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Е. БРУСИЛОВСКИЙ
Ye. BRUSILOVSKY

ШЕСТАЯ СИМФОНИЯ
(КУРМАНГАЗЫ)

SIXTH SYMPHONY
(KURMANGAZY)

Партитура
Score

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ШЕСТАЯ СИМФОНИЯ
(КУРМАНГАЗЫ)

SIXTH SYMPHONY
(KURMANGAZY)

ДЛЯ БОЛЬШОГО СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR FULL SYMPHONY ORCHESTRA

Партитура
Score

СОВЕТСКИЙ КОМПОЗИТОР · SOVIET COMPOSER
Москва 1971 Moscow

ORCHESTRA

3 Flauti (Flauto III=Piccolo)
2 Oboi
Corno inglese
3 Clarinetti (A, B)
2 Fagotti

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

*

Timpani
Triangolo
Legno
Tamburo
Frusta
Piatti
Cassa
Tam-tam

*

Campanelli
Silofono
Marimbafono
Equadino *)
Arpa
Piano

*

Violini I
Violini II
Viole
Violoncelli
Contrabassi

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*) Одноголосный электроинструмент с клавиатурой и грифом.

ШЕСТАЯ СИМФОНИЯ
(КУРМАНГАЗЫ)

(1967)

SIXTH SYMPHONY
(KURMANGAZY)

Е. БРУСИЛОВСКИЙ
Ye. BRUSILOVSKY

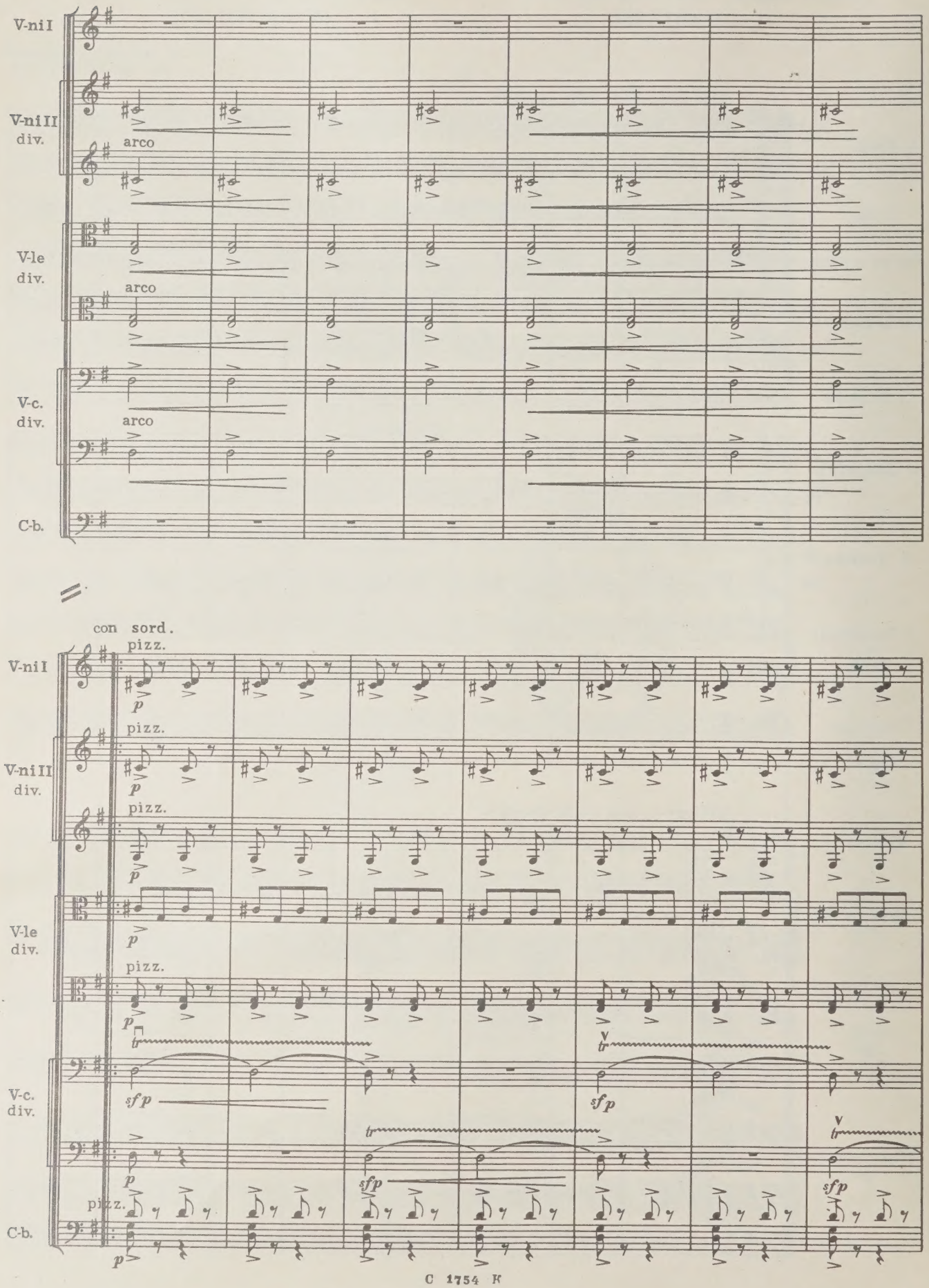
I

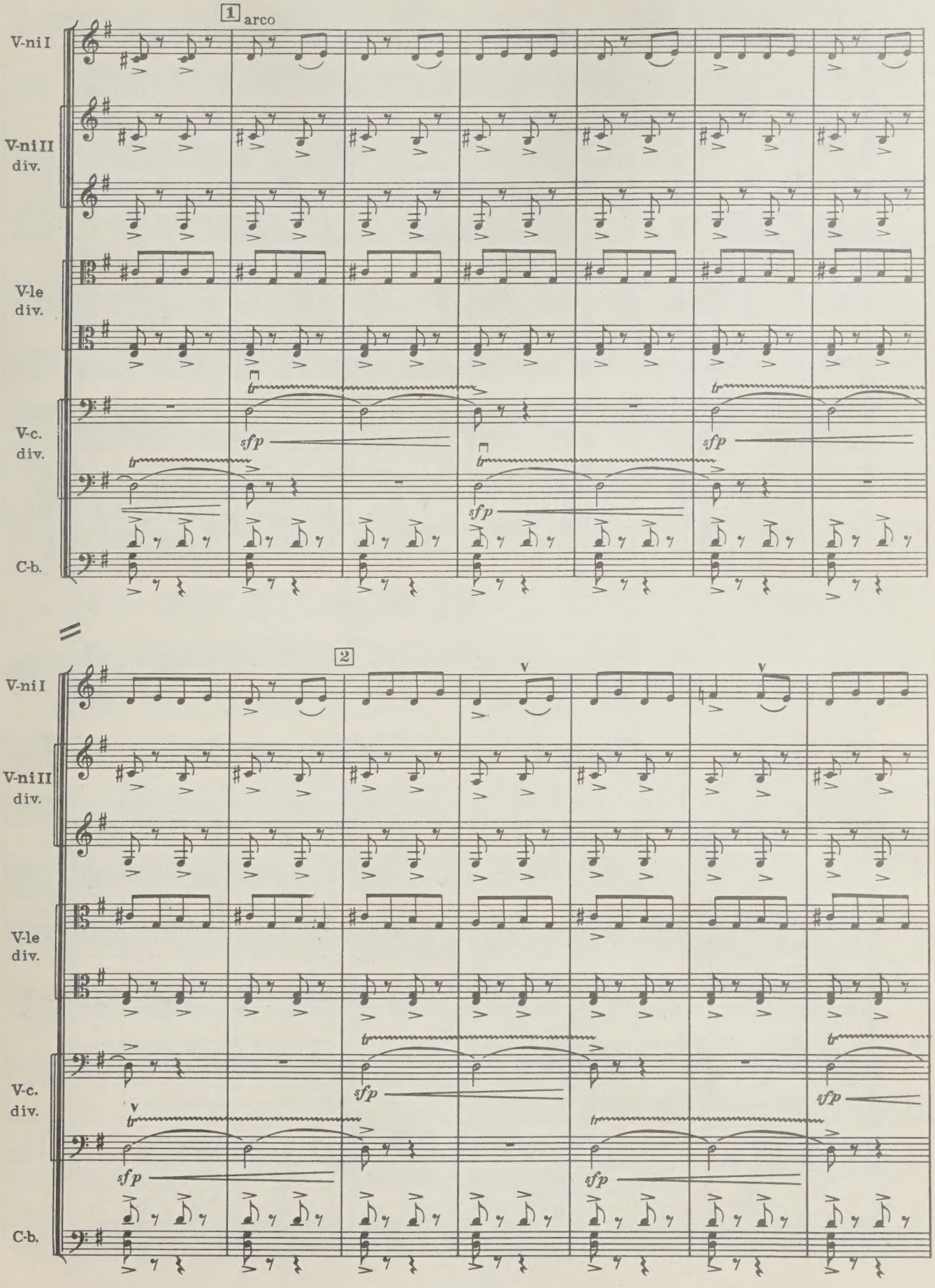
Allegro ma non troppo

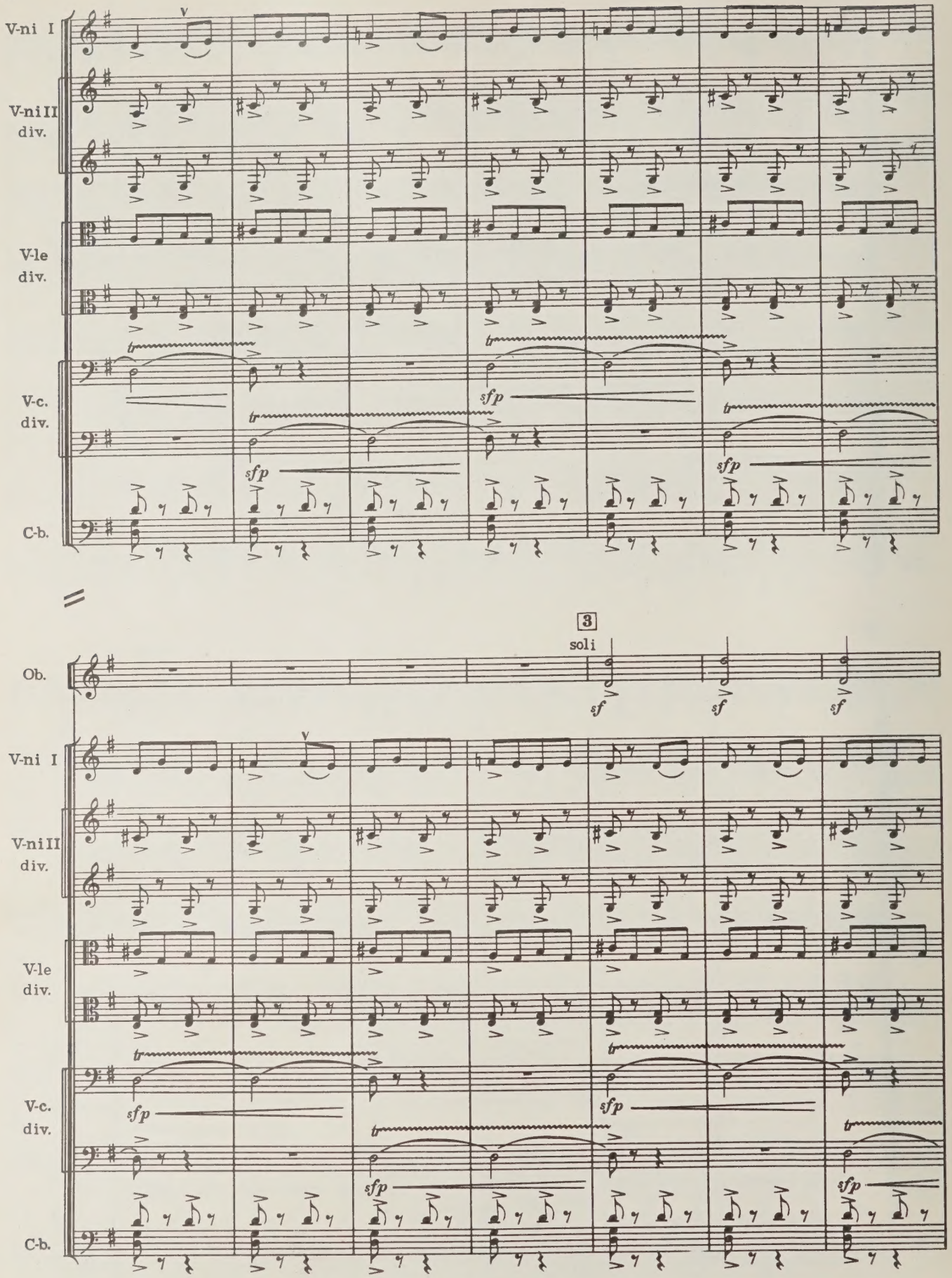
3 Flauti I II III
2 Oboi
Corno inglese
3 Clarinetti (A) I II III
2 Fagotti
4 Corni (F) I II III IV
3 Trombe (B) I II III
3 Tromboni e Tuba
Timpani
Legno

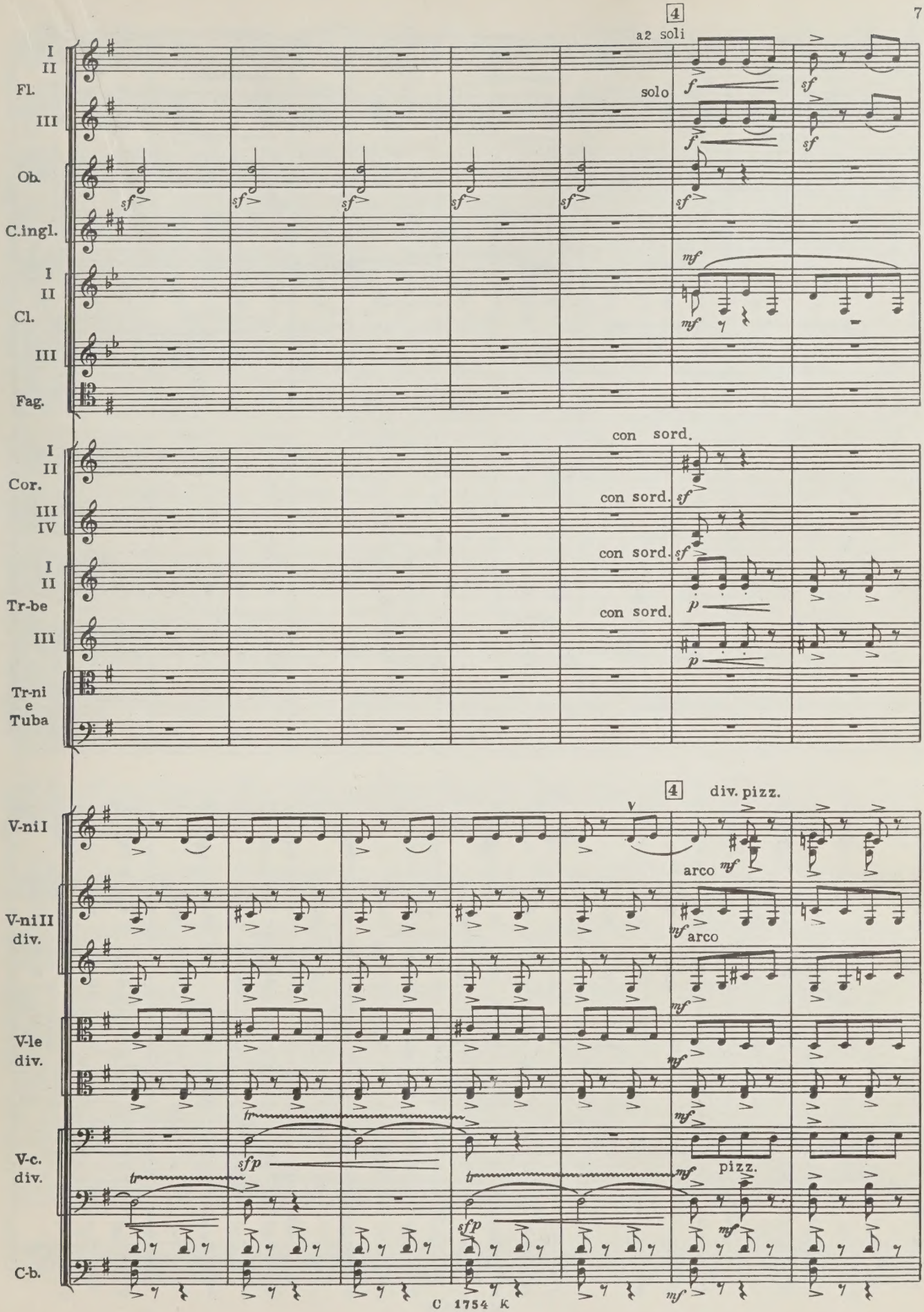
Allegro ma non troppo

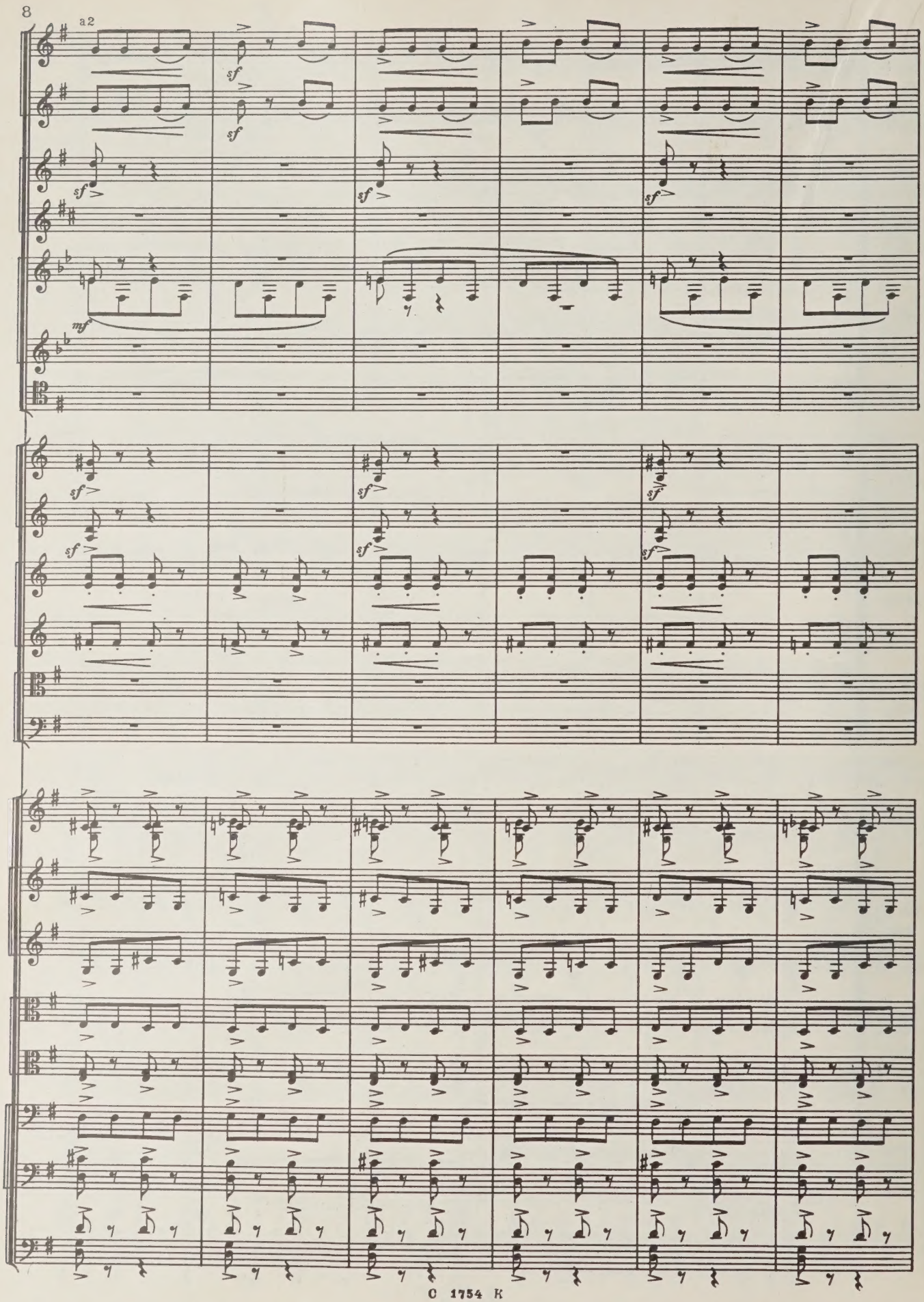
Violini I
con sord. arco pp
Violini II div.
con sord. pizz. pp
Viole div.
con sord. arco pp
con sord. pizz. pp
Violoncelli div.
con sord. arco pp
con sord. pizz. pp
Contrabassi

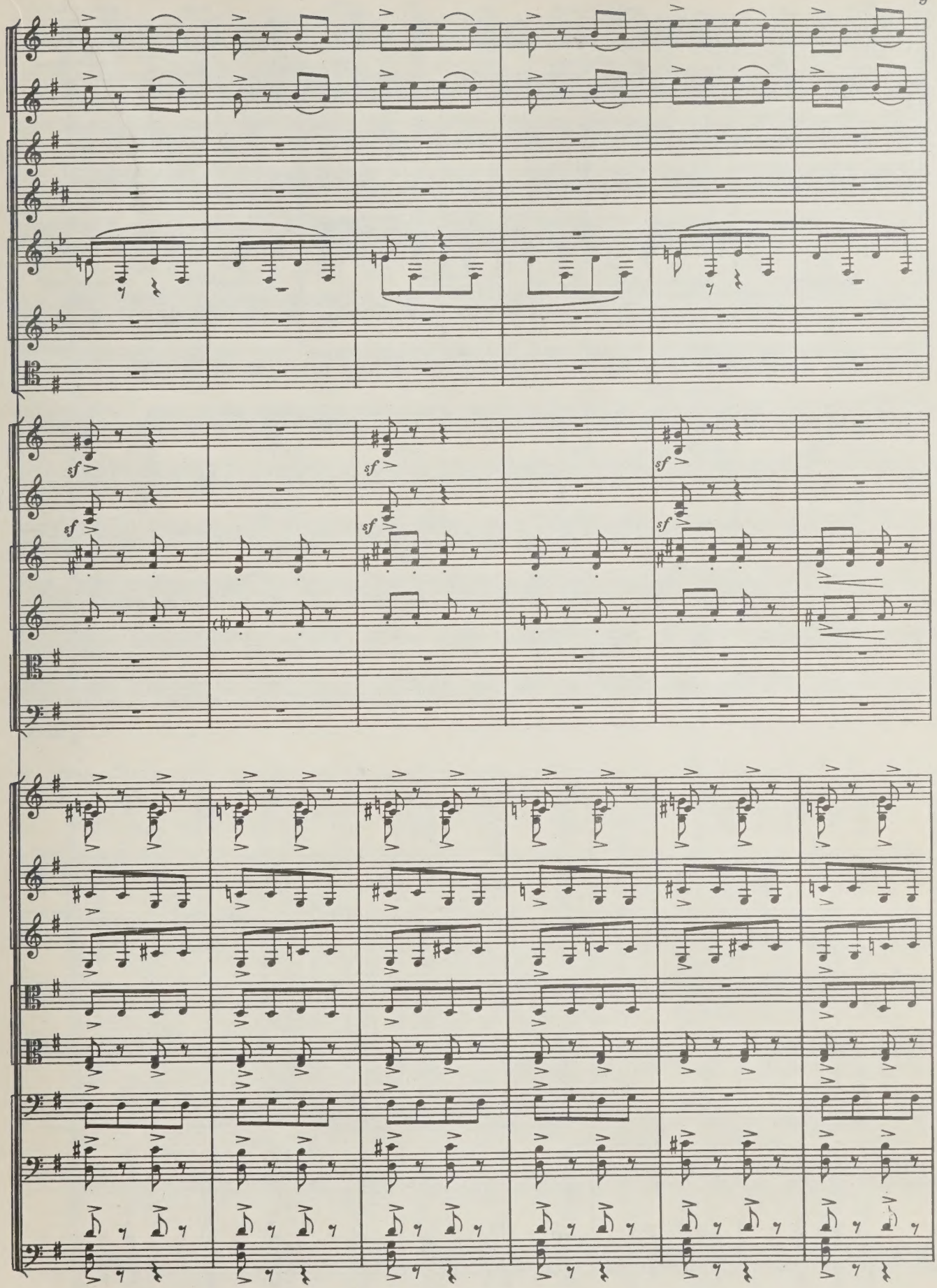

V-ni I
V-ni II
div.
arco
V-le
div.
arco
V-c.
div.
arco
C-b.
con sord.
pizz.
p
sf p
tr

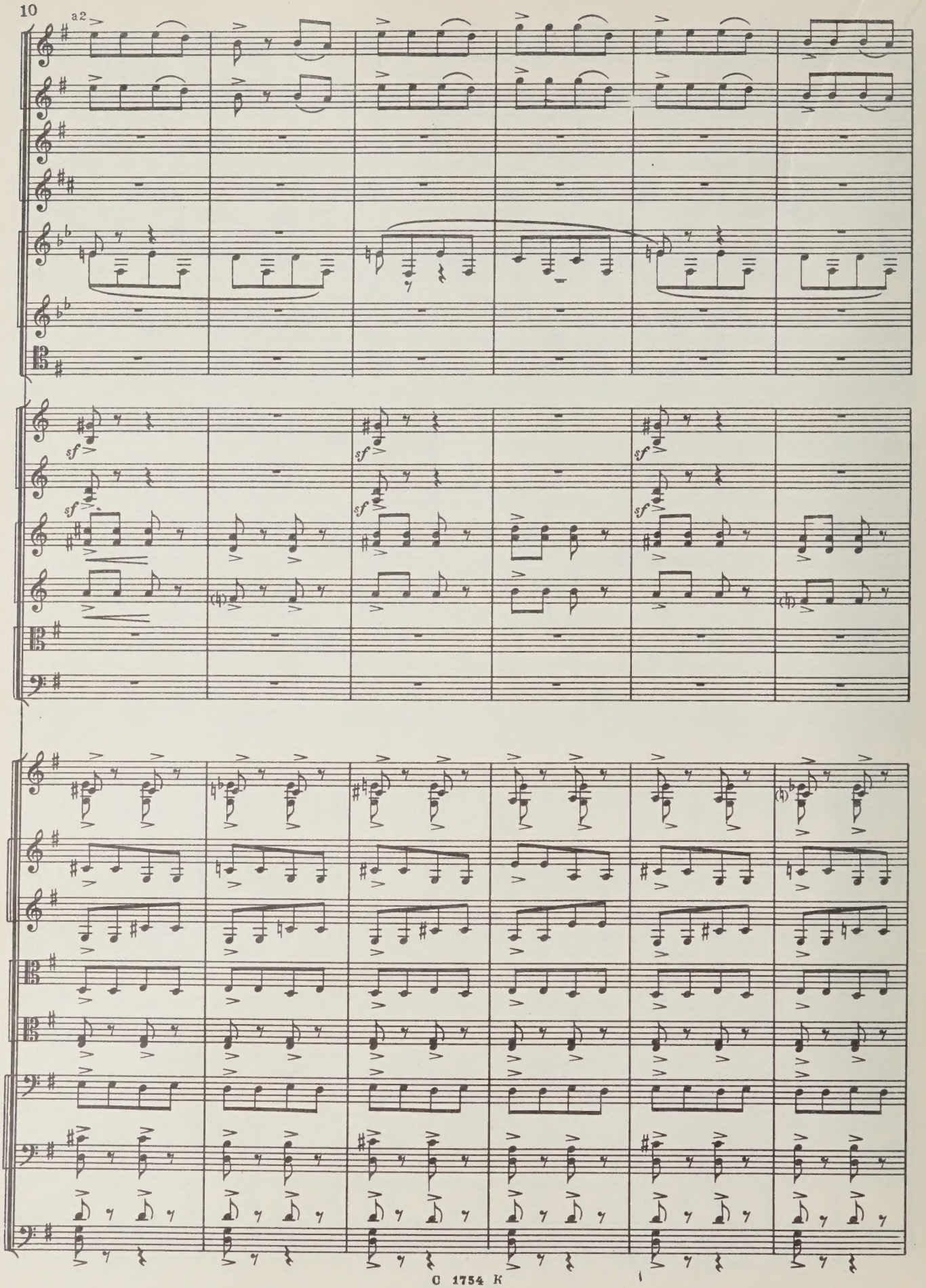

1
arco
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
sfp
tr
2
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
sfp
tr

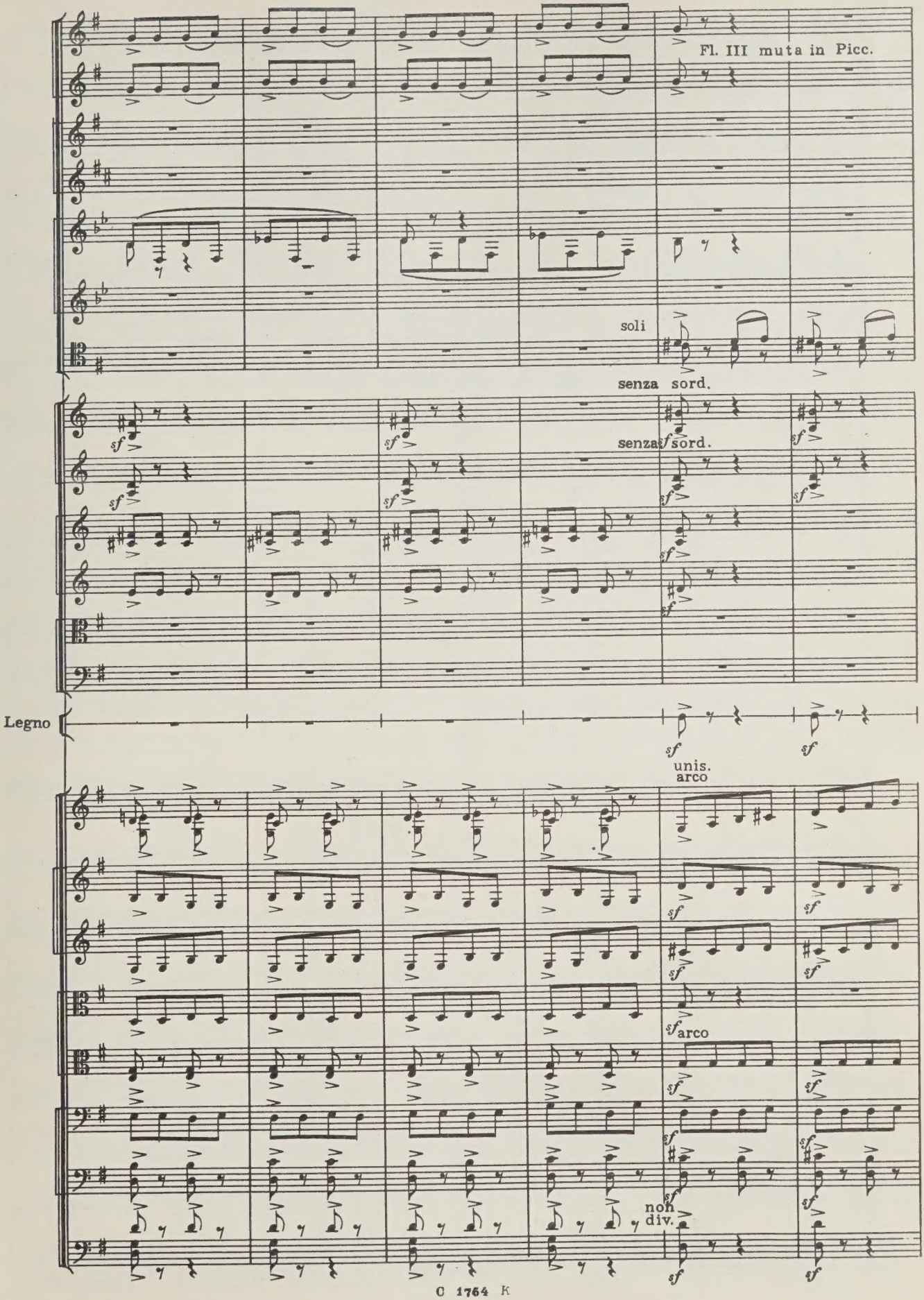

V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
V
tr
sfp
3
soli
Ob.
sf

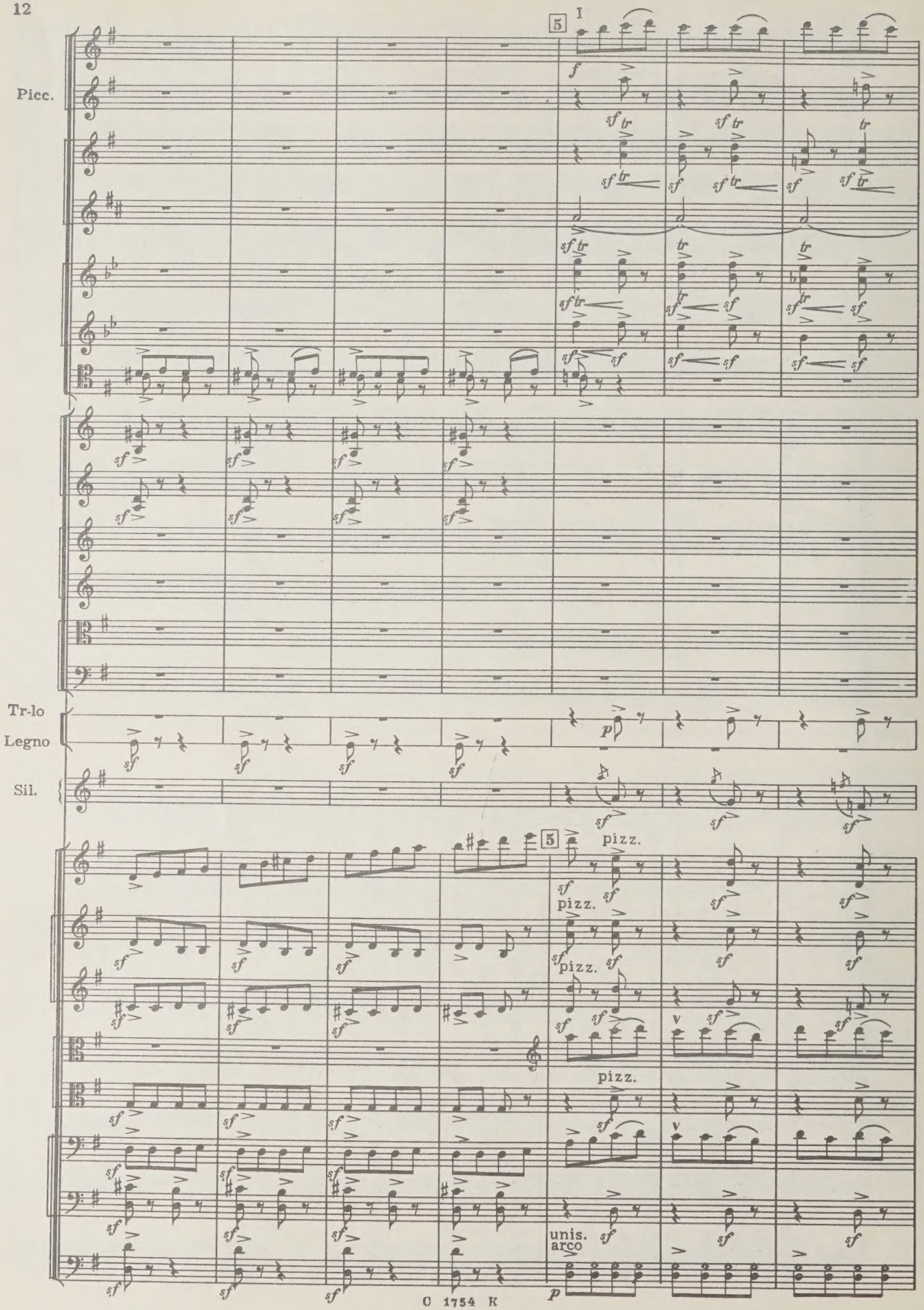

4
a2 soli
solo
I
II
Fl.
III
Ob.
C.ingl.
I
II
Cl.
III
Fag.
con sord.
con sord.
con sord.
con sord.
I
II
Cor.
III
IV
I
II
Tr-be
III
Tr-ni
e
Tuba
4
div. pizz.
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
arco
arco
pizz.

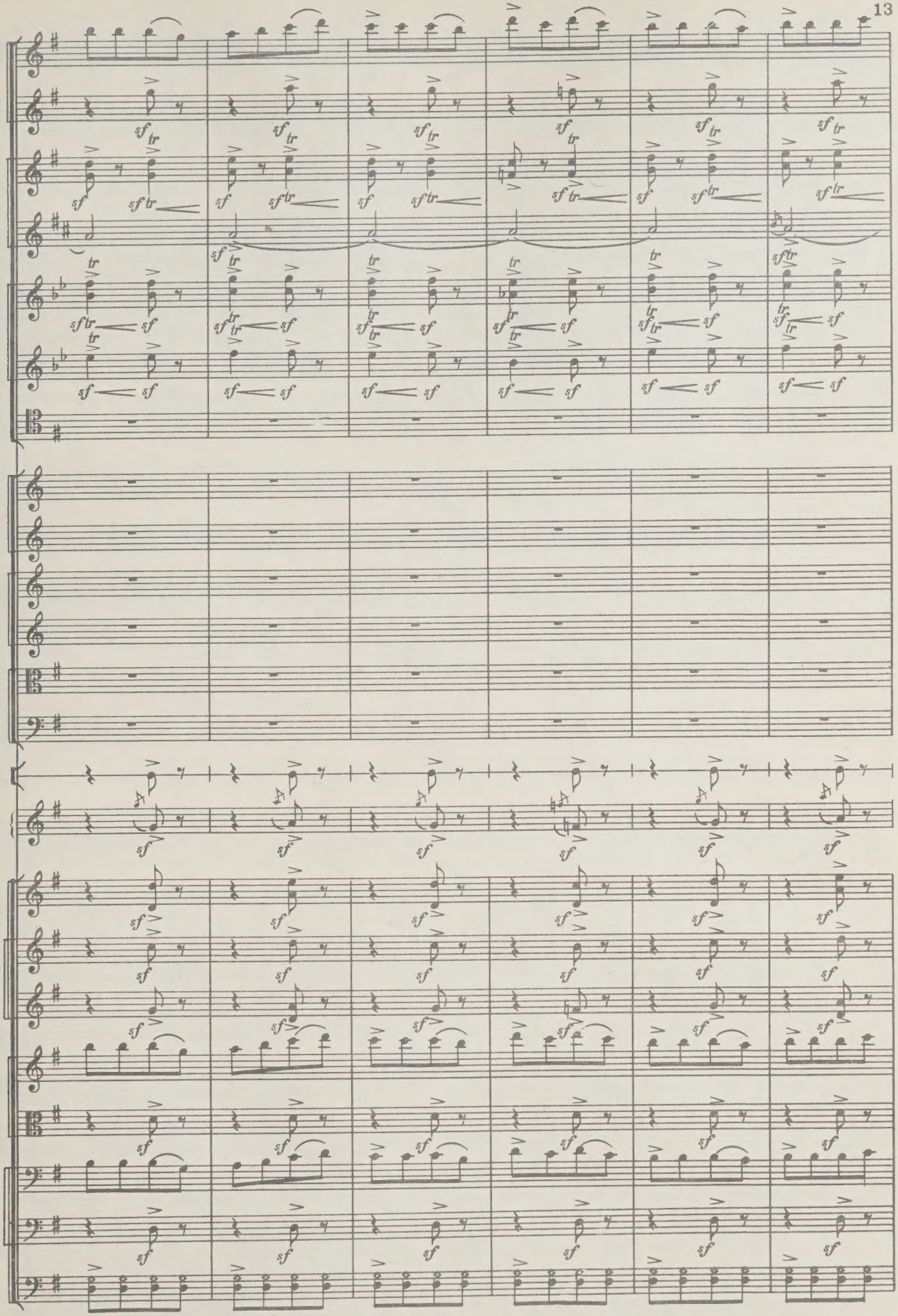

a2
sf
mf

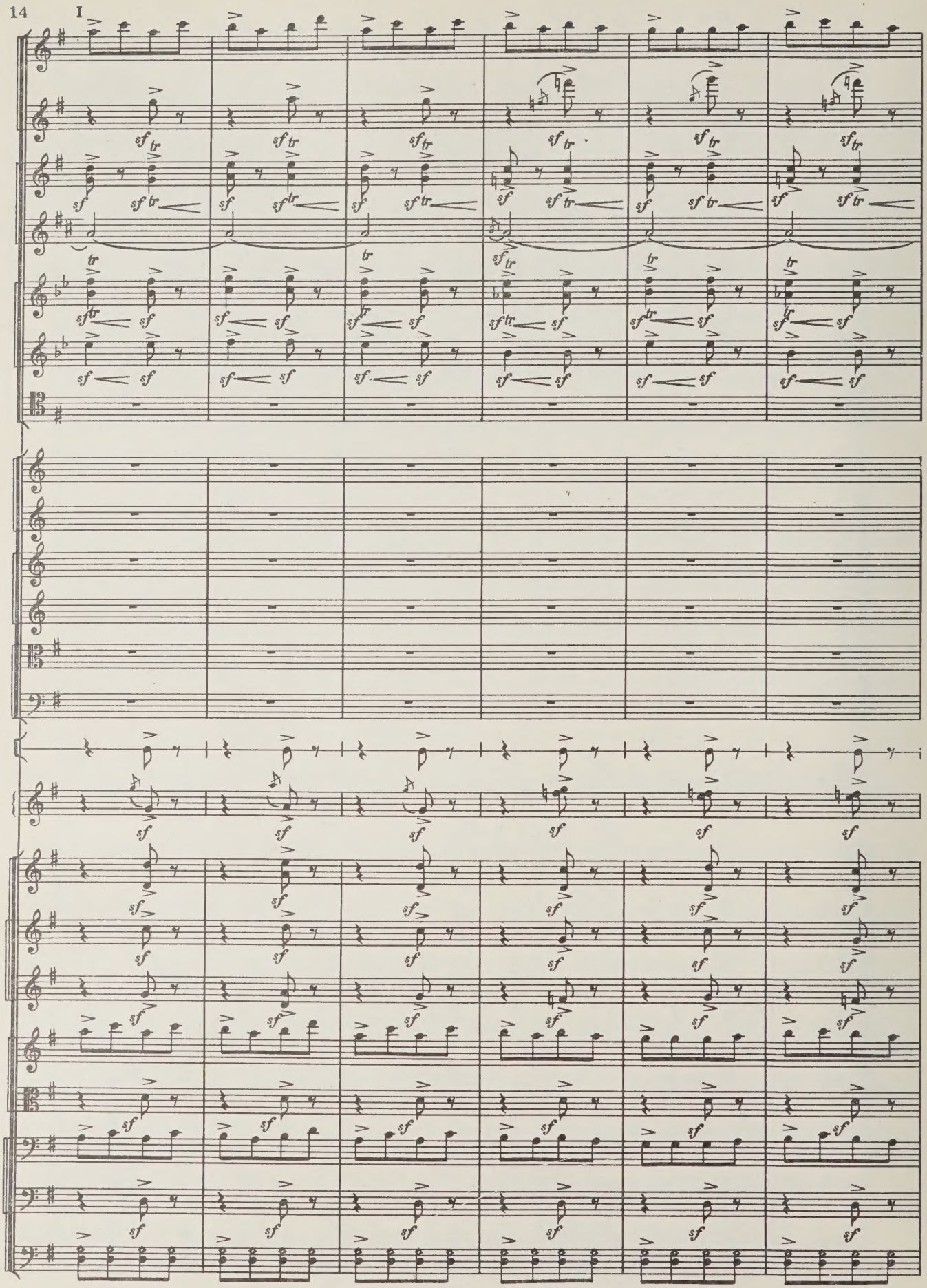

sf
sf
sf
sf
sf
sf

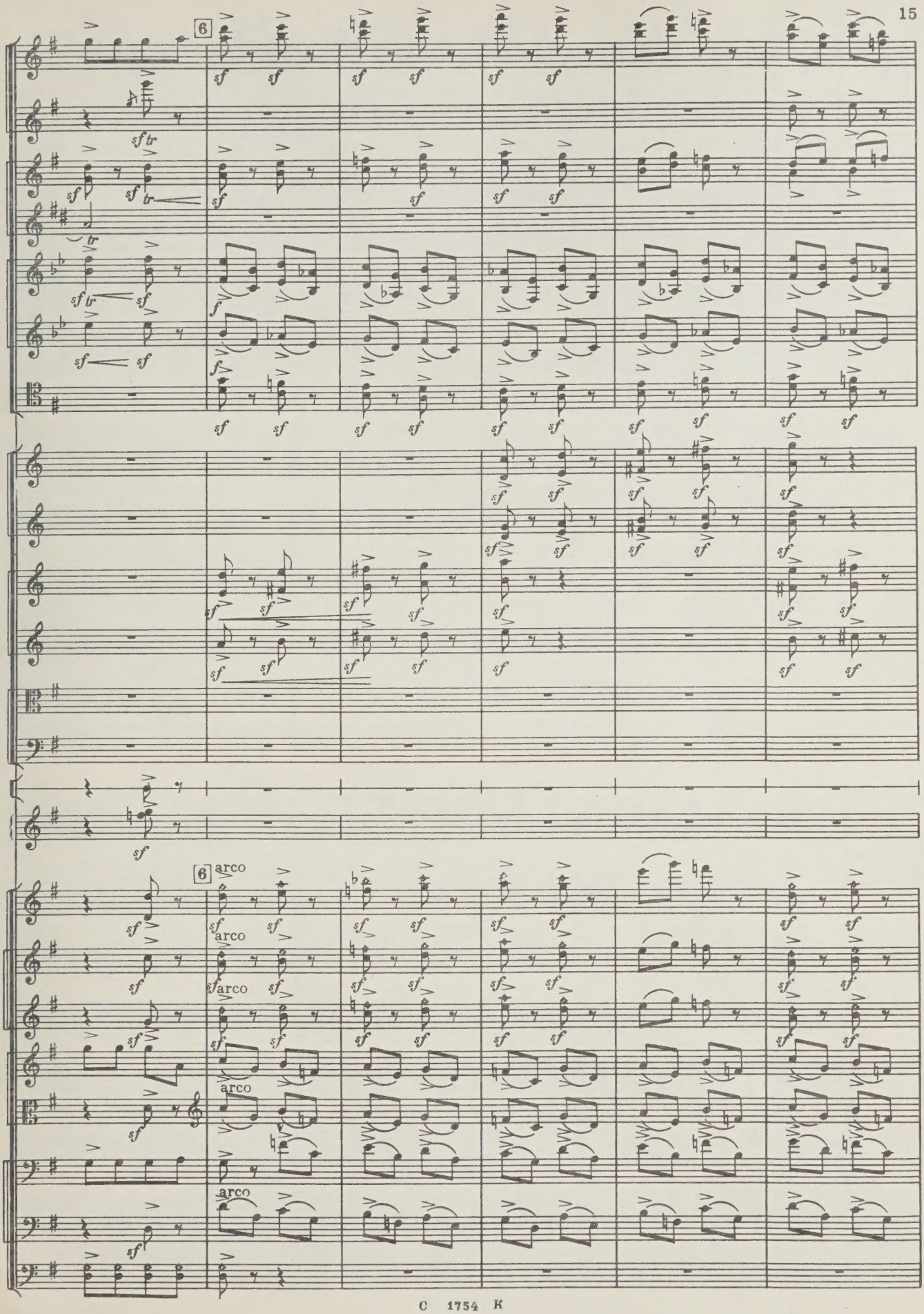

a2
sf
sf
sf
sf
sf
sf

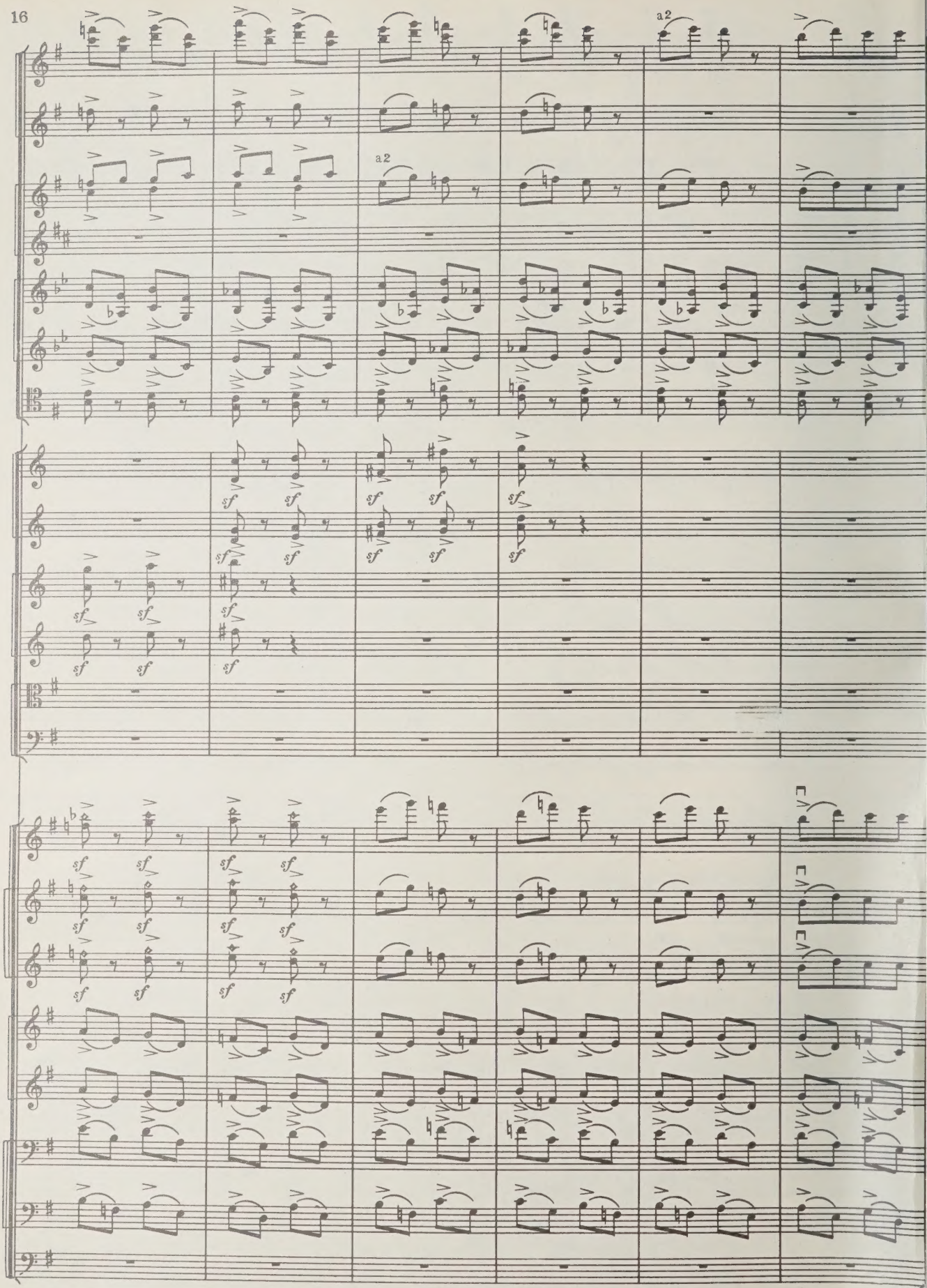

Fl. III muta in Picc.
soli
senza sord.
senza sord.
Legno
unis.
arco
arco
non div.

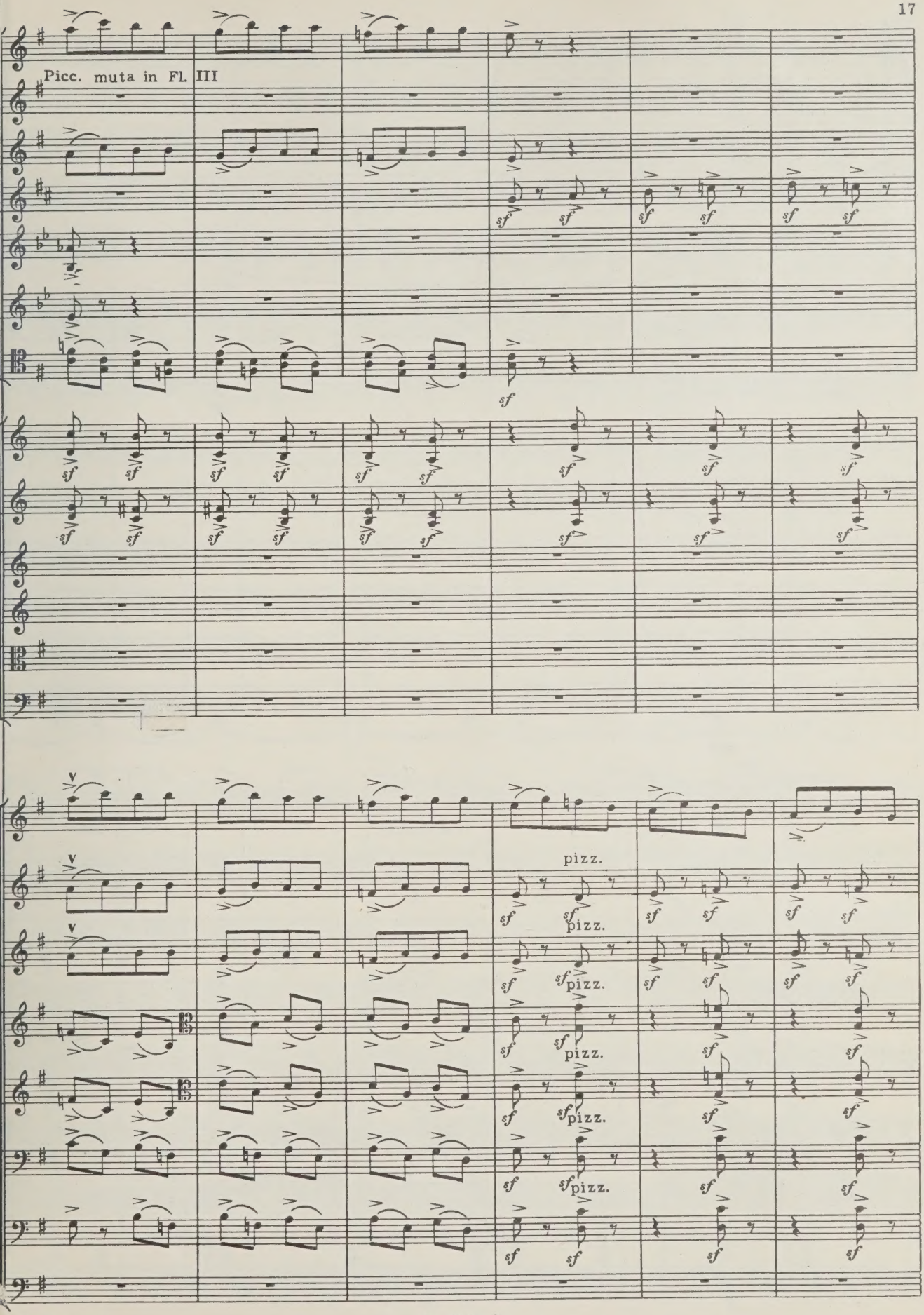

Picc.
Tr-lo
Legno
Sil.
I
5
pizz.
unis.
arco

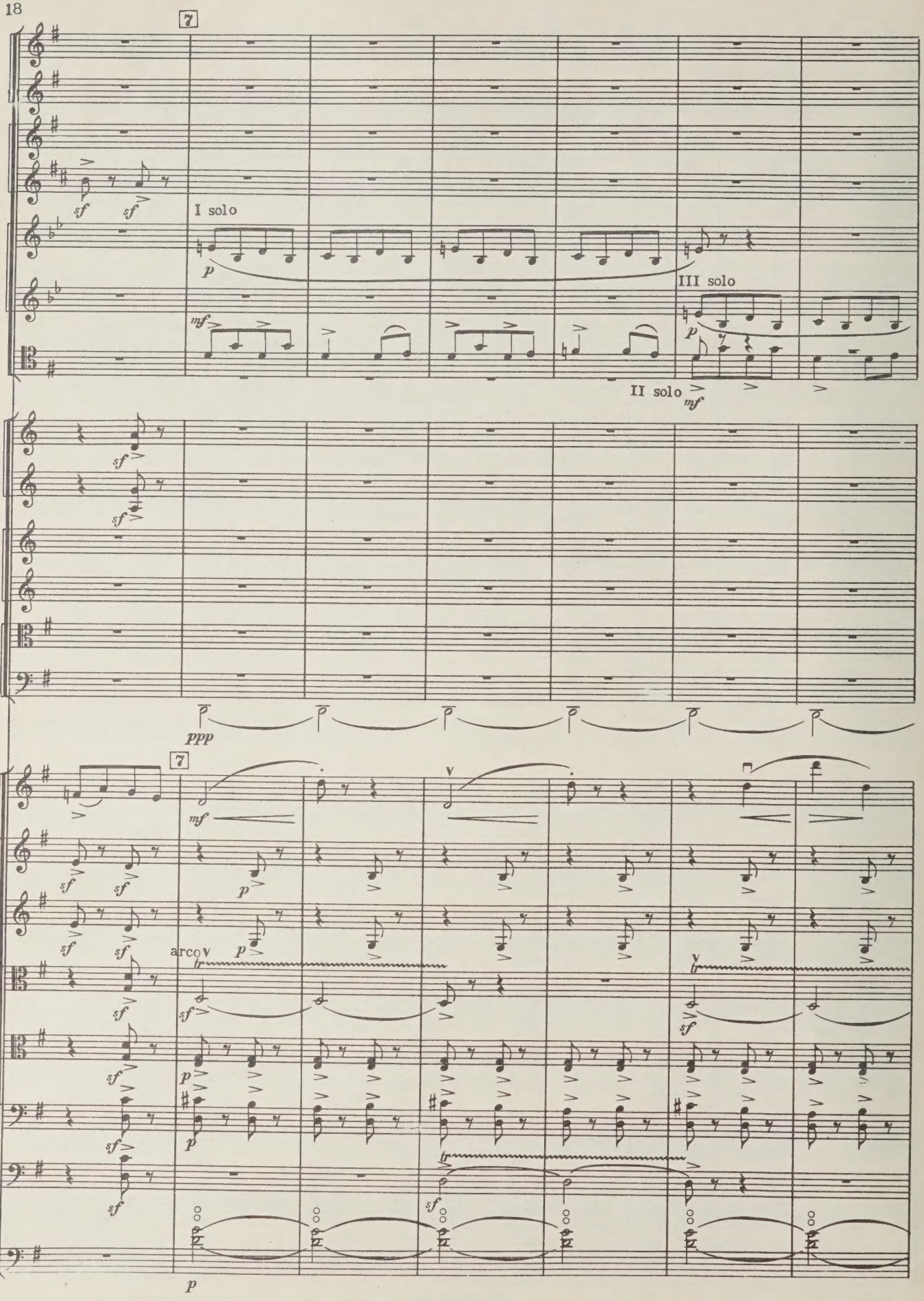

Tr-lo

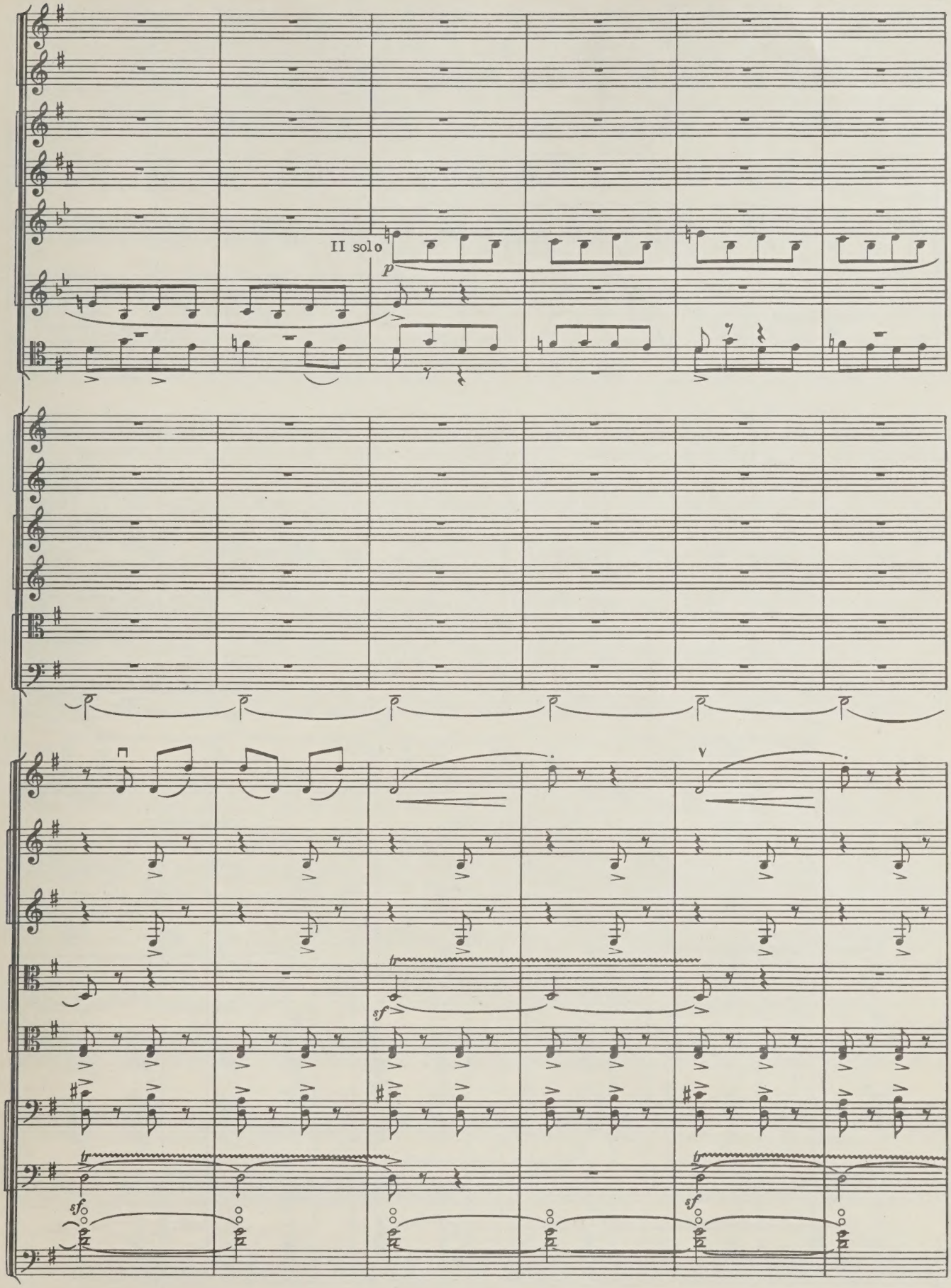


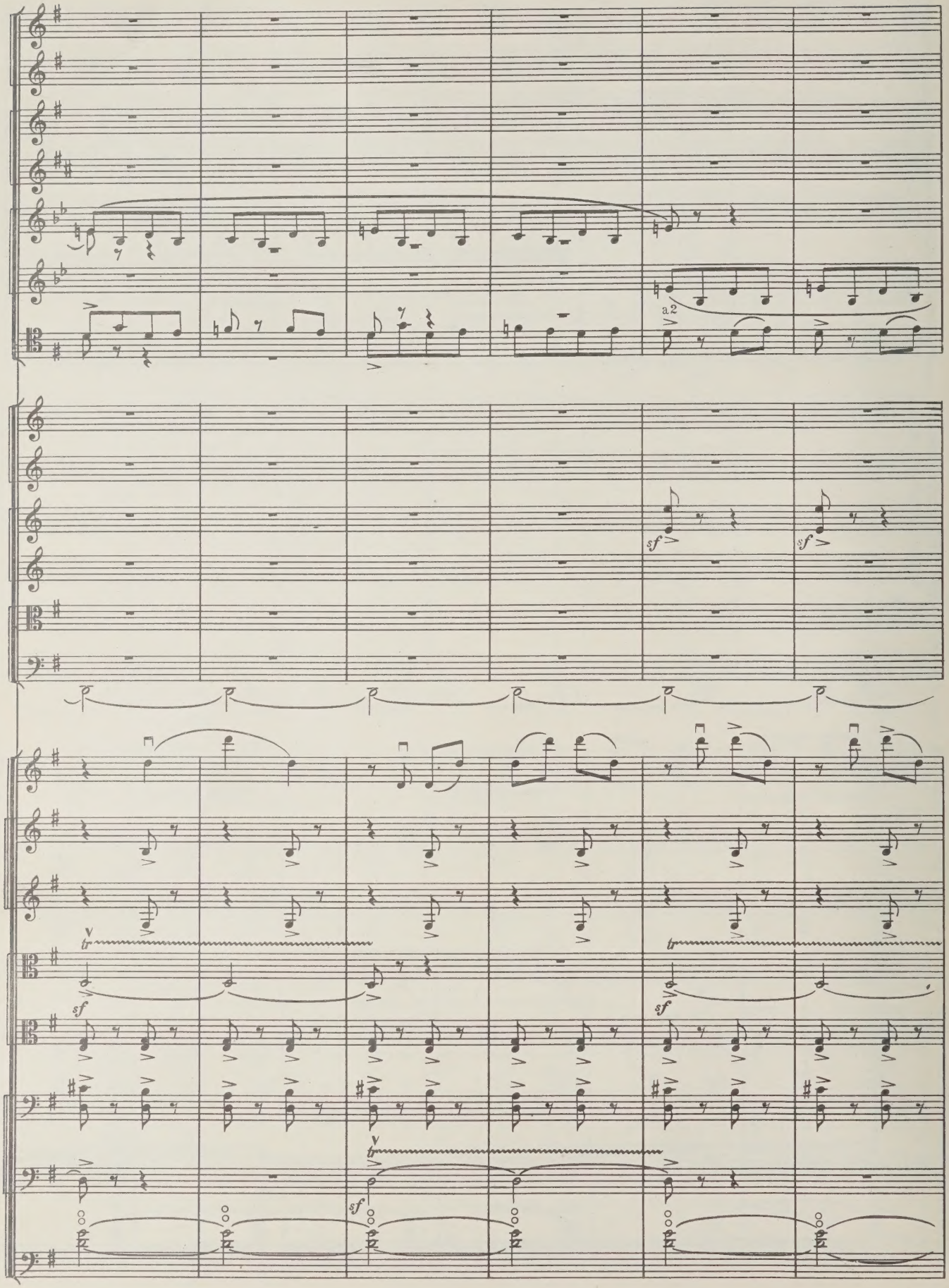

6
sf
sf tr
tr
f
arco

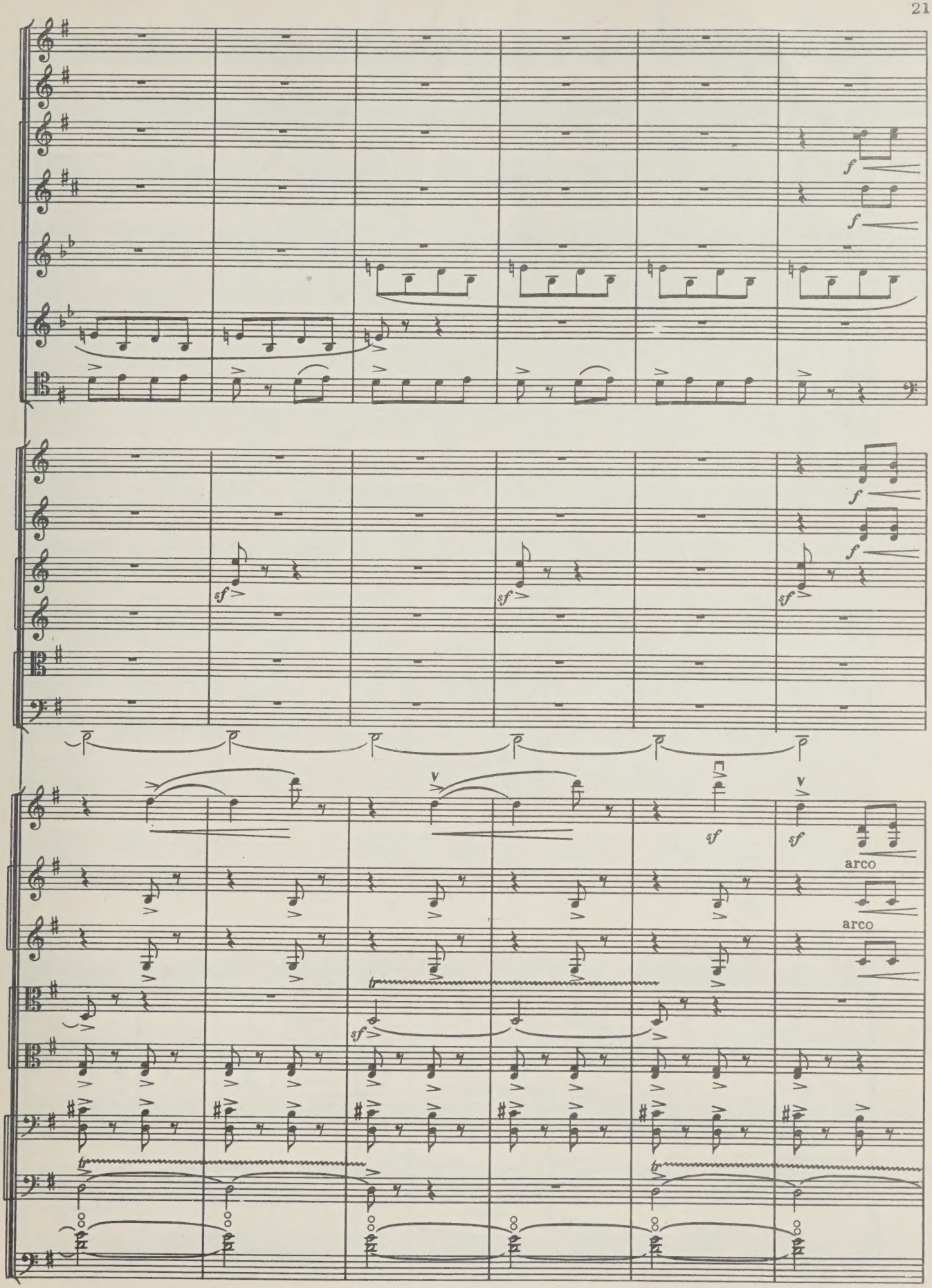

a2
a2
sf

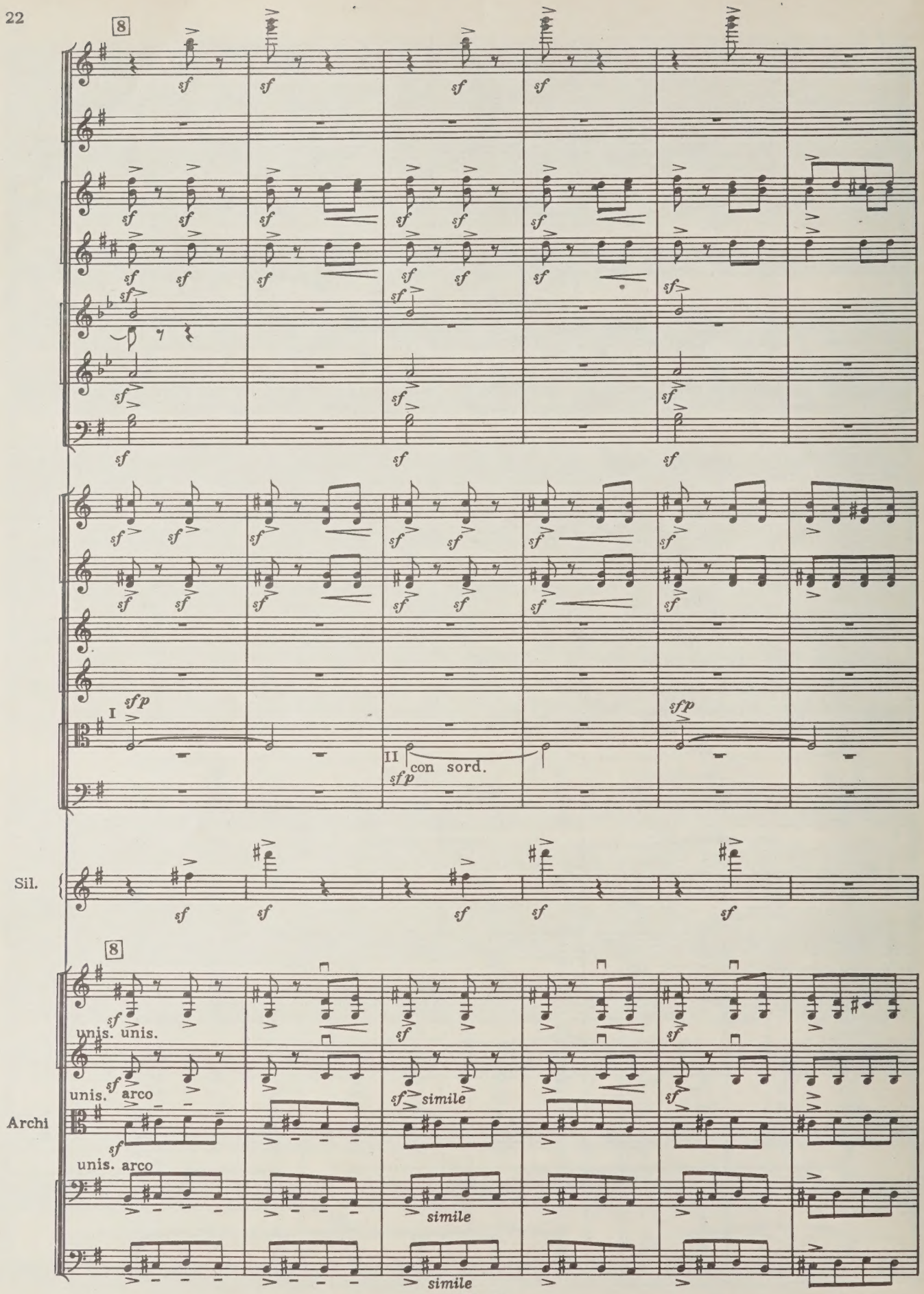

Picc. muta in Fl. III
sf
V
pizz.

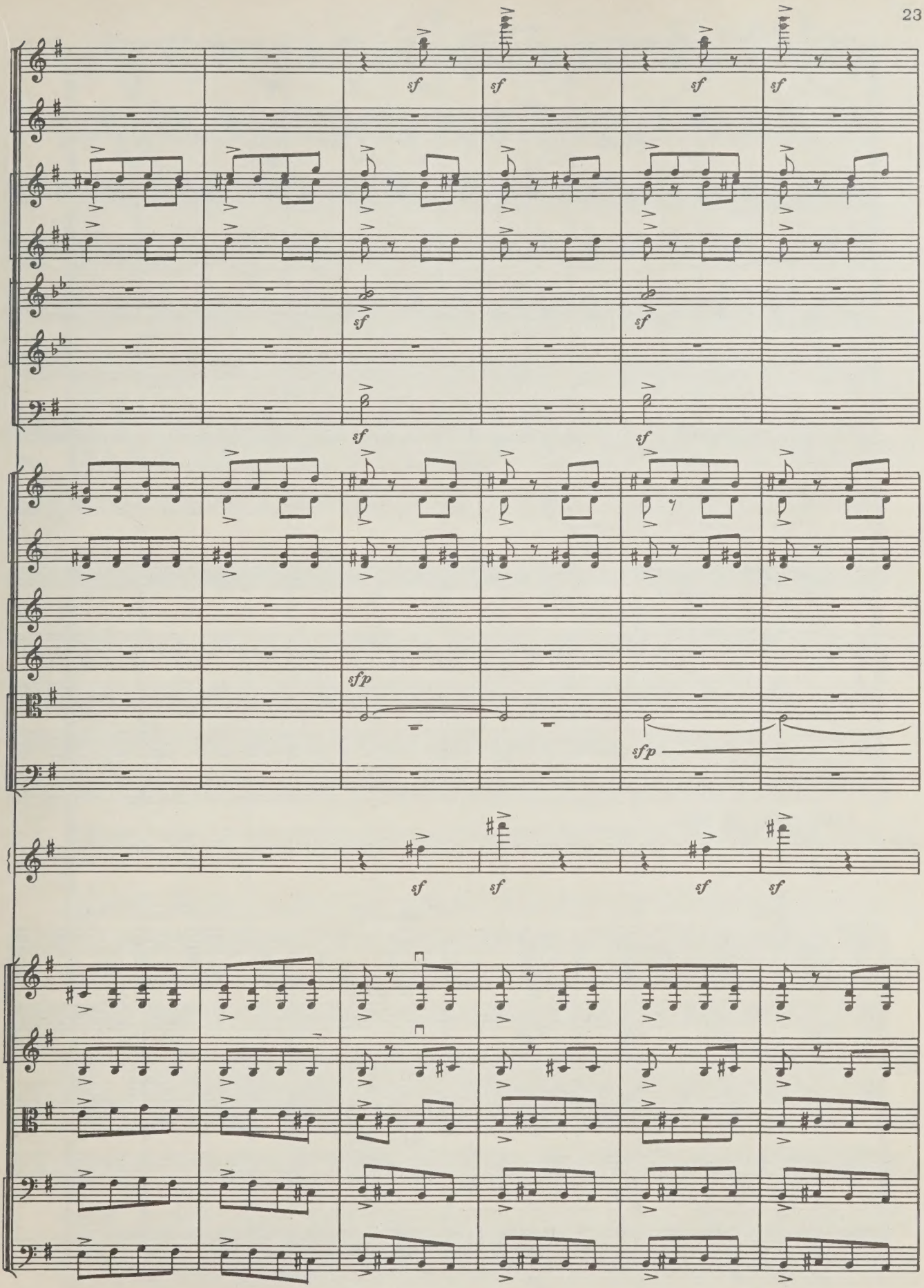

7
I solo
III solo
II solo
7
arco

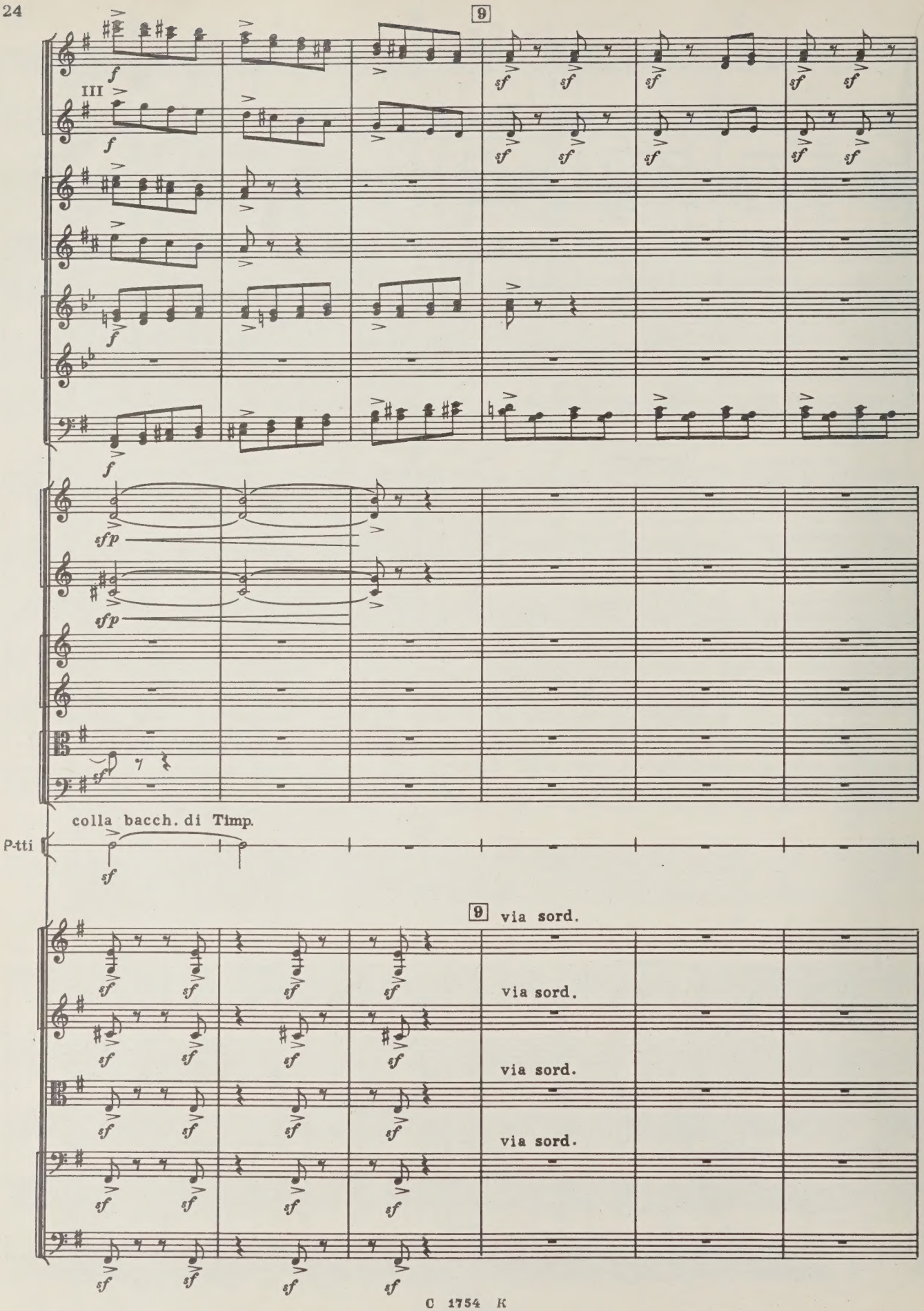

II solo
p
V
sf
sf
sf

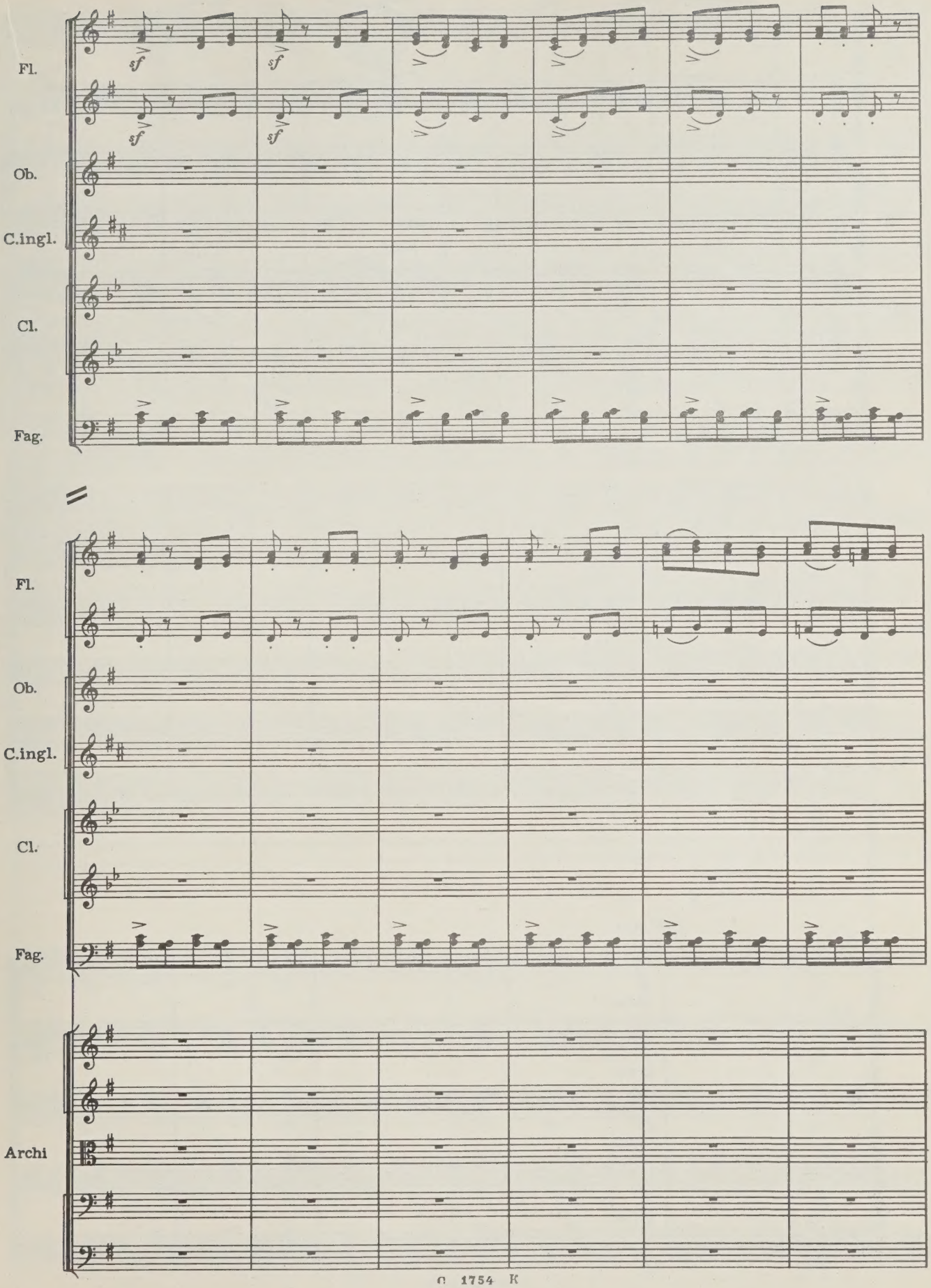

a2
sf
sf
tr
sf
tr
tr
sf
sf

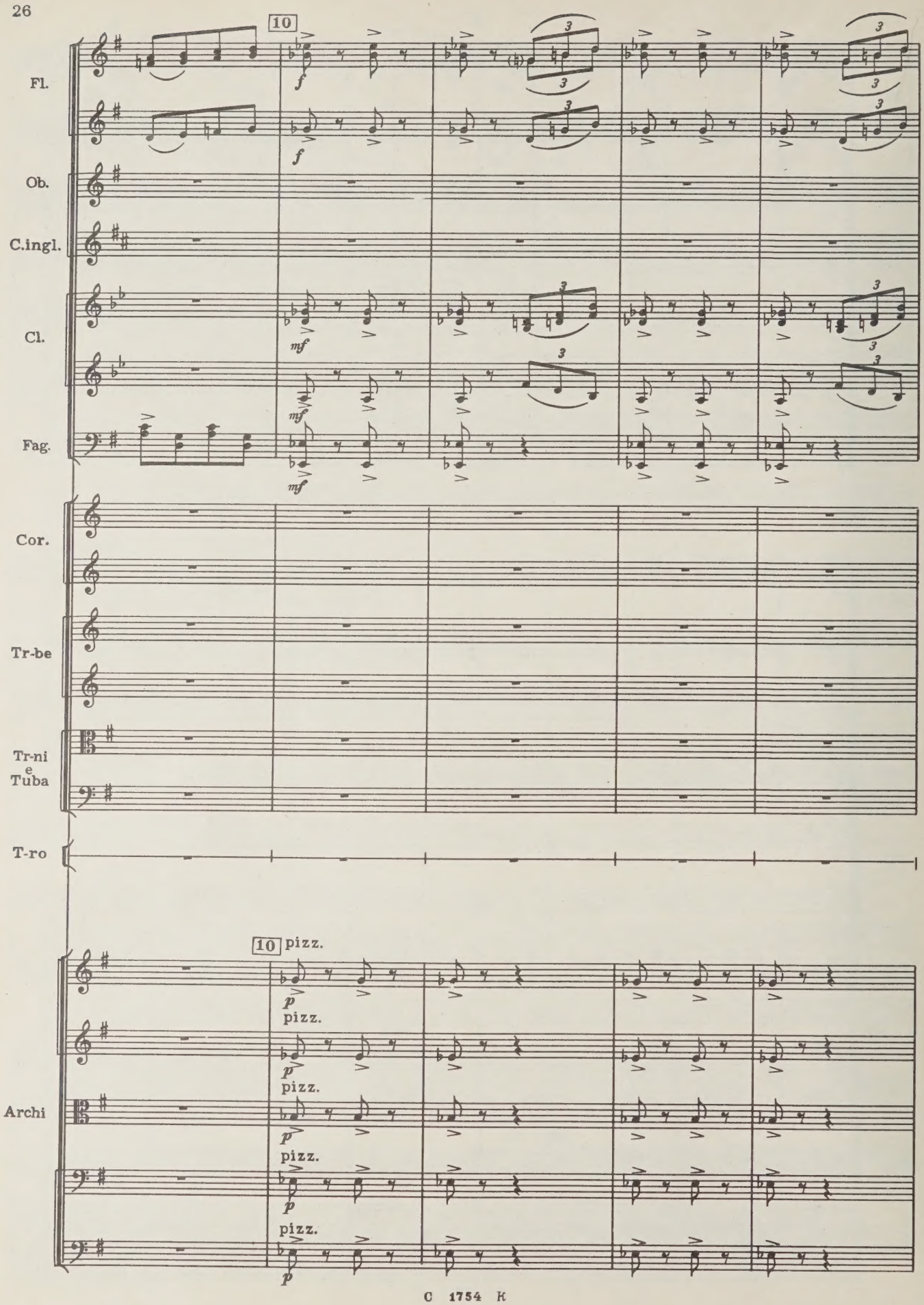

f
f
sf
sf
sf
f
f
sf
sf
arco
arco

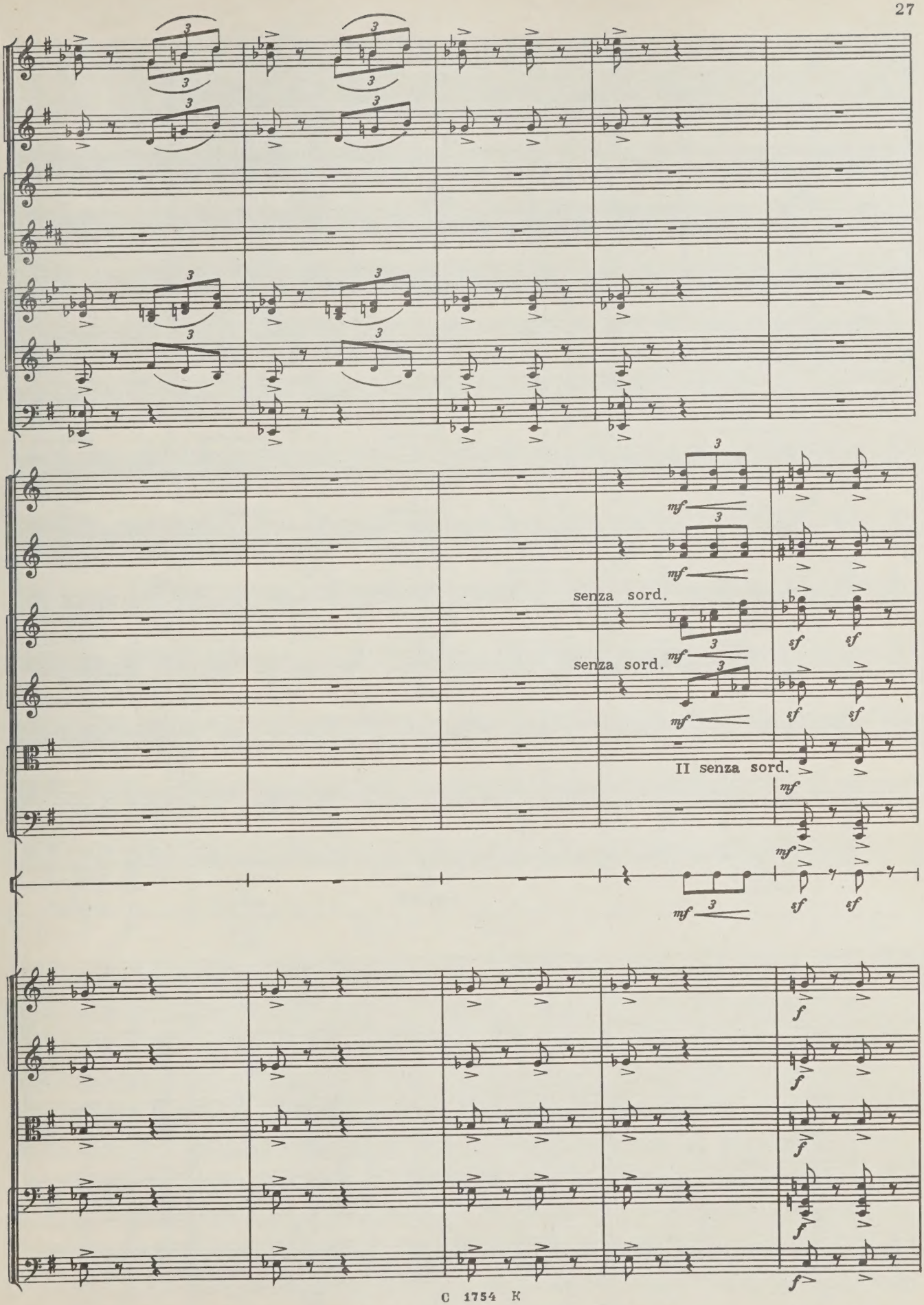

8
I
II
con sord.
Sil.
Archi
unis.
arco
simile

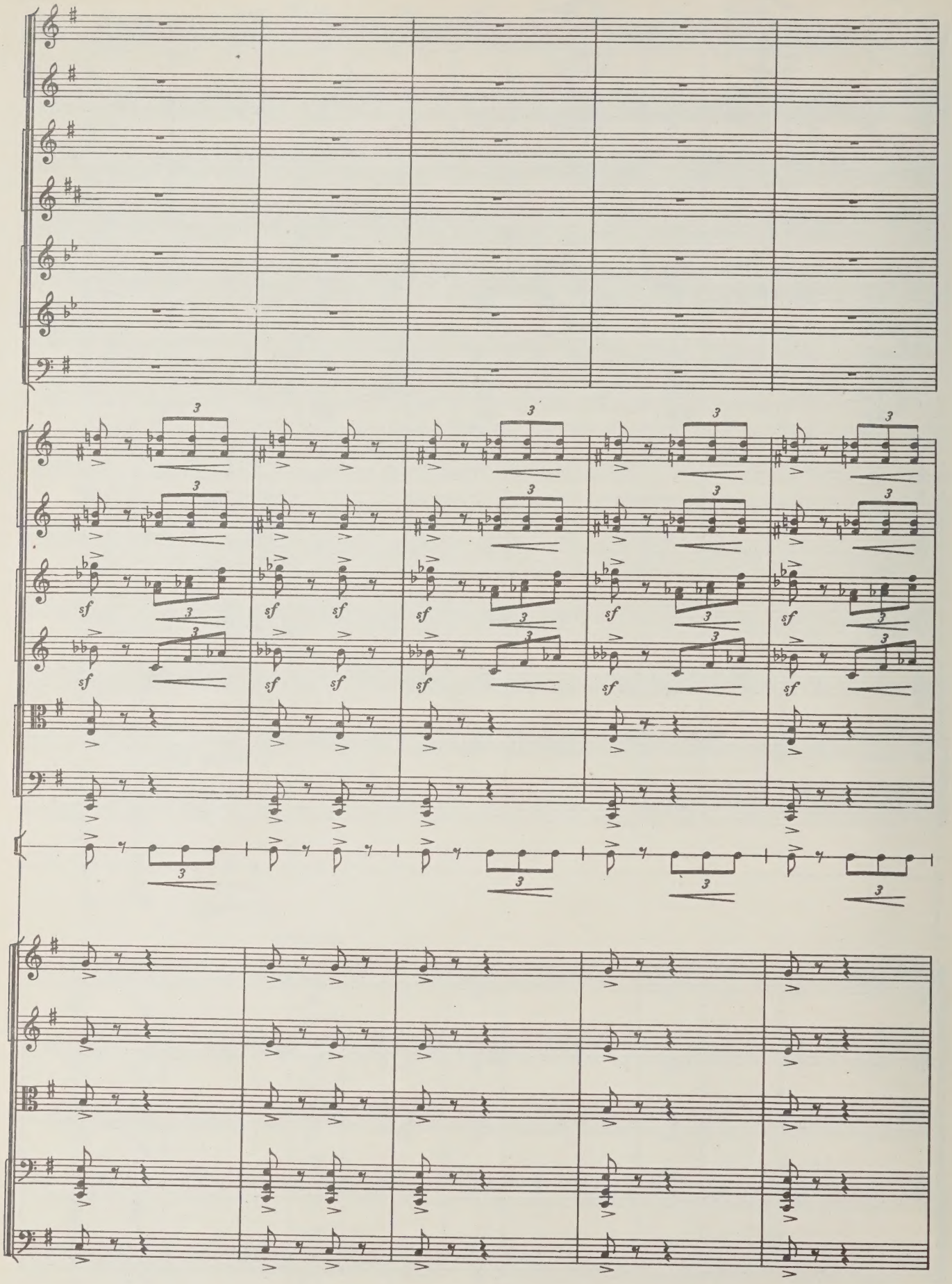

sf
sf
sf
sf
sf
sf
sf
sf
sfp
sfp
sf
sf
sf
sf

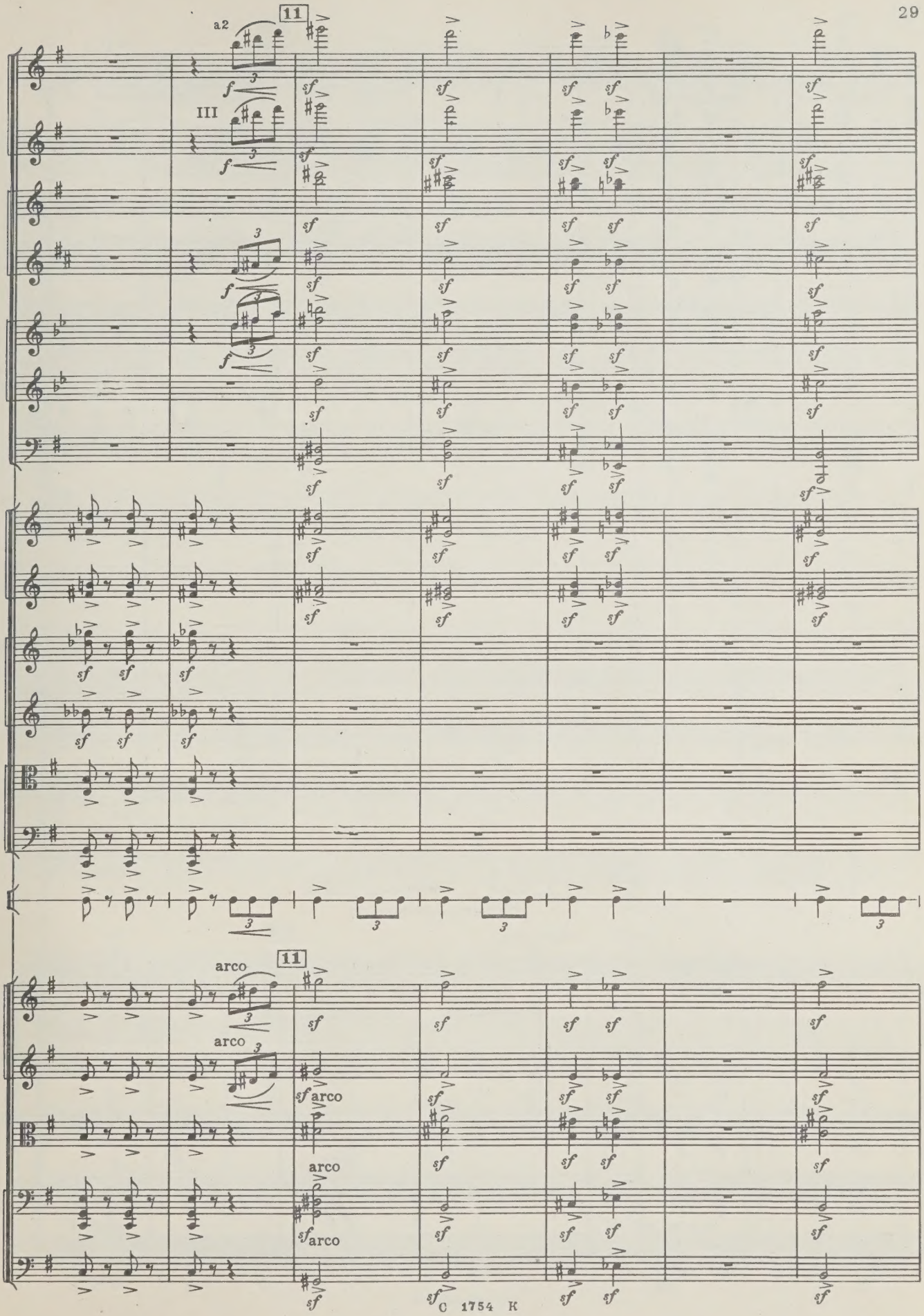

9
III
colla bacch. di Timp.
P-tti
9 via sord.
via sord.
via sord.
via sord.

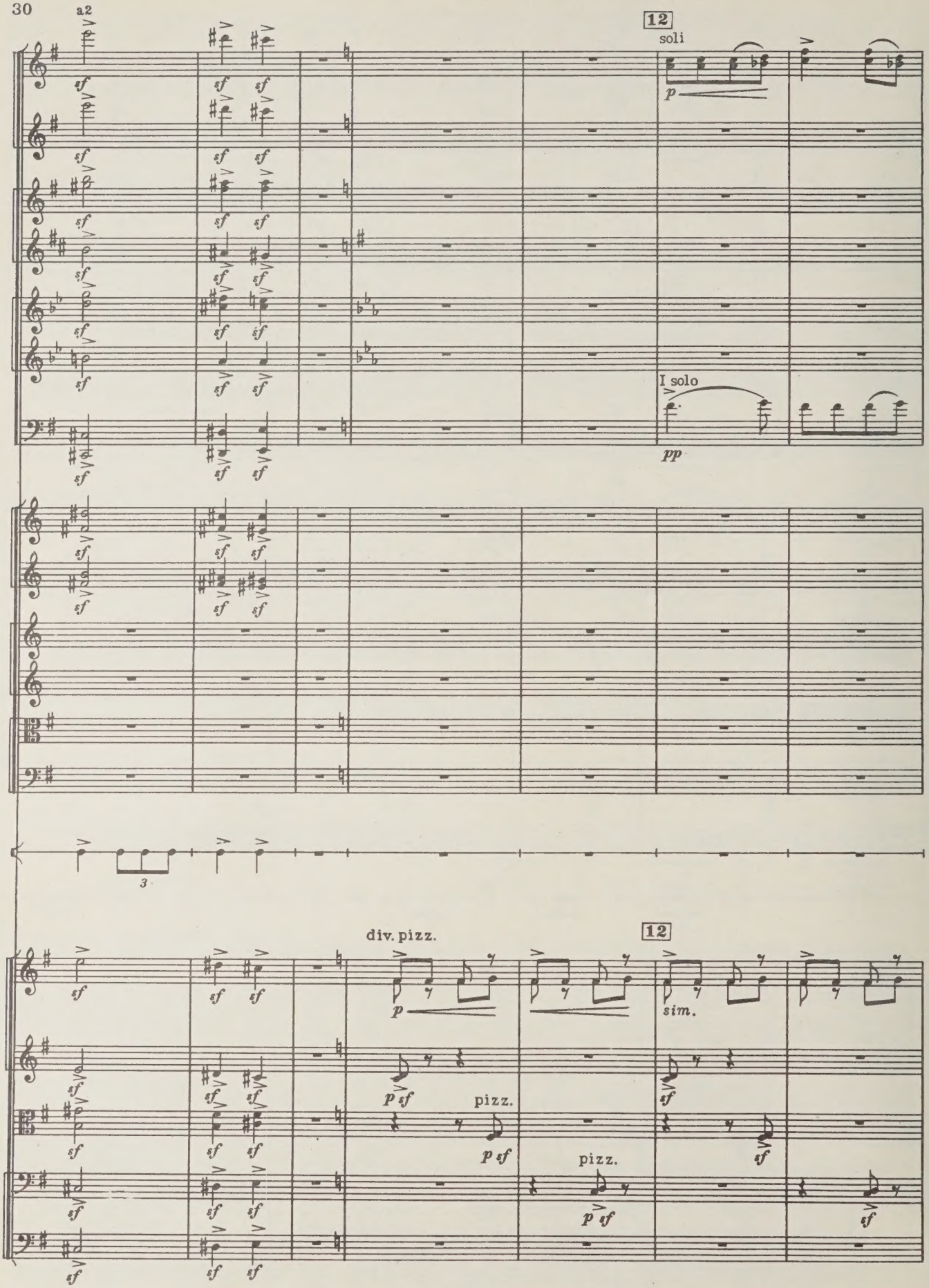

Fl.
Ob.
C.ingl.
Cl.
Fag.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Archi

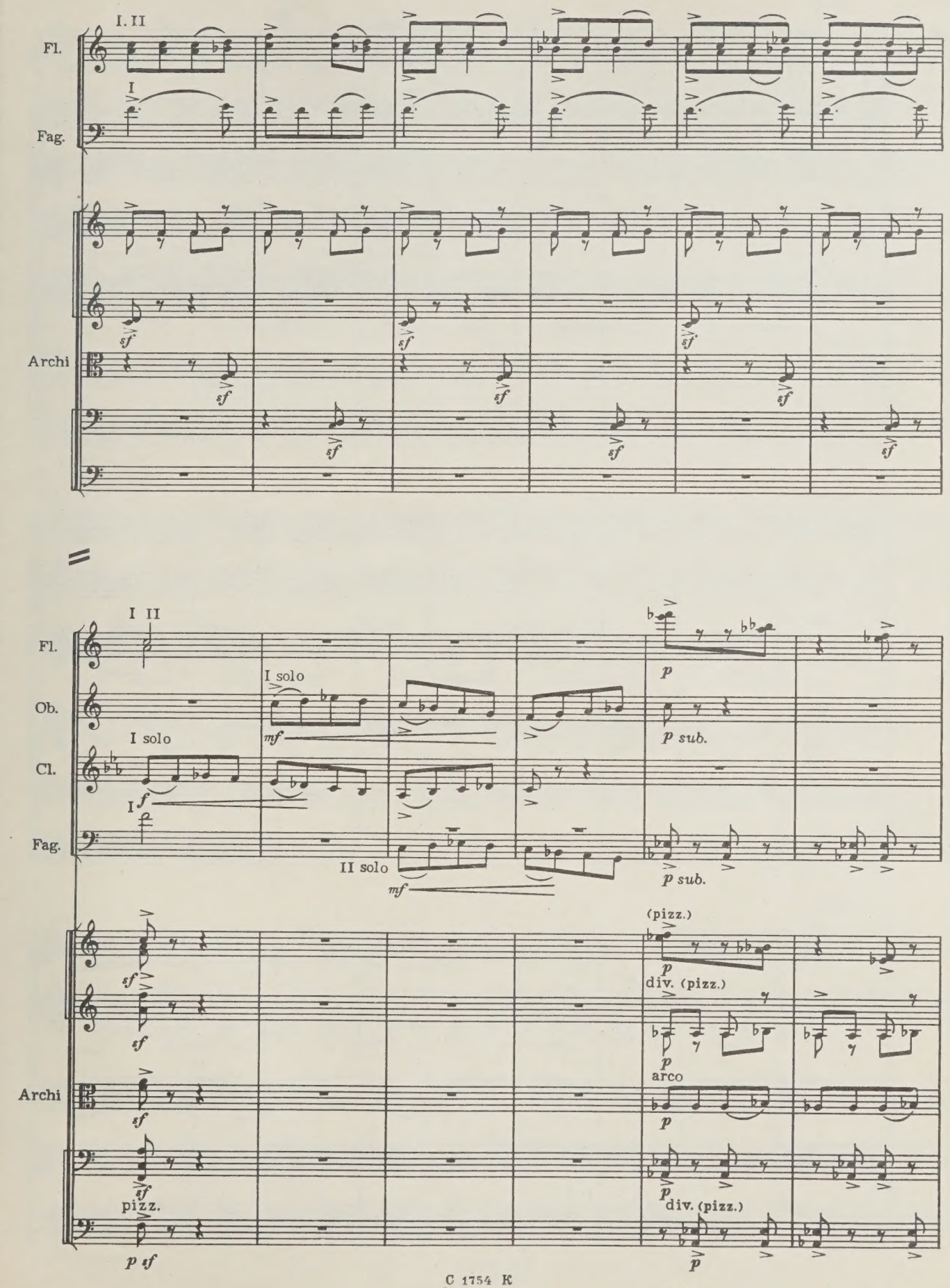

10
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
T-ro
10 pizz.
Archi
pizz.
pizz.
pizz.
pizz.

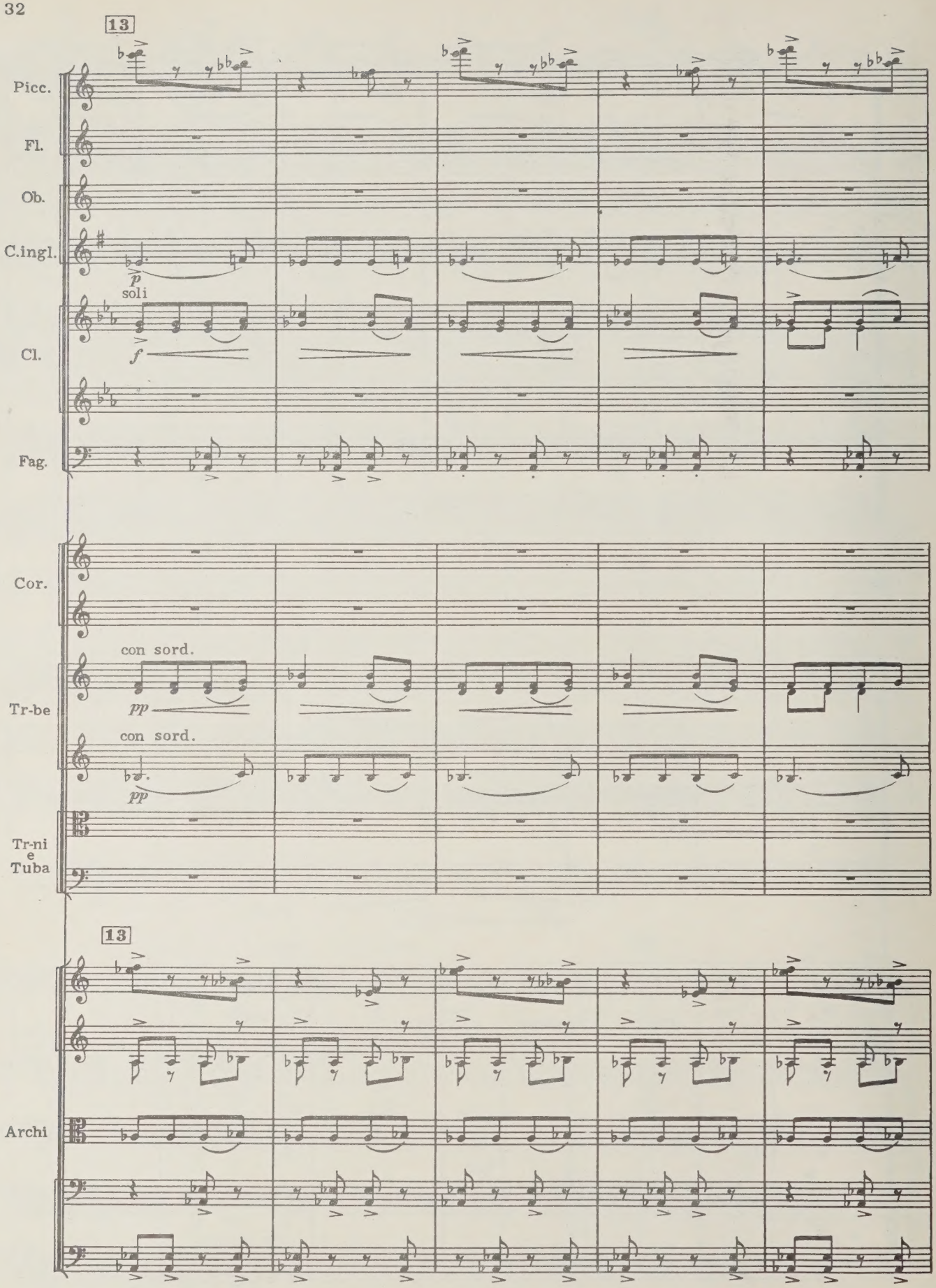

senza sord.
senza sord.
II senza sord.

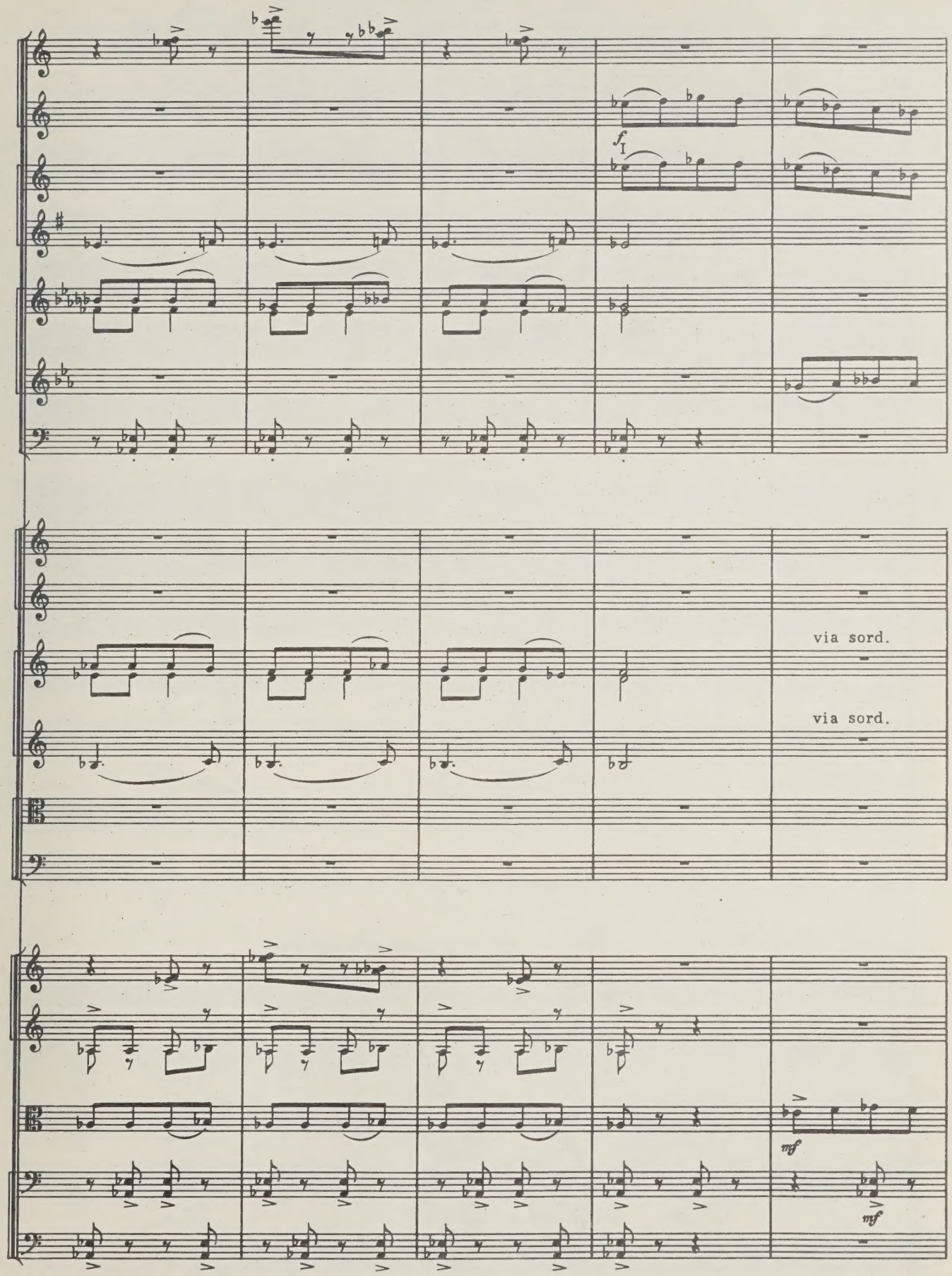

3
sf

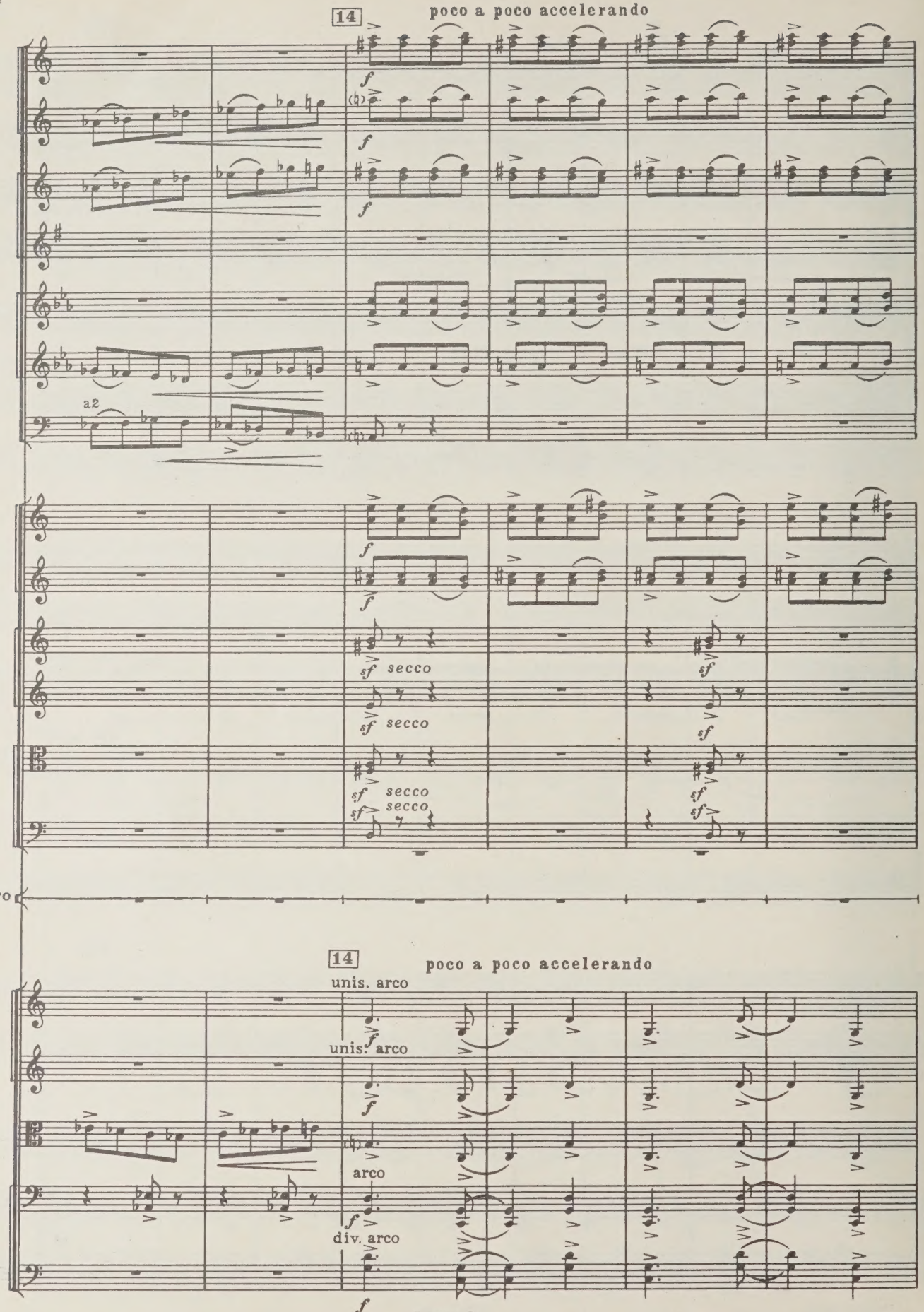

11
a2
III
arco
arco
arco
arco
arco

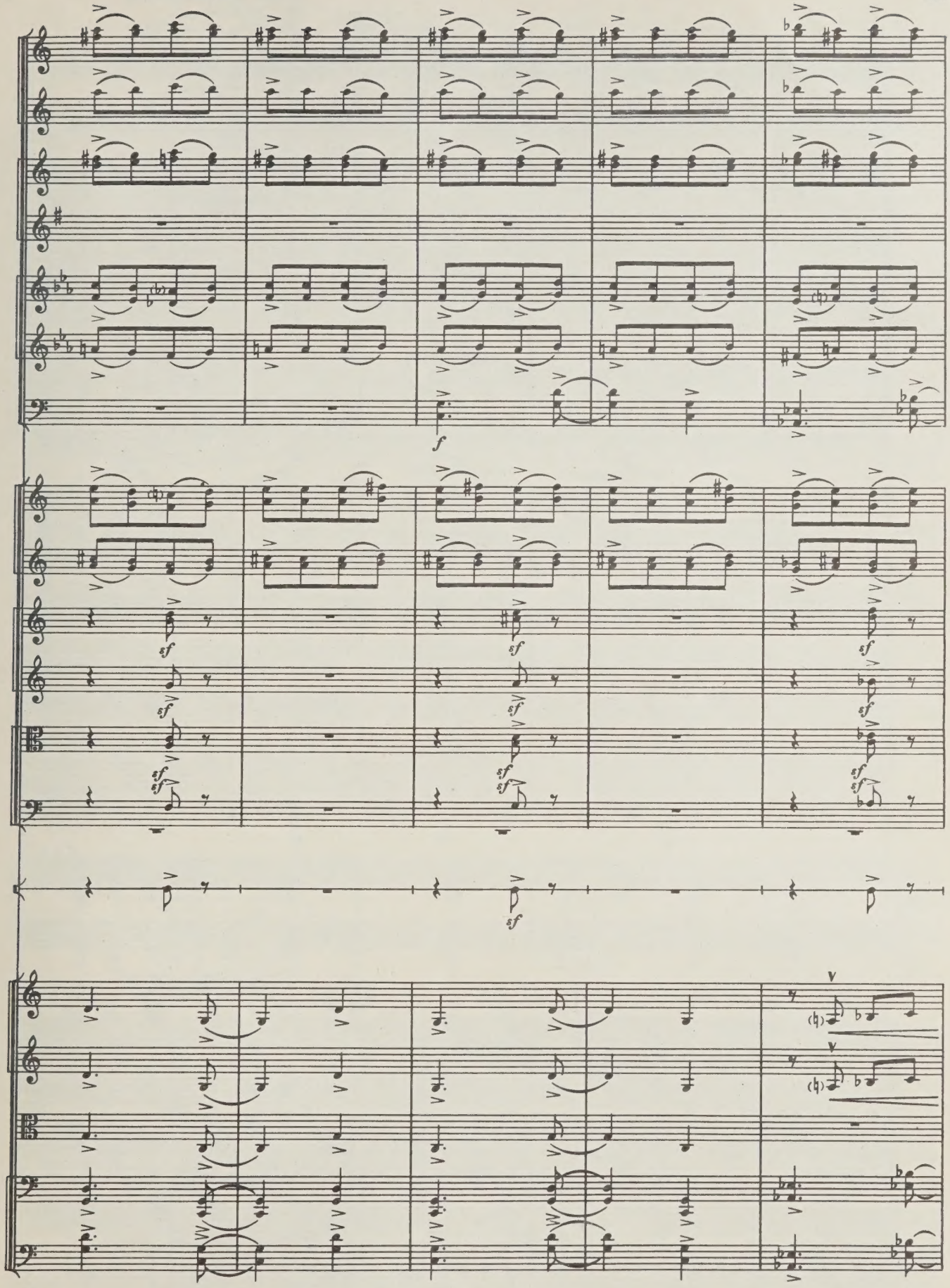

a2
12
soli
I solo
div. pizz.
pizz.
sim.

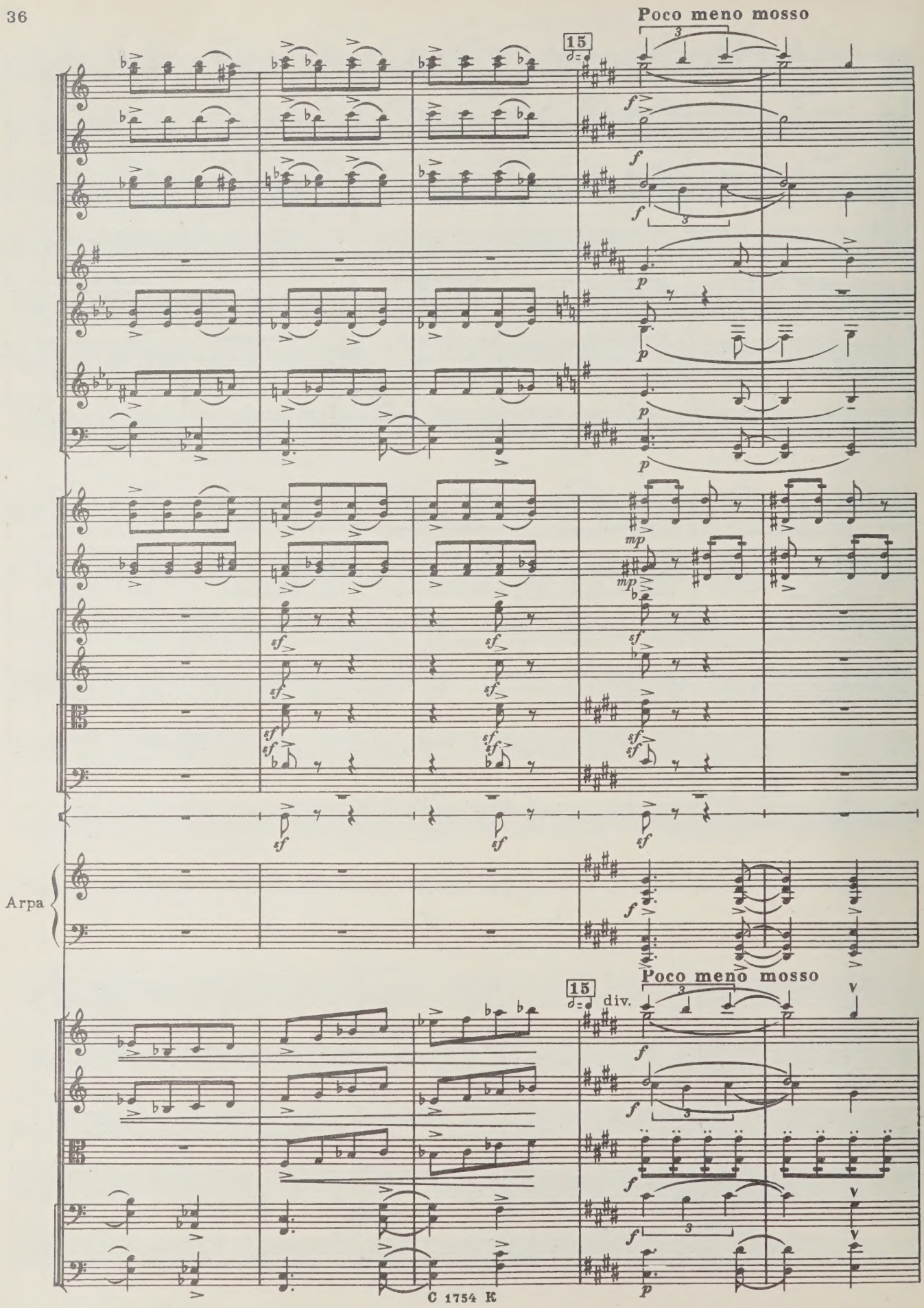

I. II
Fl.
I
Fag.
Archi
sf
I II
Fl.
Ob.
I solo
mf
p
p sub.
Cl.
I solo
f
I
Fag.
II solo
mf
p sub.
(pizz.)
p
div. (pizz.)
p
arco
p
pizz.
p sf
div. (pizz.)
p

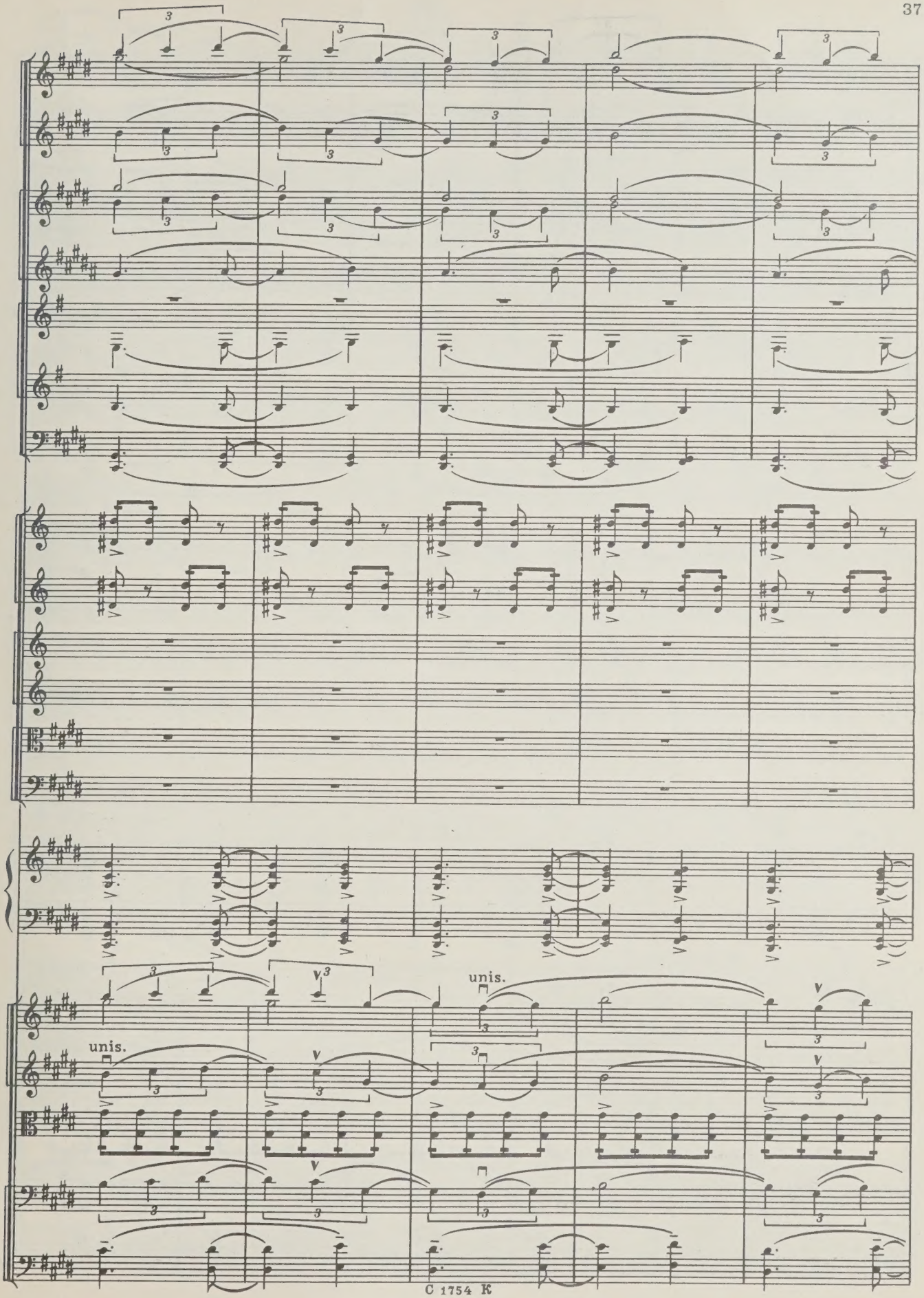

13
Picc.
Fl.
Ob.
C.ingl.
p
soli
Cl.
f
Fag.
Cor.
con sord.
Tr-be
pp
con sord.
pp
Tr-ni
e
Tuba
13
Archi

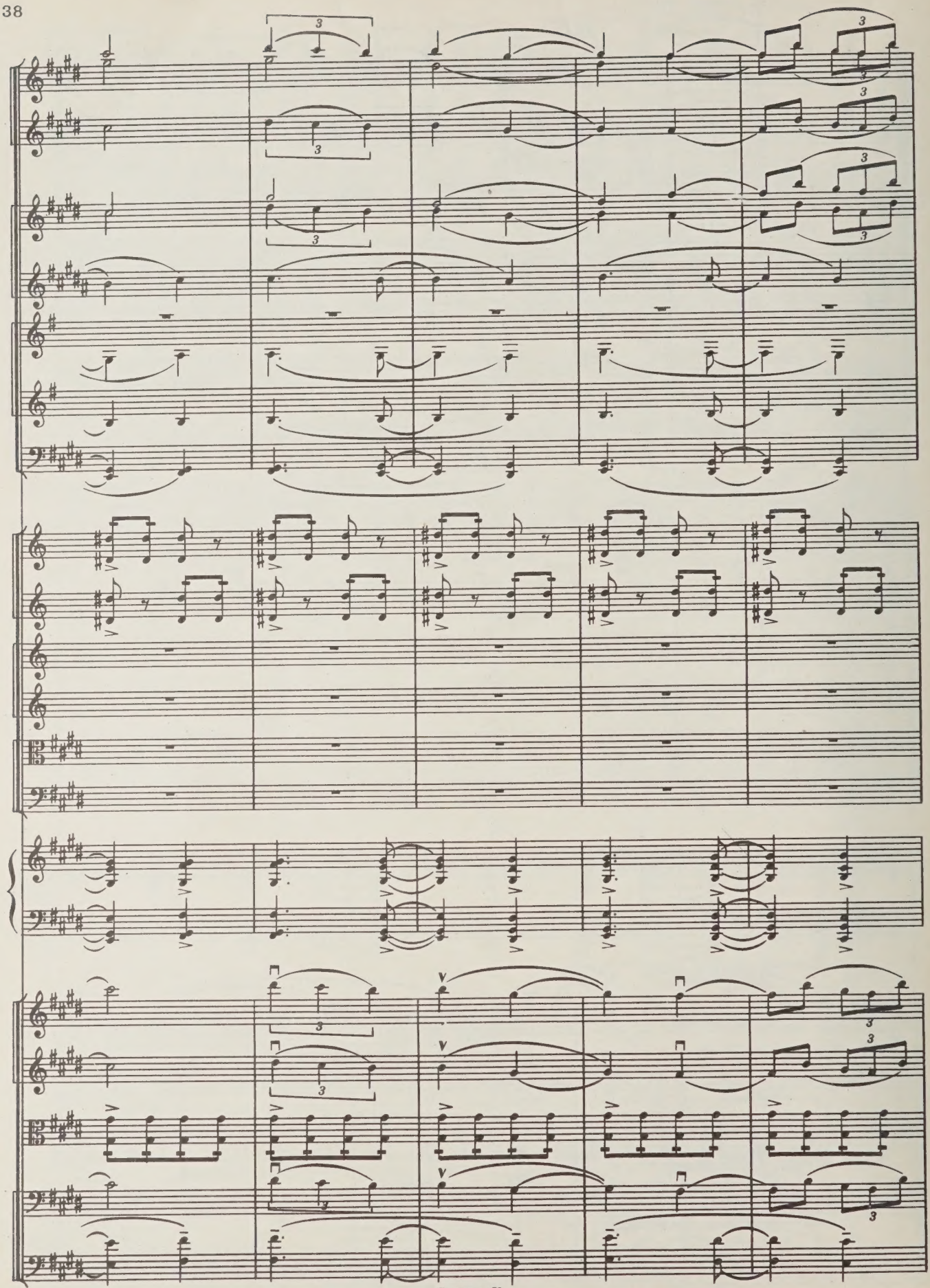

f
I
via sord.
via sord.
mf
mf

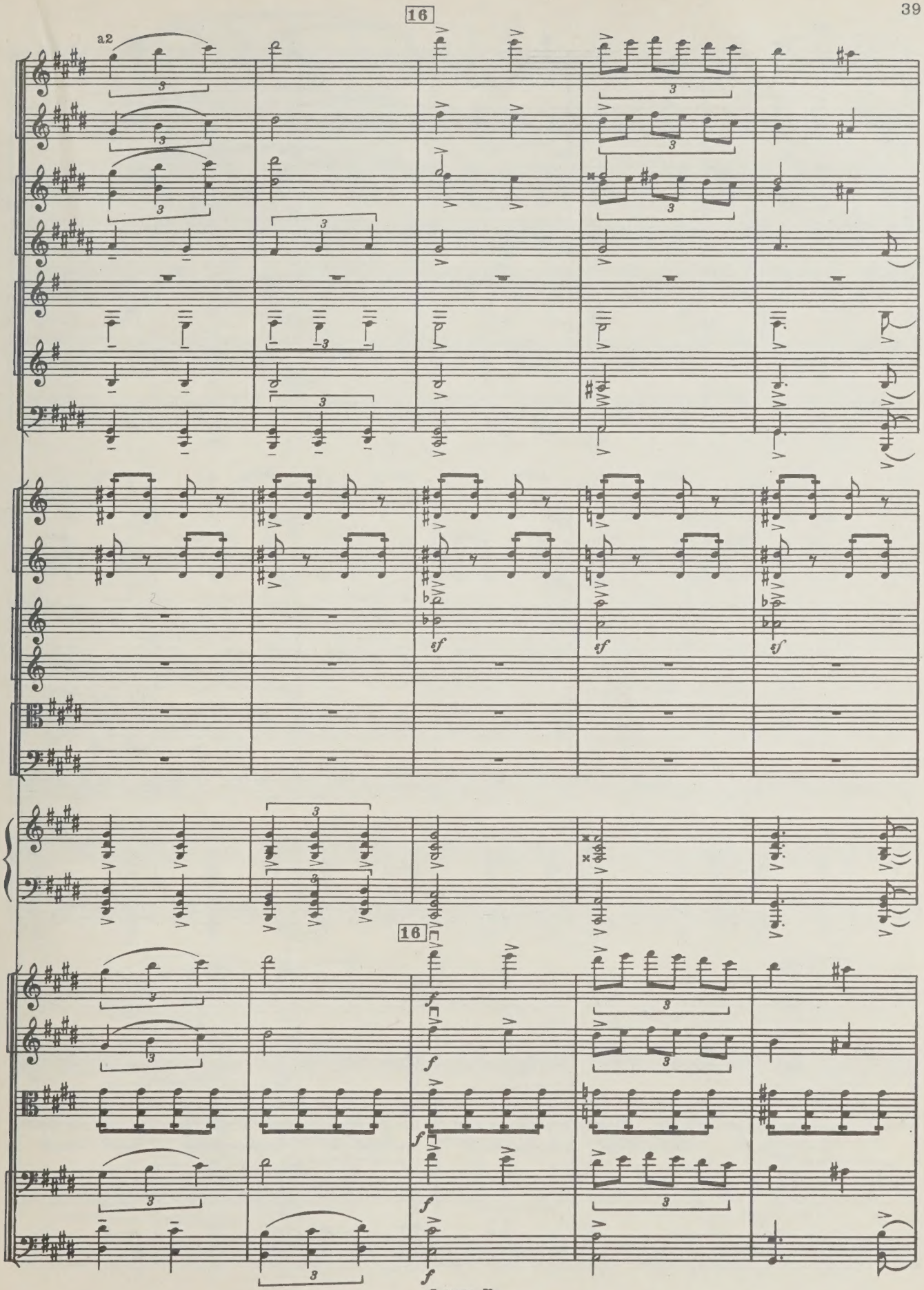

14
poco a poco accelerando
a2
sf secco
T-ro
14
poco a poco accelerando
unis. arco
unis. arco
arco
div. arco

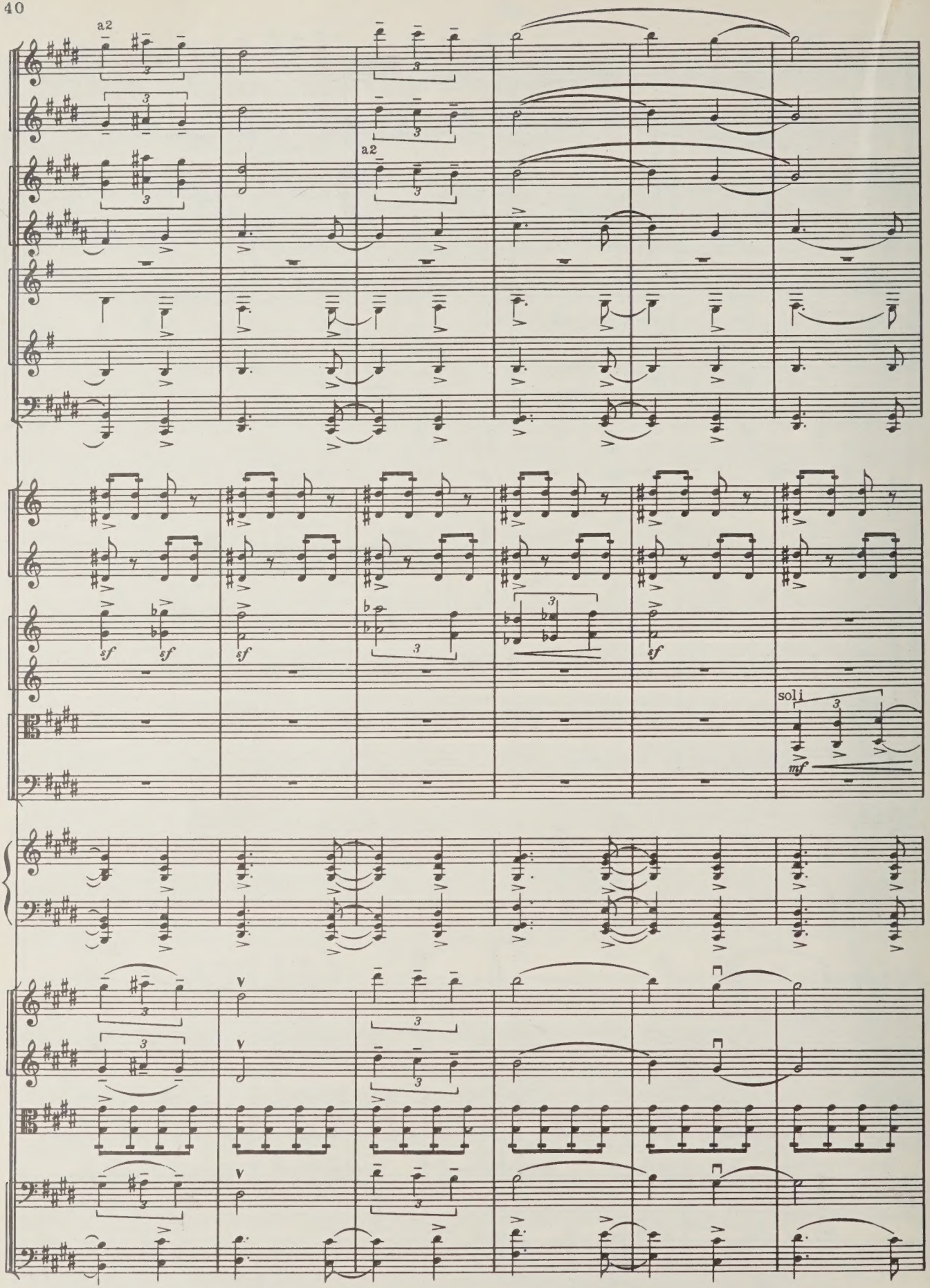

f
sf
V

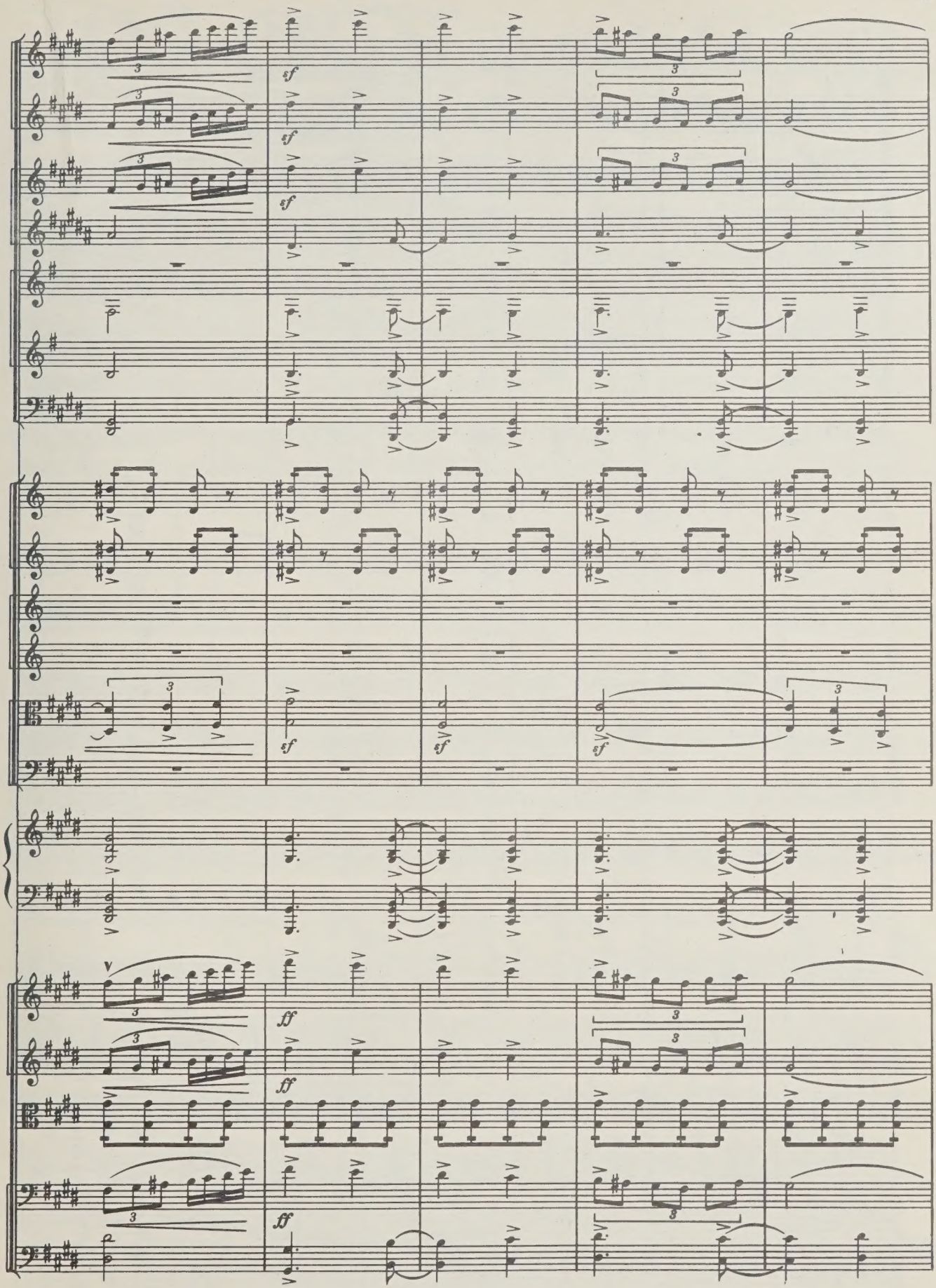

Poco meno mosso
15
Arpa
Poco meno mosso
15
div.

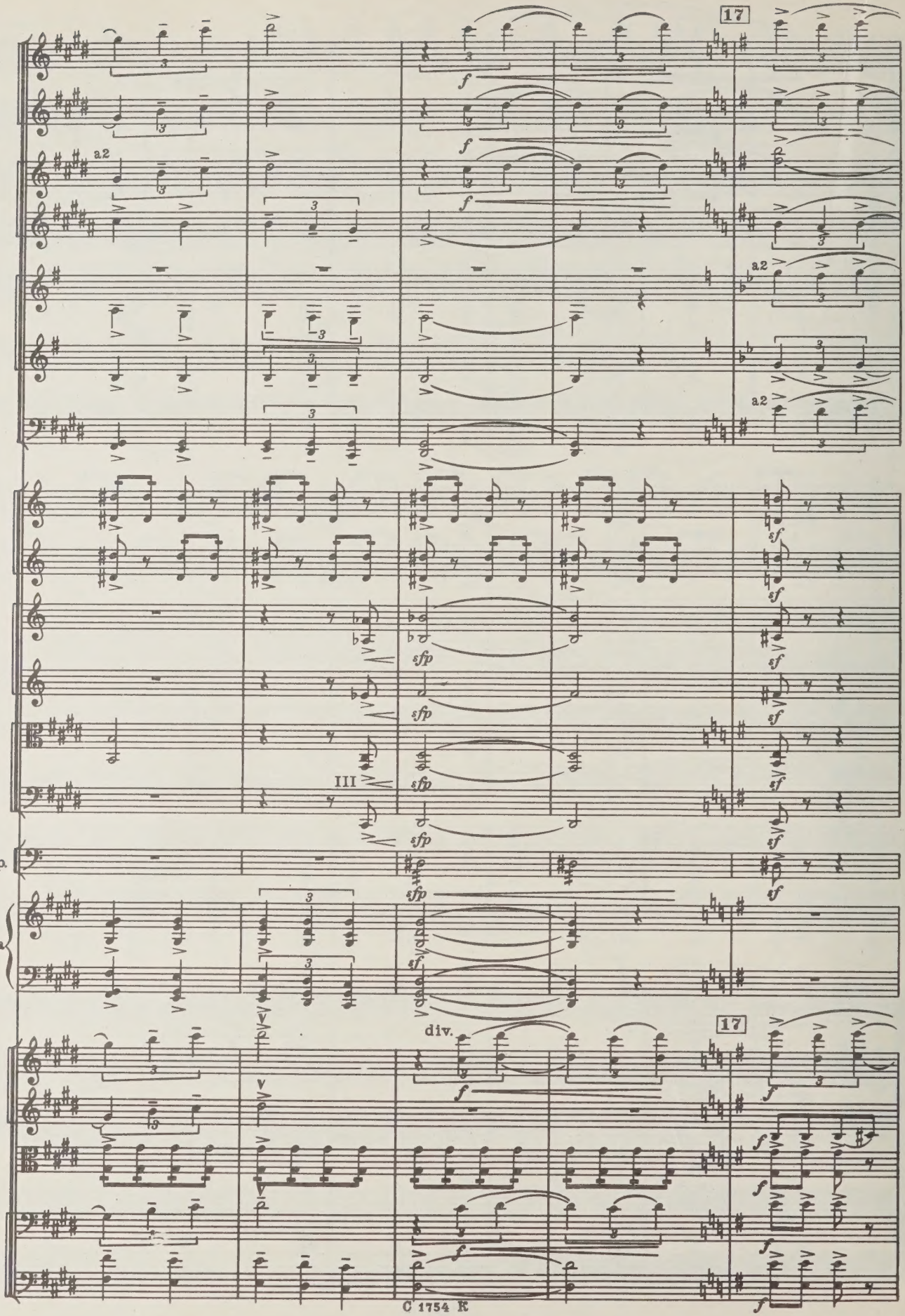

unis.
unis.

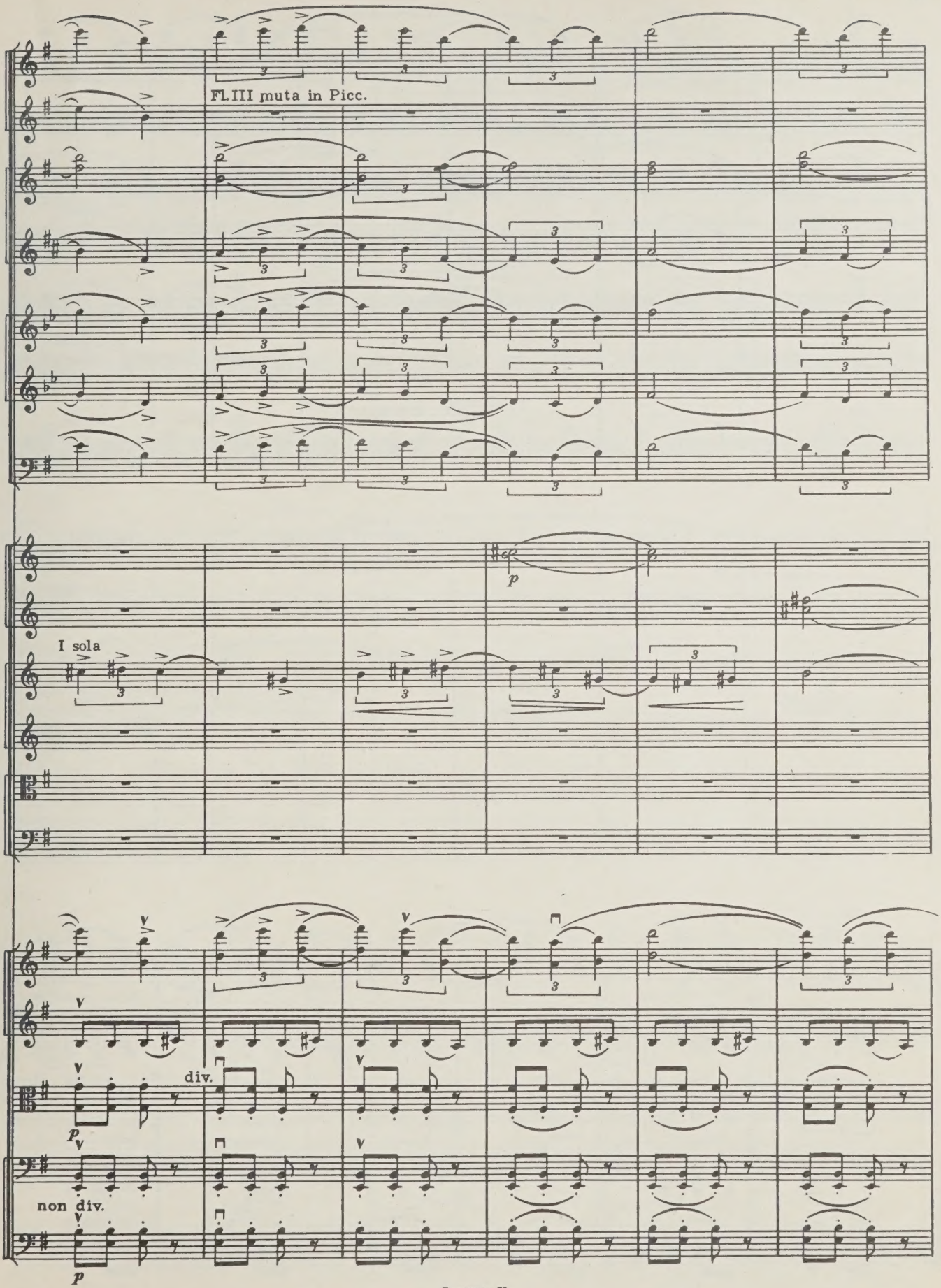


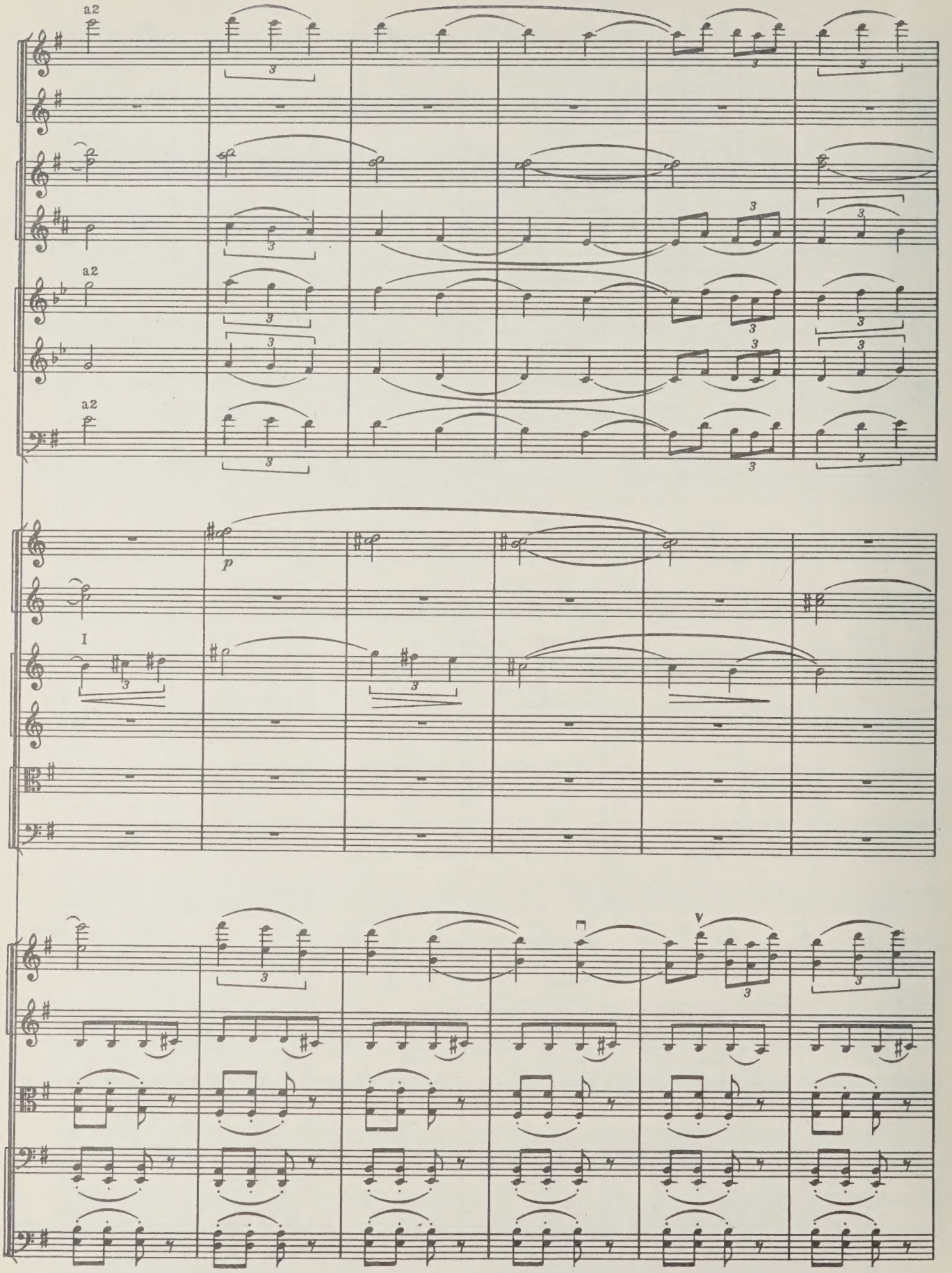

16
a2
sf
16
f

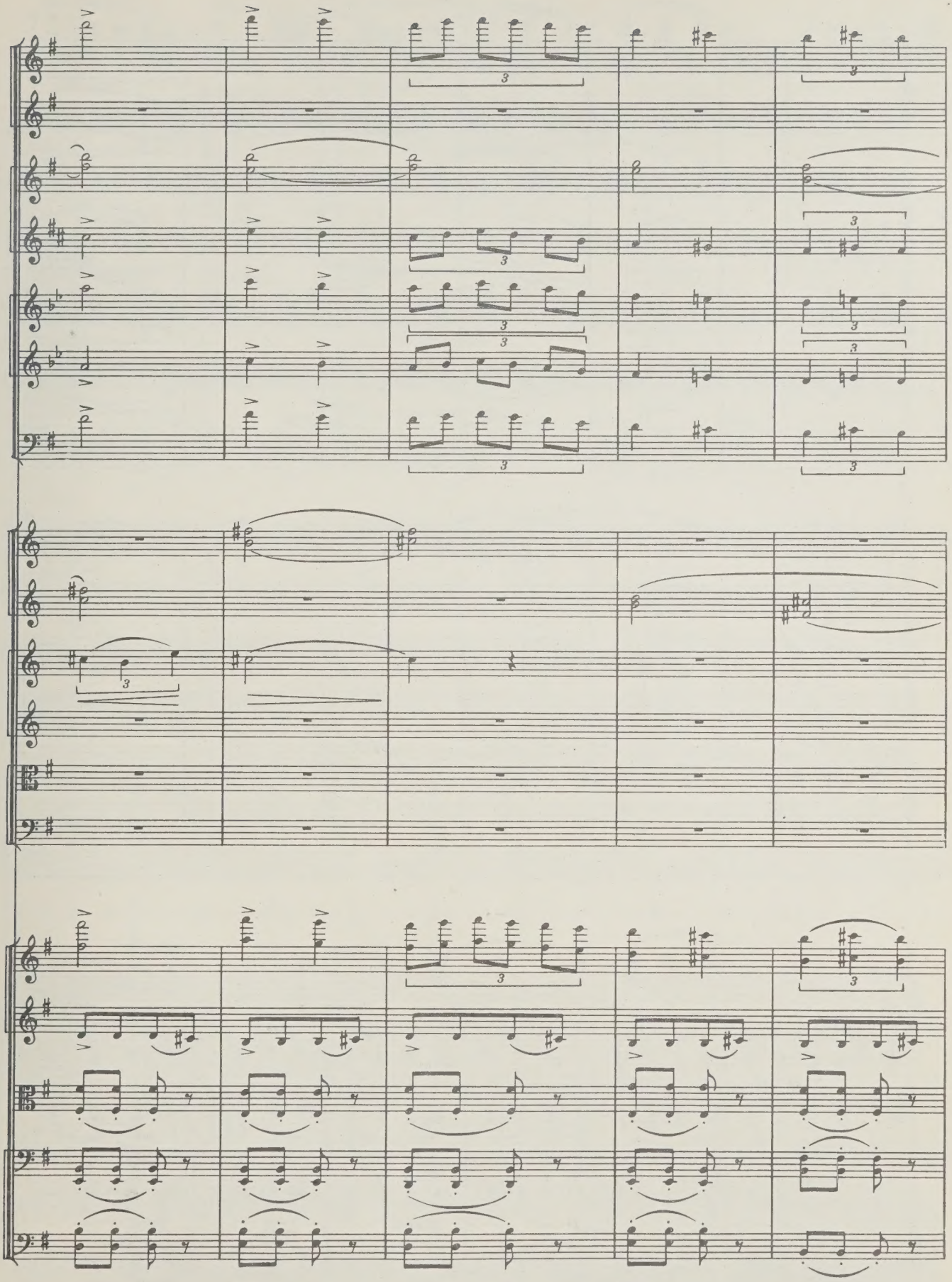

a2
a2
soli
mf

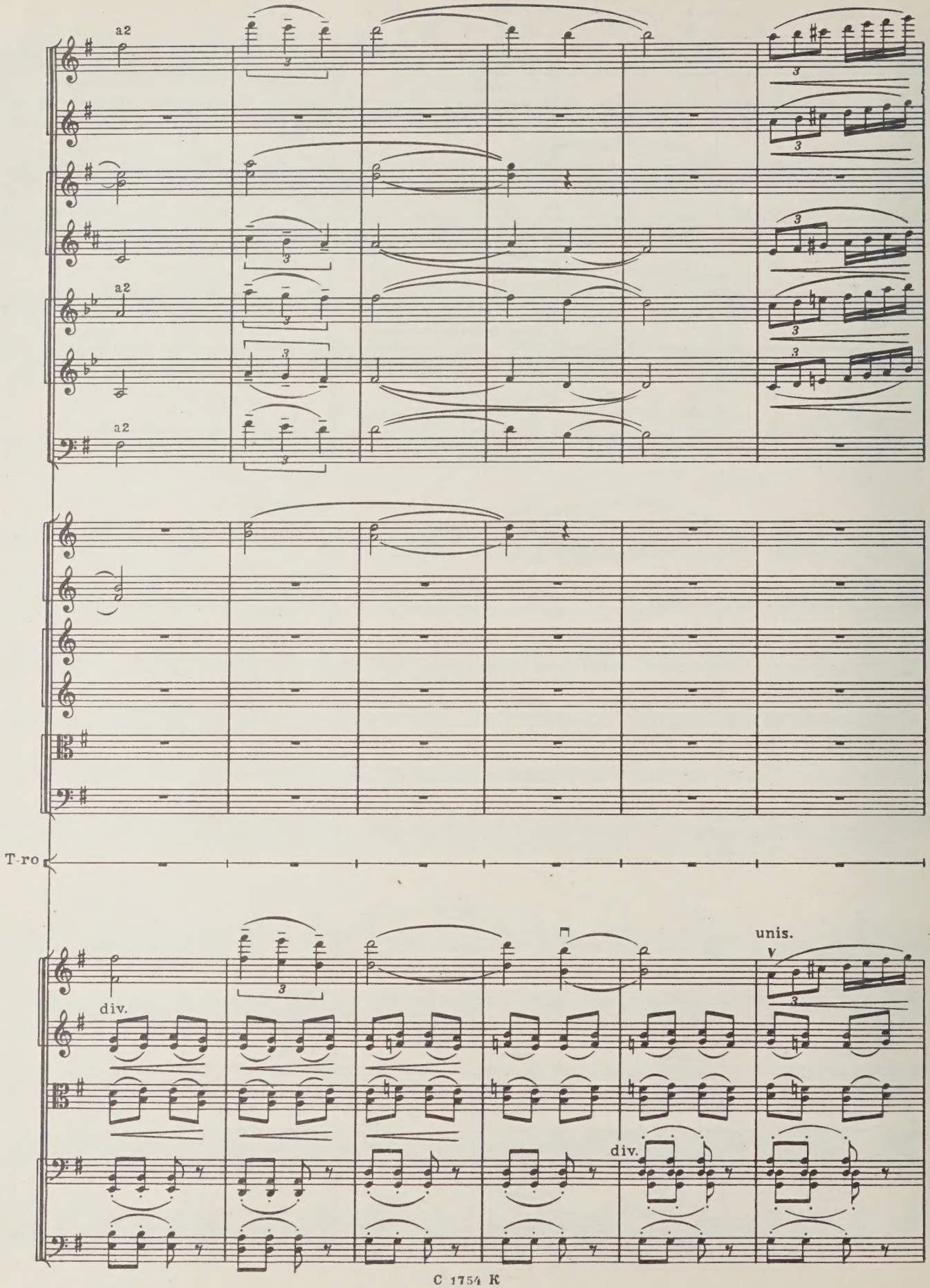

sf
ff

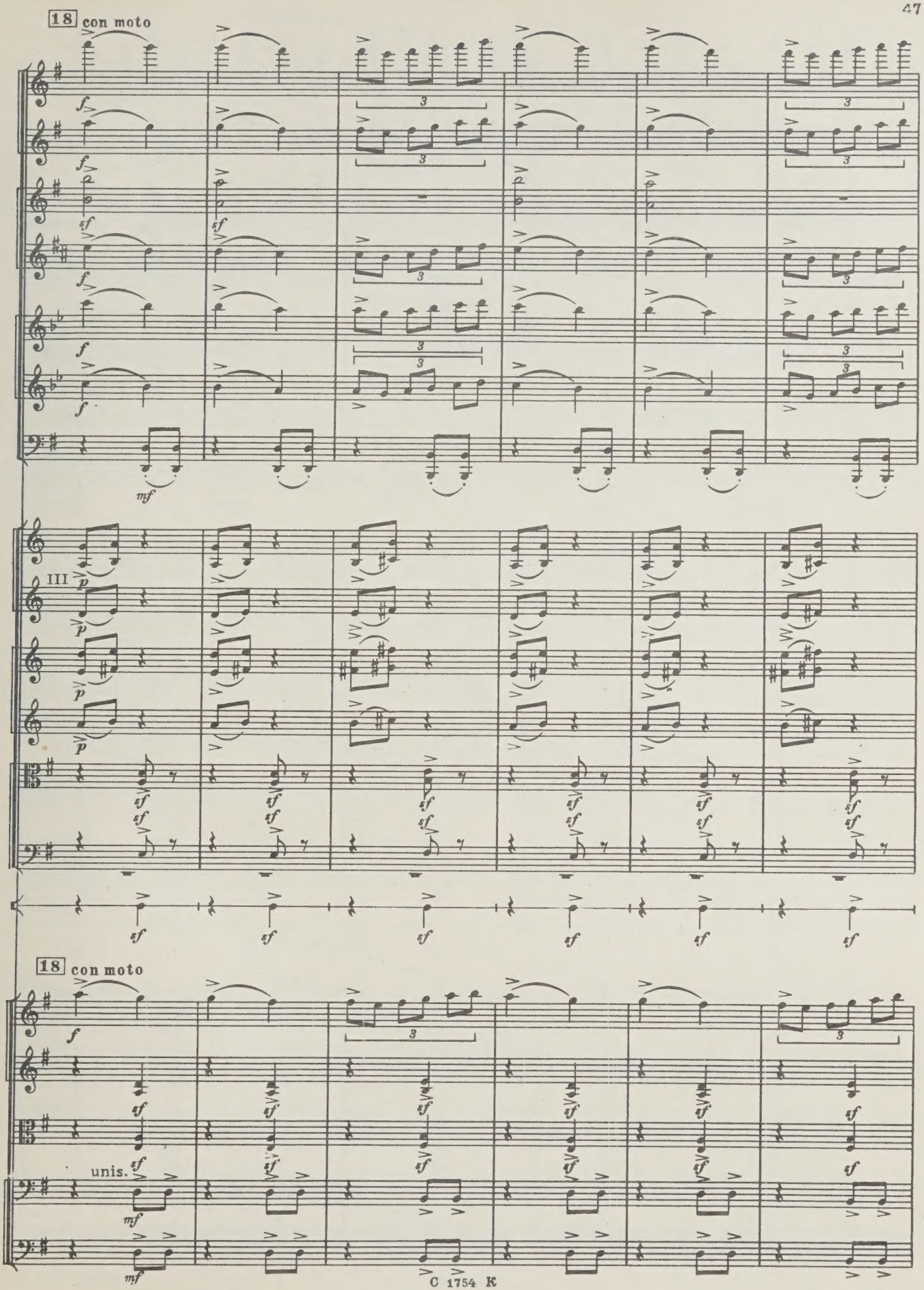

17
a2
a2
a2
III
Timp.
Arpa
div.
17

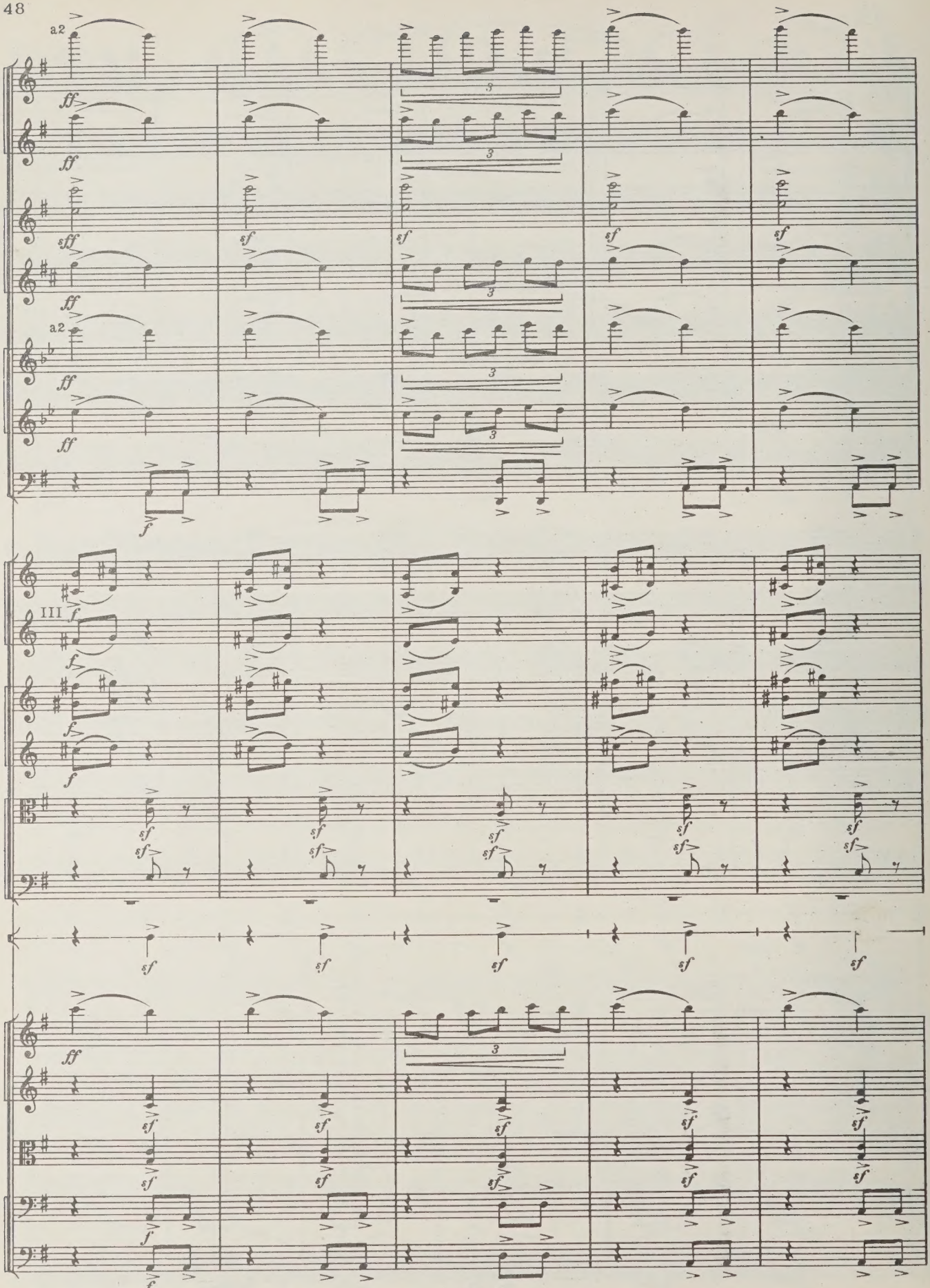

Fl. III muta in Picc.
I sola
p
div.
p
non div.
p

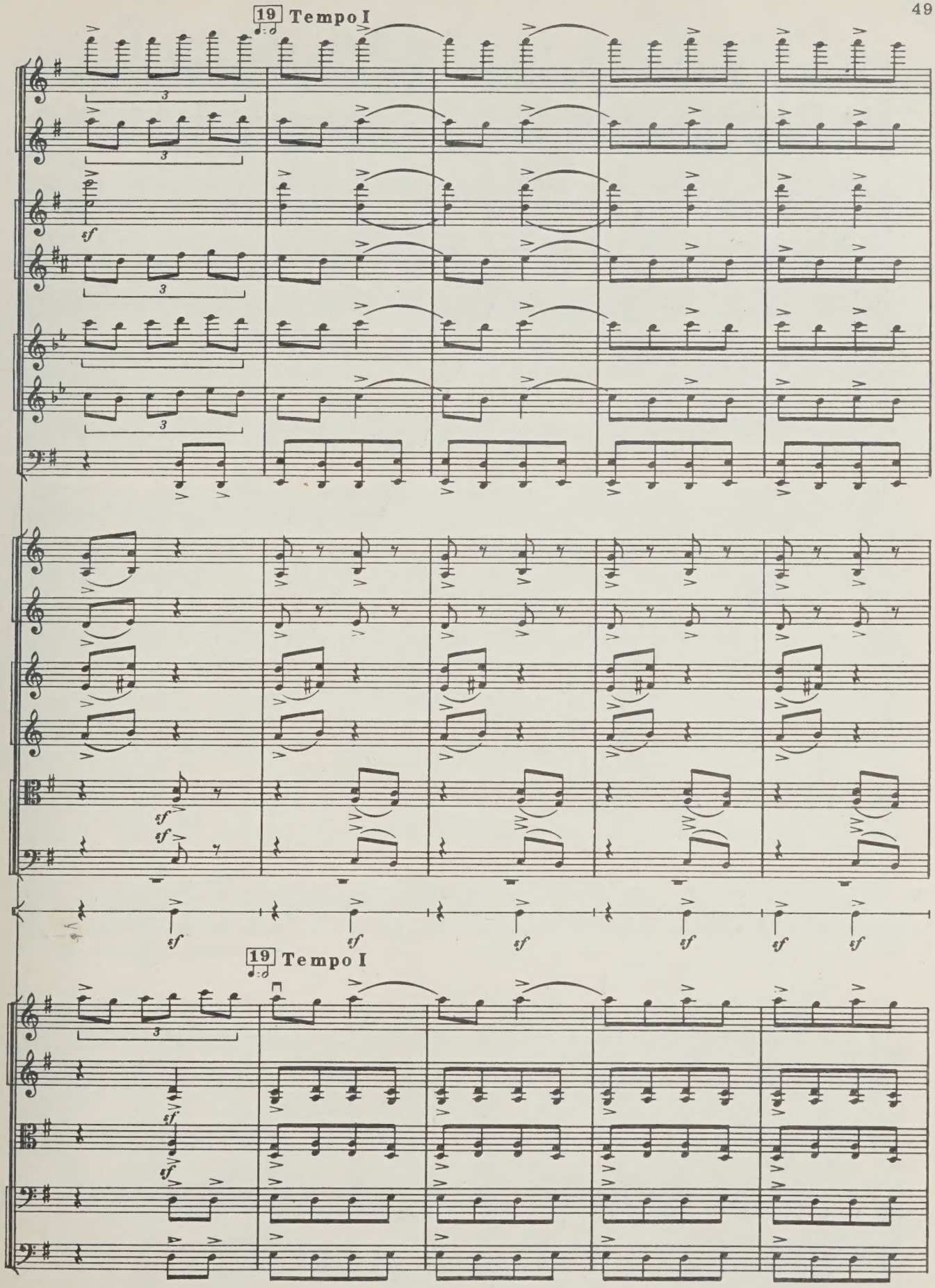

a2
a2
a2
p
I
V

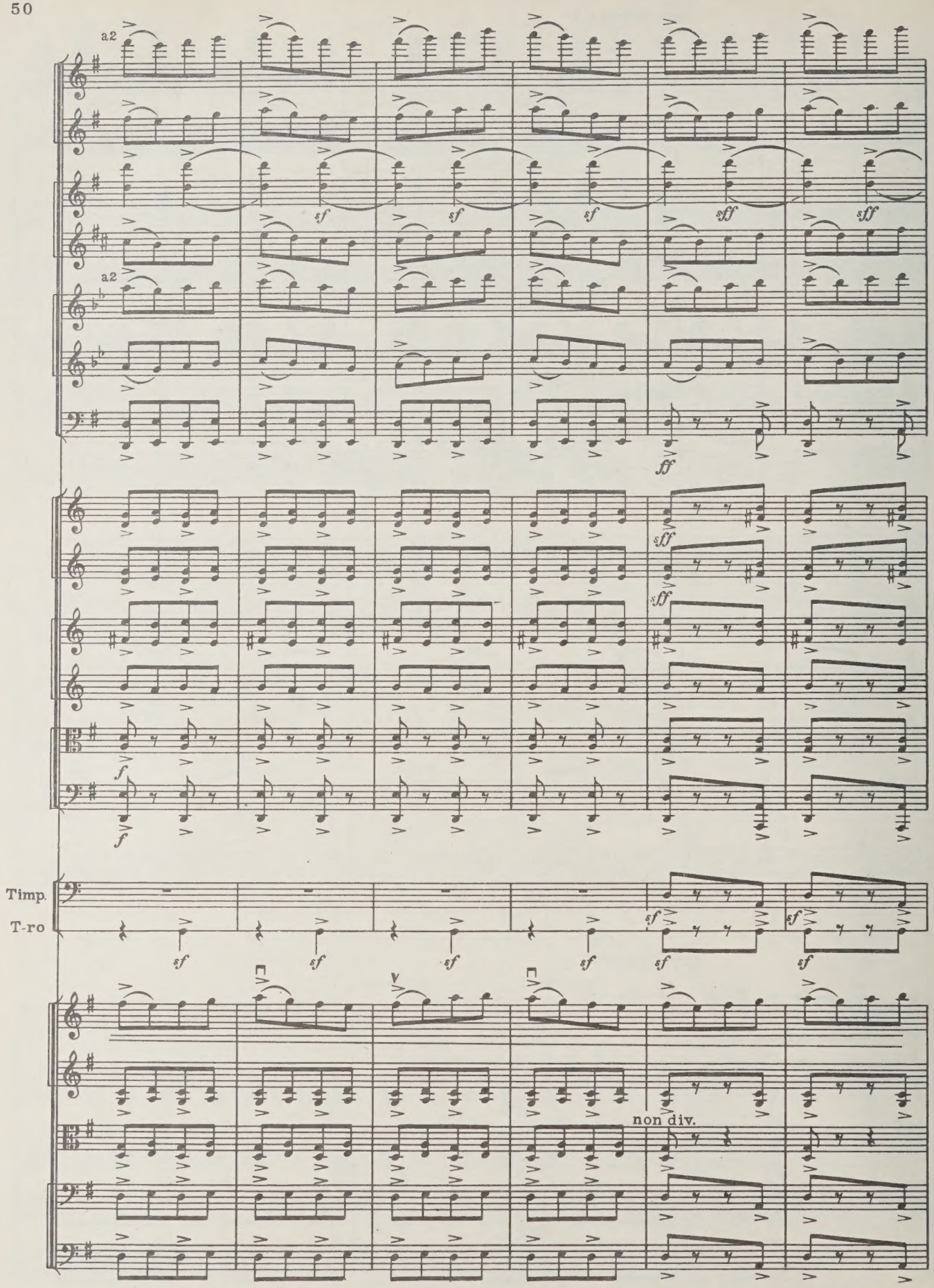


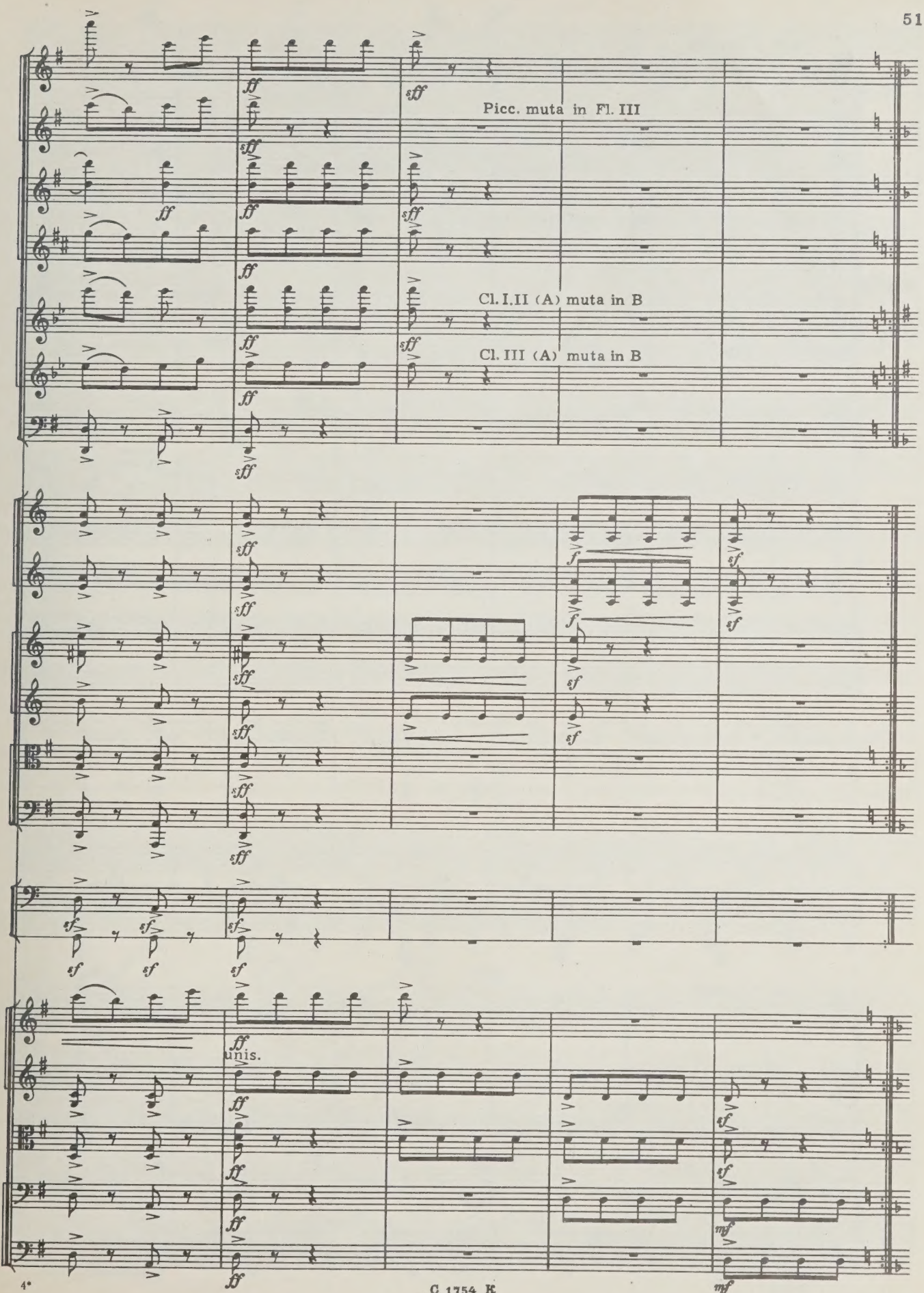

a2
a2
a2
T-ro
div.
unis.
div.

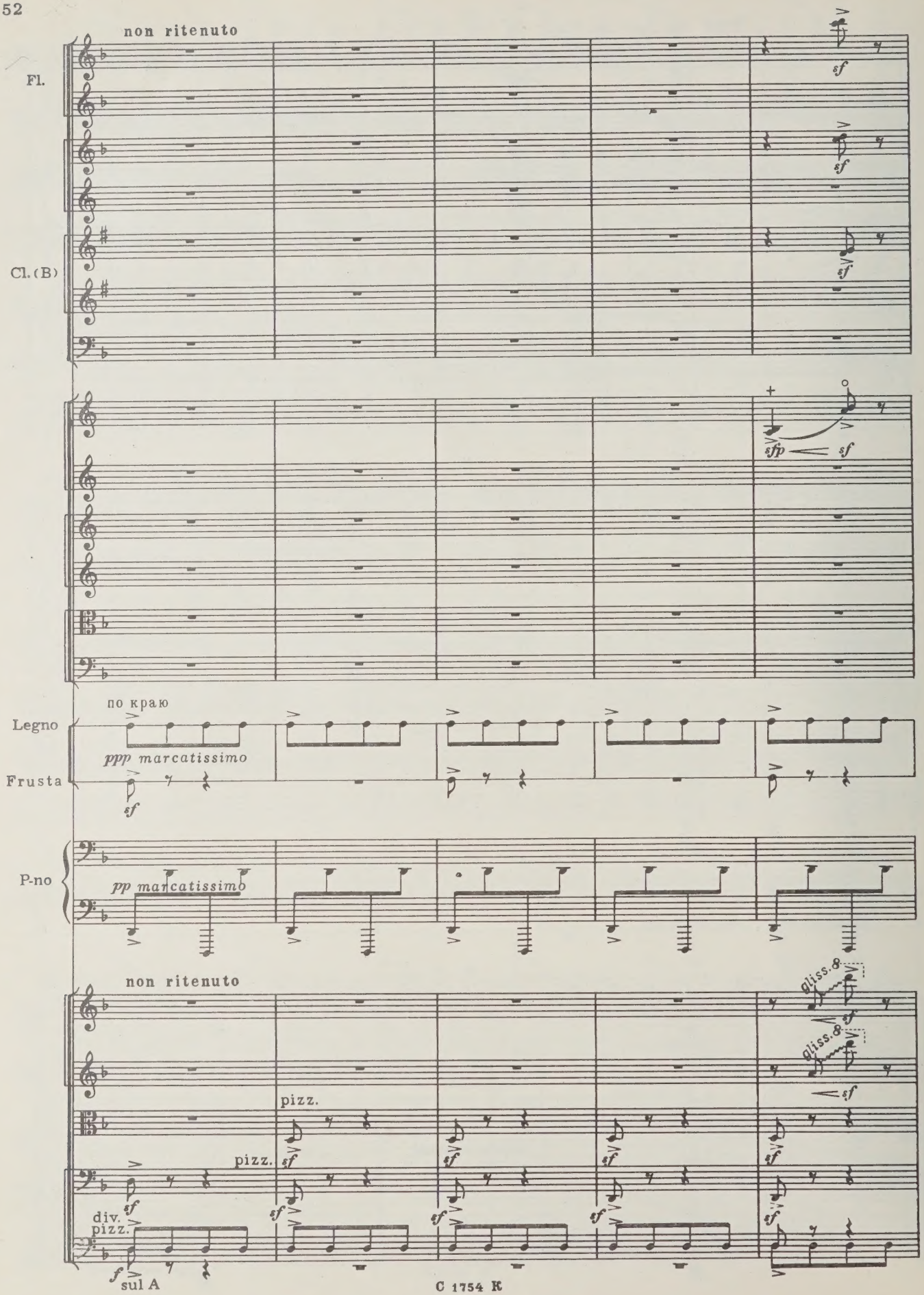

18 con moto
III
18 con moto
unis.

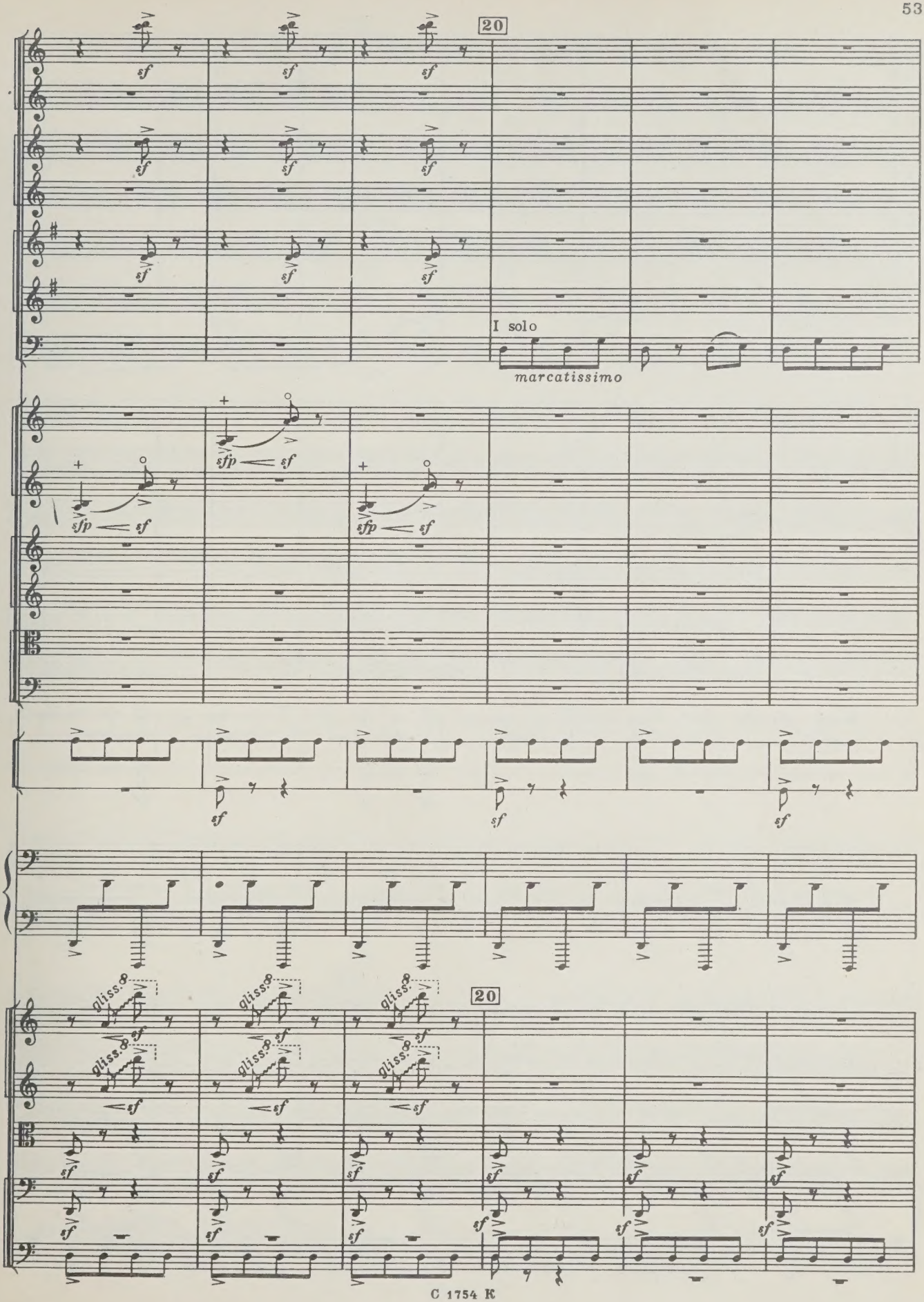

a2
ff
sff
sf
f
III
3

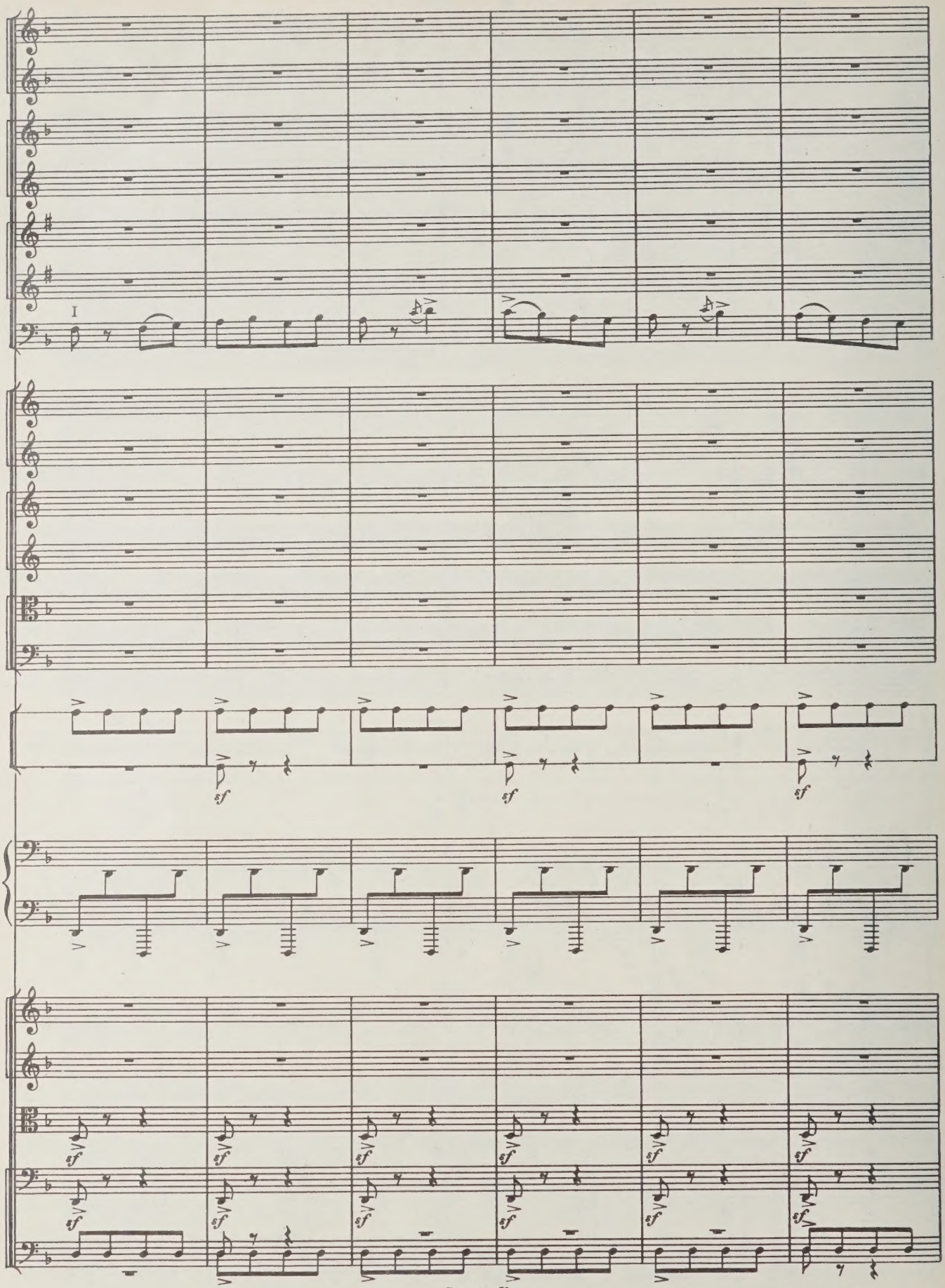

19 Tempo I
19 Tempo I

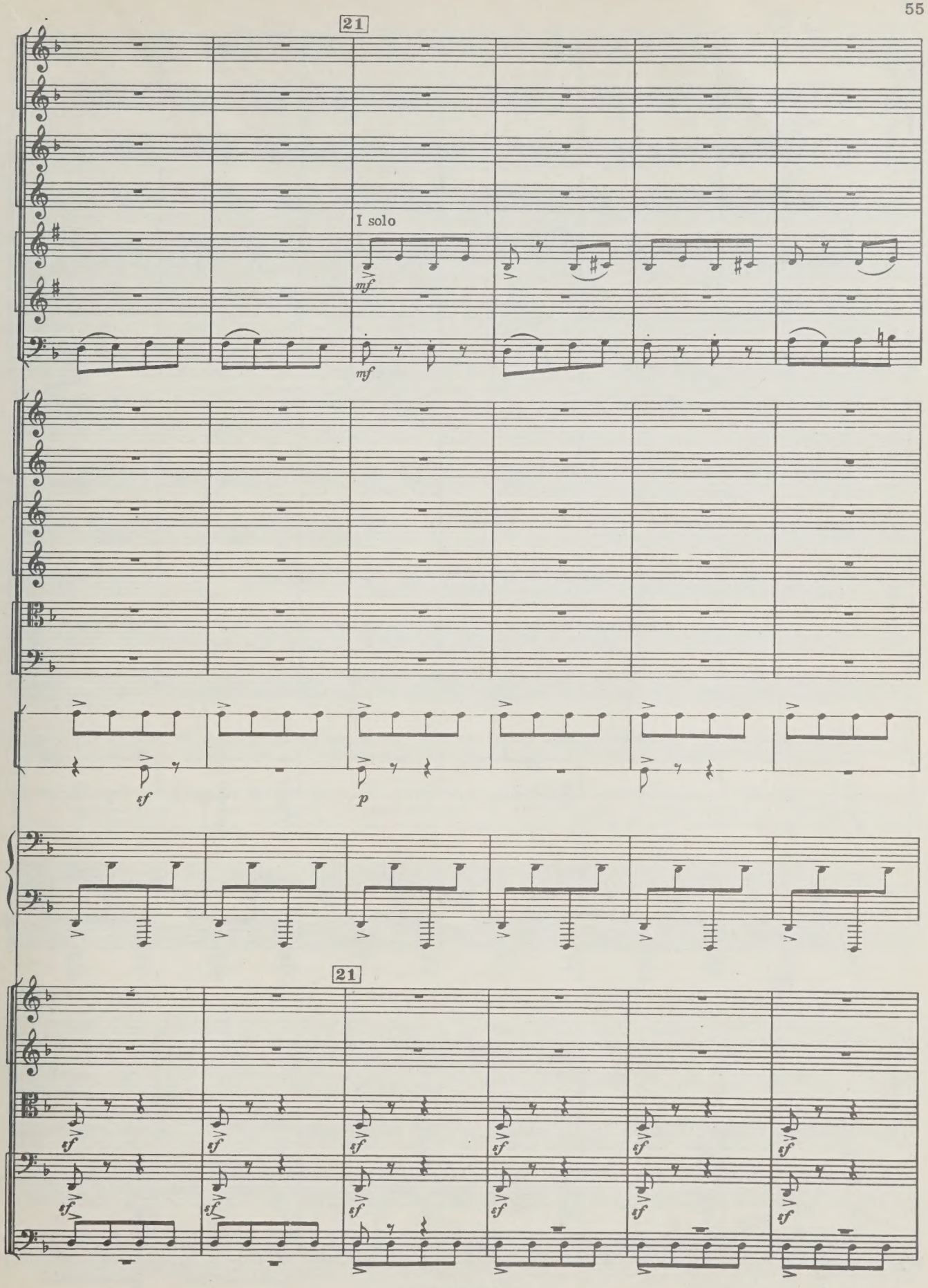

a2
a2
sf
sf
sf
sff
sff
ff
sff
sff
f
f
Timp.
T-ro
sf
sf
sf
sf
sf
sf
sf
non div.

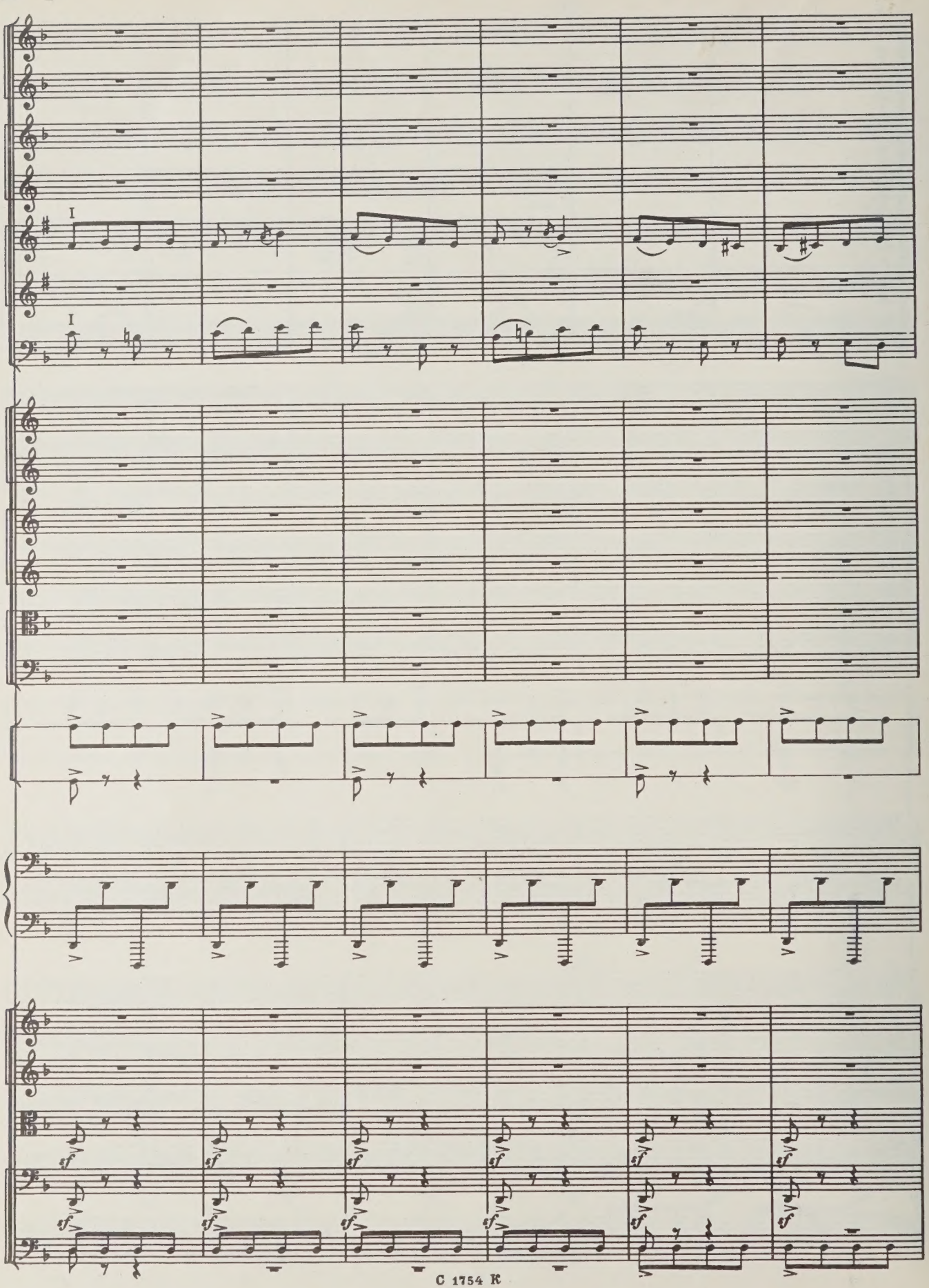

Picc. muta in Fl. III
Cl. I,II (A) muta in B
Cl. III (A) muta in B
unis.

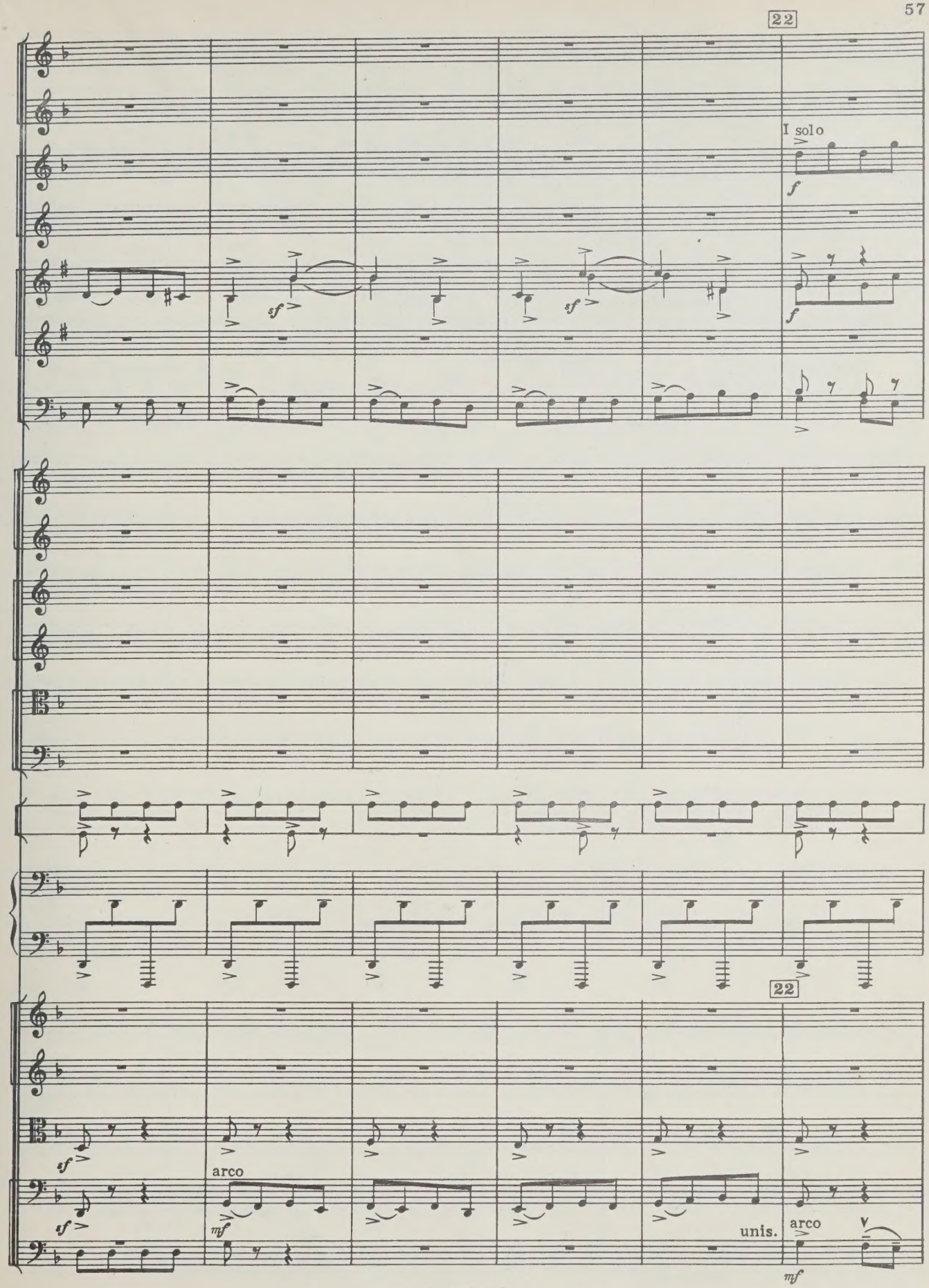

non ritenuto
Fl.
Cl.(B)
sf
sfp
по краю
Legno
Frusta
ppp marcatissimo
pp marcatissimo
P-no
non ritenuto
gliss.8
pizz.
div.
sul A

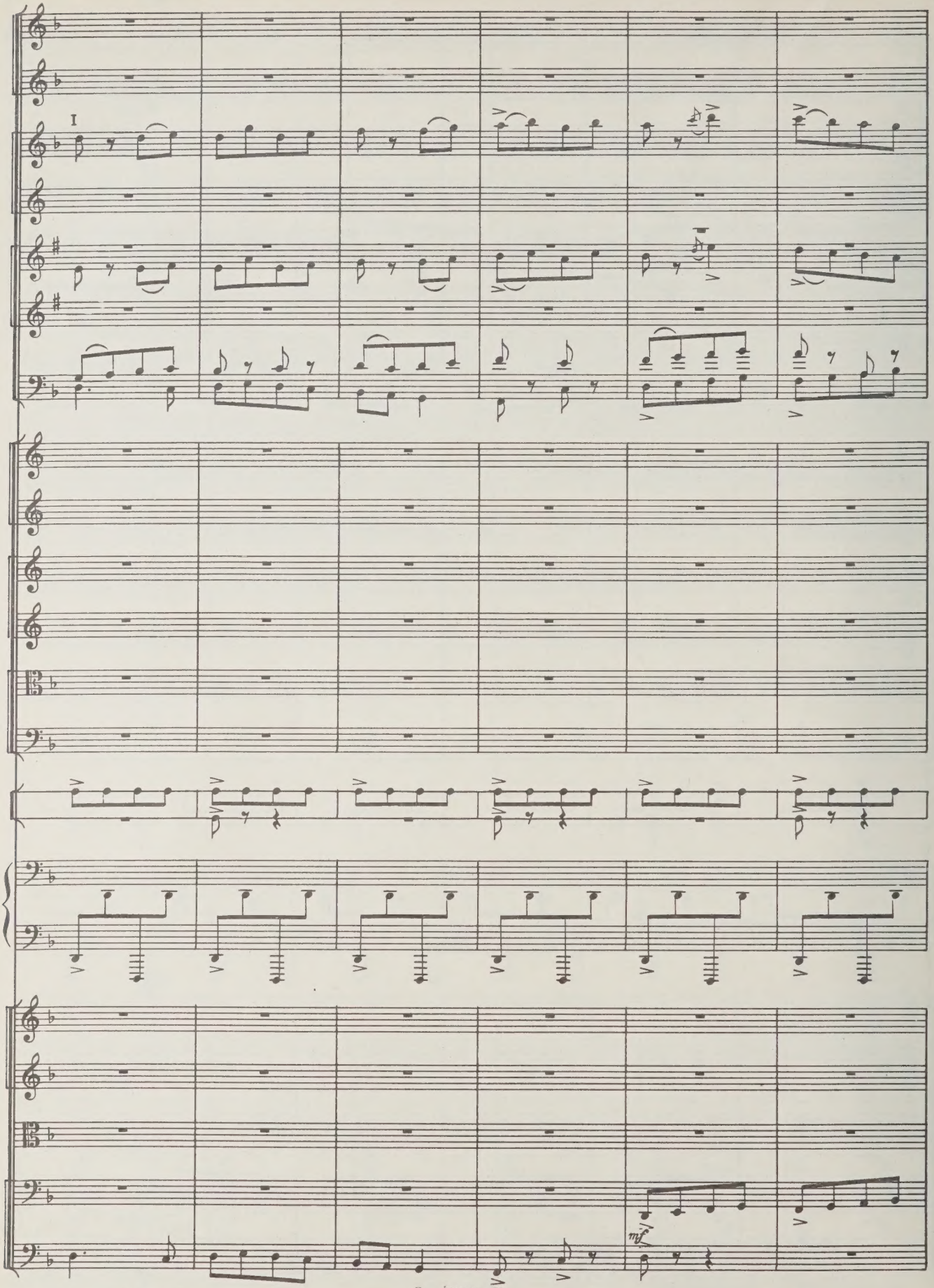

20
I solo
marcatissimo
gliss.
20

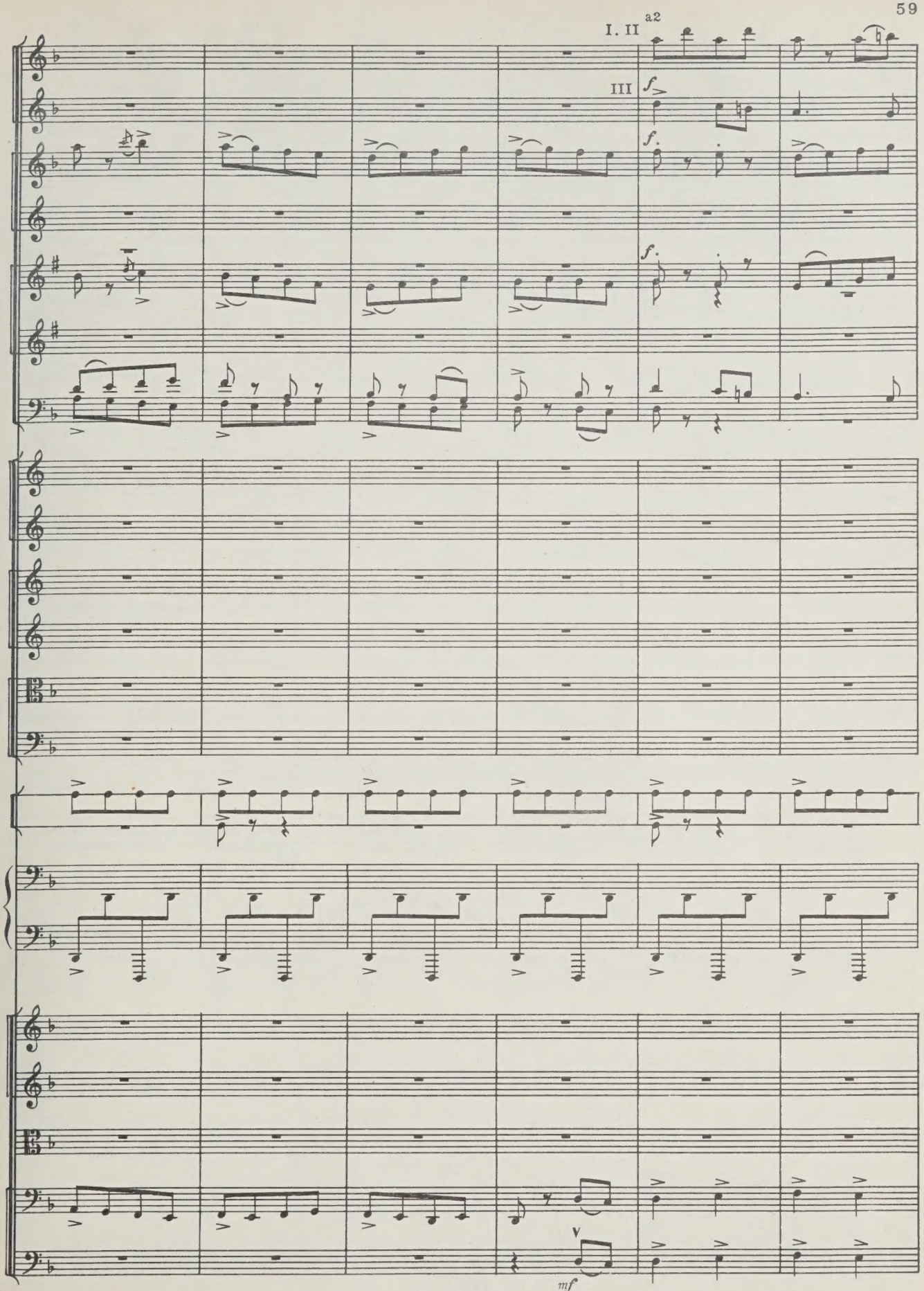

I
sf
sf
sf

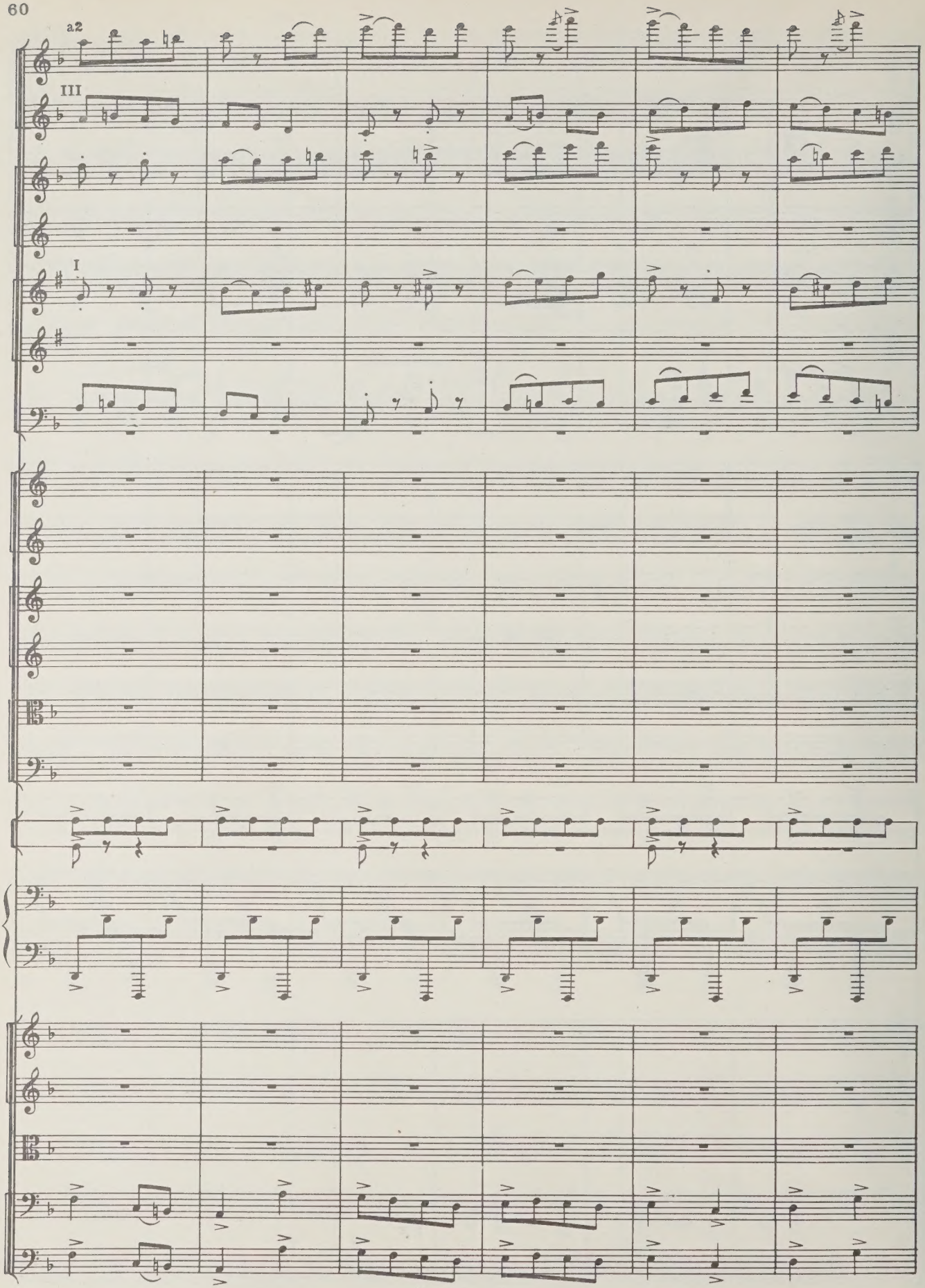

21
I solo
mf
mf
sf
p
21
sf

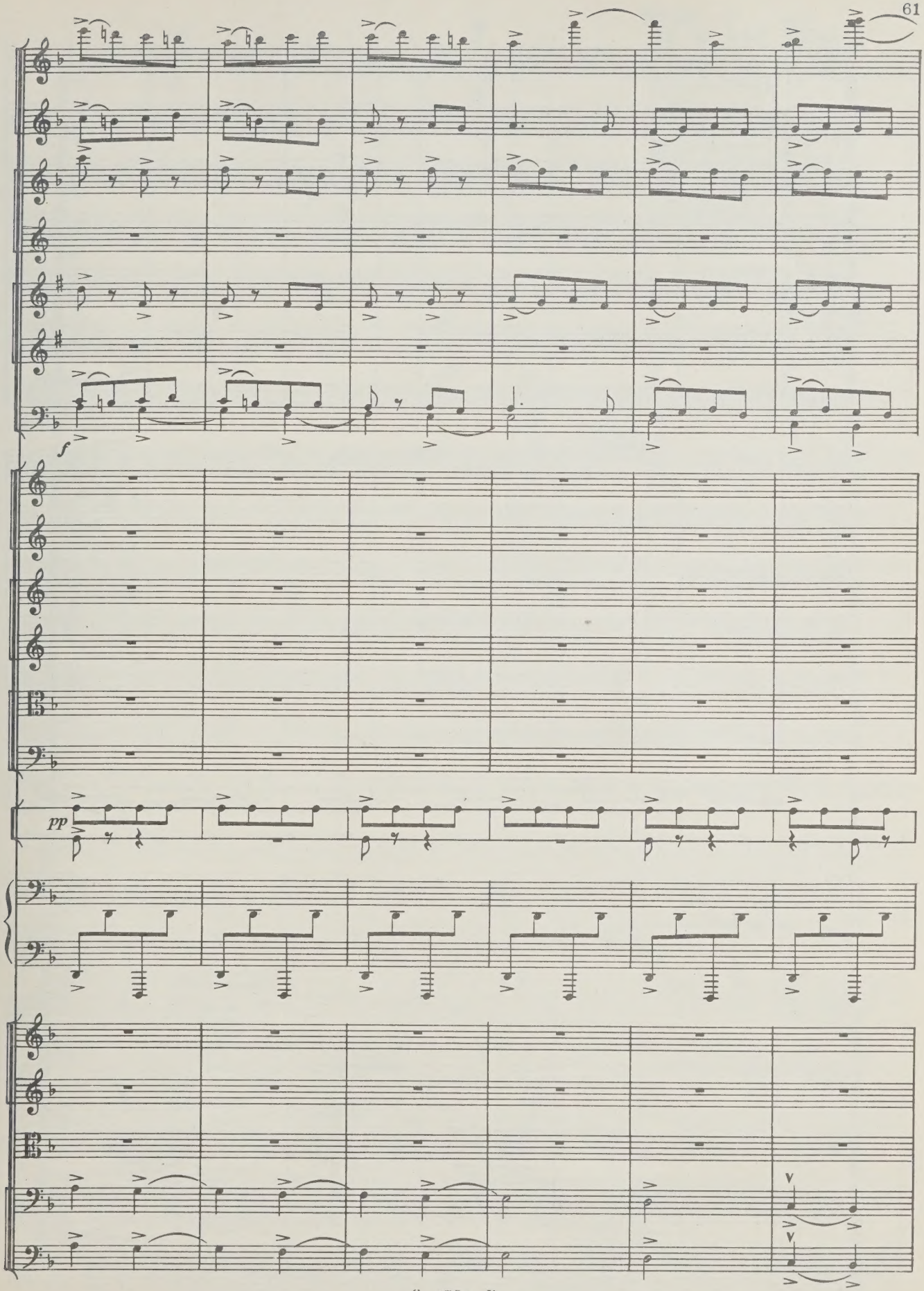

I
I
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf

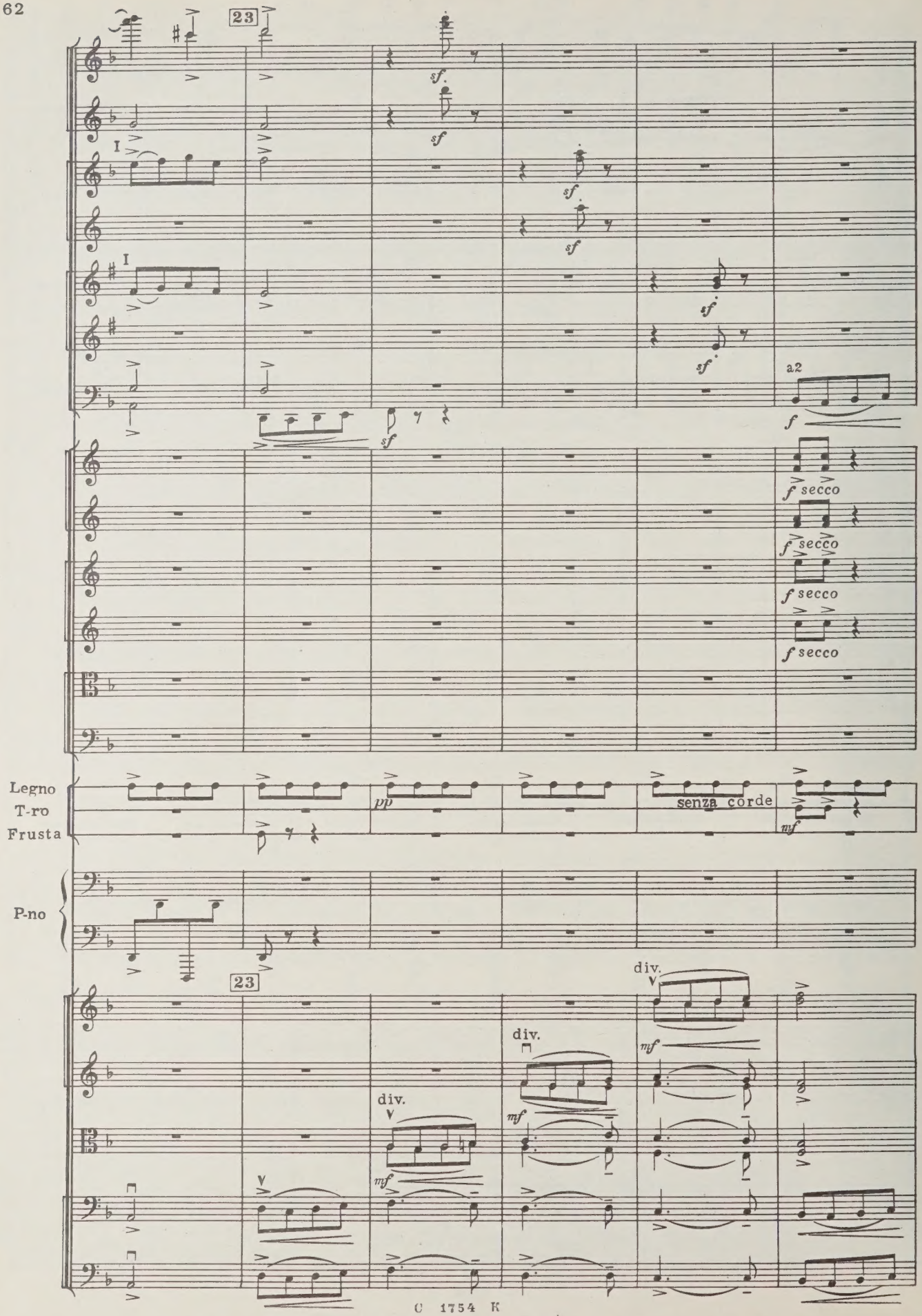

22
I solo
f
sf
sf
f
22
sf
arco
mf
sf
unis.
arco
mf

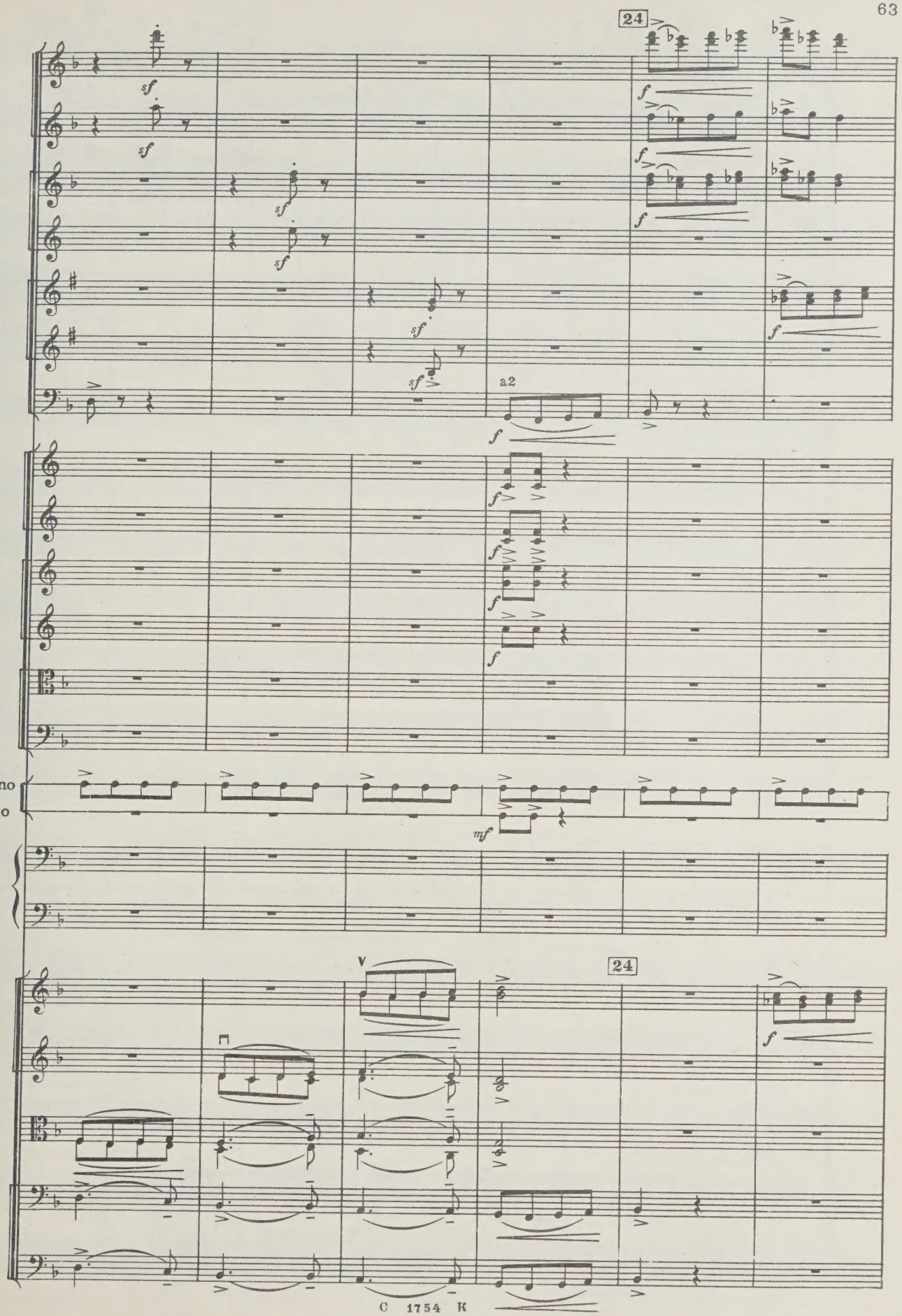

I
mf

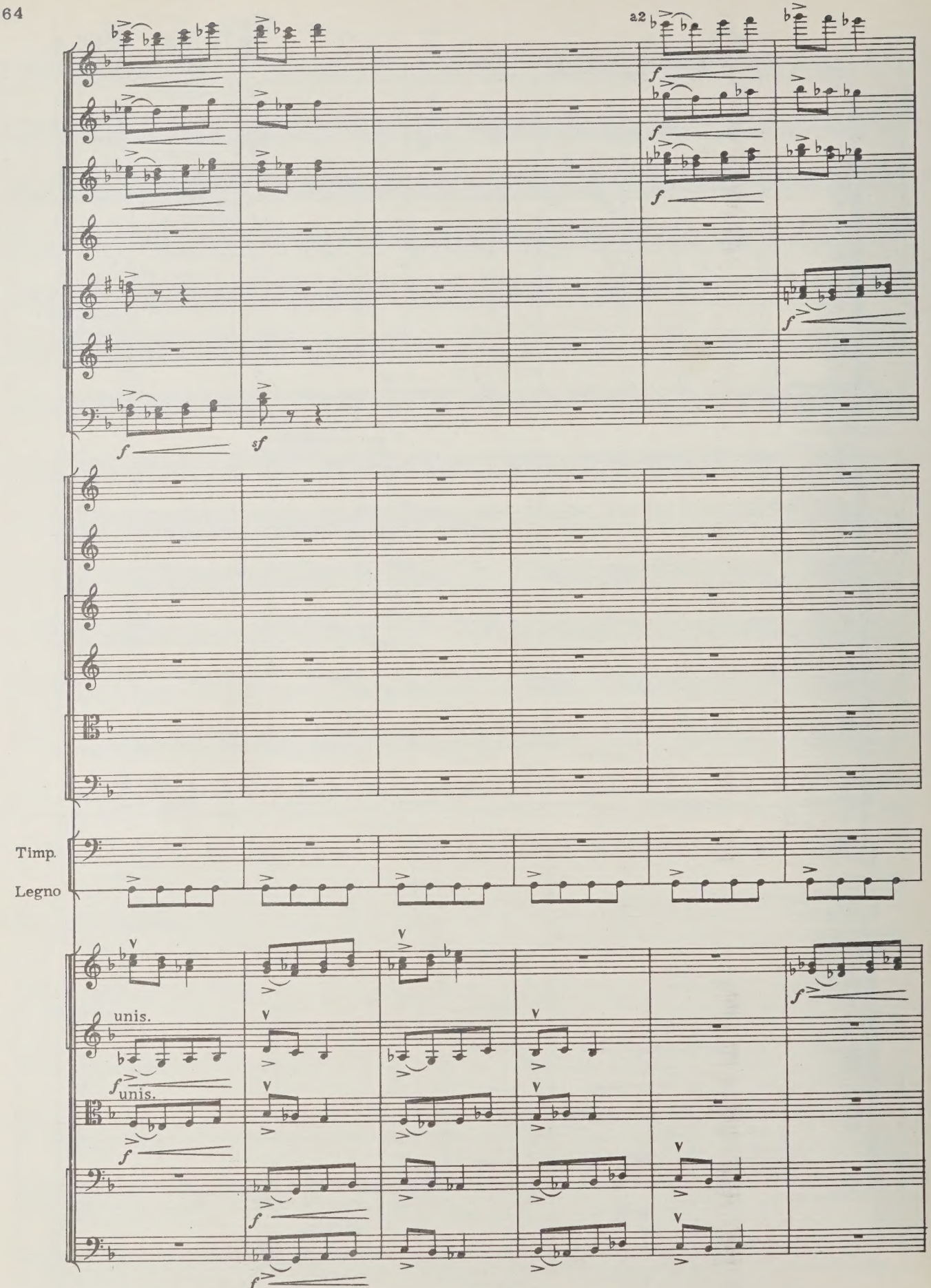

I. II
a2
III
f
f.
f.
V
mf

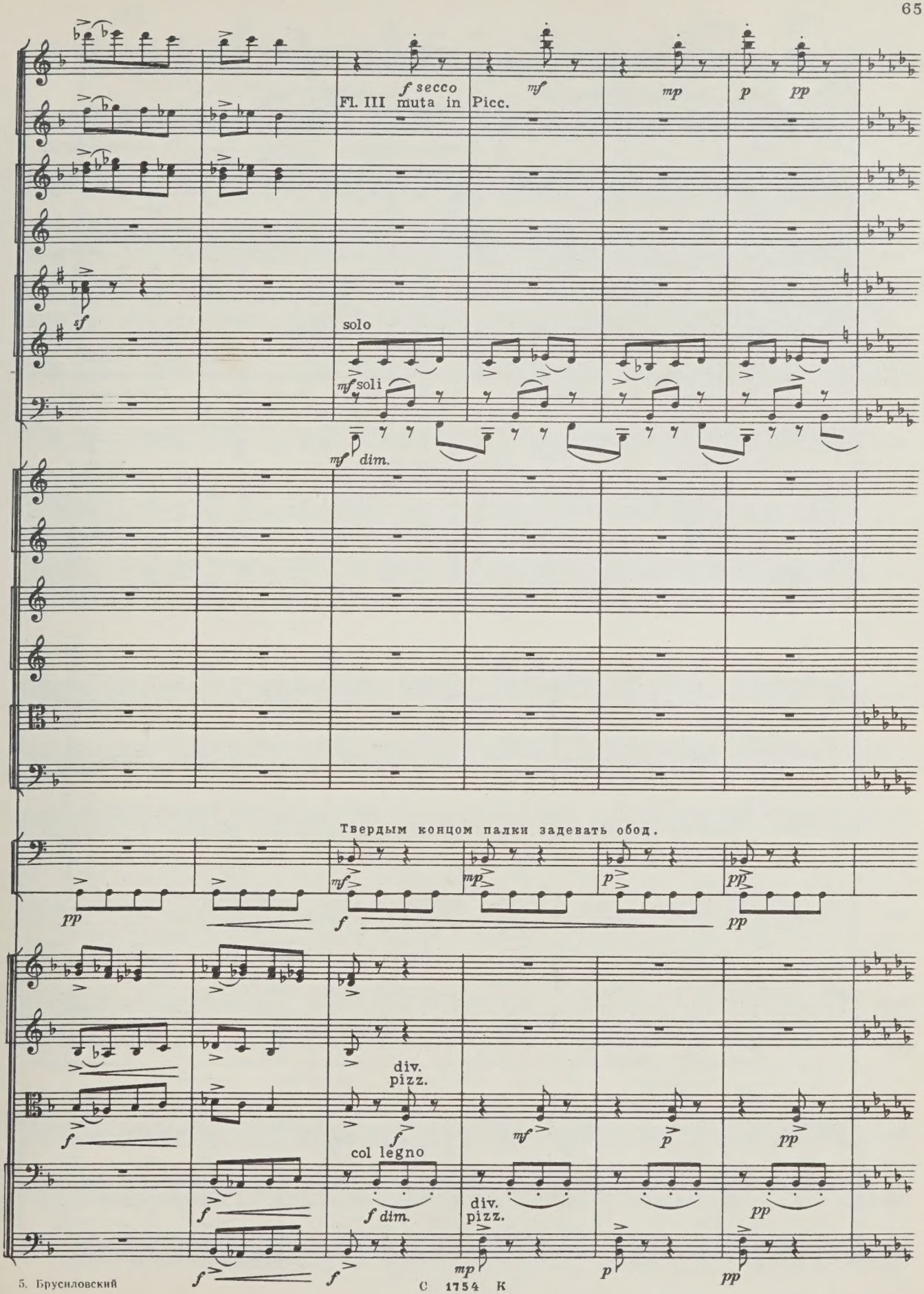

a2
III
I

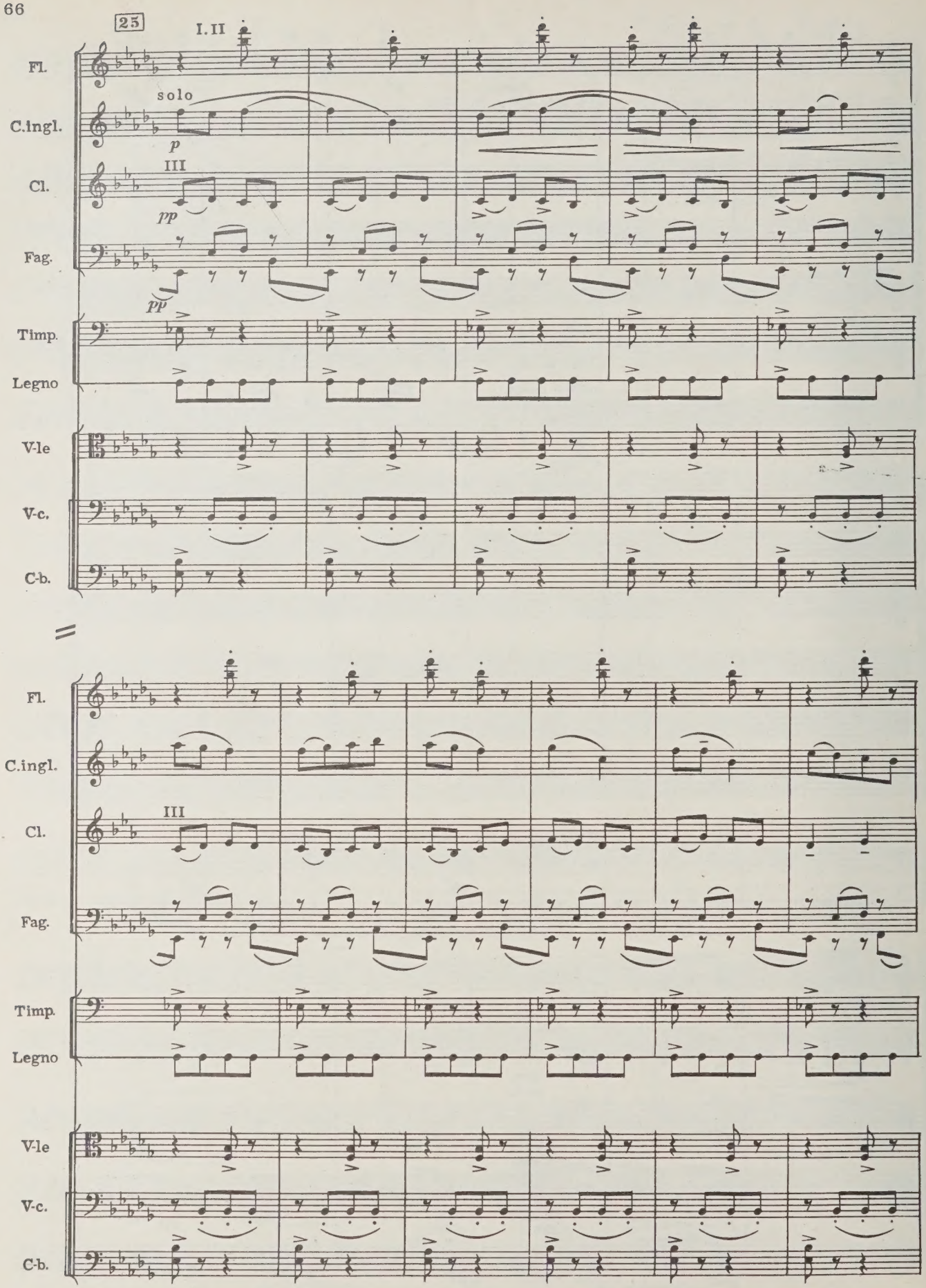

f
pp
V
V

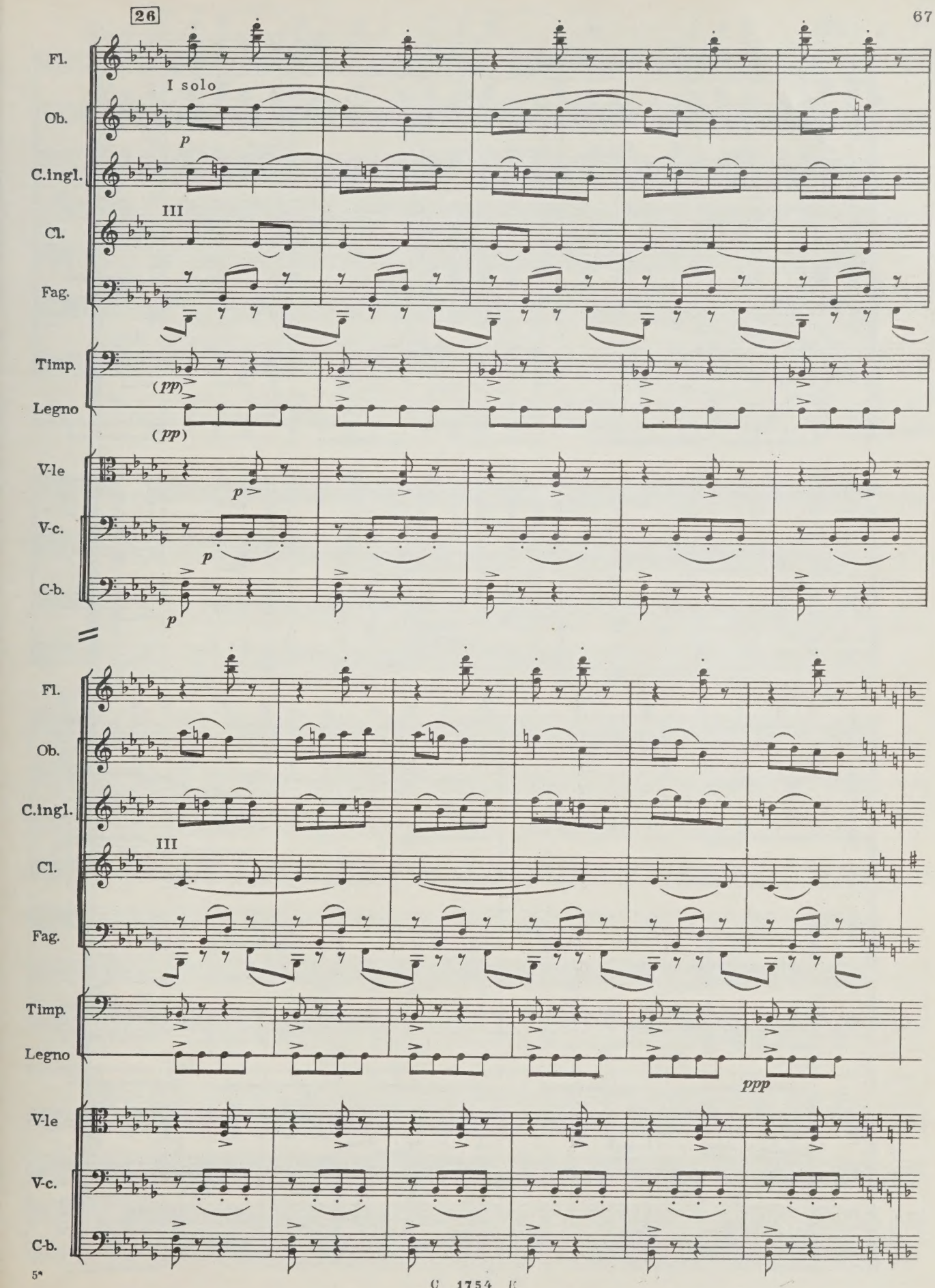

23
I
I
sf.
sf
a2
f
f secco
f secco
f secco
f secco
Legno
T-ro
Frusta
pp
senza corde
mf
P-no
23
div.
mf
div.
mf
div.
mf


24
a2
Legno
T-ro
mf
V
24

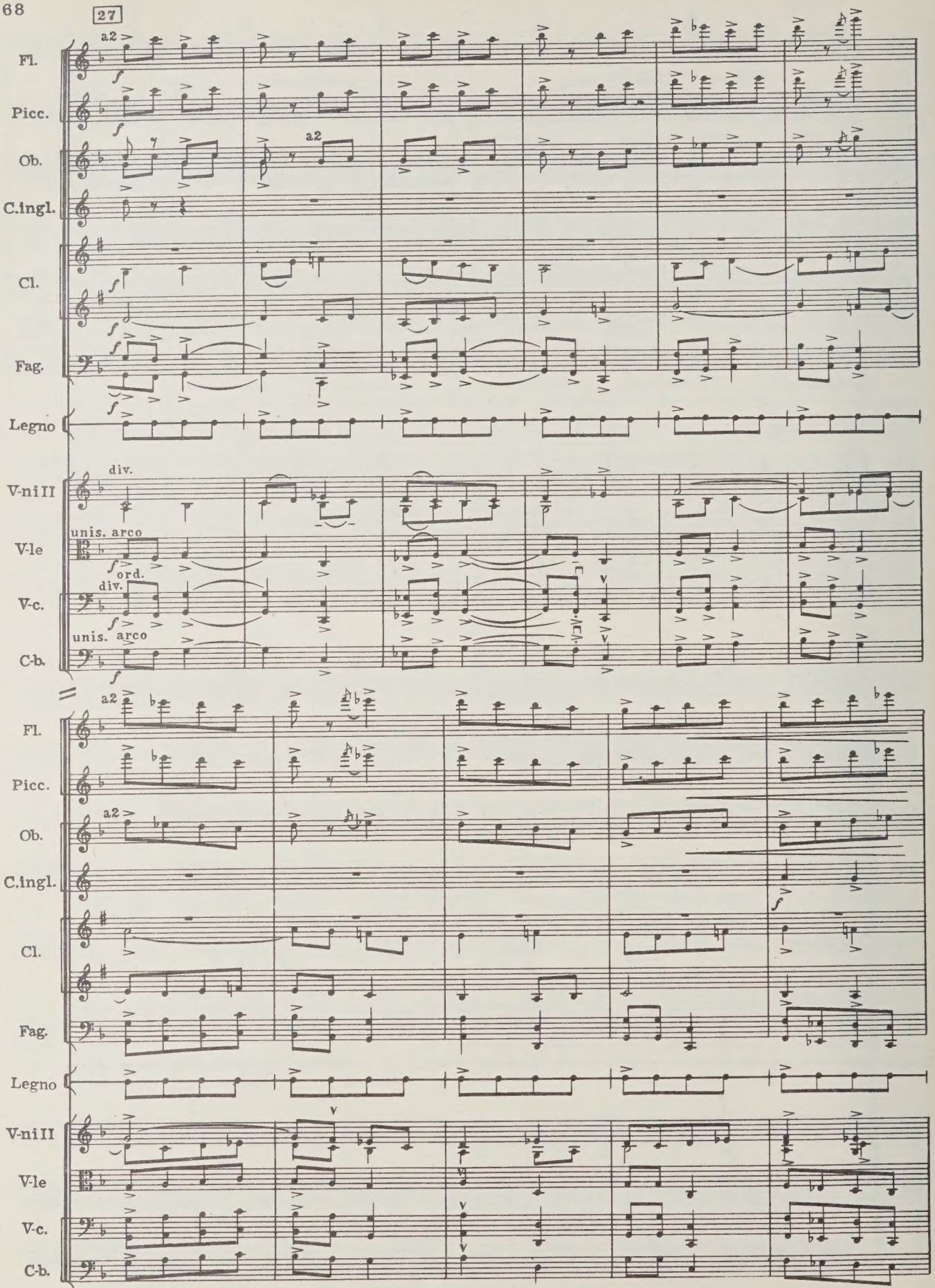

a2
Timp.
Legno
unis.
unis.

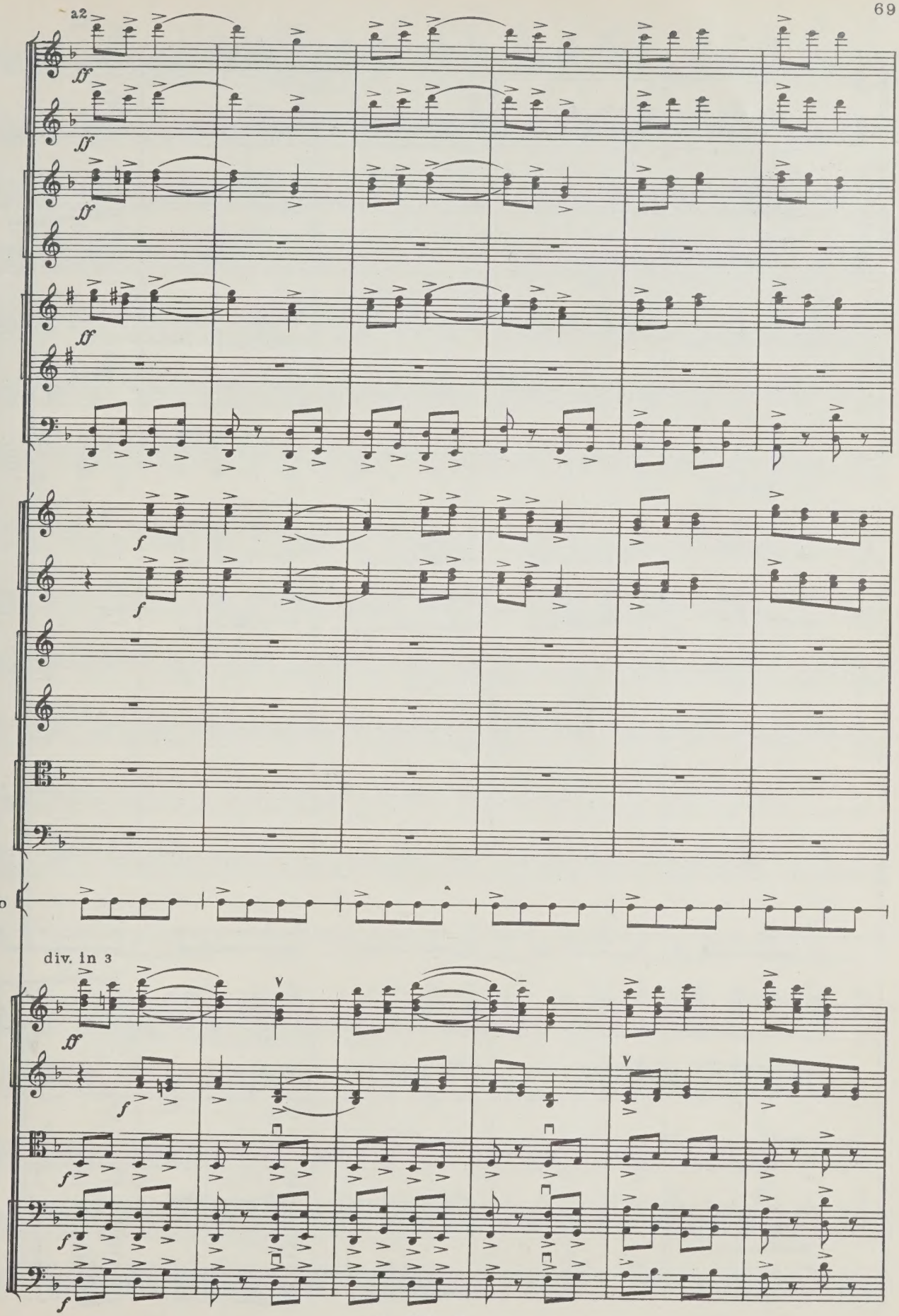

f secco
Fl. III muta in Picc.
mf
mp
p
pp
sf
solo
mf soli
mf dim.
Твердым концом палки задевать обод.
mf
mp
p
pp
pp
f
pp
div.
pizz.
f
mf
p
pp
col legno
f
f dim.
div.
pizz.
pp
f
f
mp
p
pp

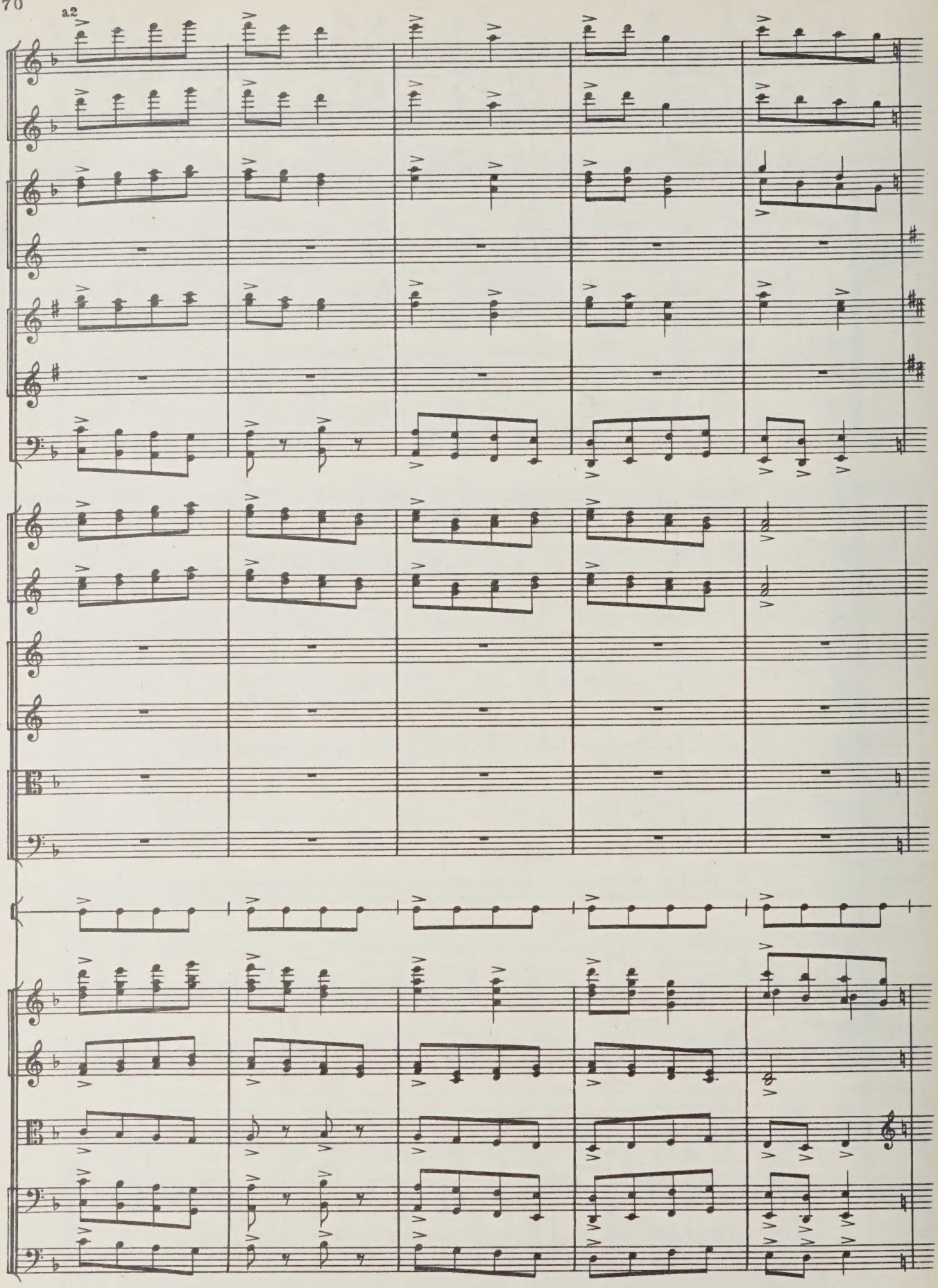

25
I. II
Fl.
solo
C.ingl.
p
III
Cl.
pp
Fag.
pp
Timp.
Legno
V-le
V-c.
C-b.
Fl.
C.ingl.
III
Cl.
Fag.
Timp.
Legno
V-le
V-c.
C-b.

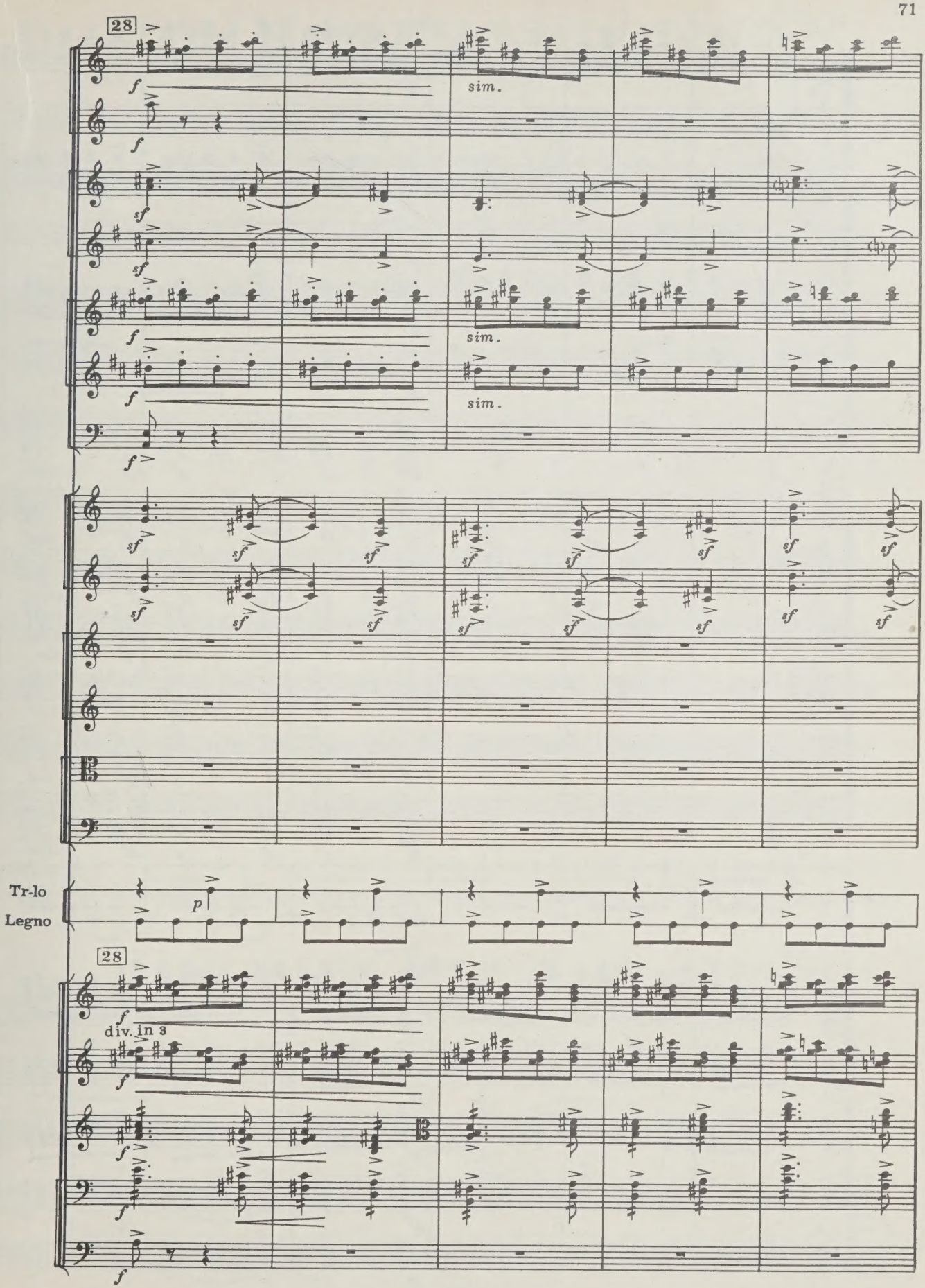

26
Fl.
I solo
Ob.
p
C.Ingl.
III
Cl.
Fag.
Timp.
(pp)
Legno
(pp)
V-le
p
V-c.
p
C-b.
p
Fl.
Ob.
C.Ingl.
III
Cl.
Fag.
Timp.
Legno
ppp
V-le
V-c.
C-b.

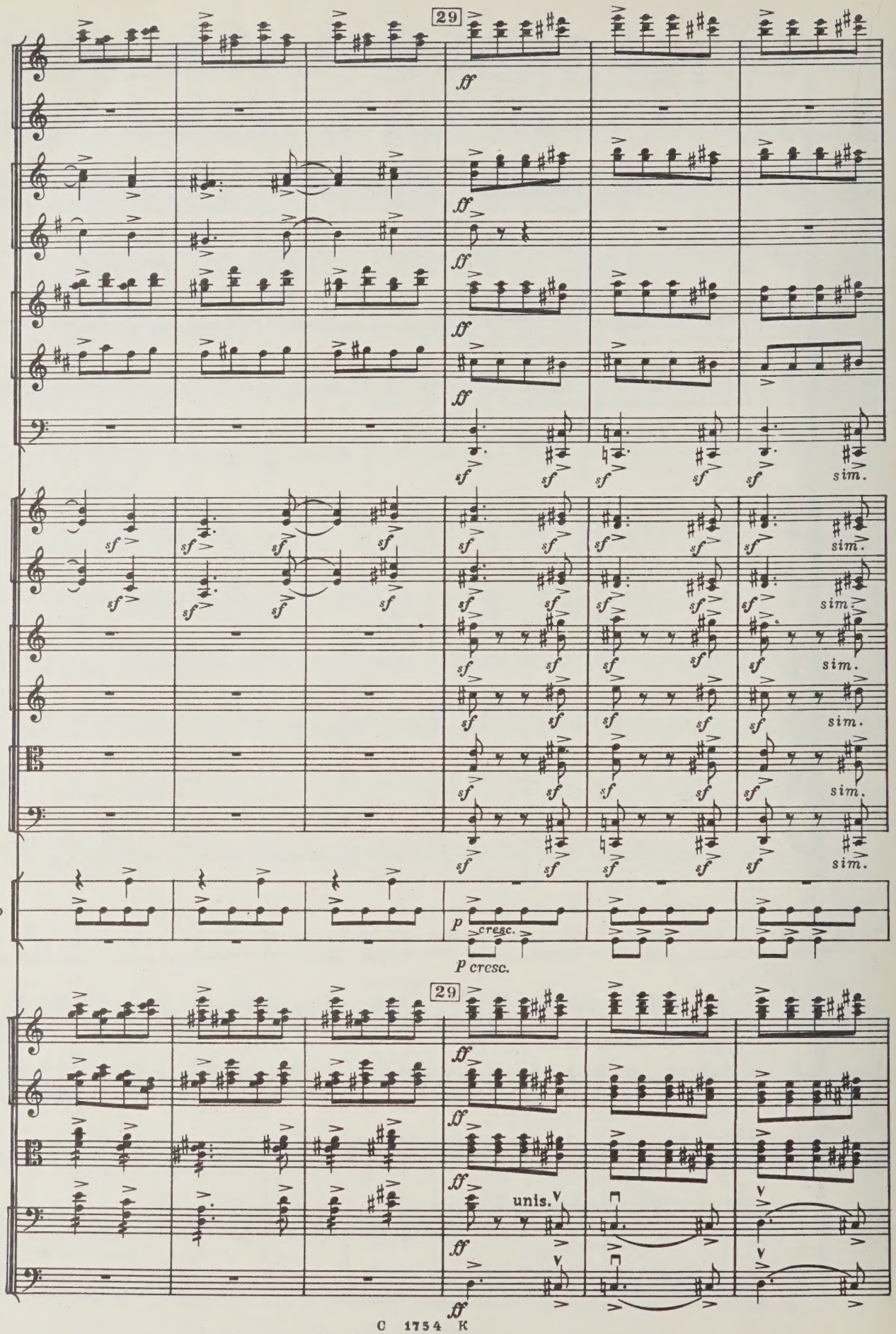
C 1754 K

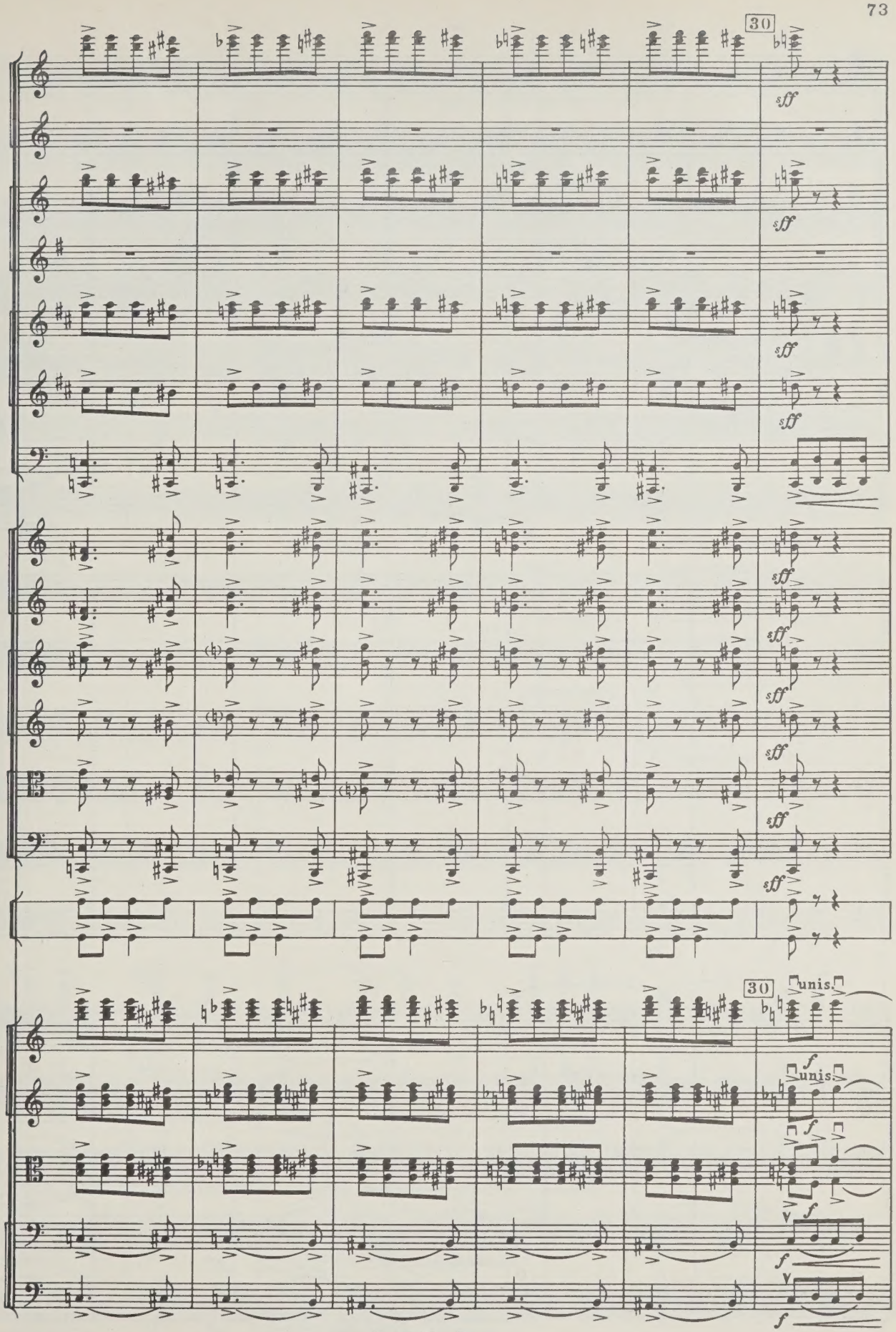

27
Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
Legno
V-ni I
V-le
V-c.
C-b.
a2
div.
unis. arco
ord.
Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
Legno
V-ni II
V-le
V-c.
C-b.

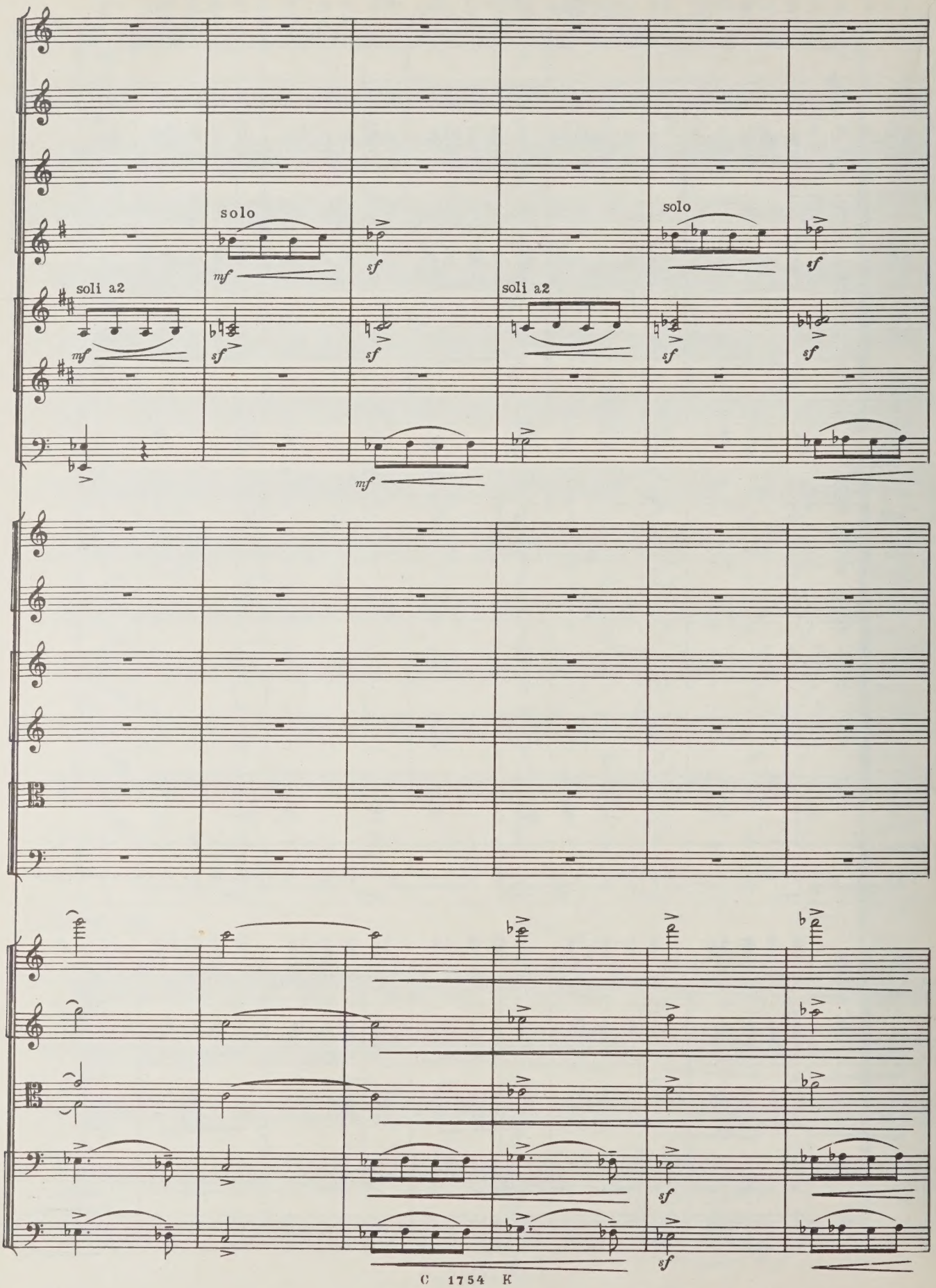

a2
Legno
div. in 3

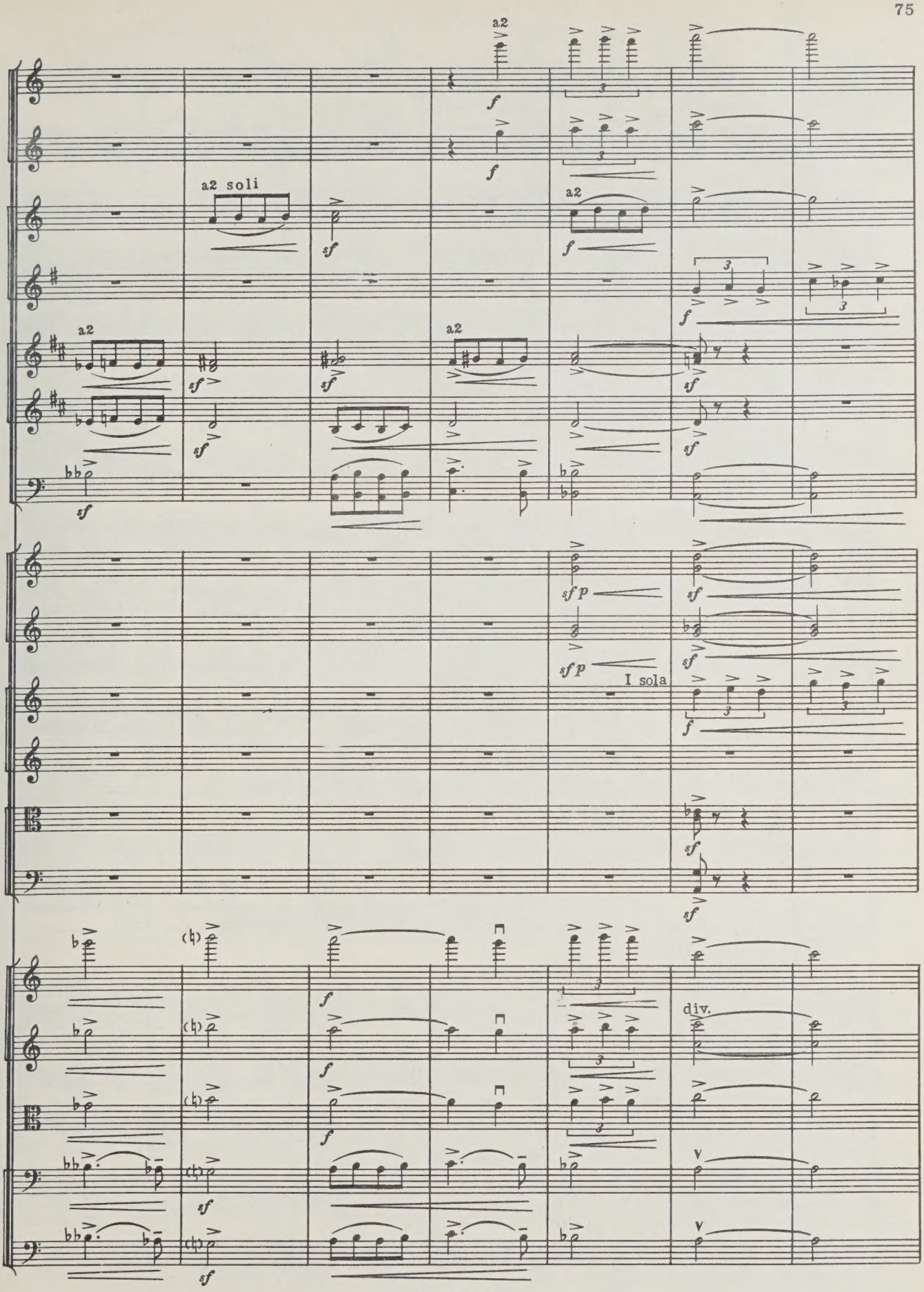

a2

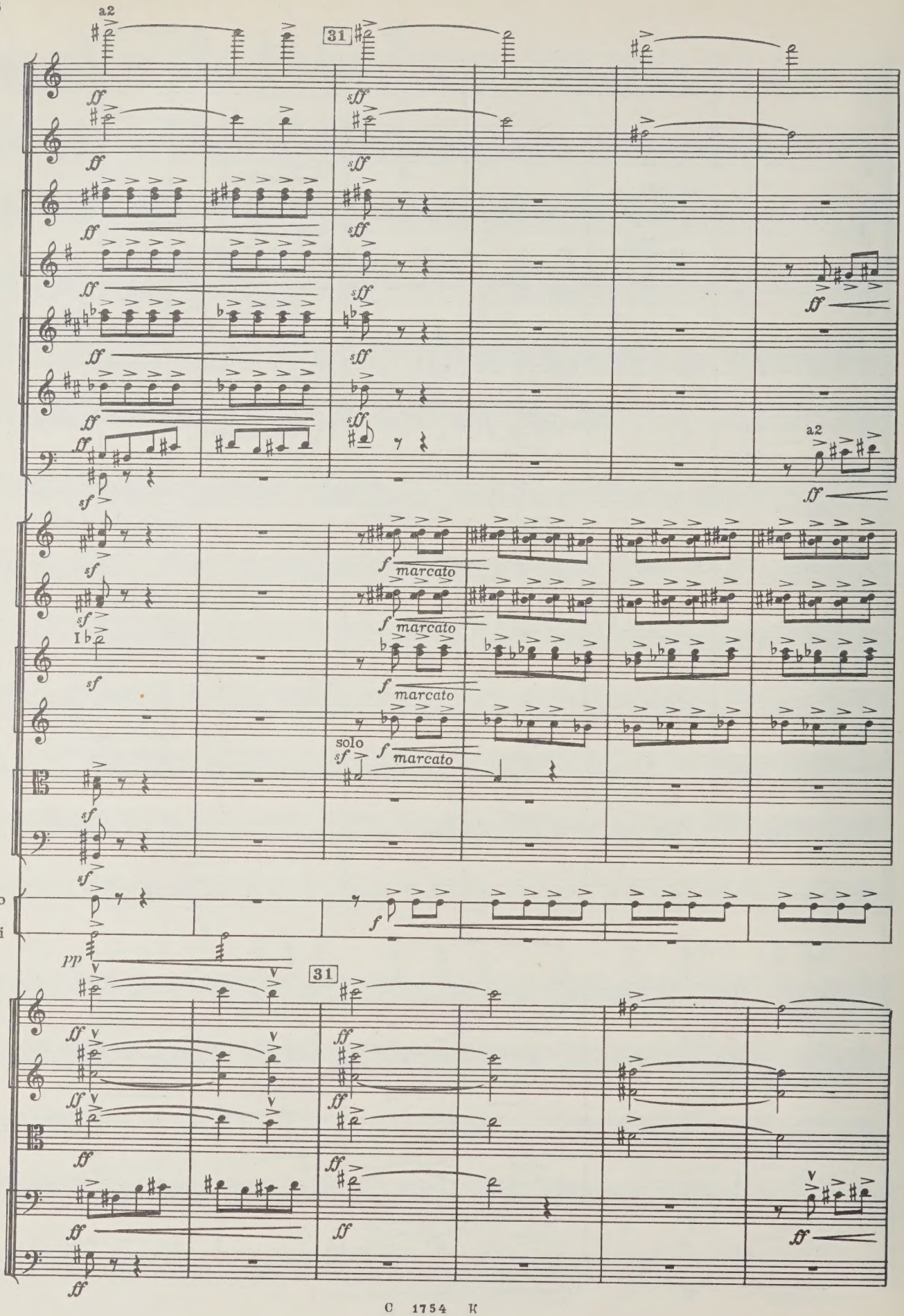

28
sim.
sim.
sim.
Tr-lo
Legno
28
div. in 3

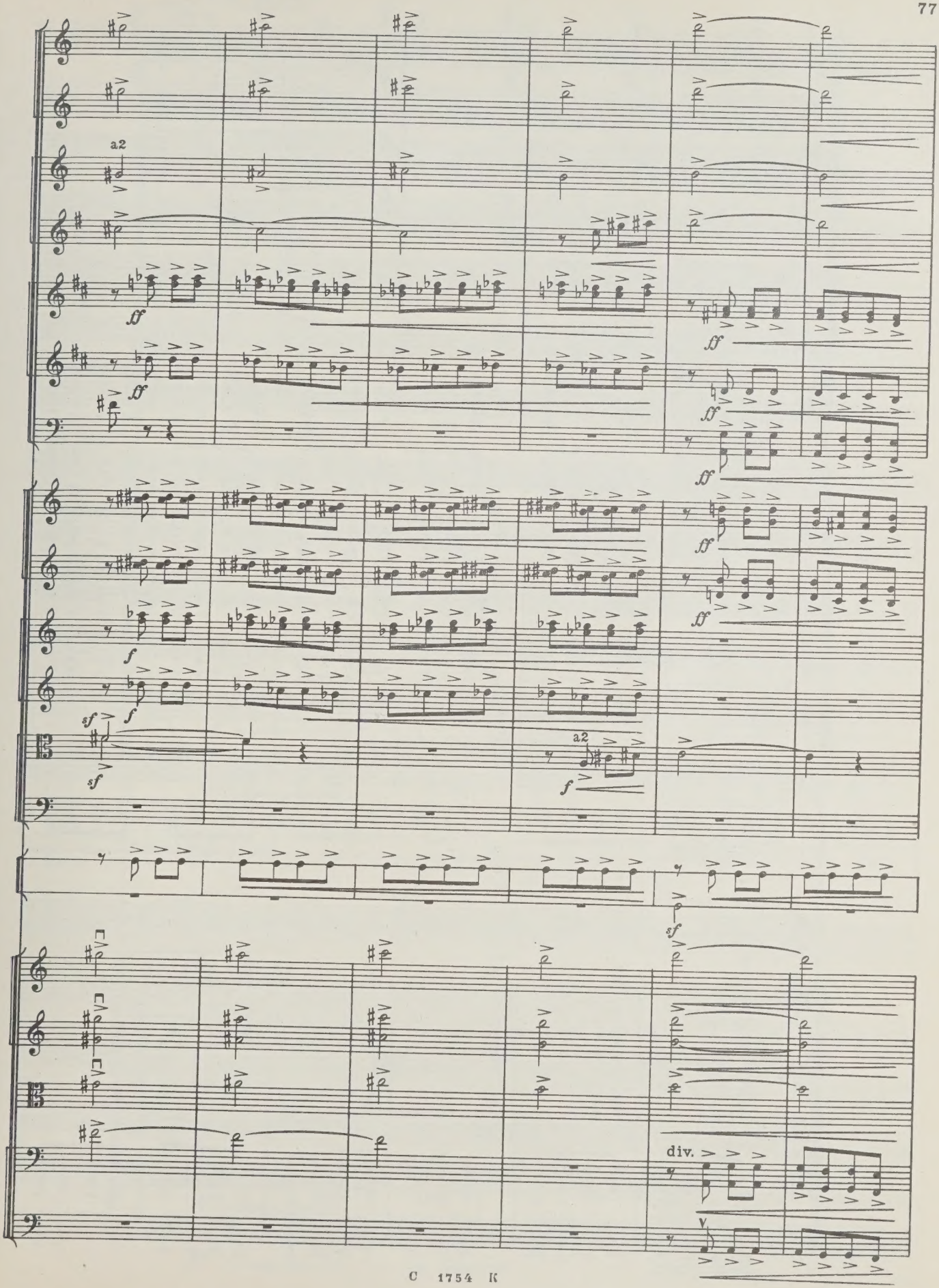

29
ff
sf
sim.
Tr-lo
Legno
T-ro
p
cresc.
P cresc.
29
ff
unis.

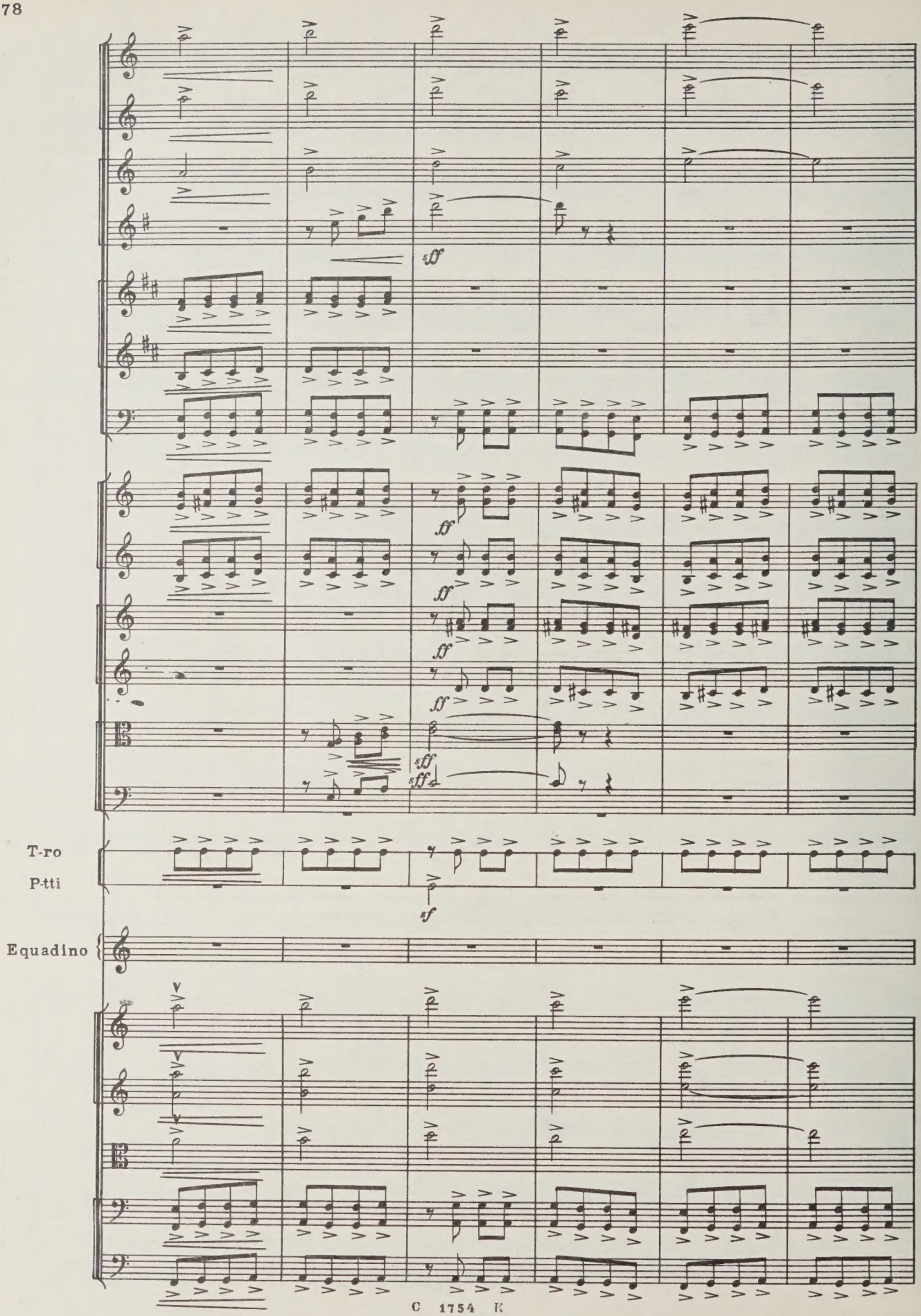

30
sff
Legno
T-ro
30
unis.
f

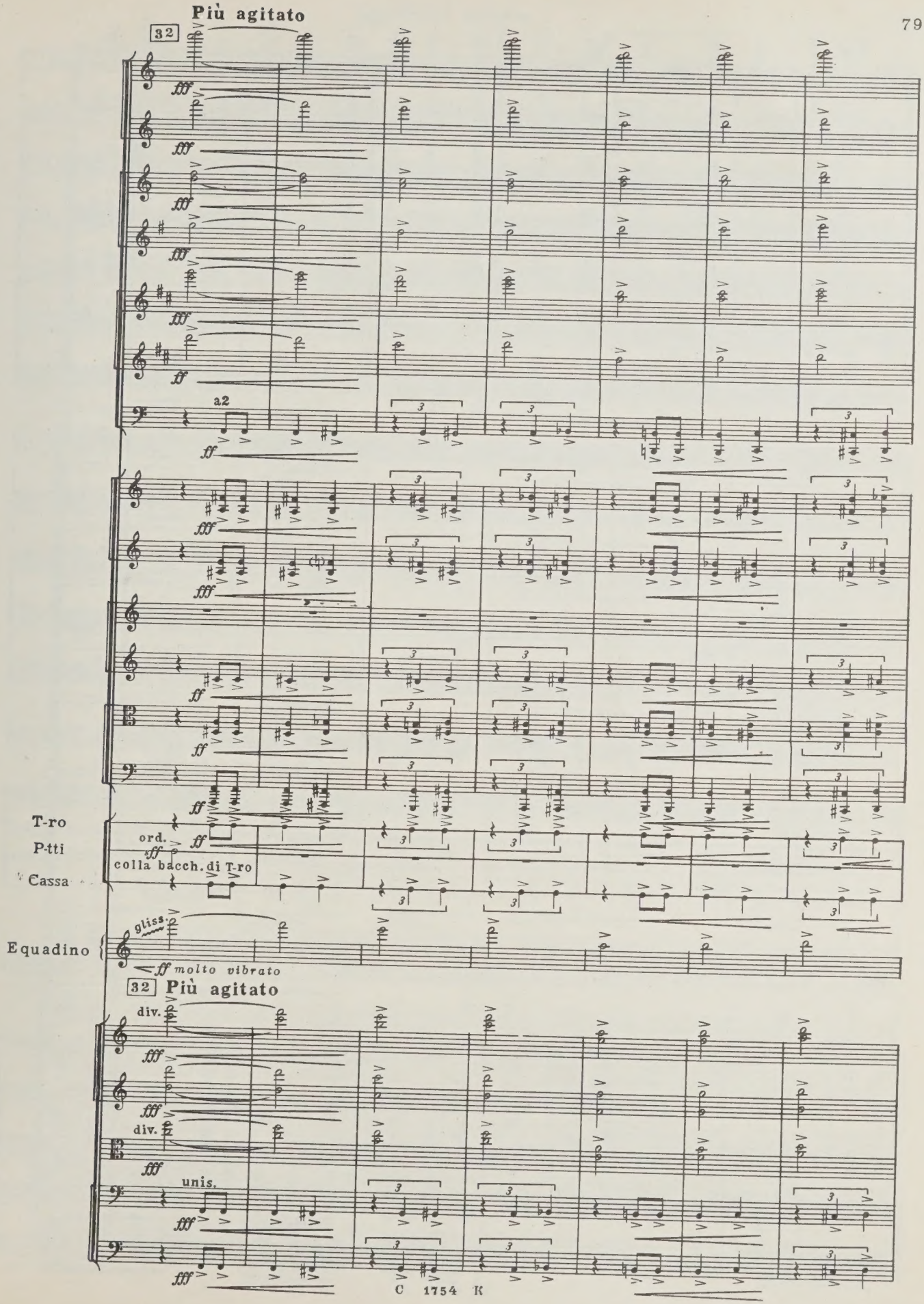

solo
soli a2
mf
sf
solo
soli a2
mf
sf

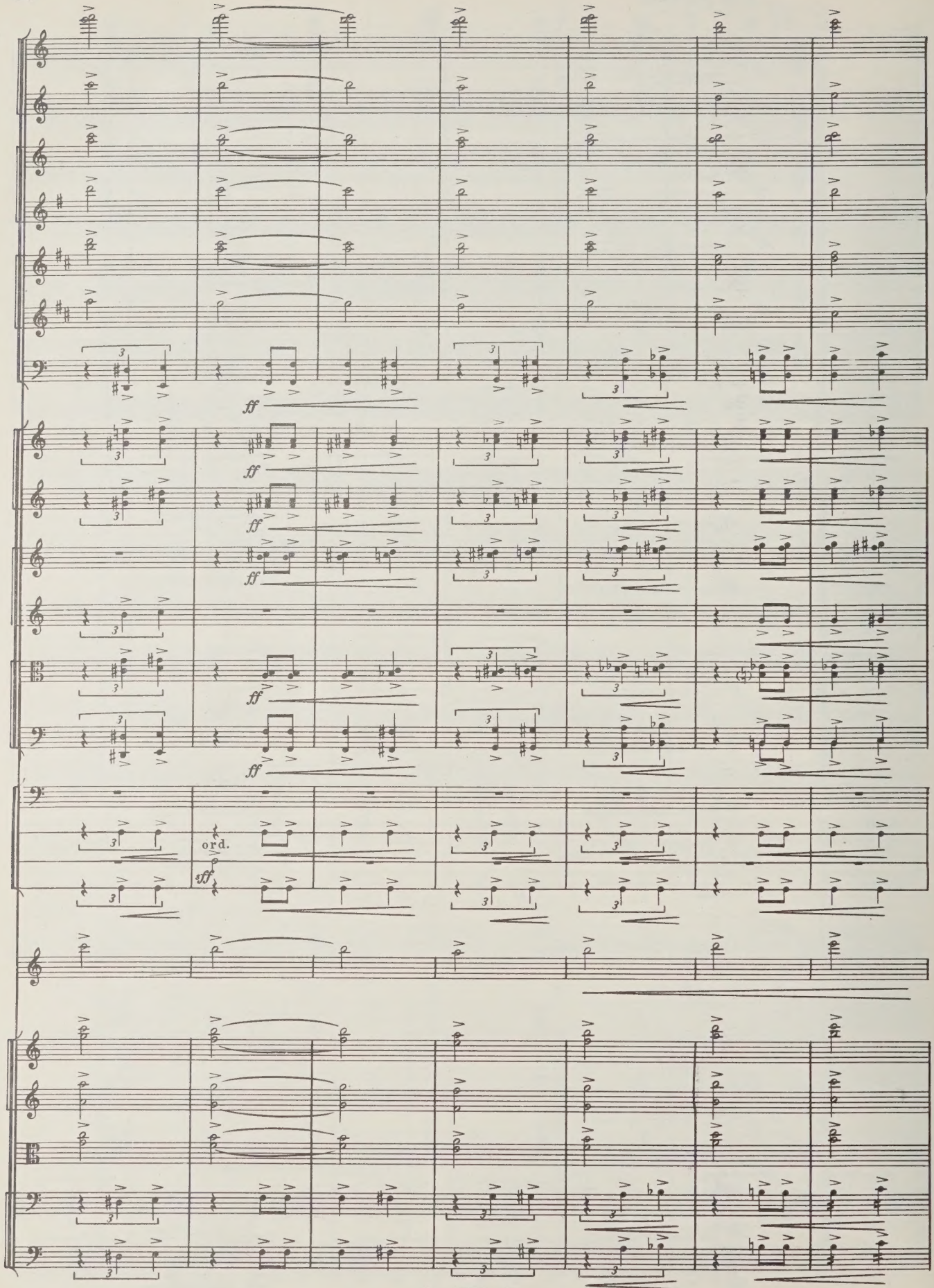

a2
a2 soli
a2
a2
a2
I sola
div.

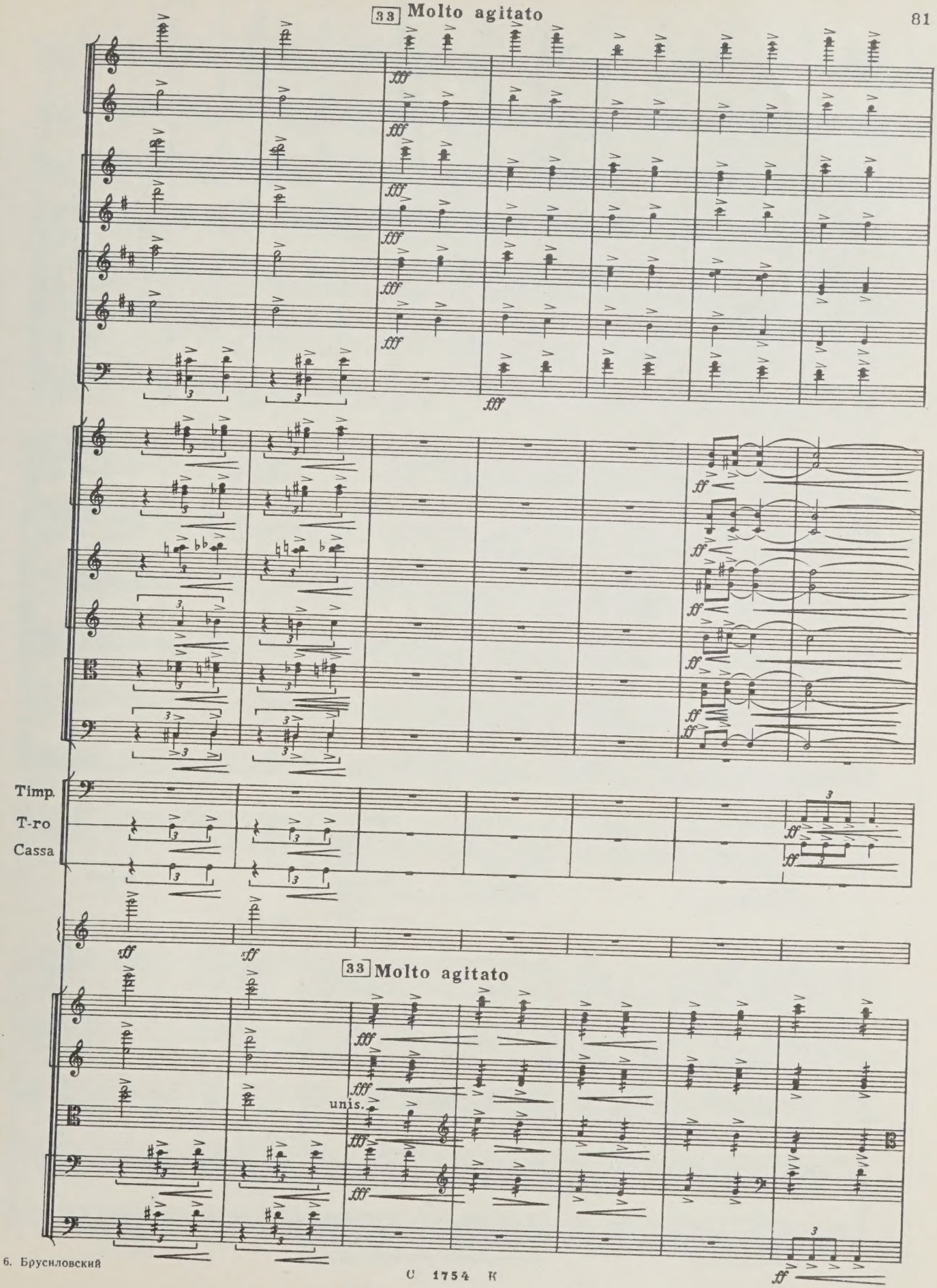

a2
31
a2
marcato
marcato
marcato
solo
marcato
T-ro
P-tti
31

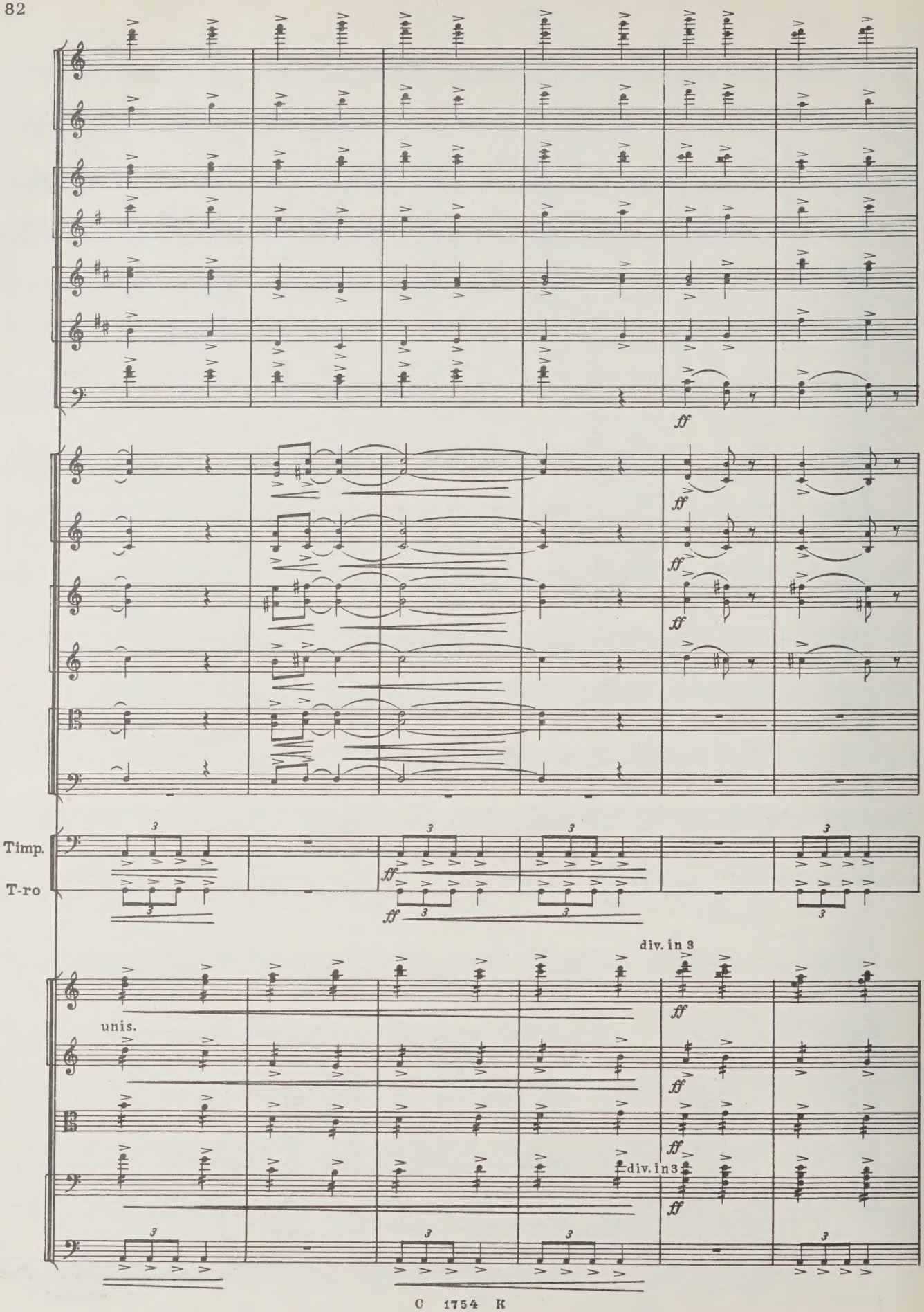

a2
ff
ff
ff
ff
ff
ff
f
f
sf
sf
a2
f
sf
div.

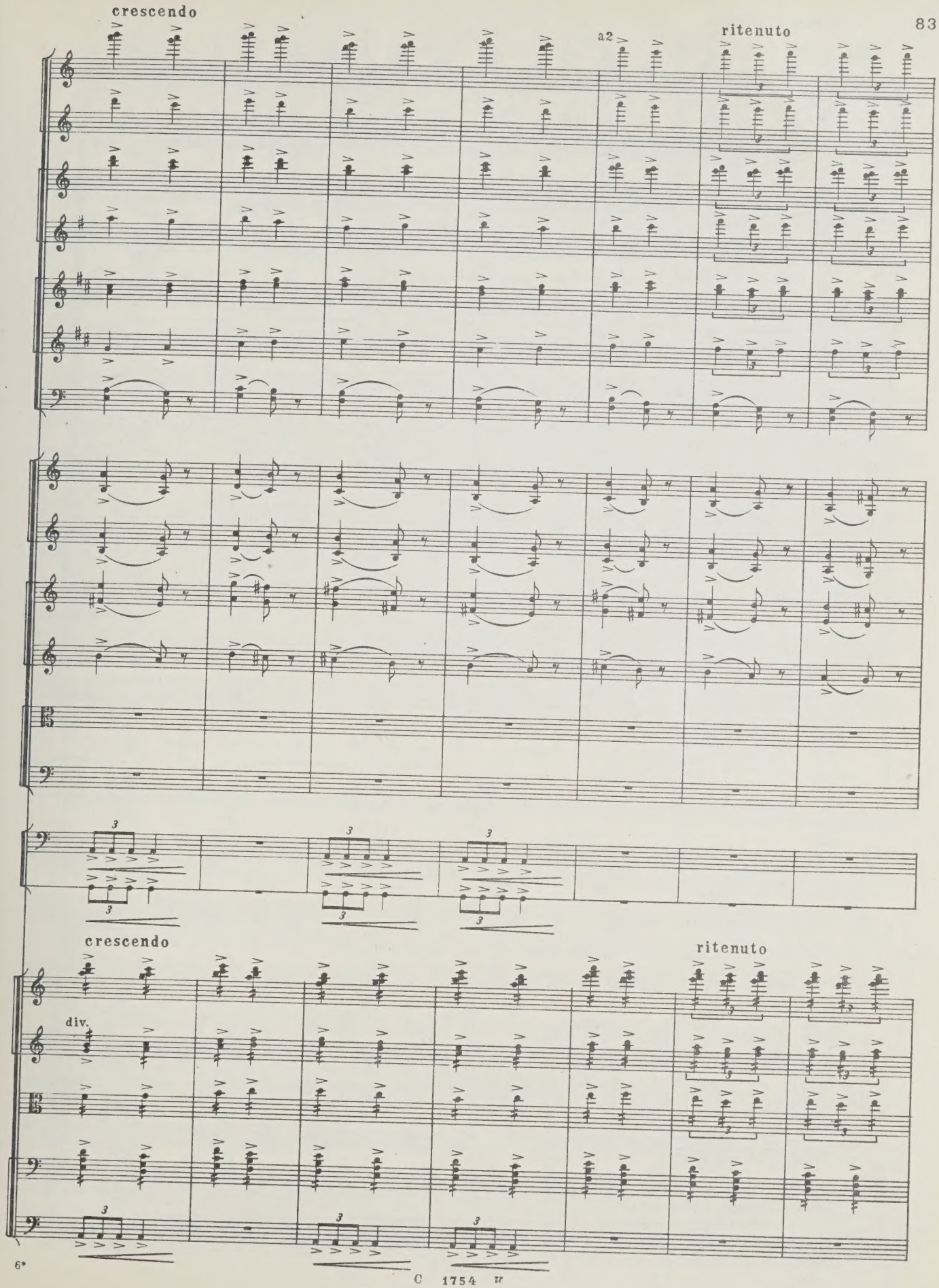

sff
ff
ff
ff
ff
sff
sff
T-ro
P-tti
sf
Equadino

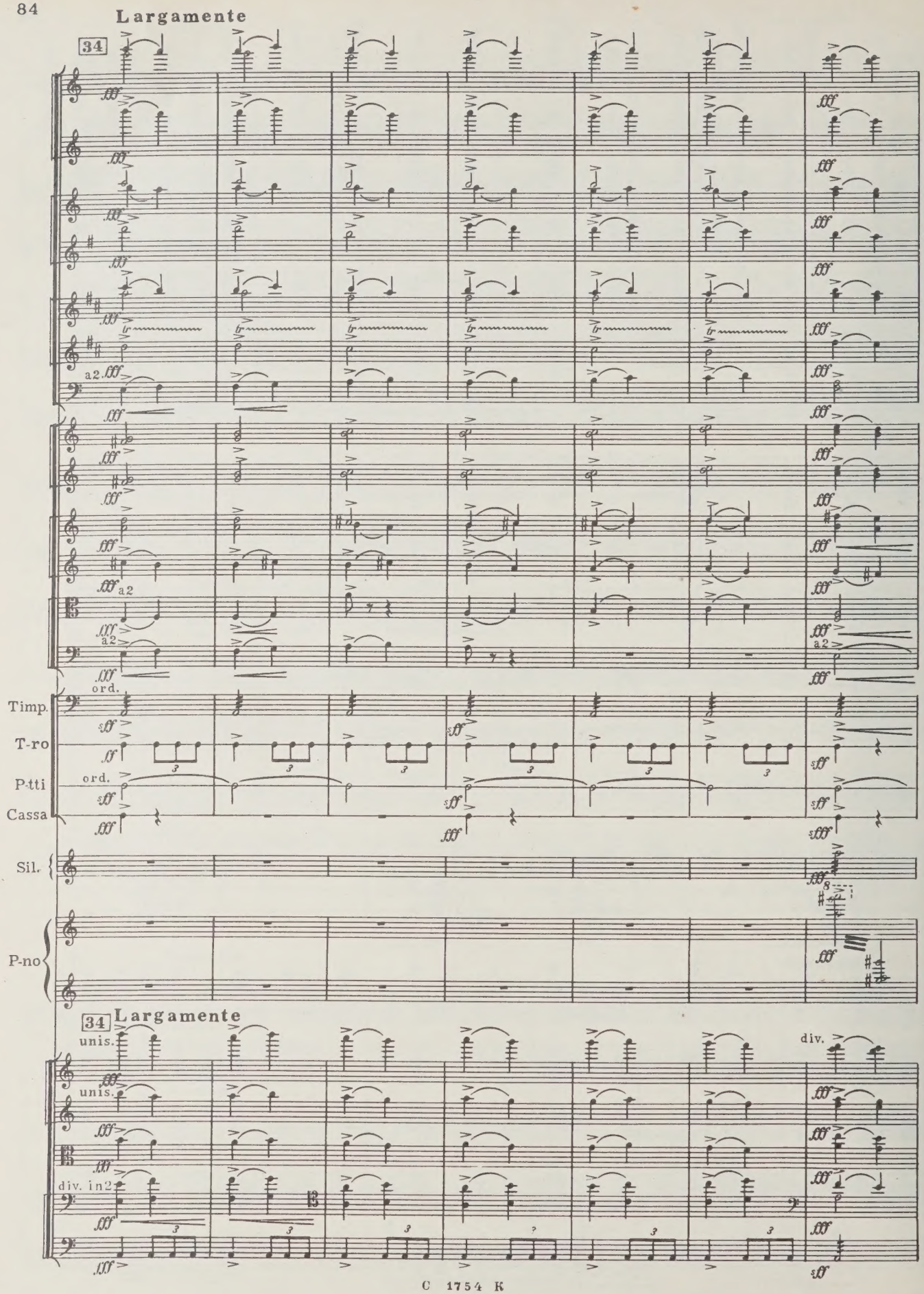

Più agitato
32
a2
T-ro
P-tti
Cassa
ord.
colla bacch. di T-ro
Equadino
gliss.
molto vibrato
32 Più agitato
div.
unis.

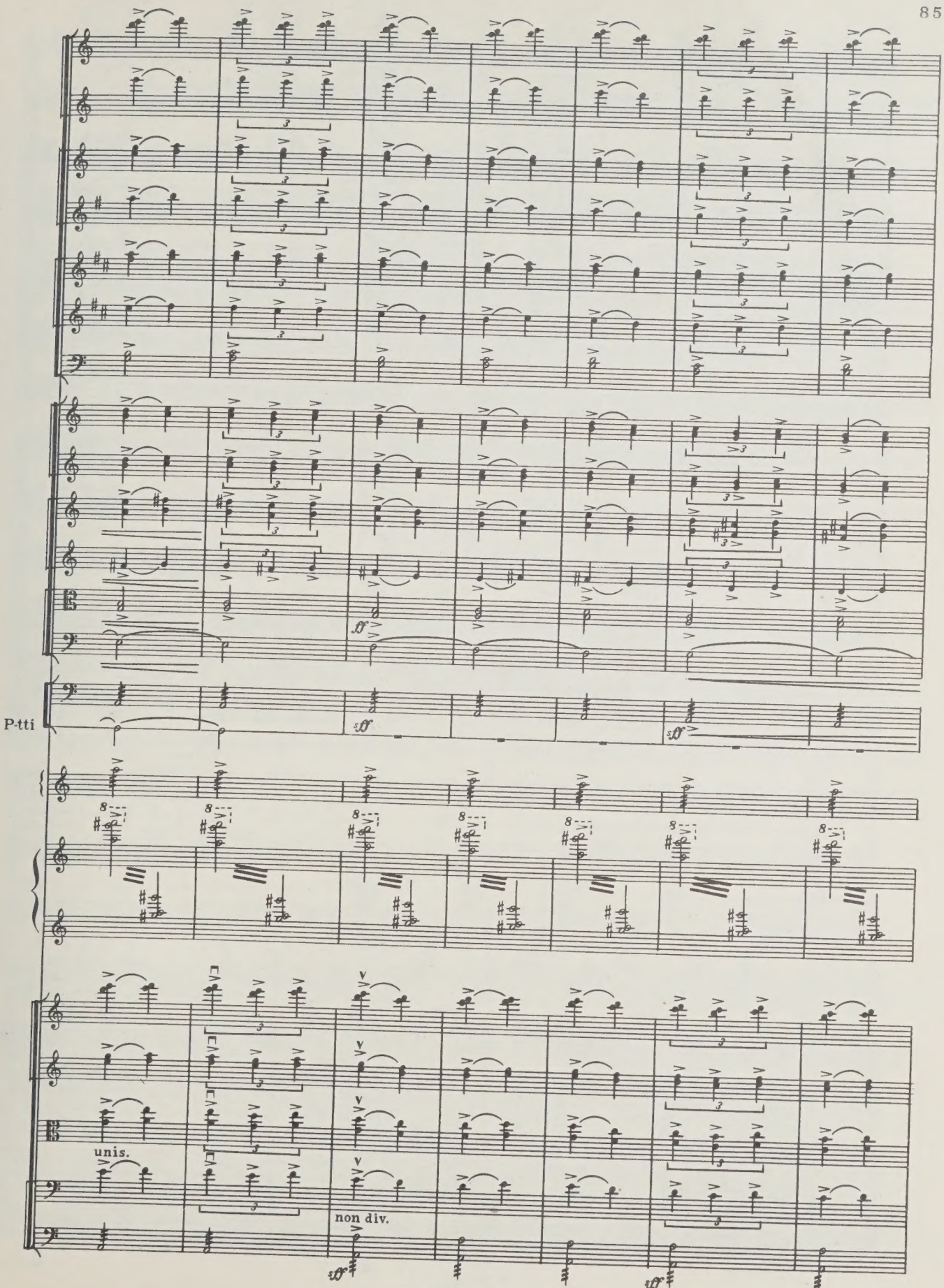

ff
ord.
sff

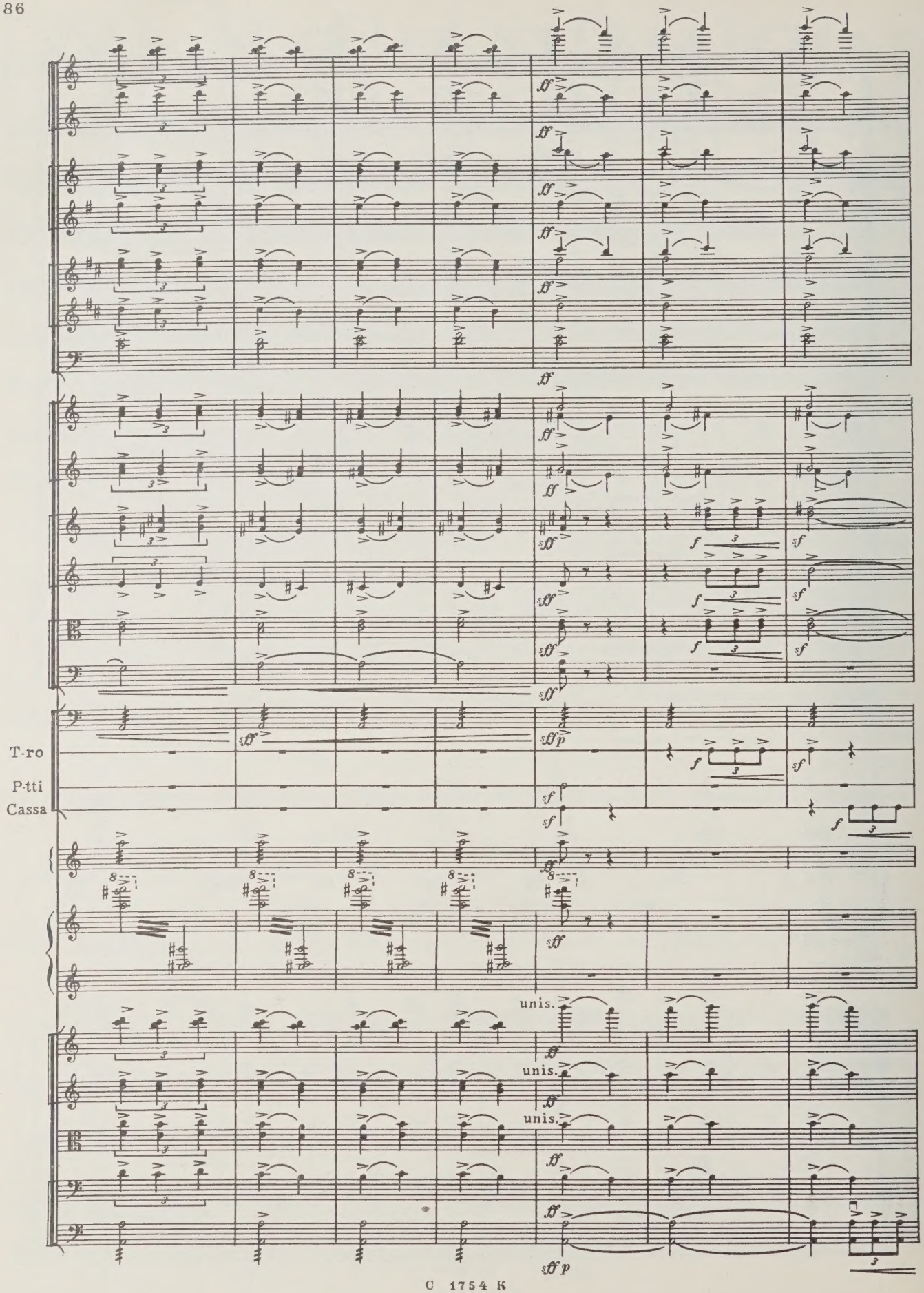

33 Molto agitato
Timp.
T-ro
Cassa
33 Molto agitato
unis.

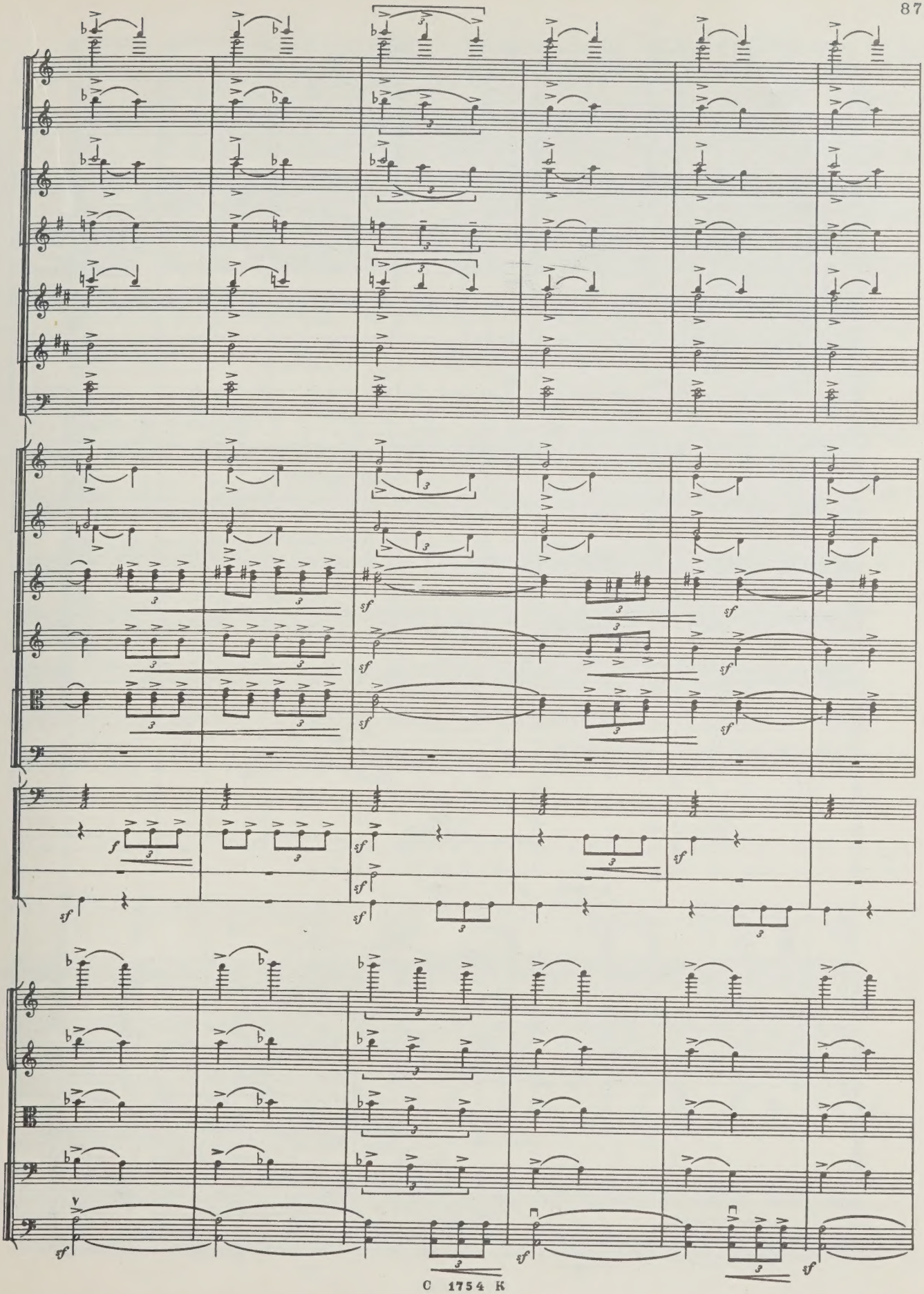

Timp.
T-ro
unis.
div. in 3
div. in 3

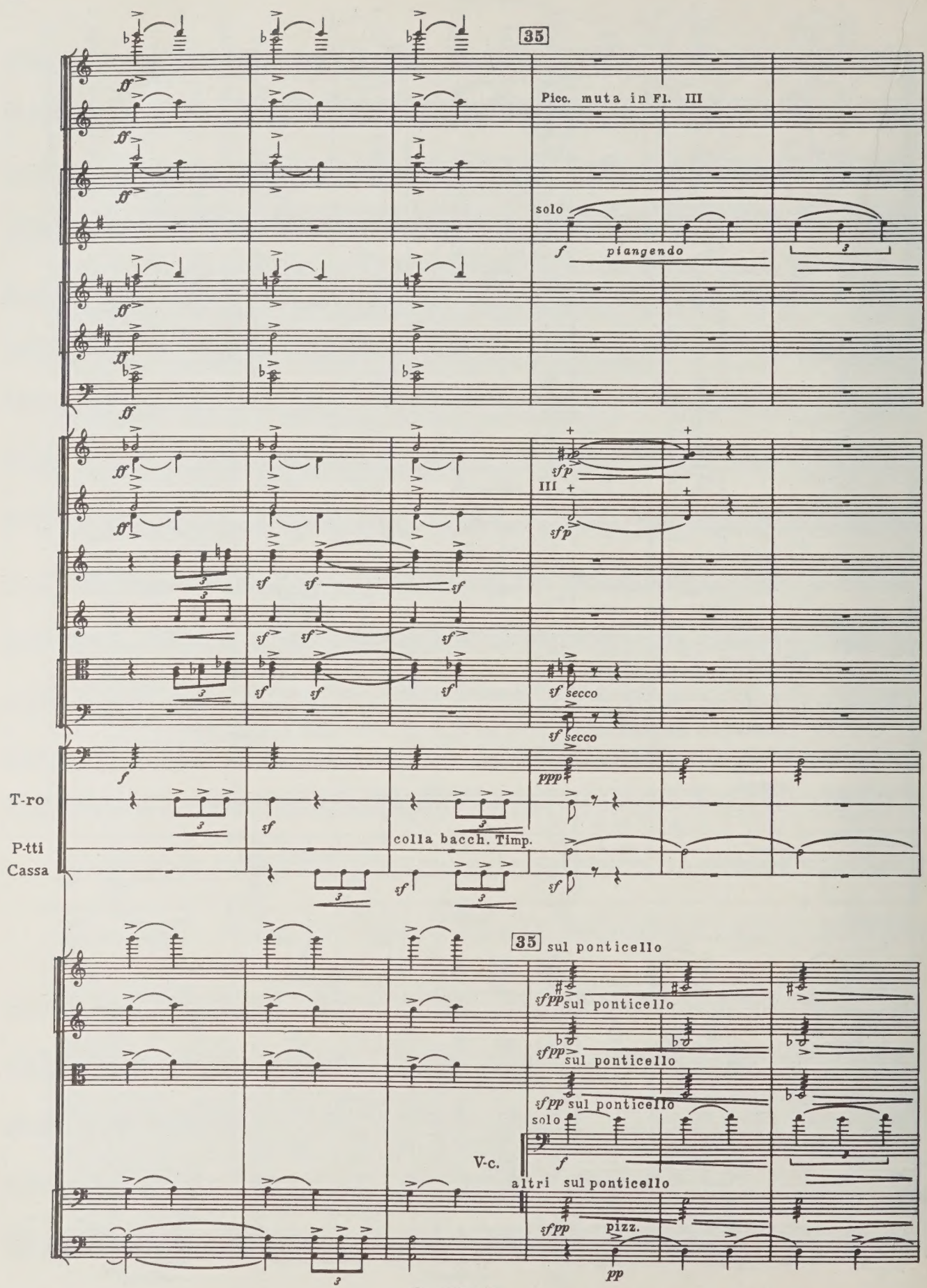

crescendo
a2
ritenuto
crescendo
ritenuto
div.

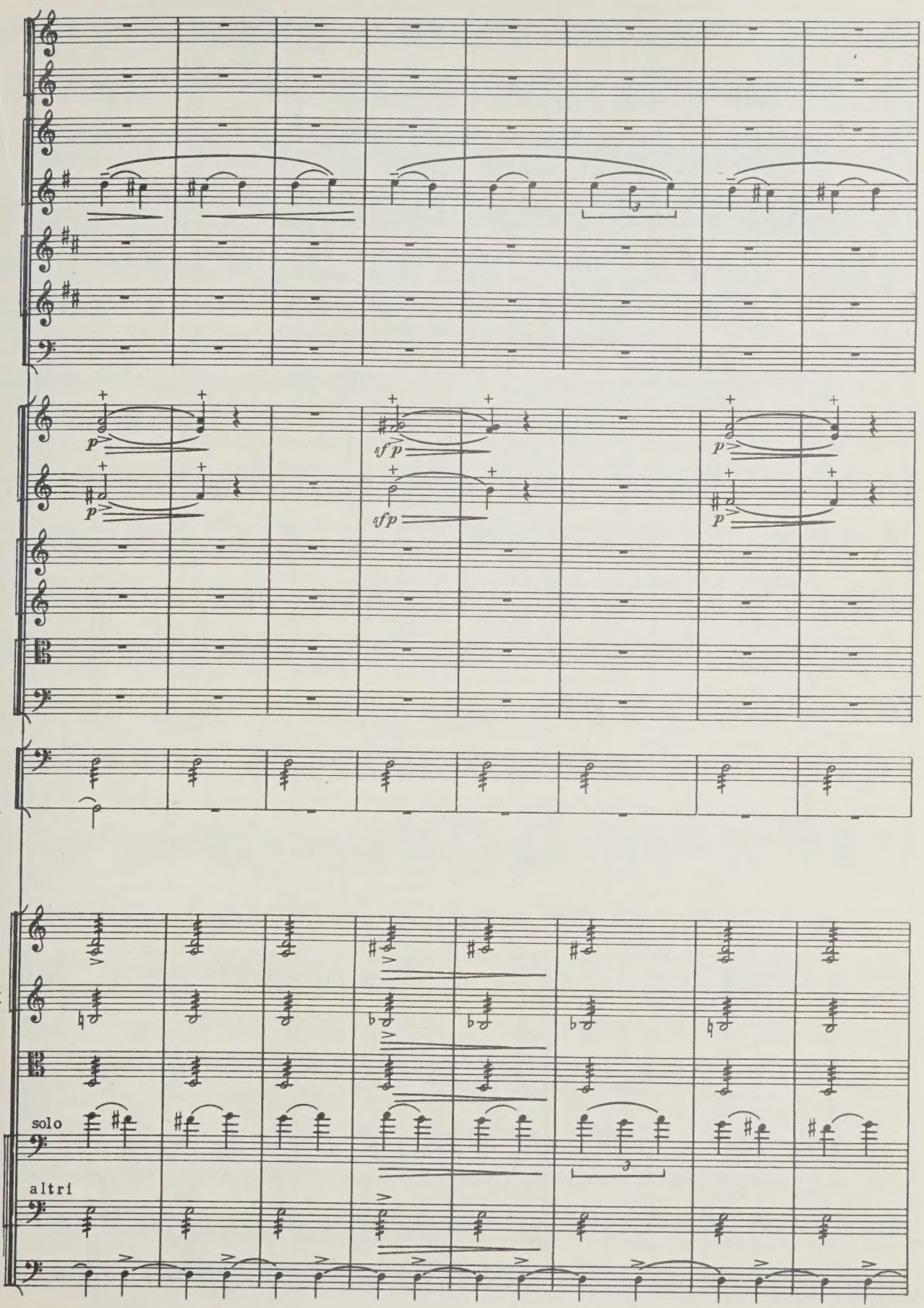

Largamente
34
a2.
a2
a2
ord.
Timp.
T-ro
P-tti
ord.
Cassa
Sil.
P-no
34
Largamente
unis.
unis.
div. in2
div.

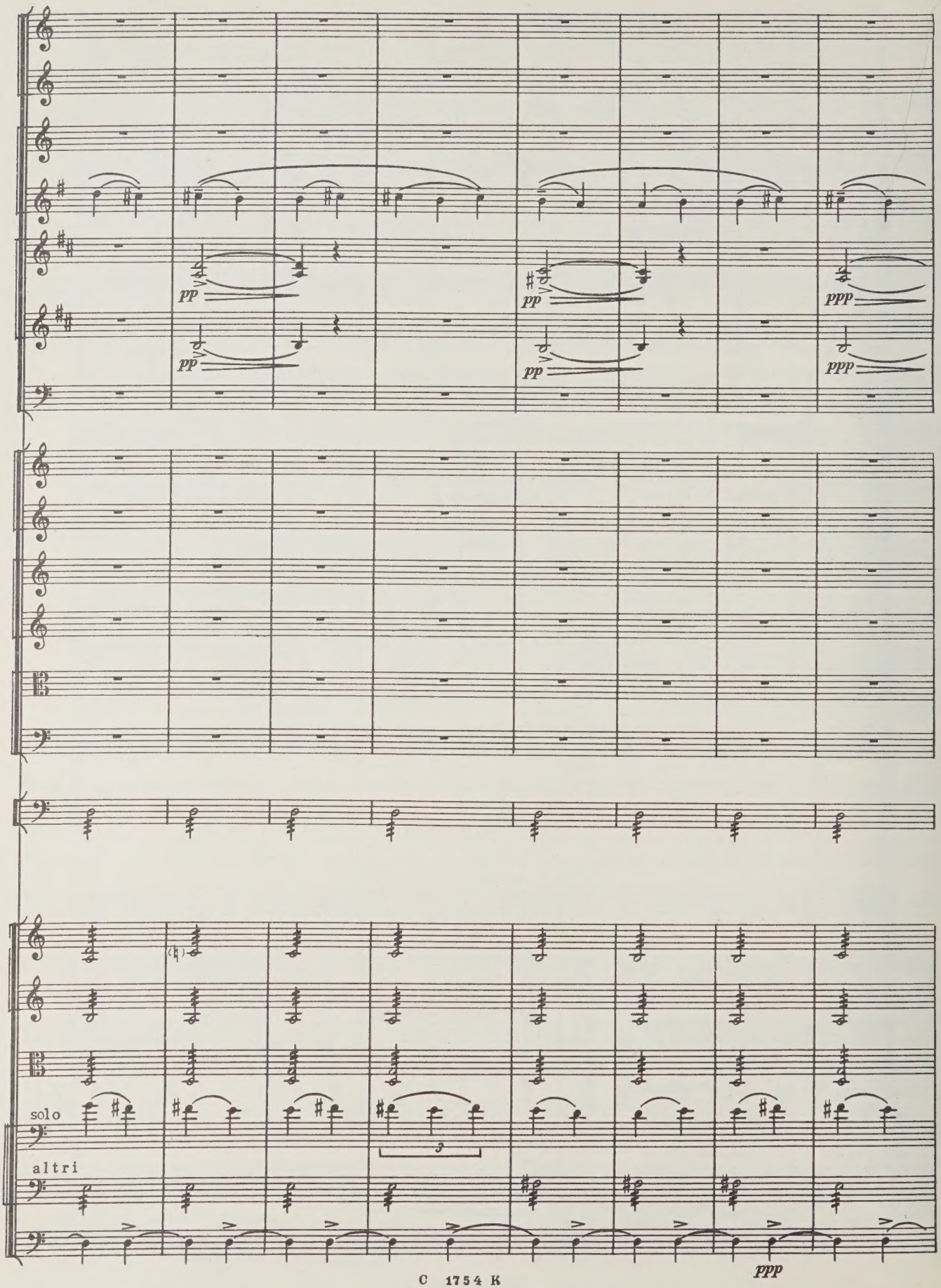

P-tti
unis.
non div.

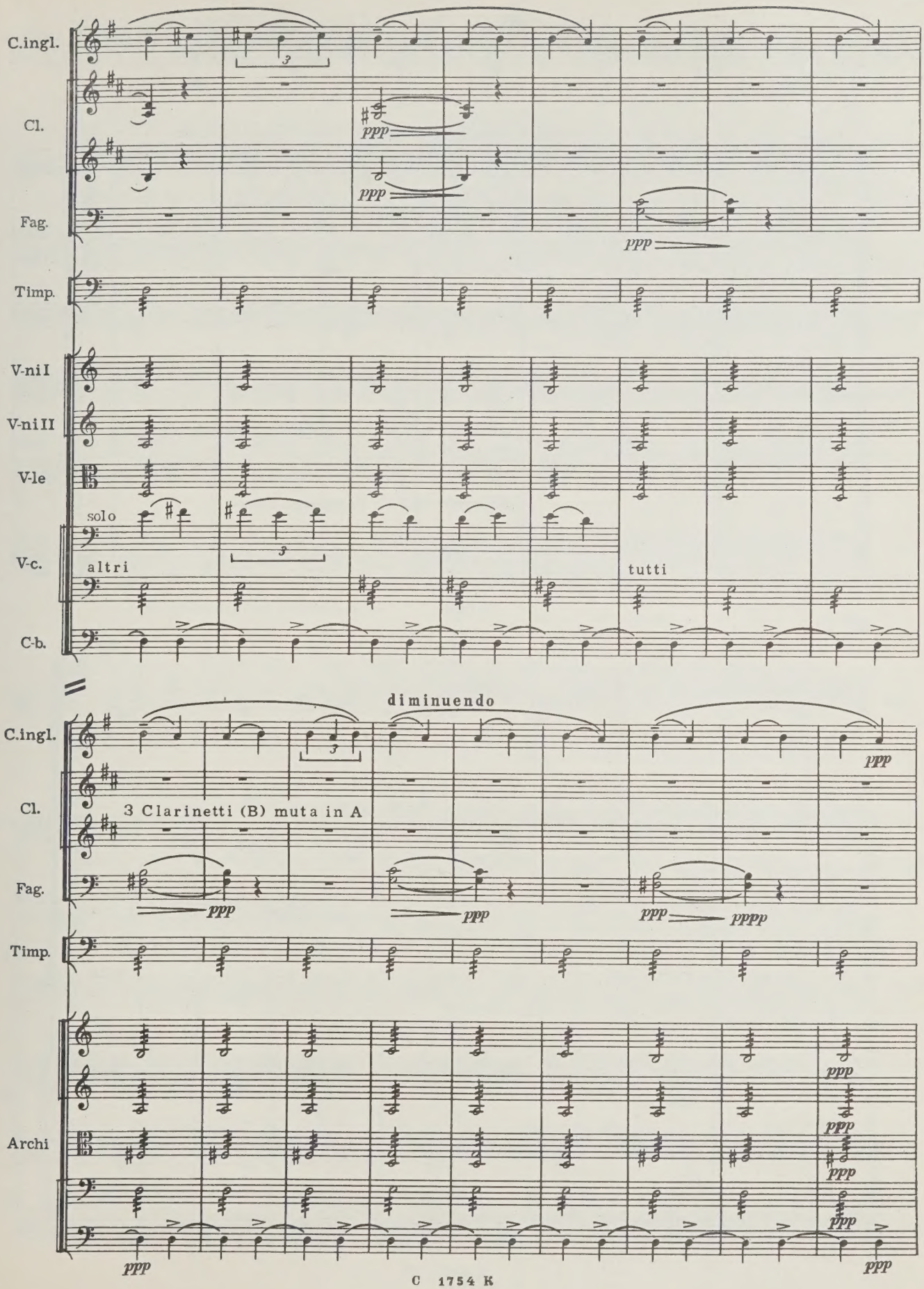

T-ro
P-tti
Cassa
unis.
unis.
unis.

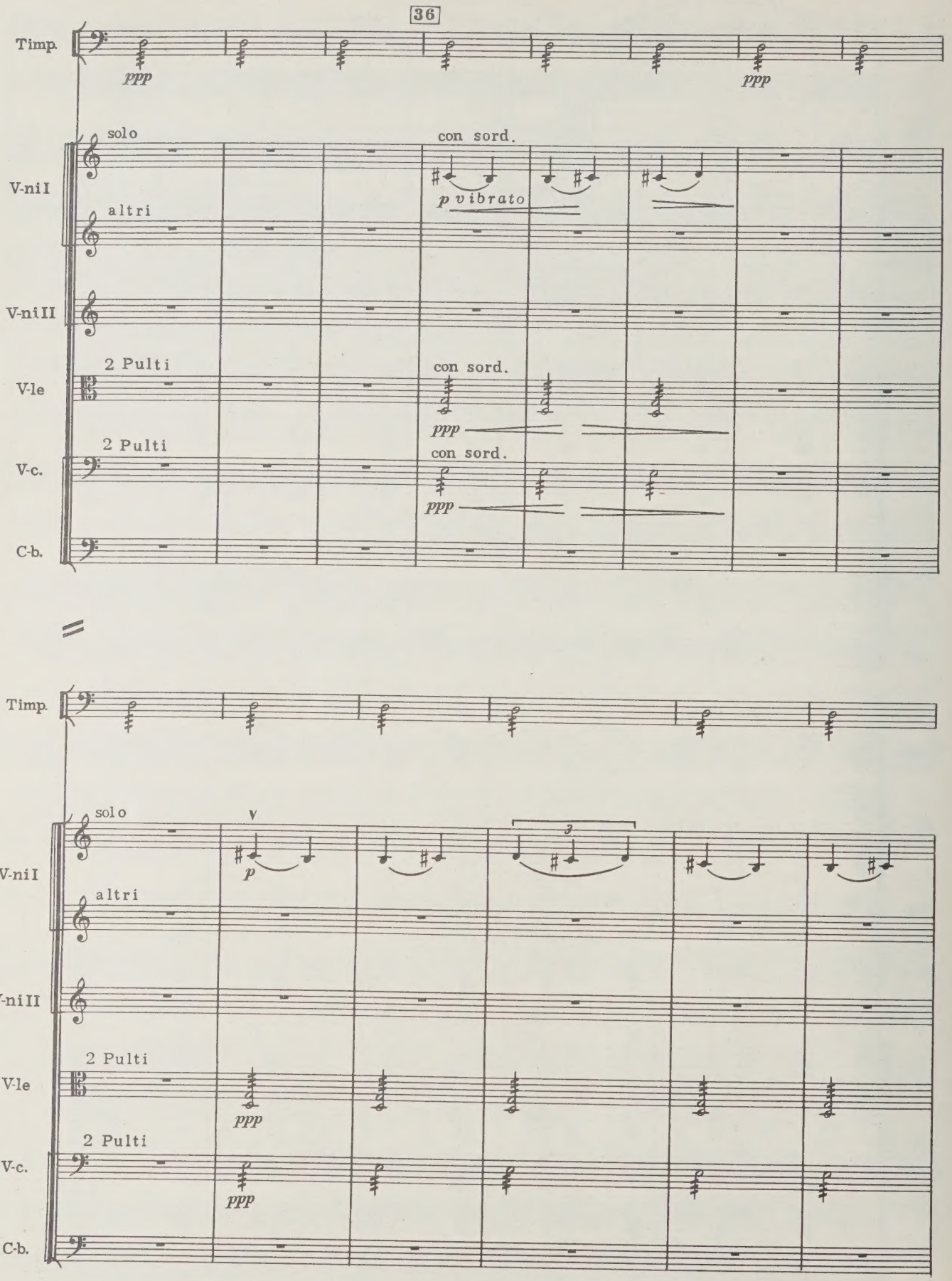


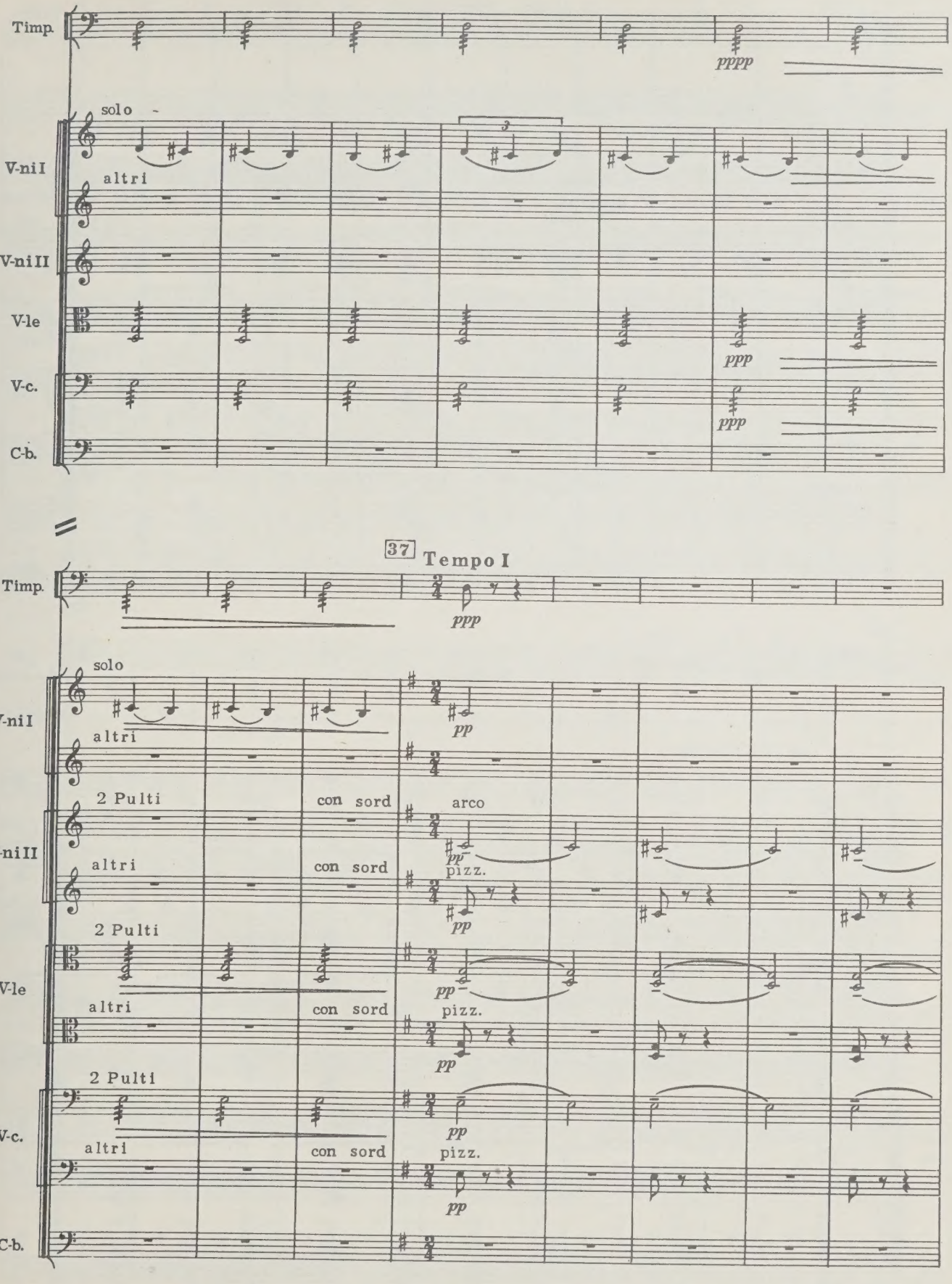

35
Picc. muta in Fl. III
solo
f piangendo
sfp
III
sfp
sf secco
sf secco
T-ro
P-tti
Cassa
colla bacch. Timp.
35 sul ponticello
sfpp sul ponticello
sfpp sul ponticello
sfpp sul ponticello
solo
V-c.
altri sul ponticello
sfpp pizz.
pp

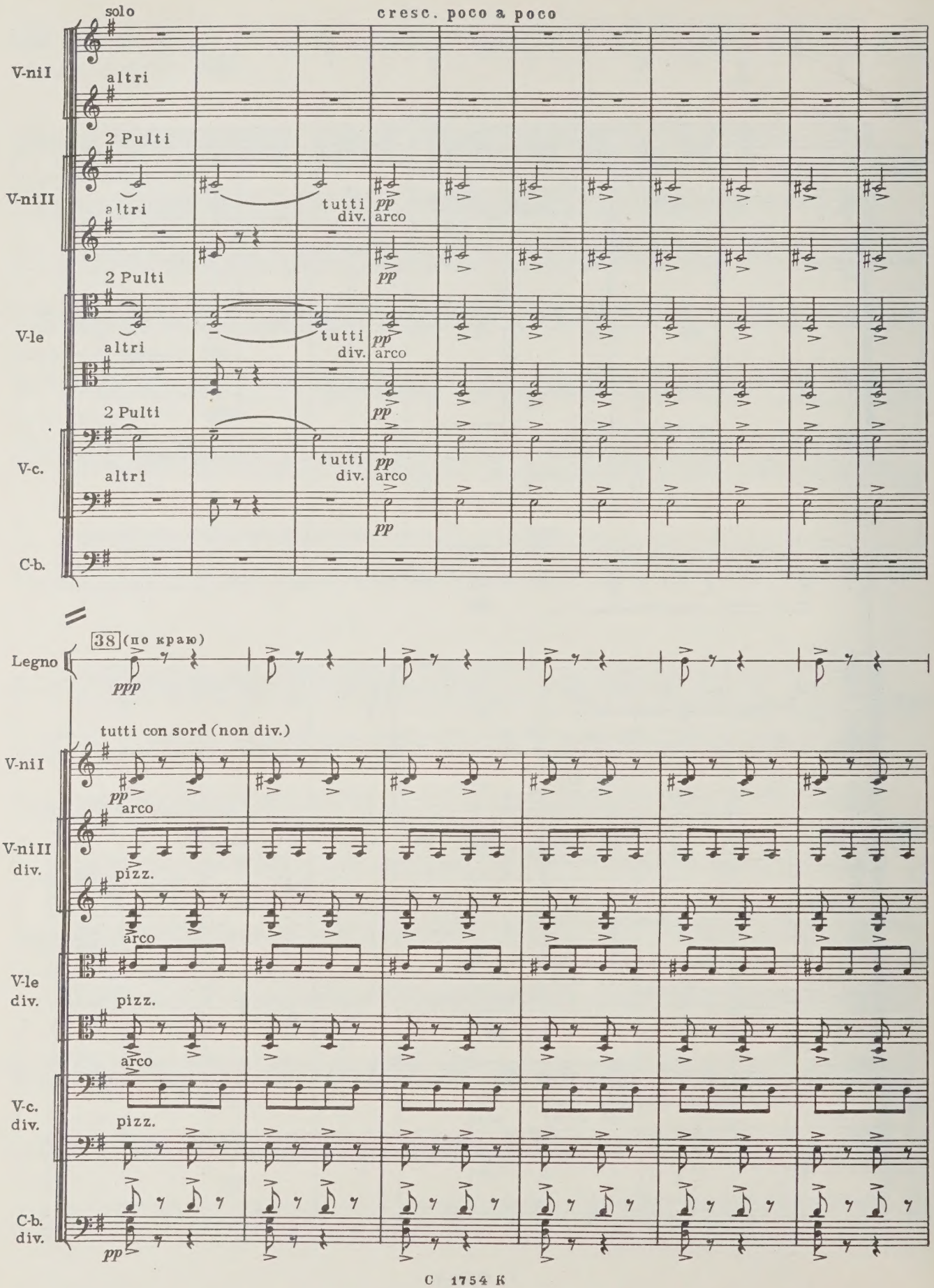

P
sf p
sfp
P-tti
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
3

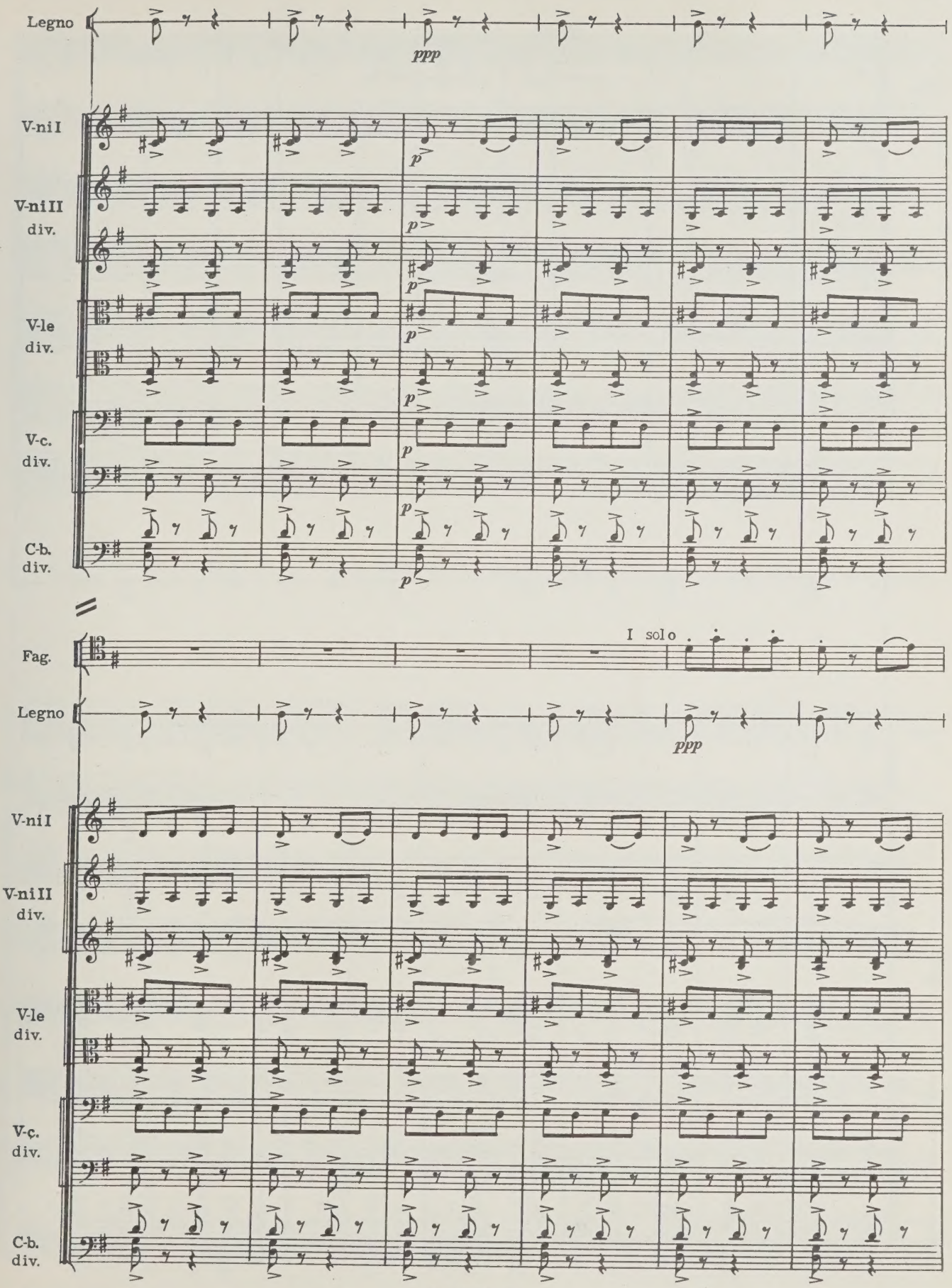

pp
pp
pp
pp
ppp
ppp
solo
altri
3
ppp

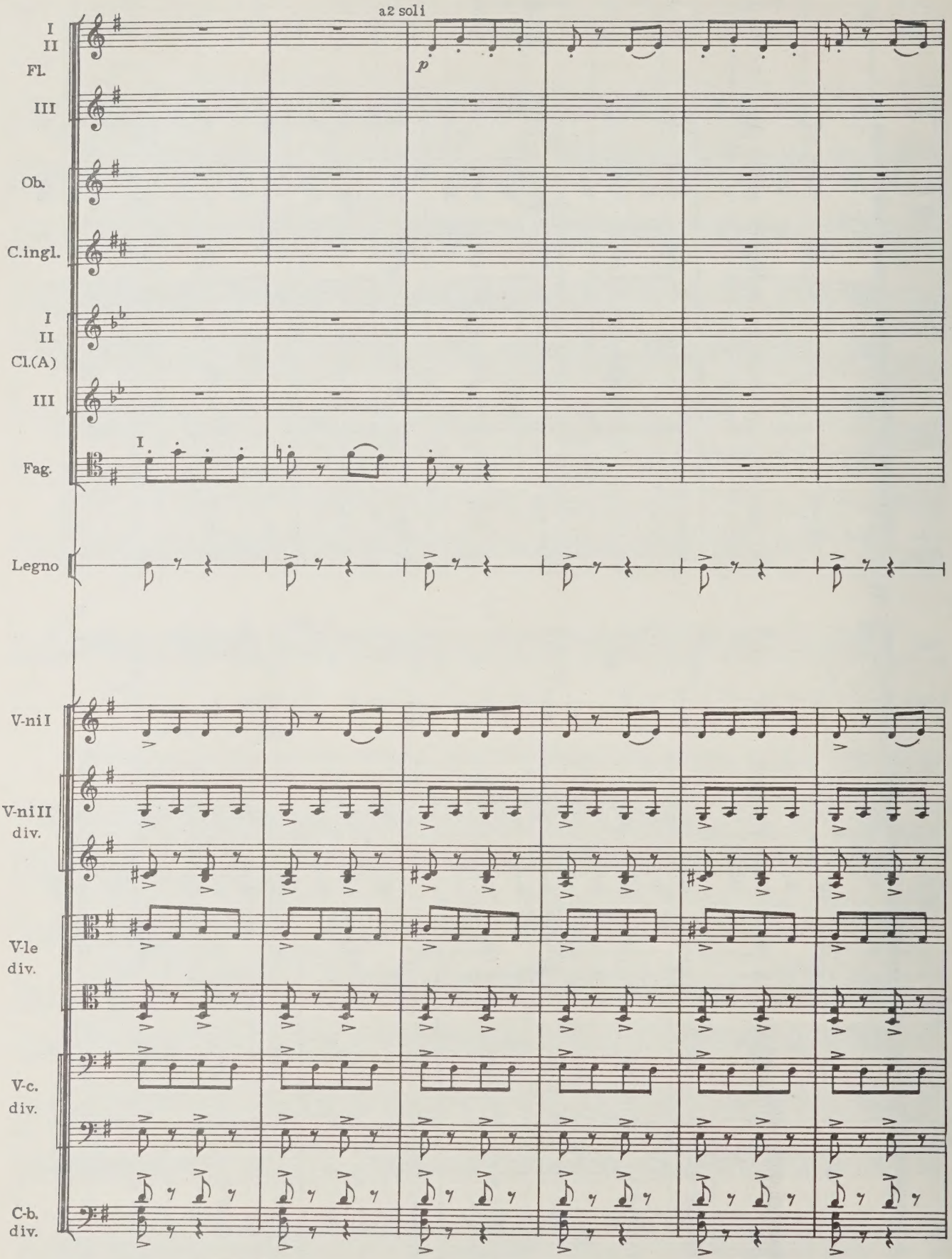

C.ingl.
Cl.
Fag.
Timp.
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
tutti
diminuendo
3 Clarinetti (B) muta in A
Archi
ppp
pppp

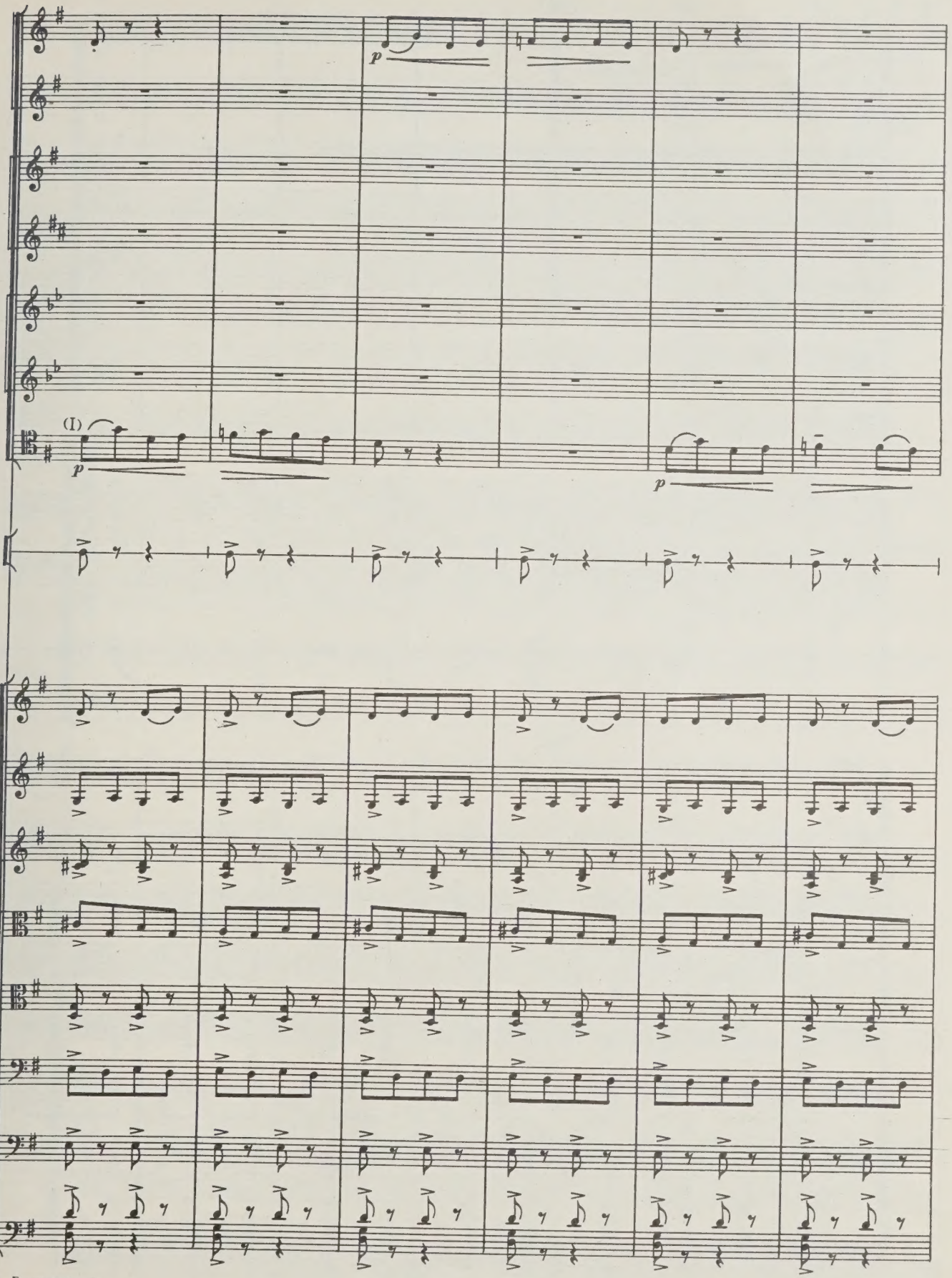

36
Timp.
ppp
ppp
solo
con sord.
V-ni I
p vibrato
altri
V-ni II
2 Pulti
con sord.
V-le
ppp
2 Pulti
con sord.
V-c.
ppp
C-b.
Timp.
solo
V
V-ni I
p
3
altri
V-ni II
2 Pulti
V-le
ppp
2 Pulti
V-c.
ppp
C-b.

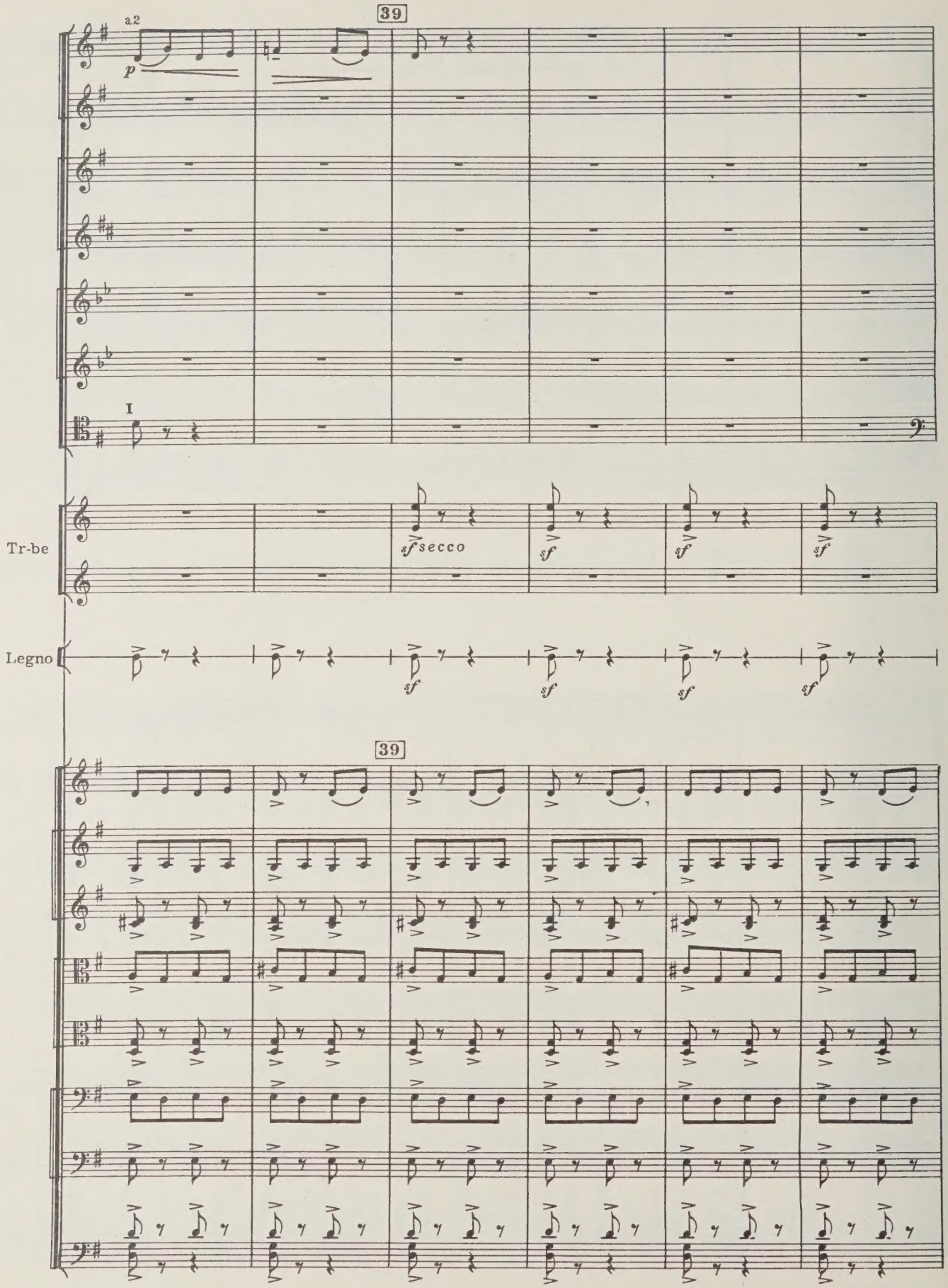

Timp.
pppp
solo
V-ni I
altri
V-ni II
V-le
ppp
V-c.
ppp
C-b.
37 Tempo I
Timp.
ppp
solo
V-ni I
altri
pp
2 Pulti
con sord
arco
V-ni II
altri
con sord
pizz.
pp
2 Pulti
V-le
pp
altri
con sord
pizz.
pp
2 Pulti
V-c.
pp
altri
con sord
pizz.
pp
C-b.

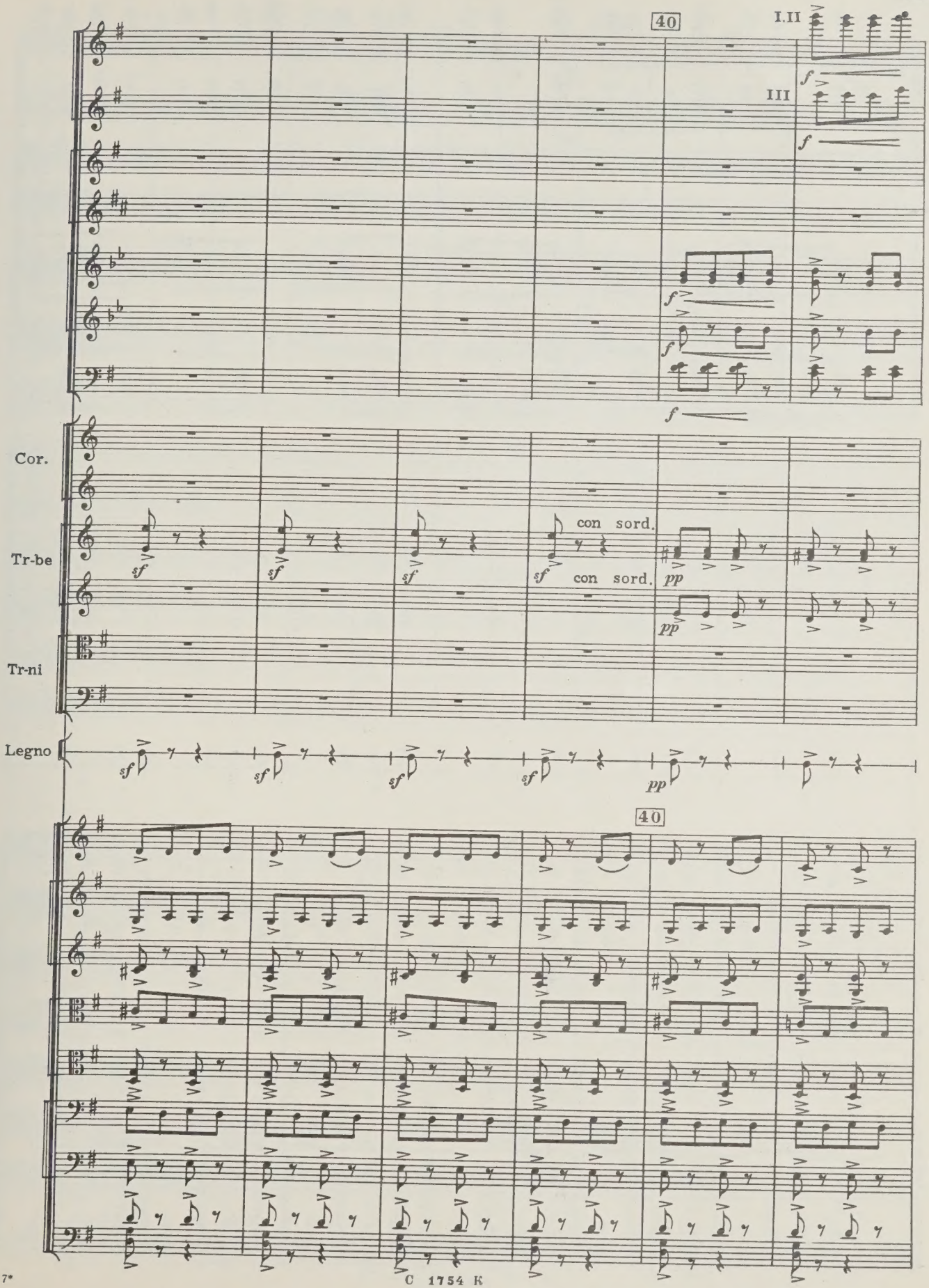

solo
cresc. poco a poco
V-ni I
altri
2 Pulti
V-ni II
altri
tutti
div.
pp
arco
2 Pulti
V-le
altri
tutti
div.
pp
arco
2 Pulti
V-c.
altri
tutti
div.
pp
arco
C-b.
Legno
38 (по краю)
ppp
tutti con sord (non div.)
V-ni I
pp
arco
V-ni II
div.
pizz.
arco
V-le
div.
pizz.
arco
V-c.
div.
pizz.
C-b.
div.
pp

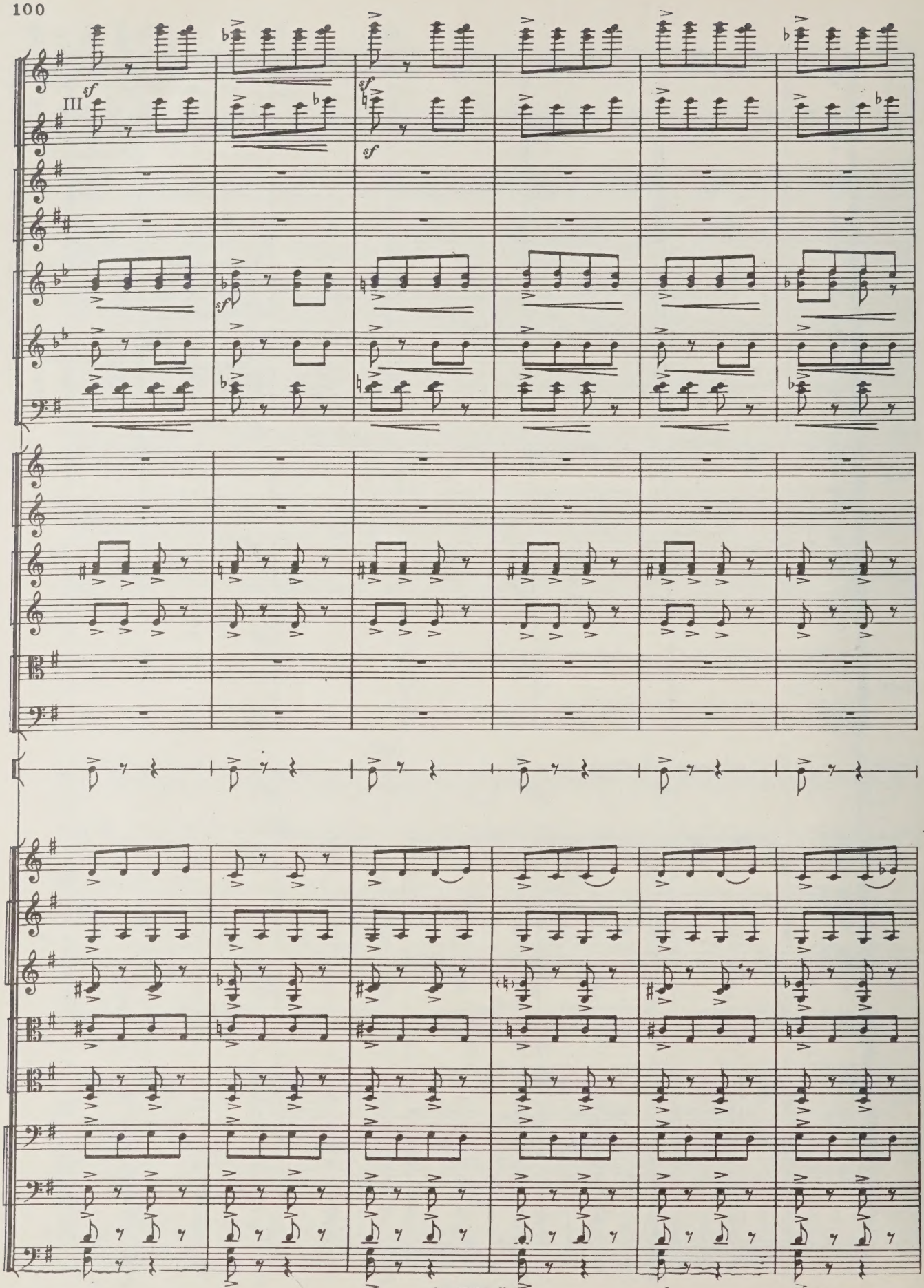

Legno
ppp
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
div.
p
Fag.
I solo
Legno
ppp
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
div.

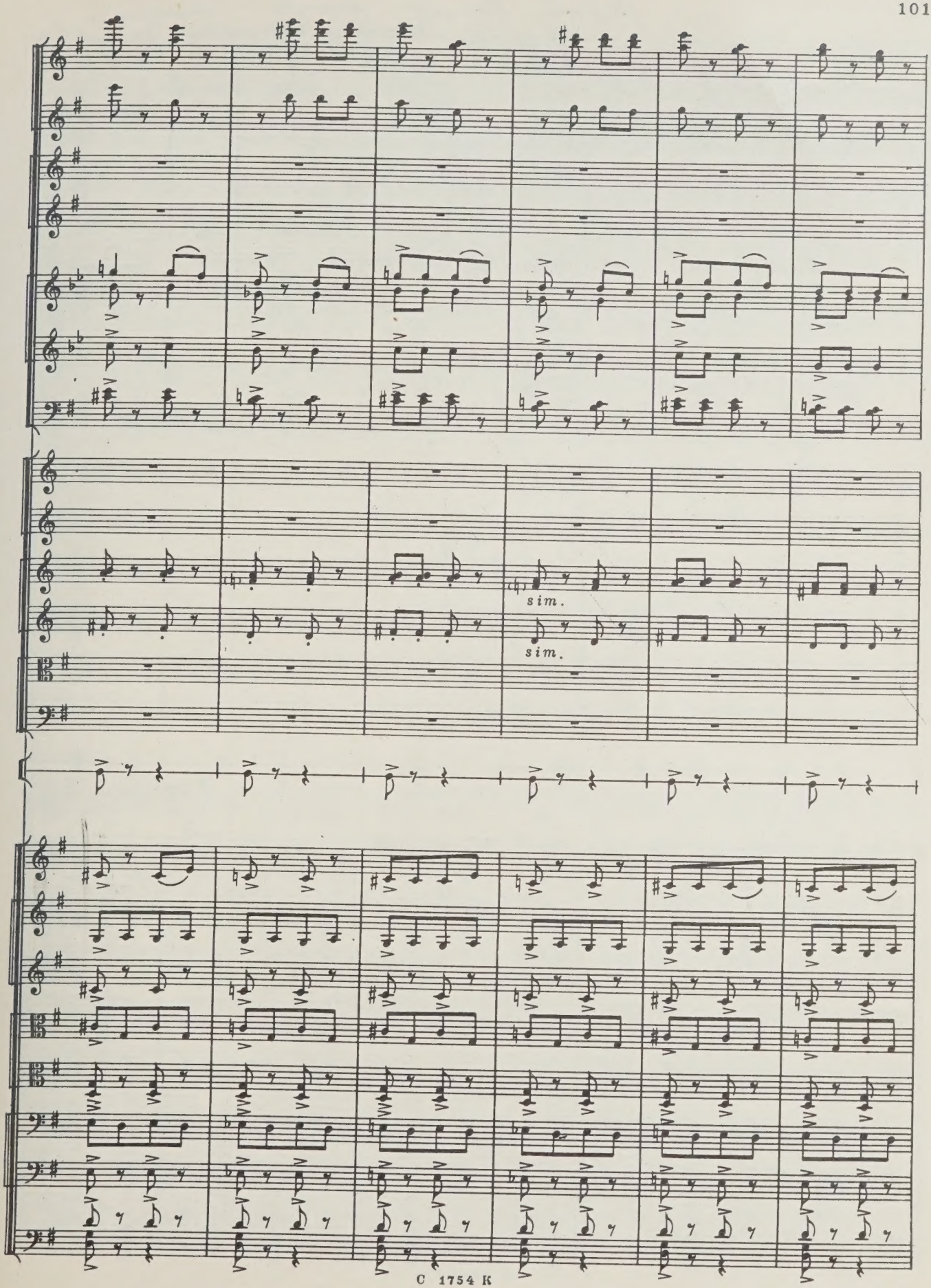

a2 soli
I
II
Fl.
III
Ob.
C.ingl.
I
II
Cl.(A)
III
Fag.
I
Legno
V-ni I
V-ni II
div.
V-le
div.
V-c.
div.
C-b.
div.

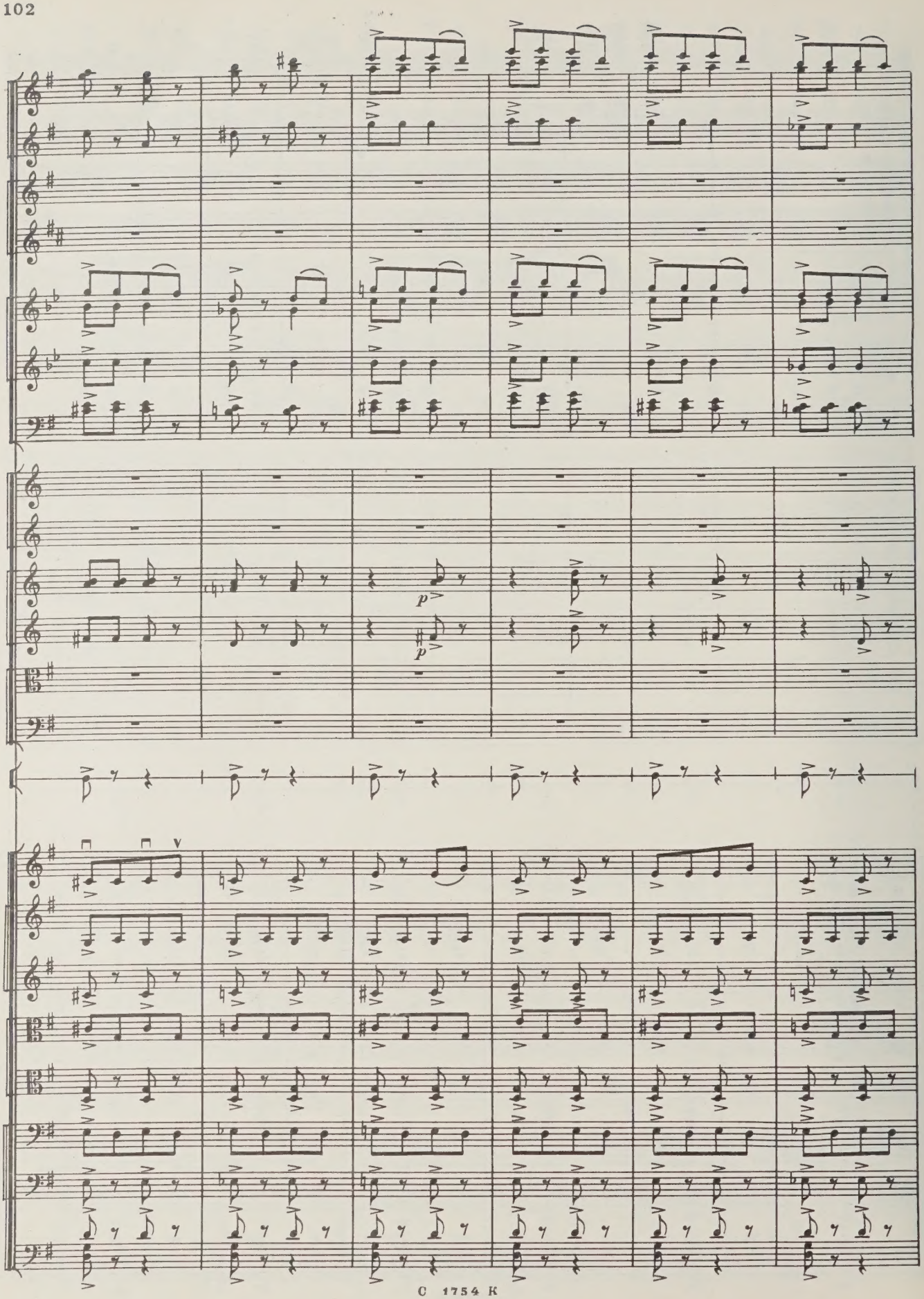

p
(I)
p
p

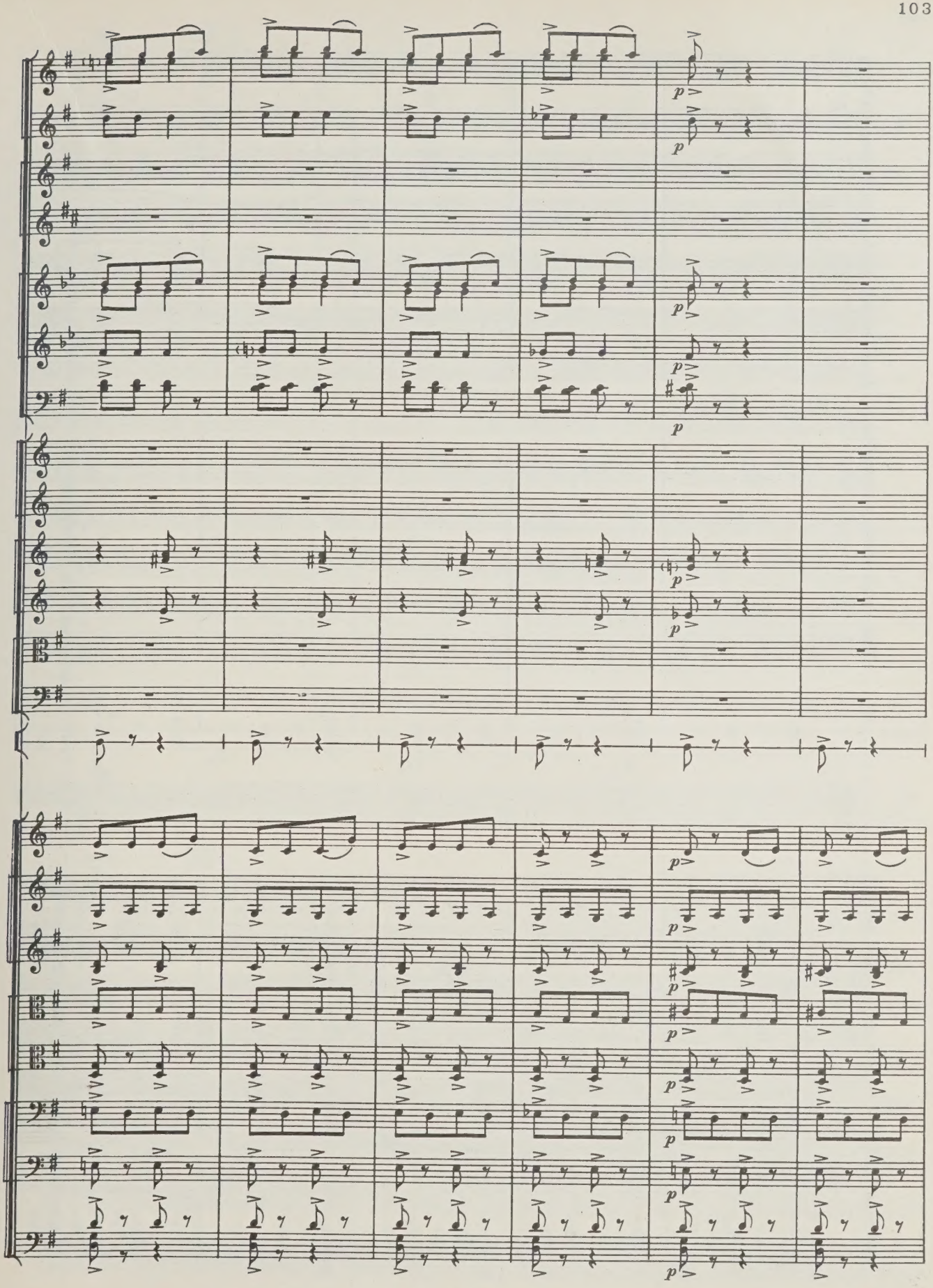

39
a2
p
I
Tr-be
sf secco
sf
Legno
39

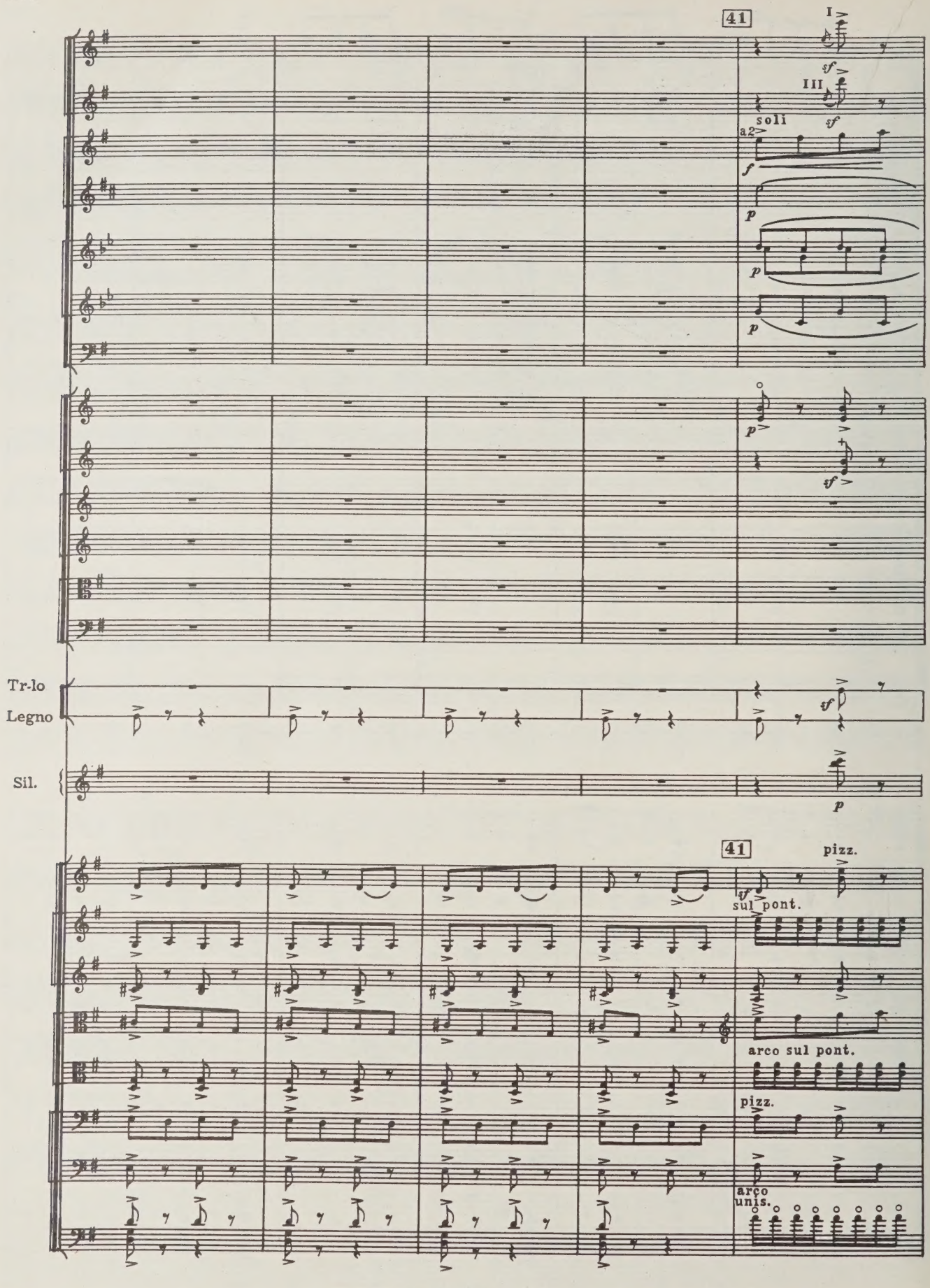

40
I.II
III
Cor.
Tr-be
con sord.
con sord.
Tr-ni
Legno
40

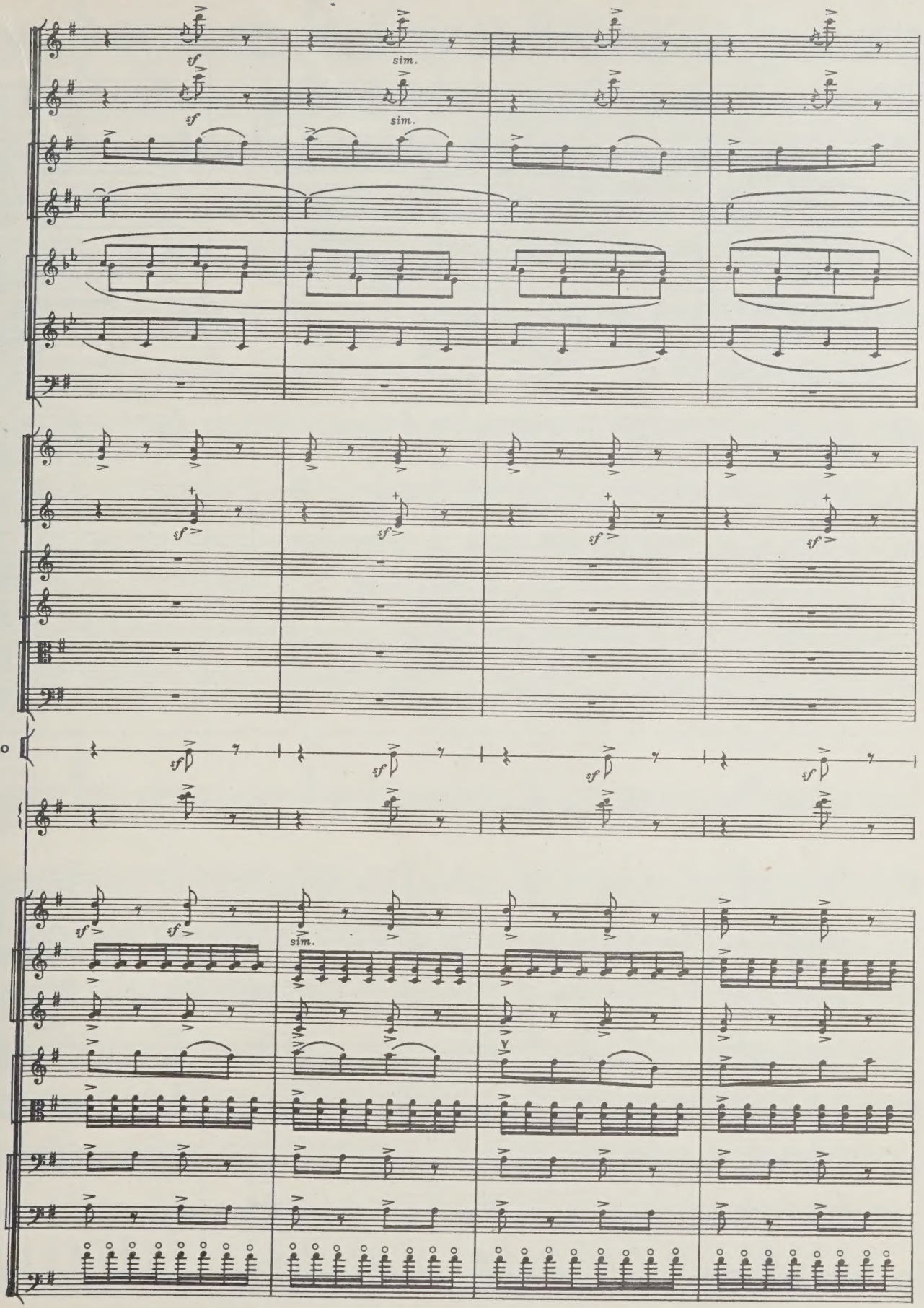

III
sf
sf
sf
sf

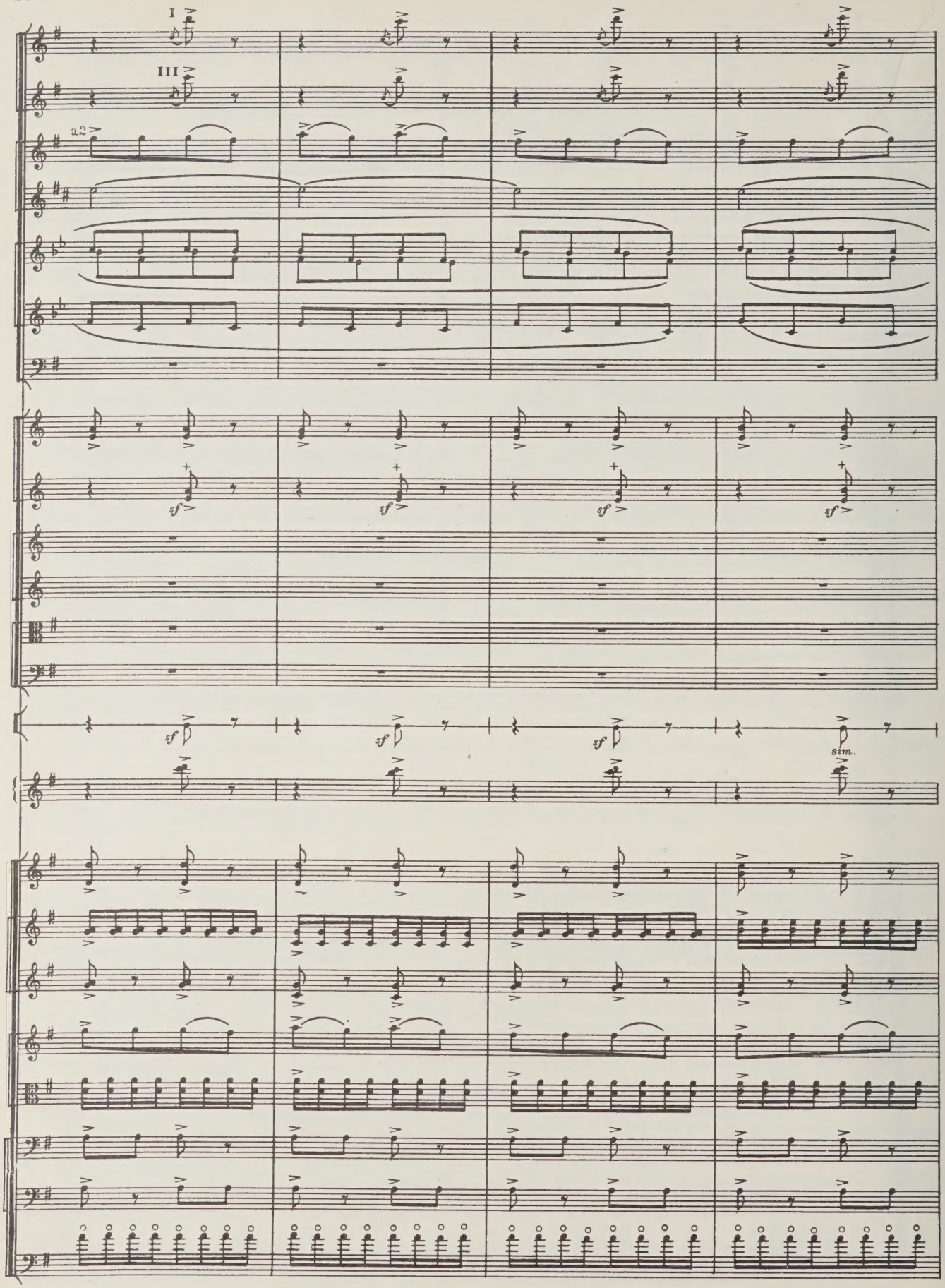

sim.
sim.

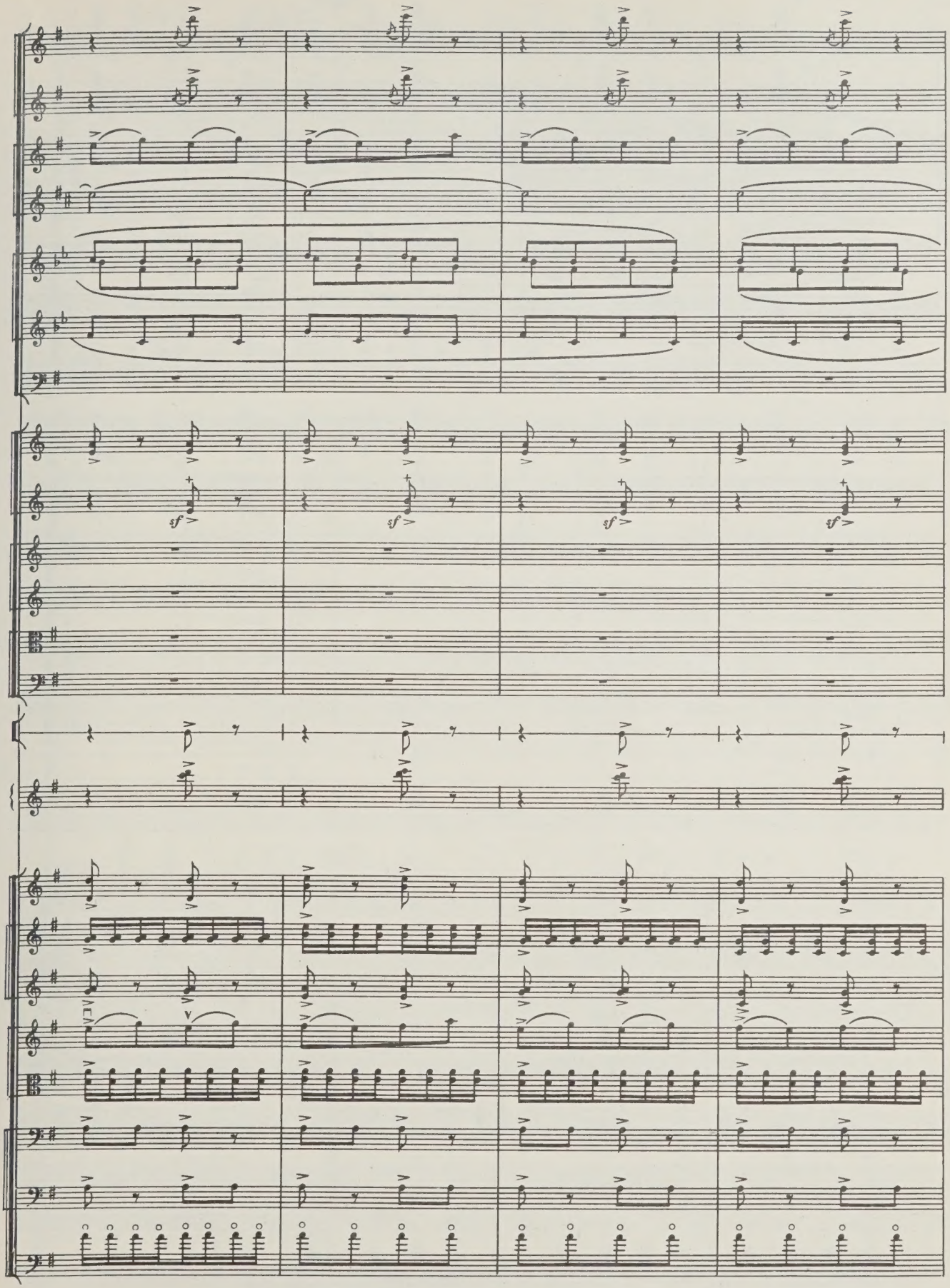

p
p

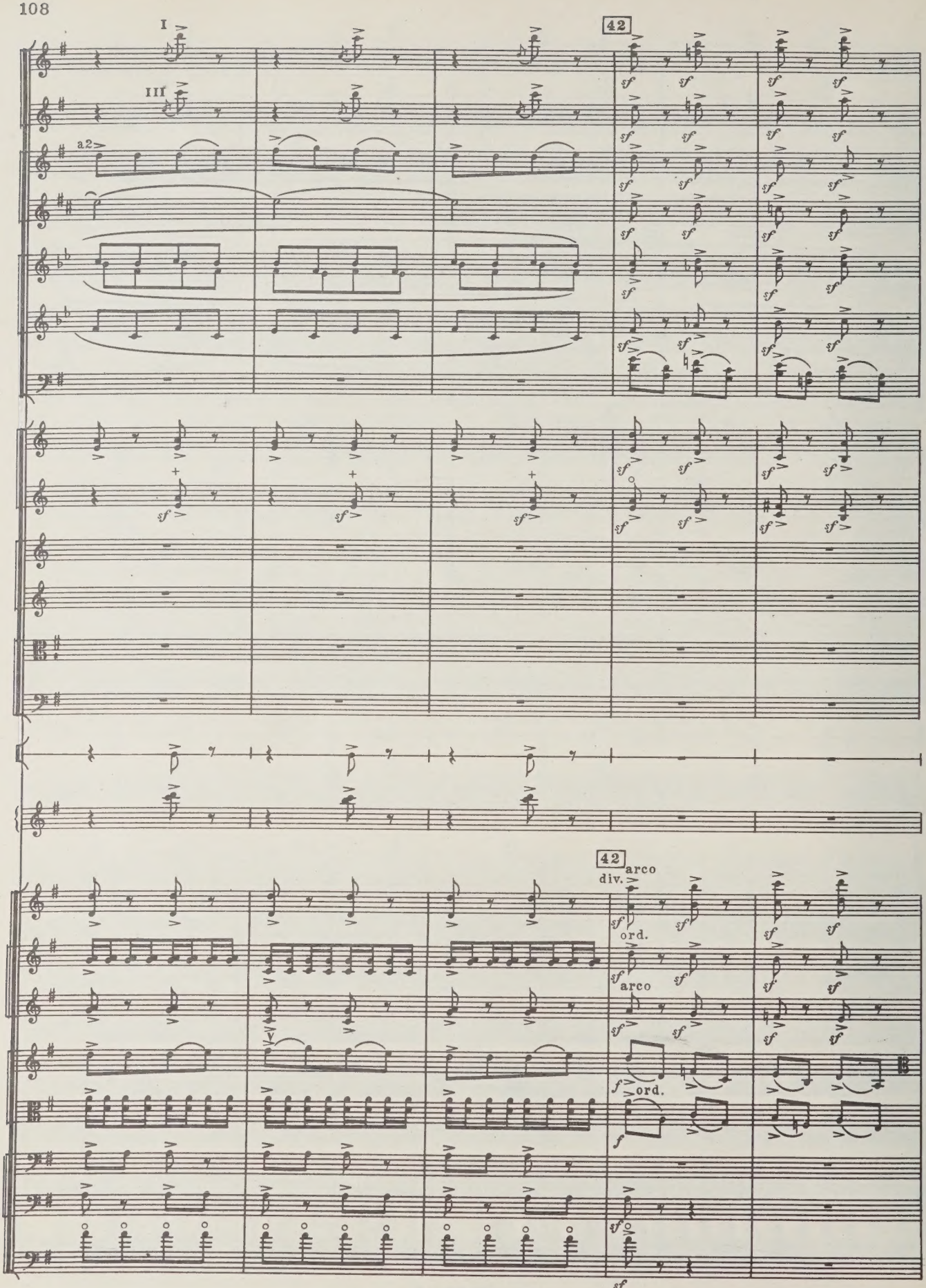


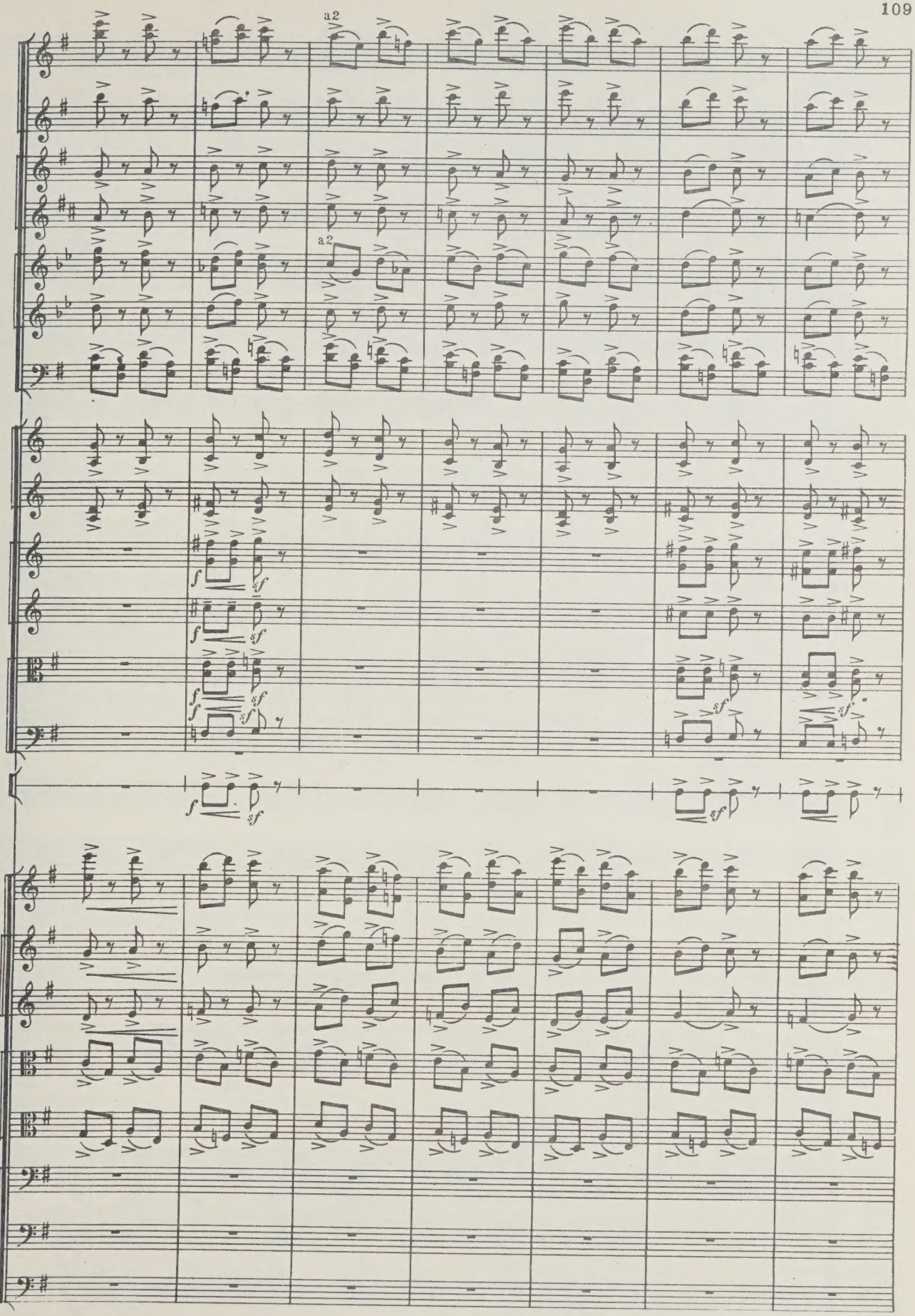

41
I
III
soli
a2
Tr-lo
Legno
Sil.
41
pizz.
sul pont.
arco sul pont.
pizz.
arco
unis.

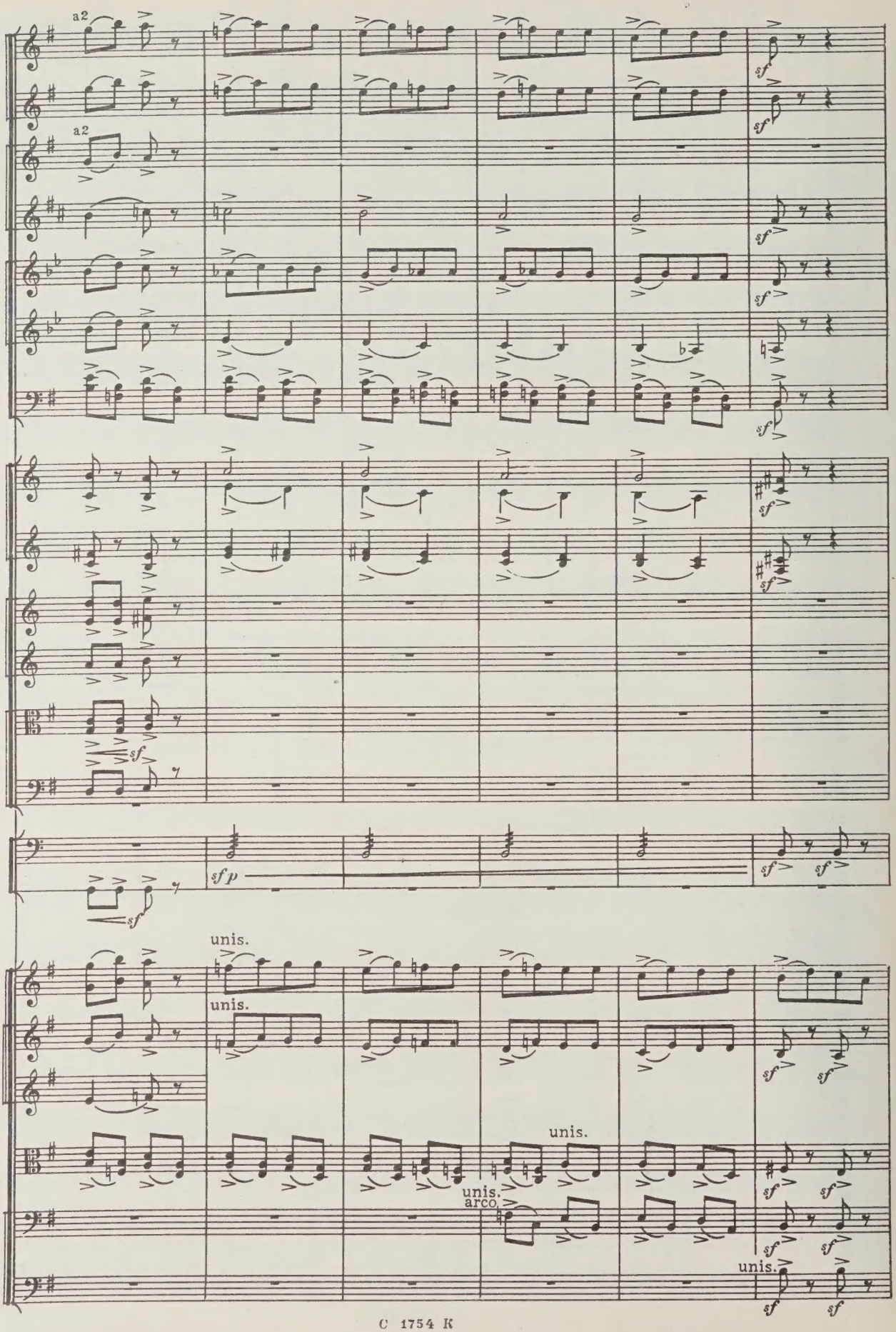

sf
sim.
Tr-lo

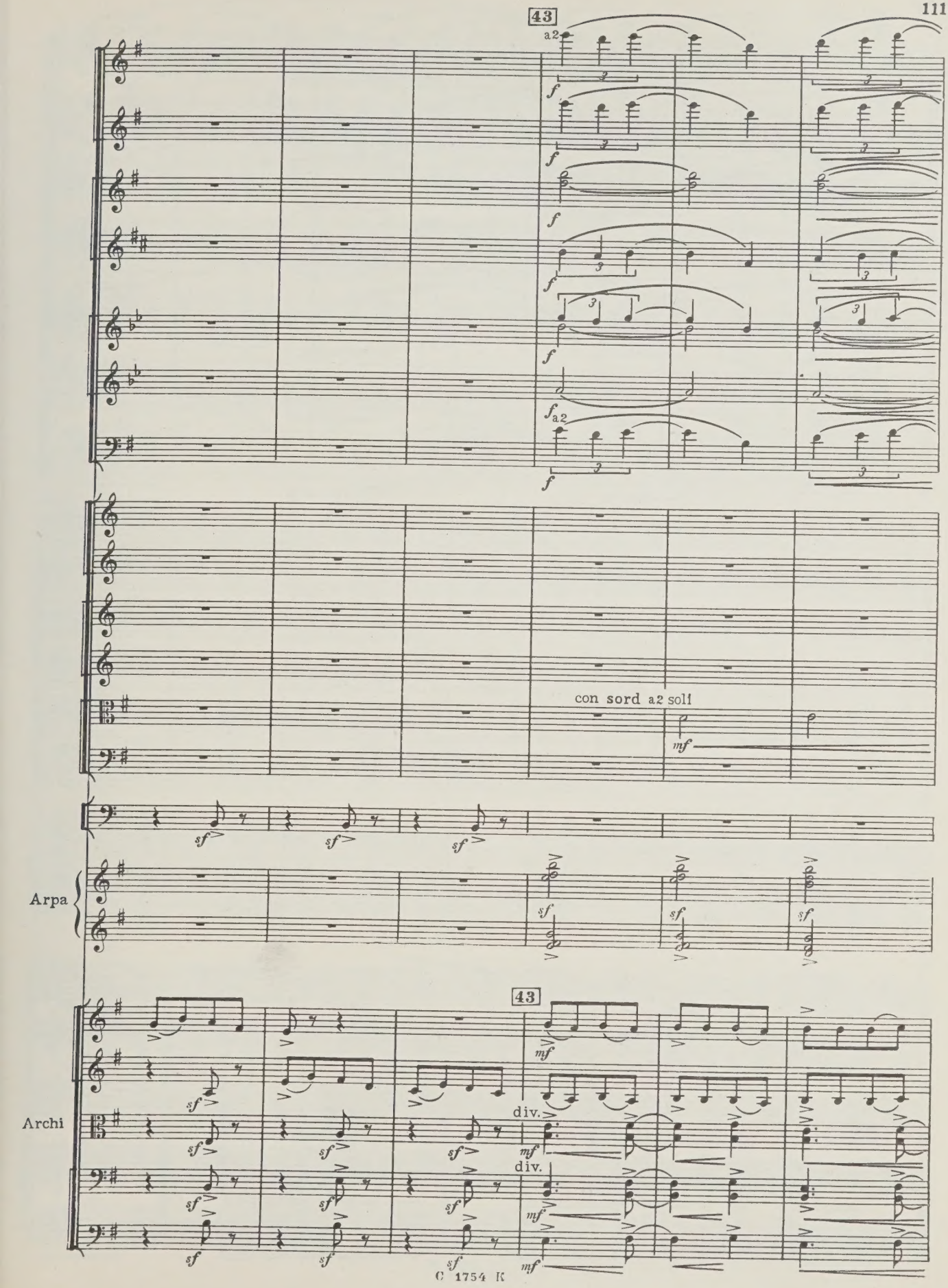

I
III
a2
sf
sim.

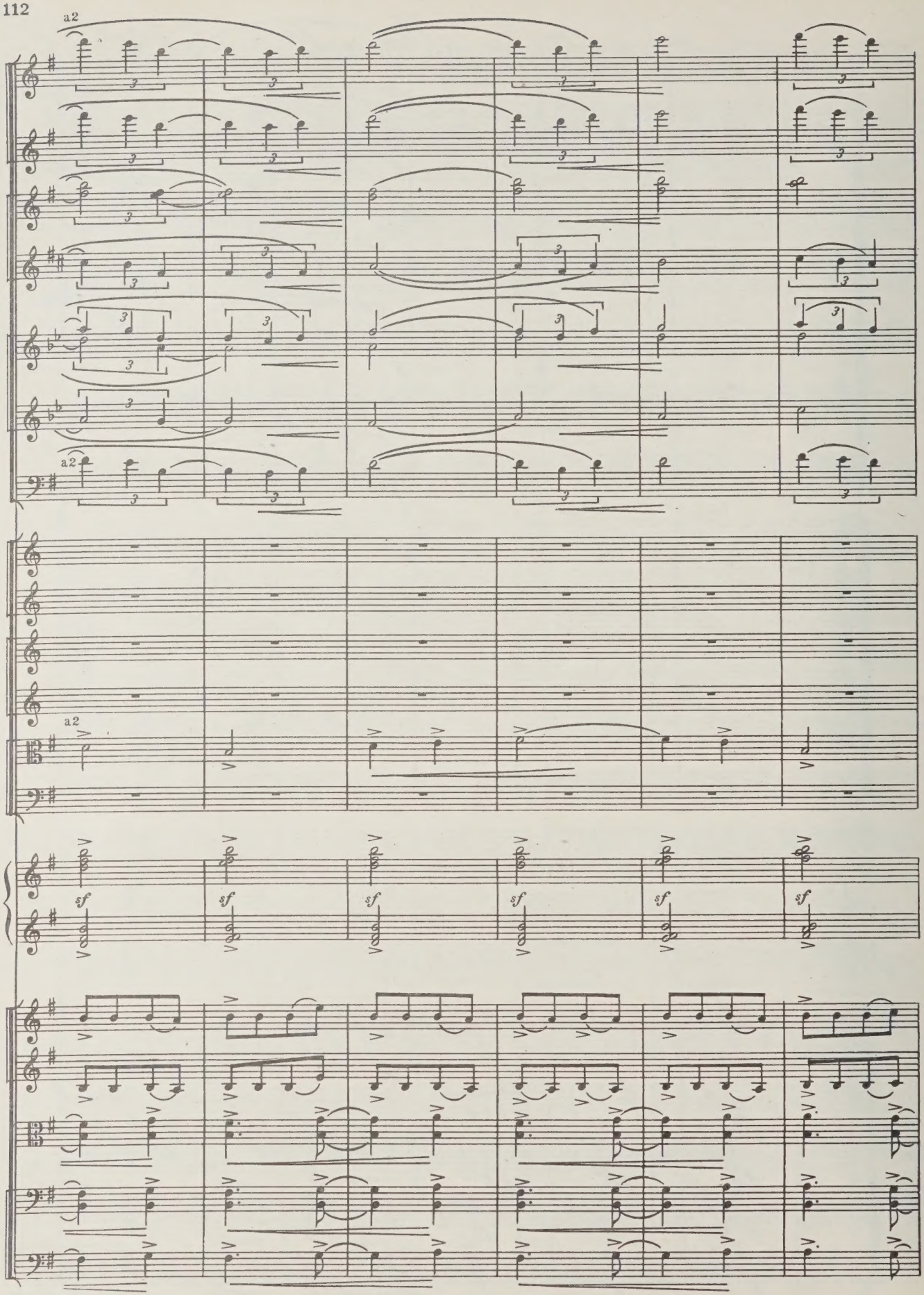

sf
sf
sf
sf

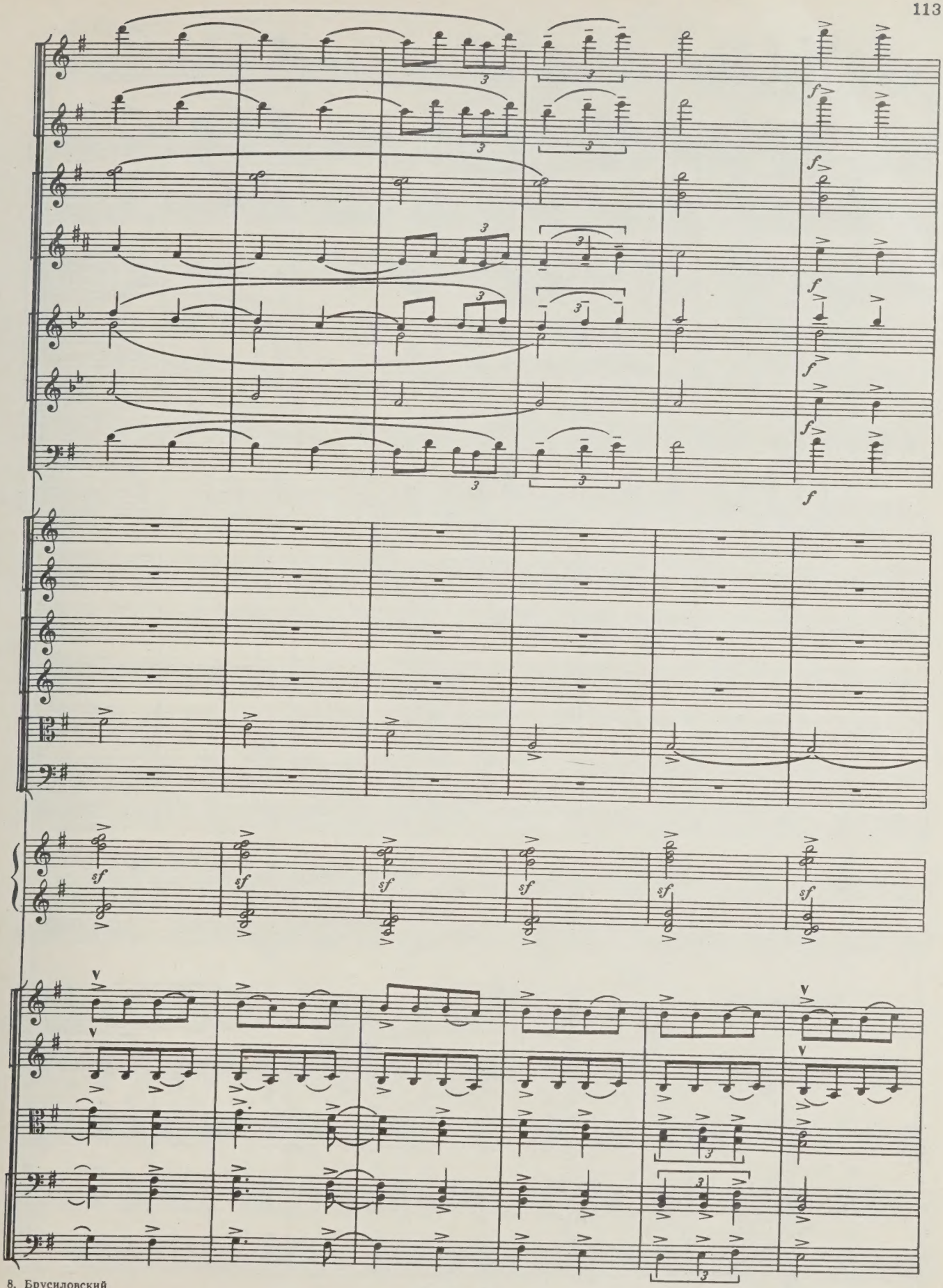

I
III
a2
42
42
arco
div.
ord.
arco
ord.

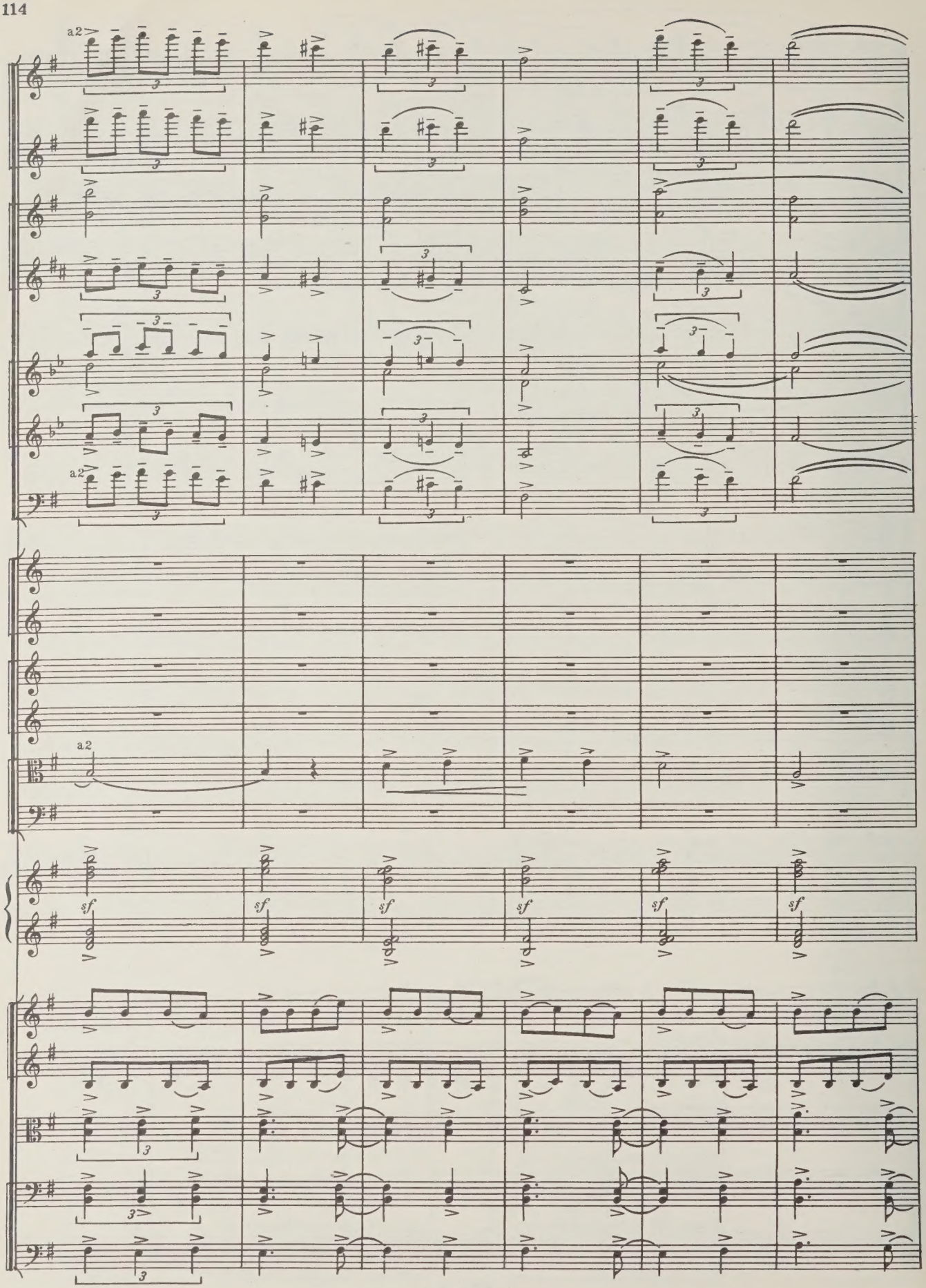

a2
a2
T-ro

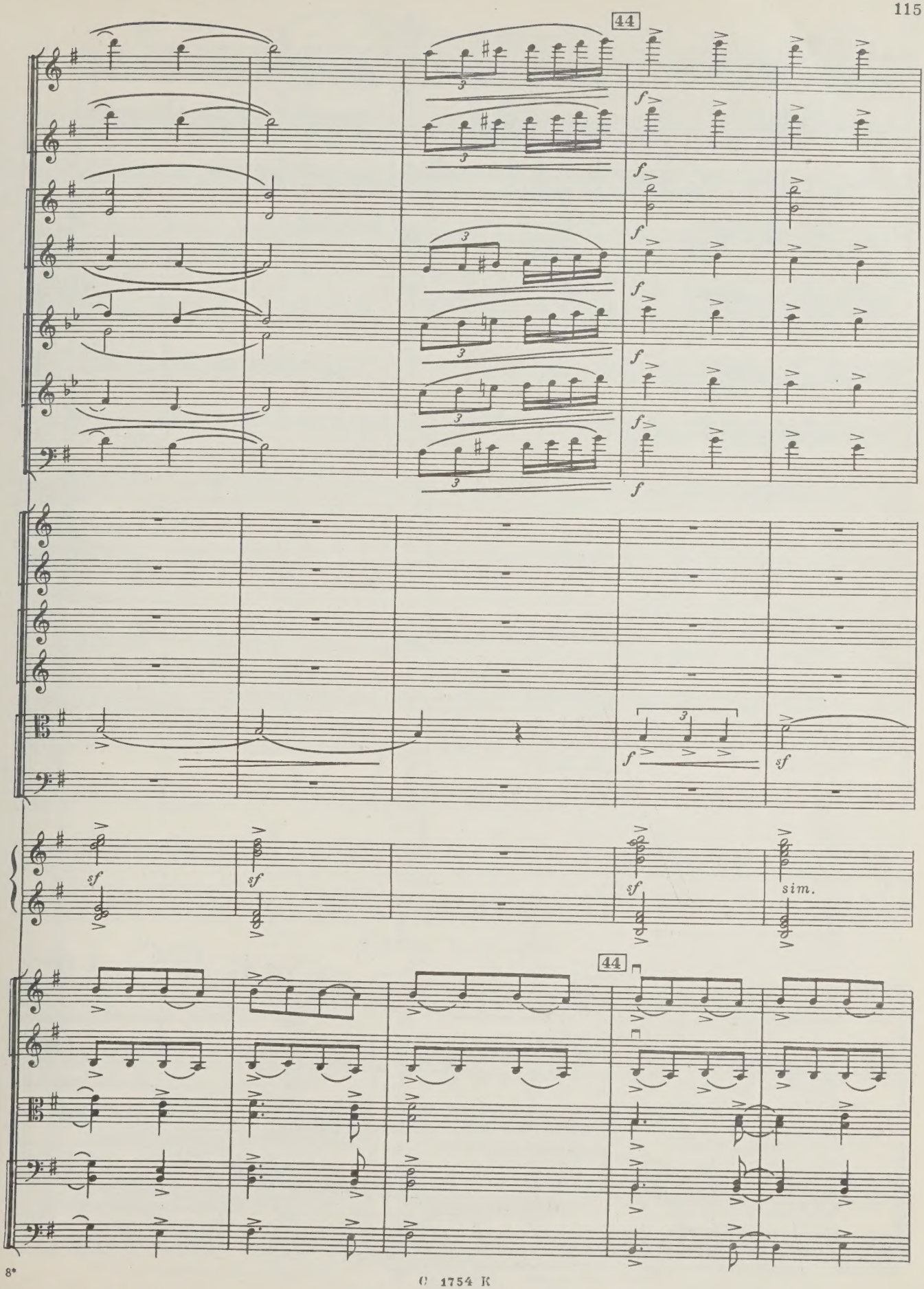

a2
a2
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
Timp.
T-ro
sf p
sf
sf
sf
unis.
V-ni I
unis.
V-ni II
div.
sf
sf
unis.
V-le
unis.
arco.
sf
sf
V-c.
sf
sf
unis.
C-b.
sf
sf

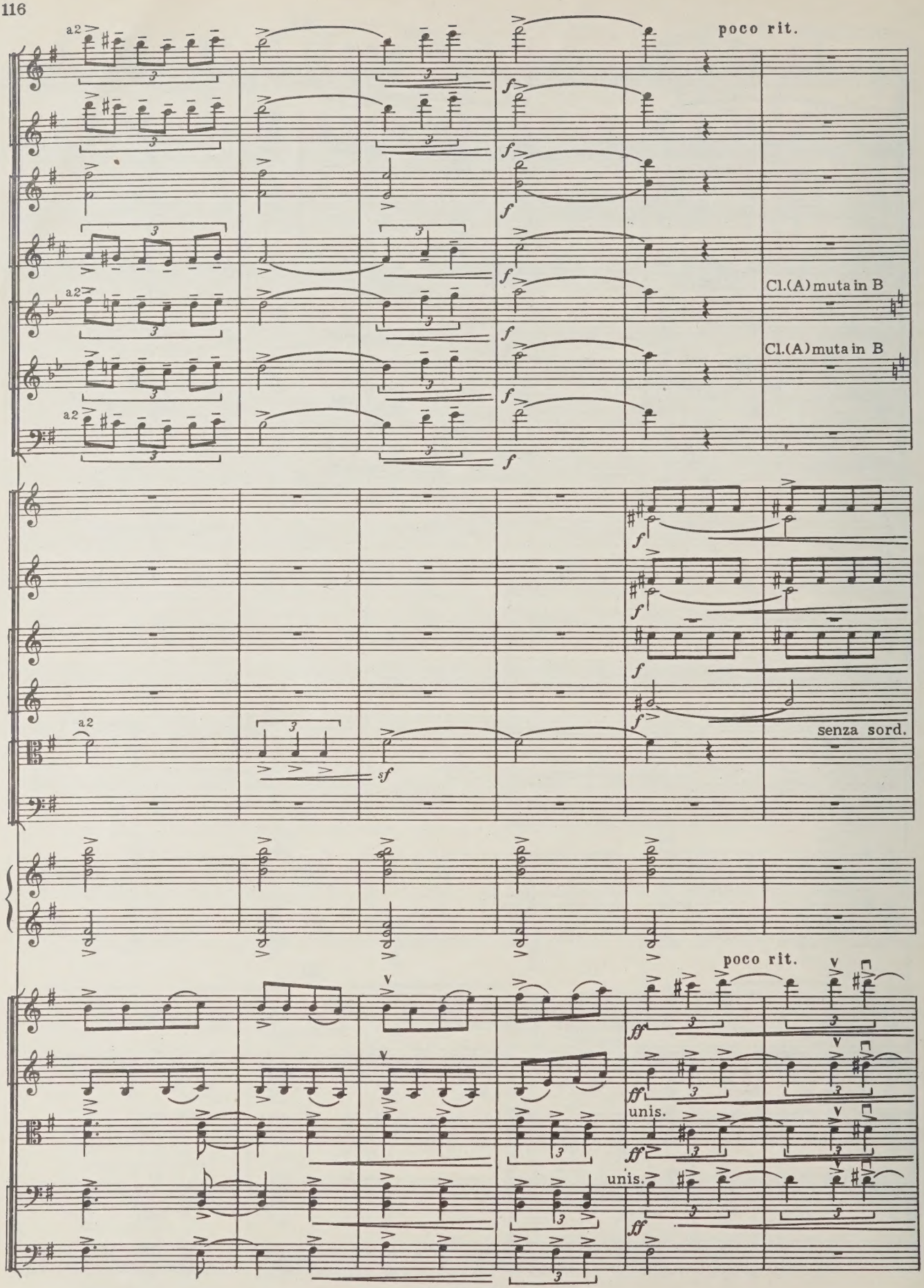

43
a2
f
con sord a2 soli
mf
sf
Arpa
43
Archi
div.
mf


a2
a2
a2
sf
sf
sf
sf
sf
sf

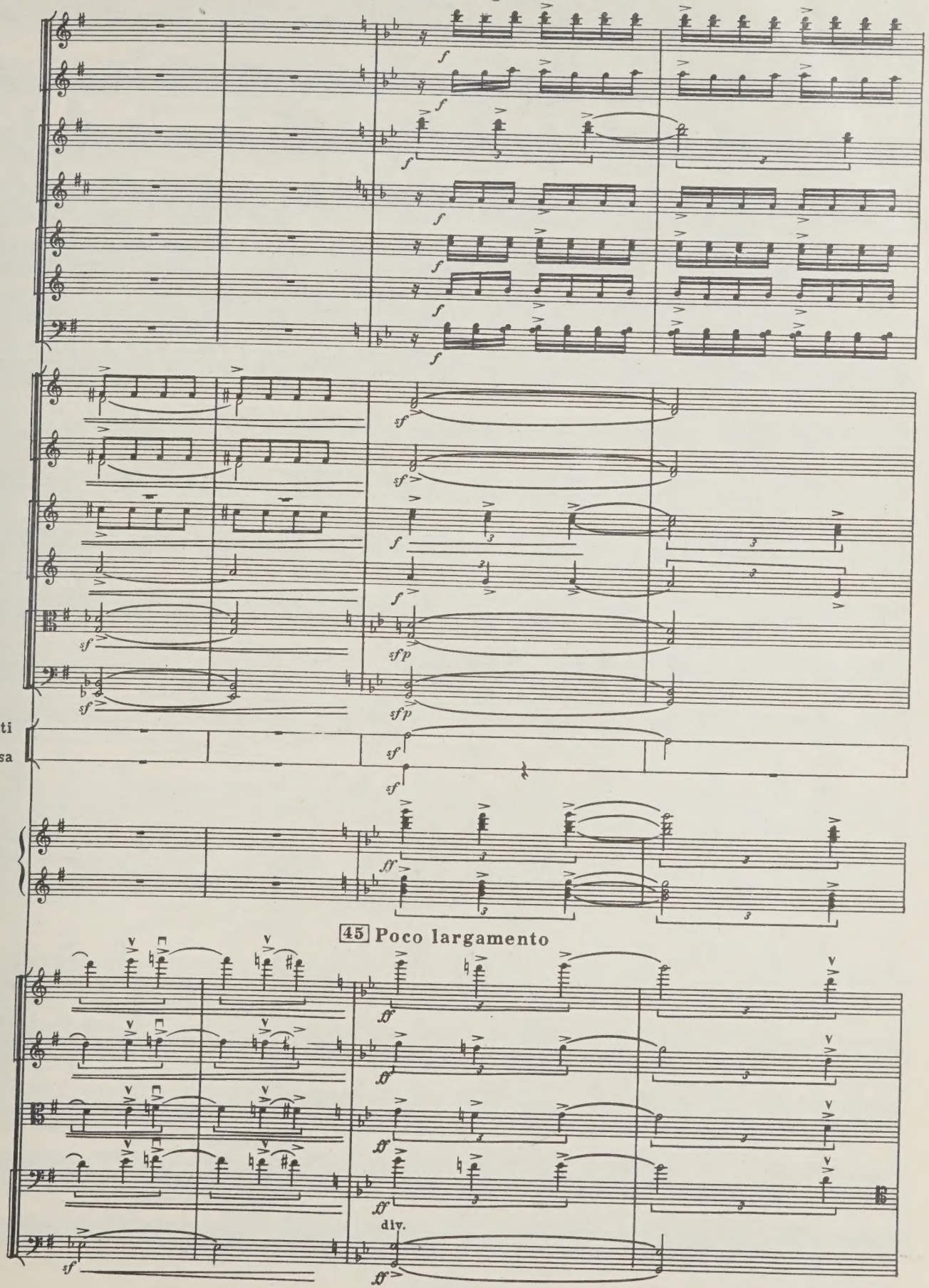


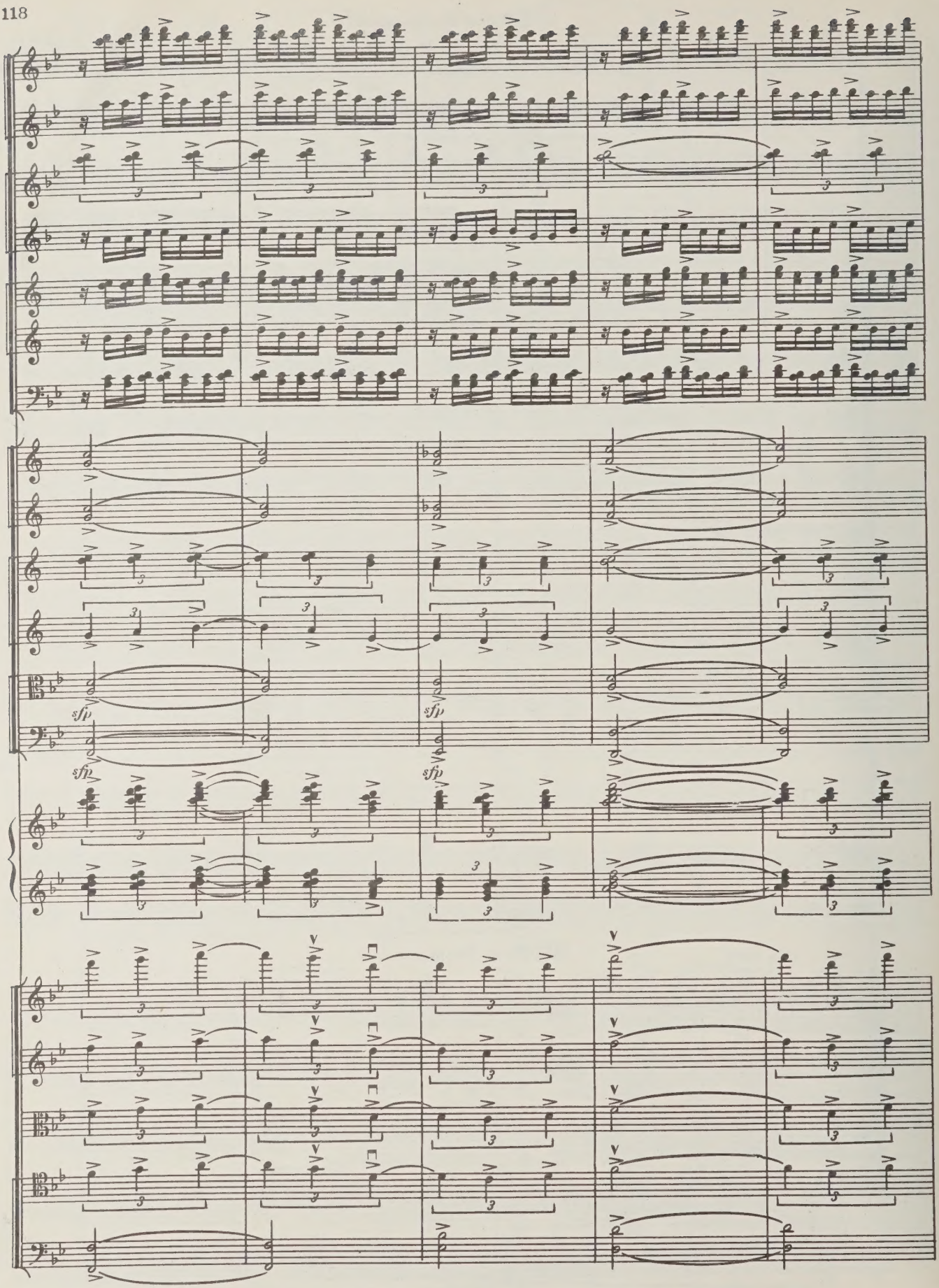

a2
a2
a2
sf
sf
sf
sf
sf
sf

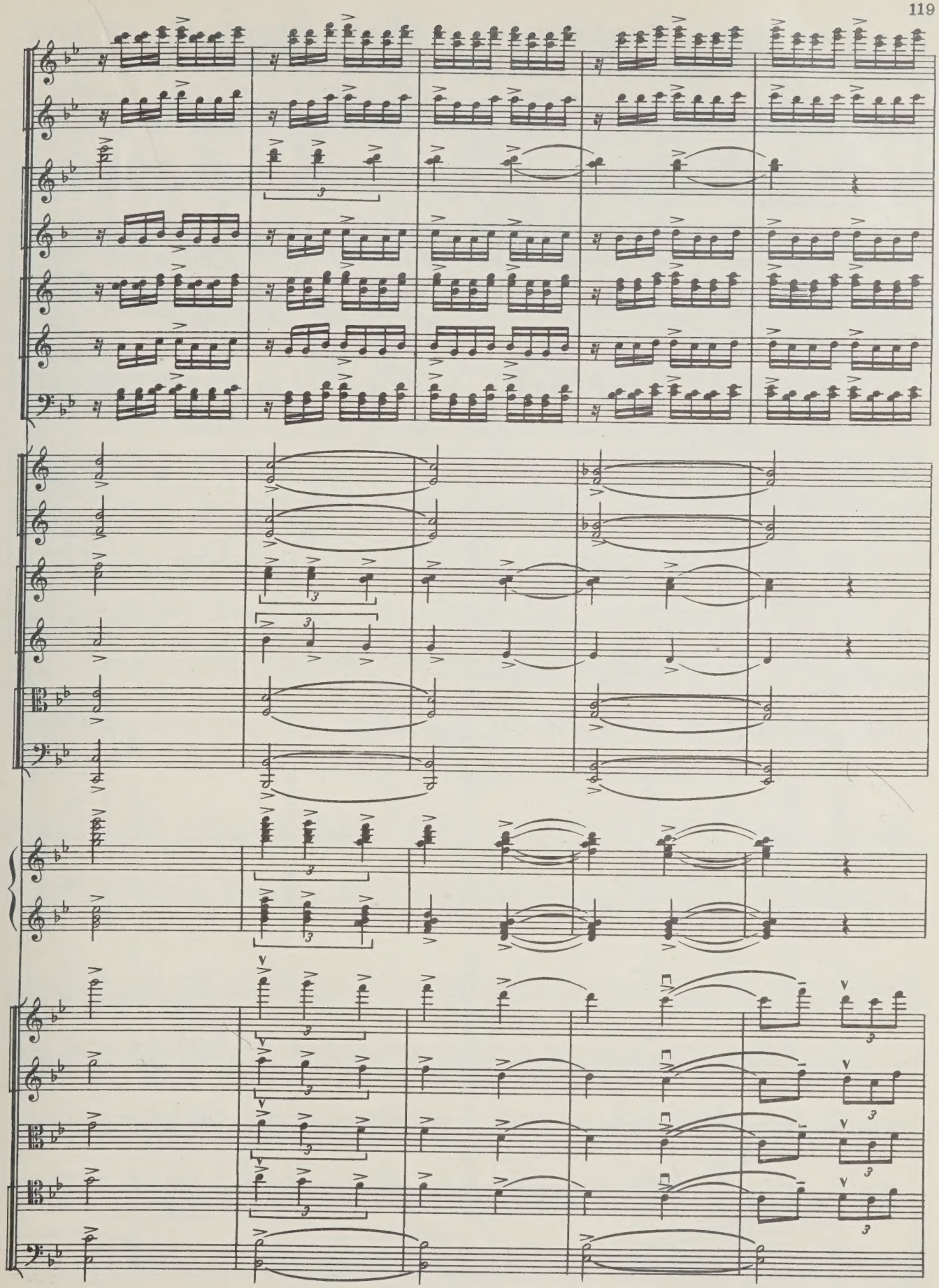

44
f
sf
sim.
44

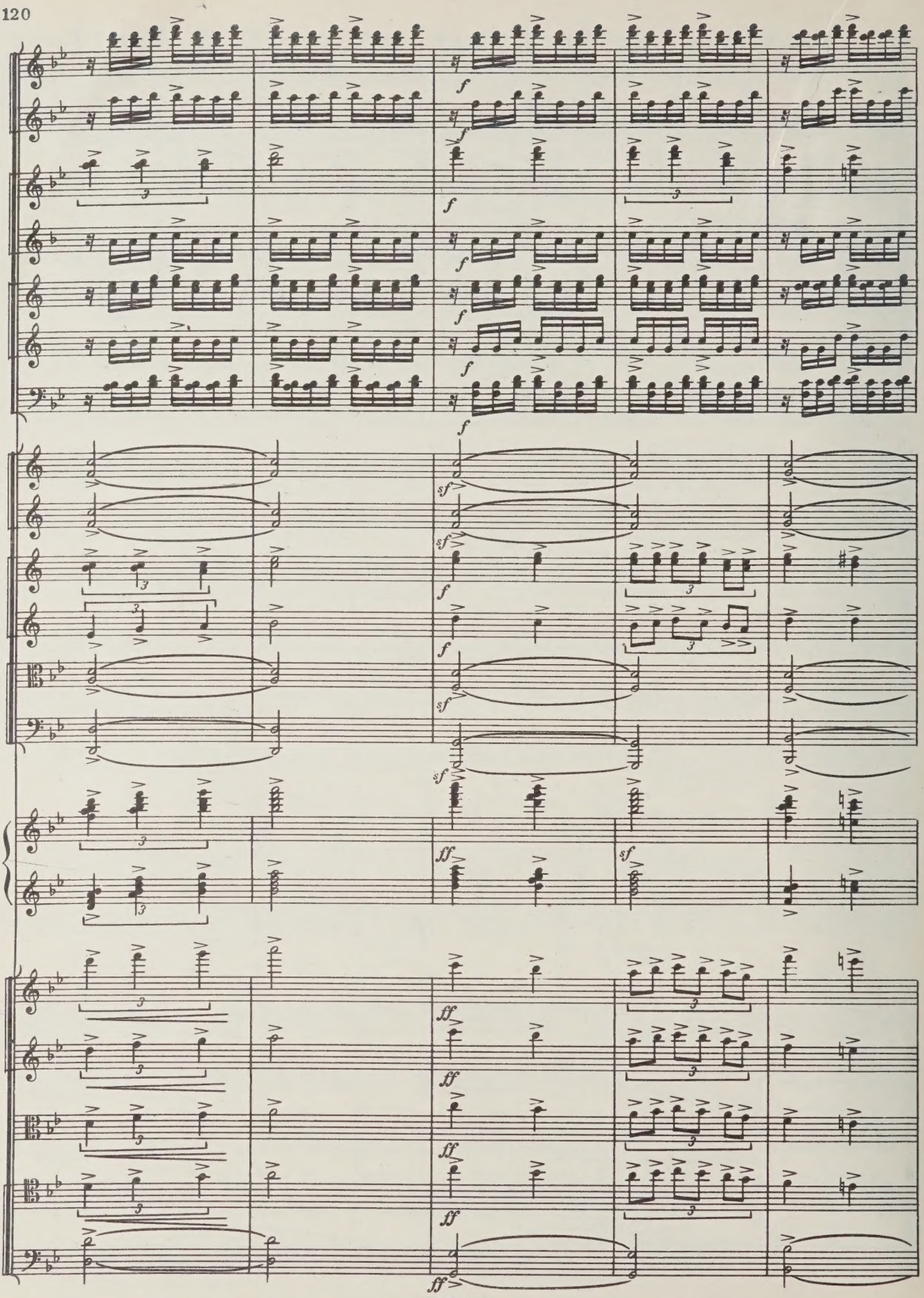

poco rit.
Cl.(A) muta in B
Cl.(A) muta in B
a2
senza sord.
poco rit.
unis.
unis.

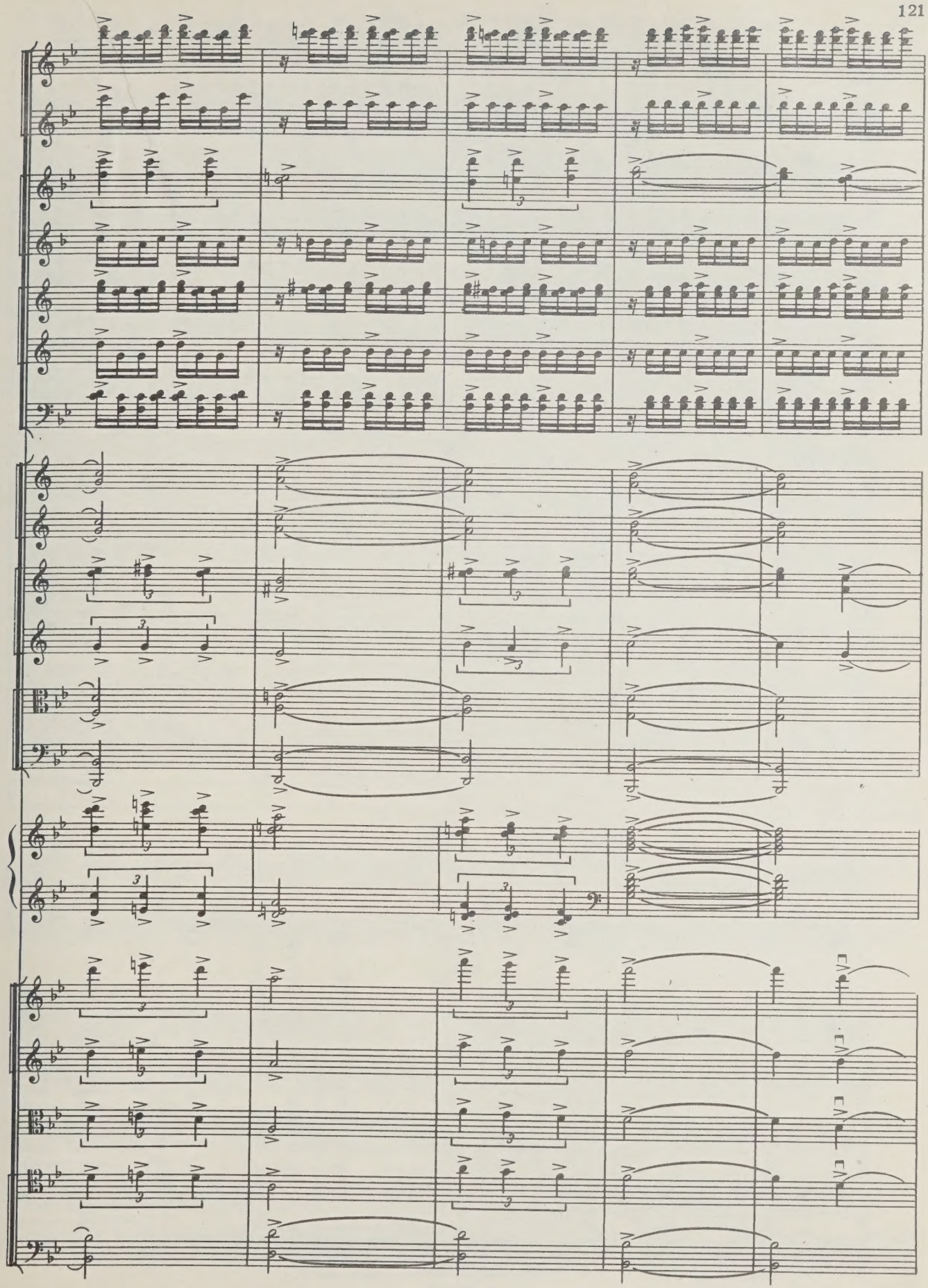
45 Poco largamento

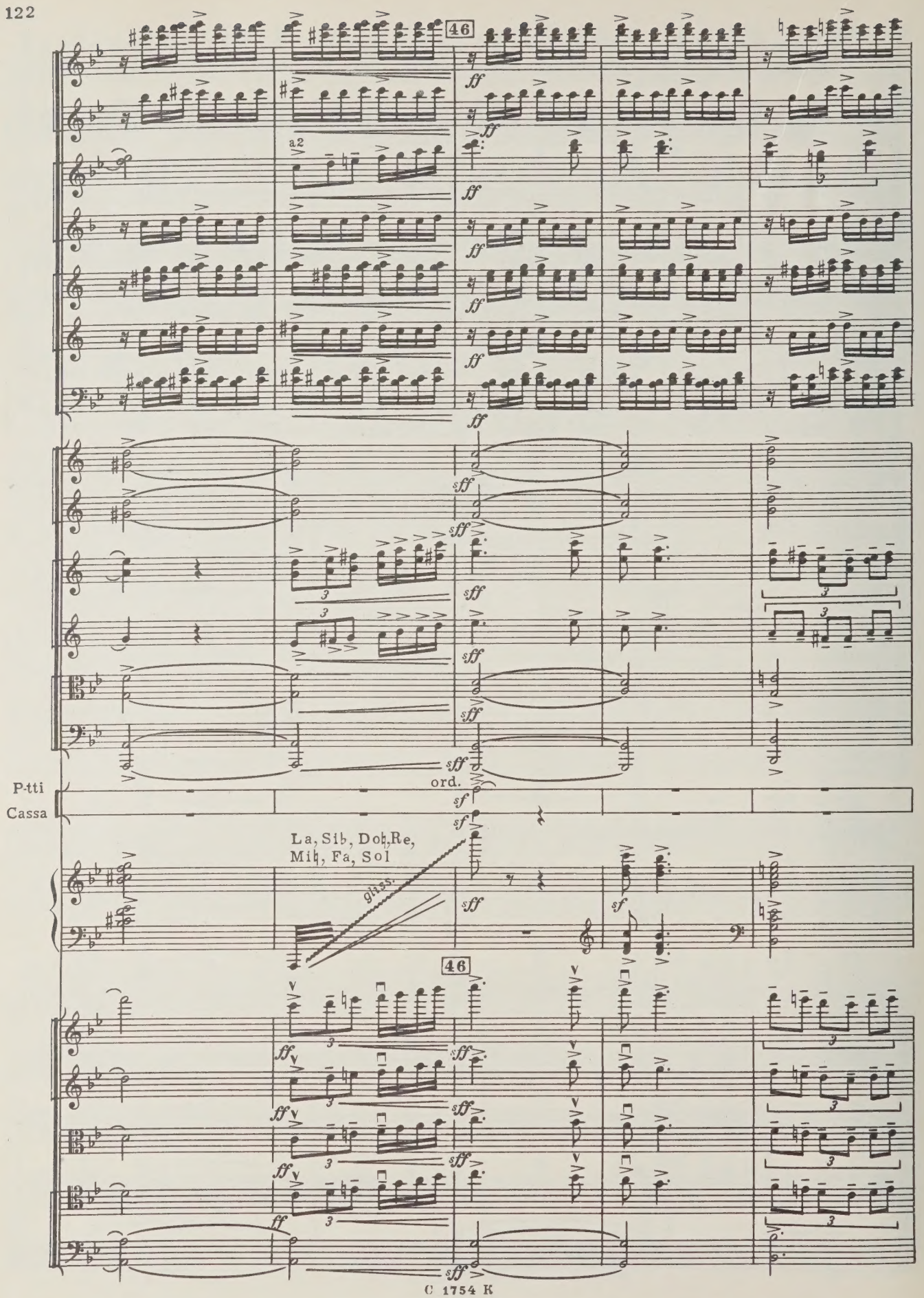


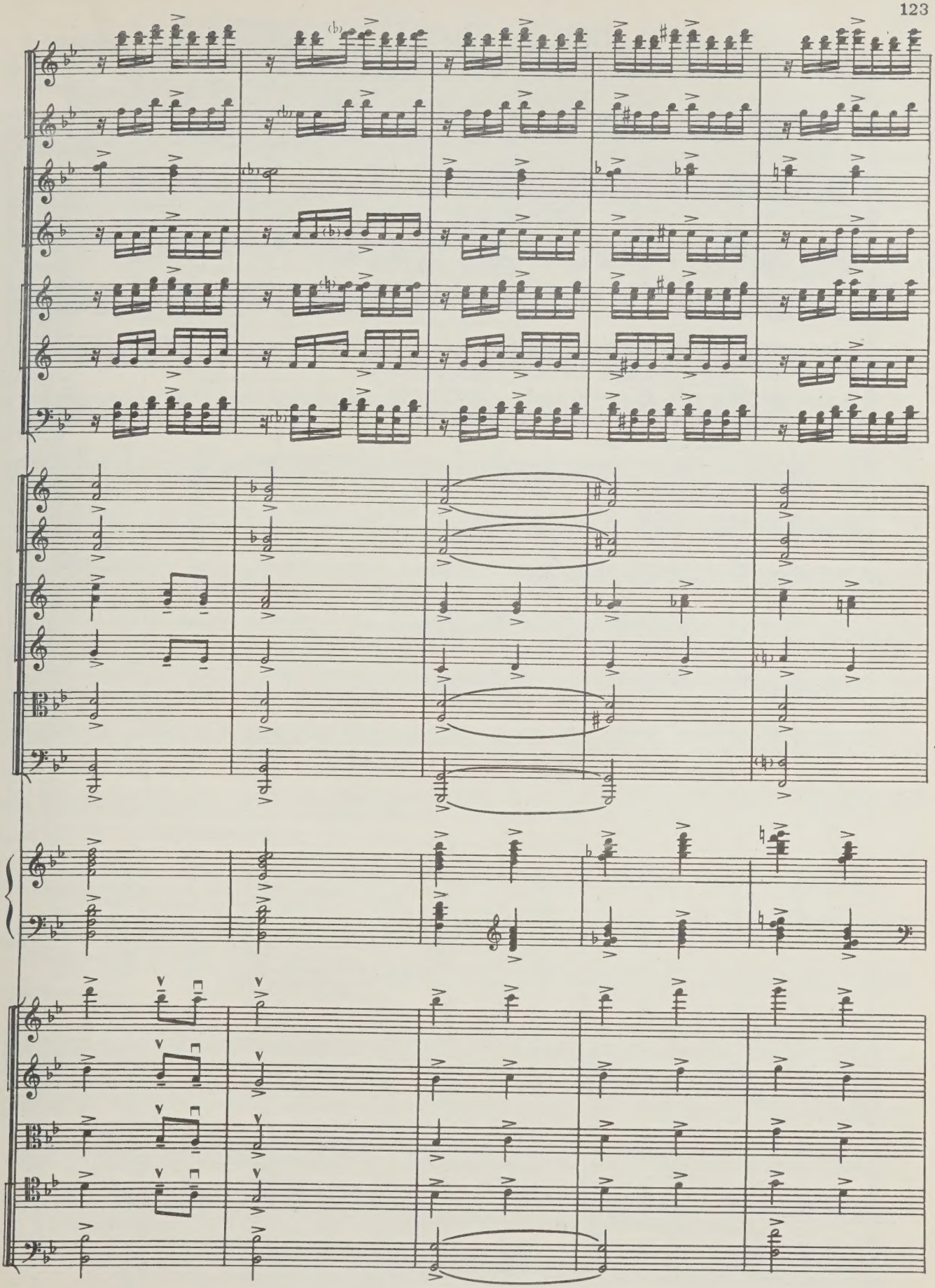

sfp
sfp
sfp

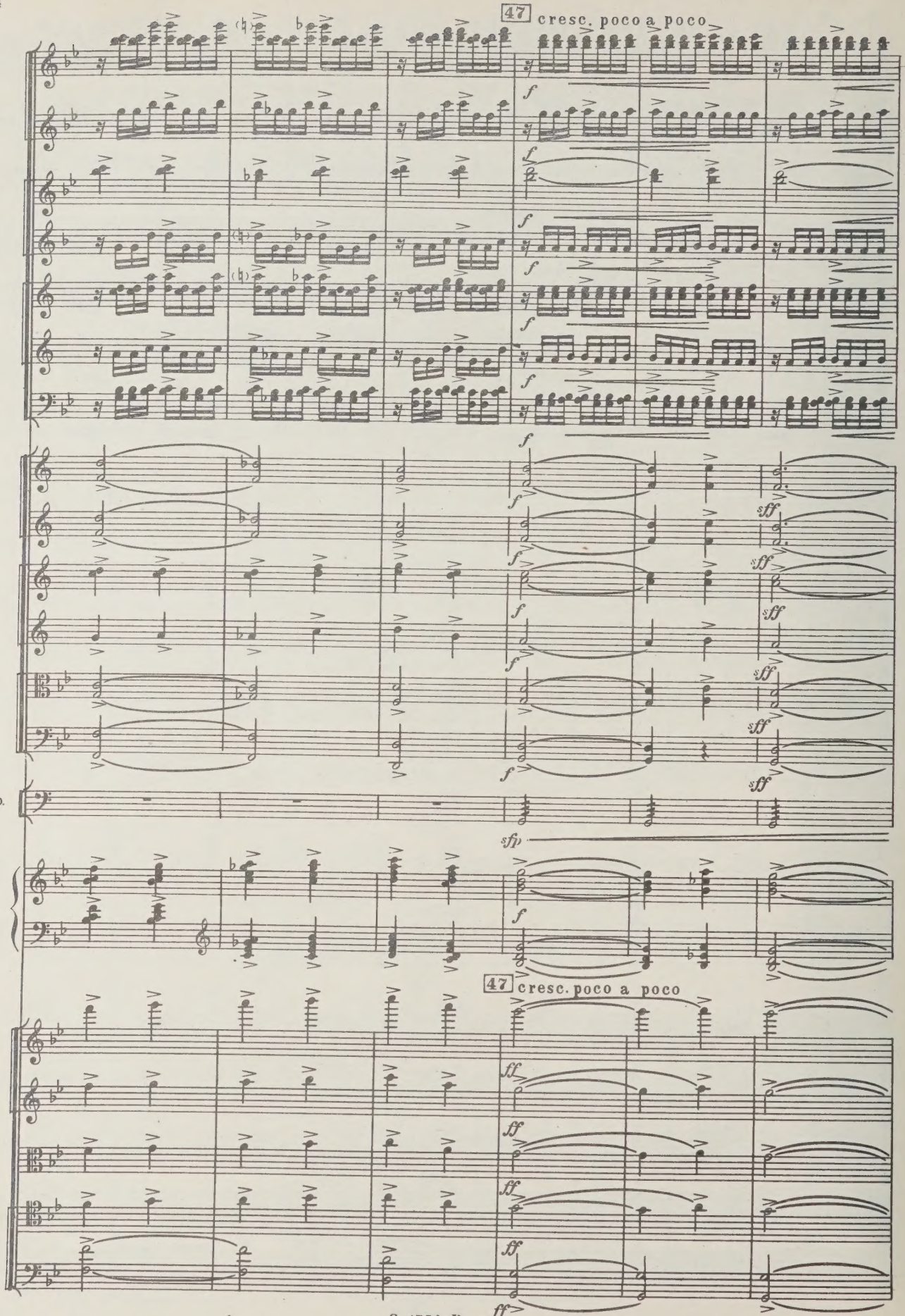


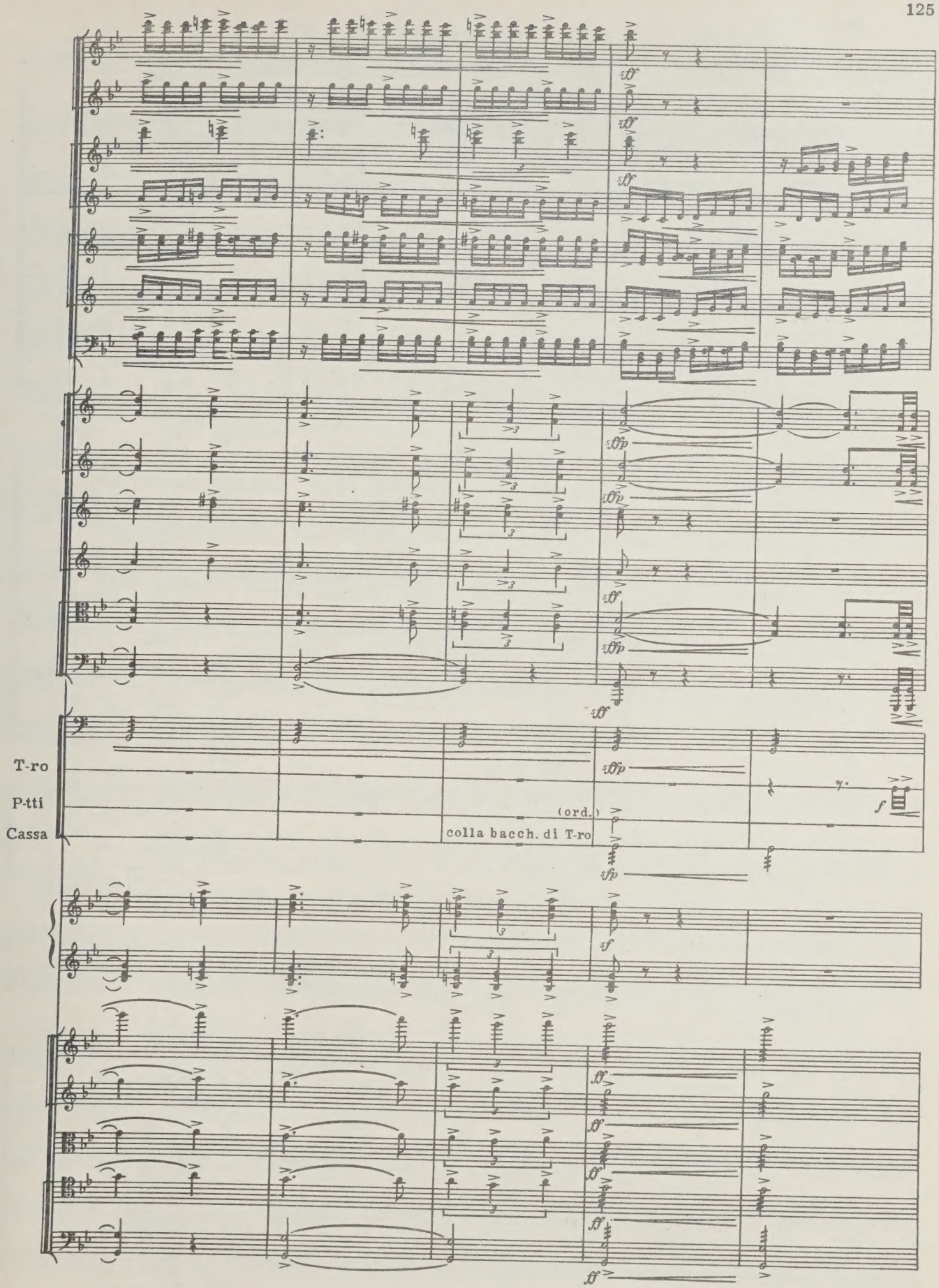

f
sf
ff

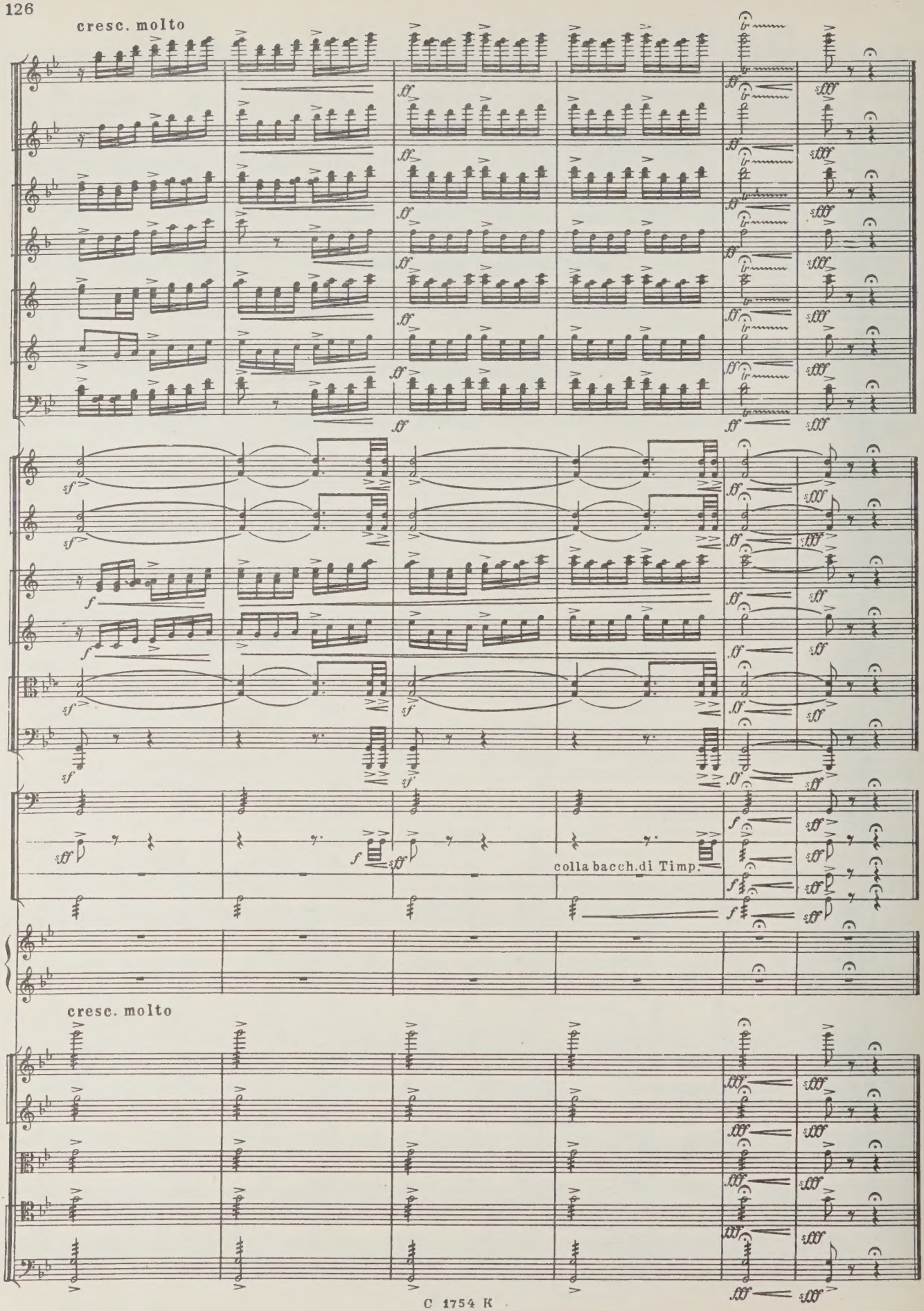



46
a2
ff
sff
sf
ord.
P-tti
Cassa
La, Sib, Doh, Re,
Mih, Fa, Sol
glass.
3

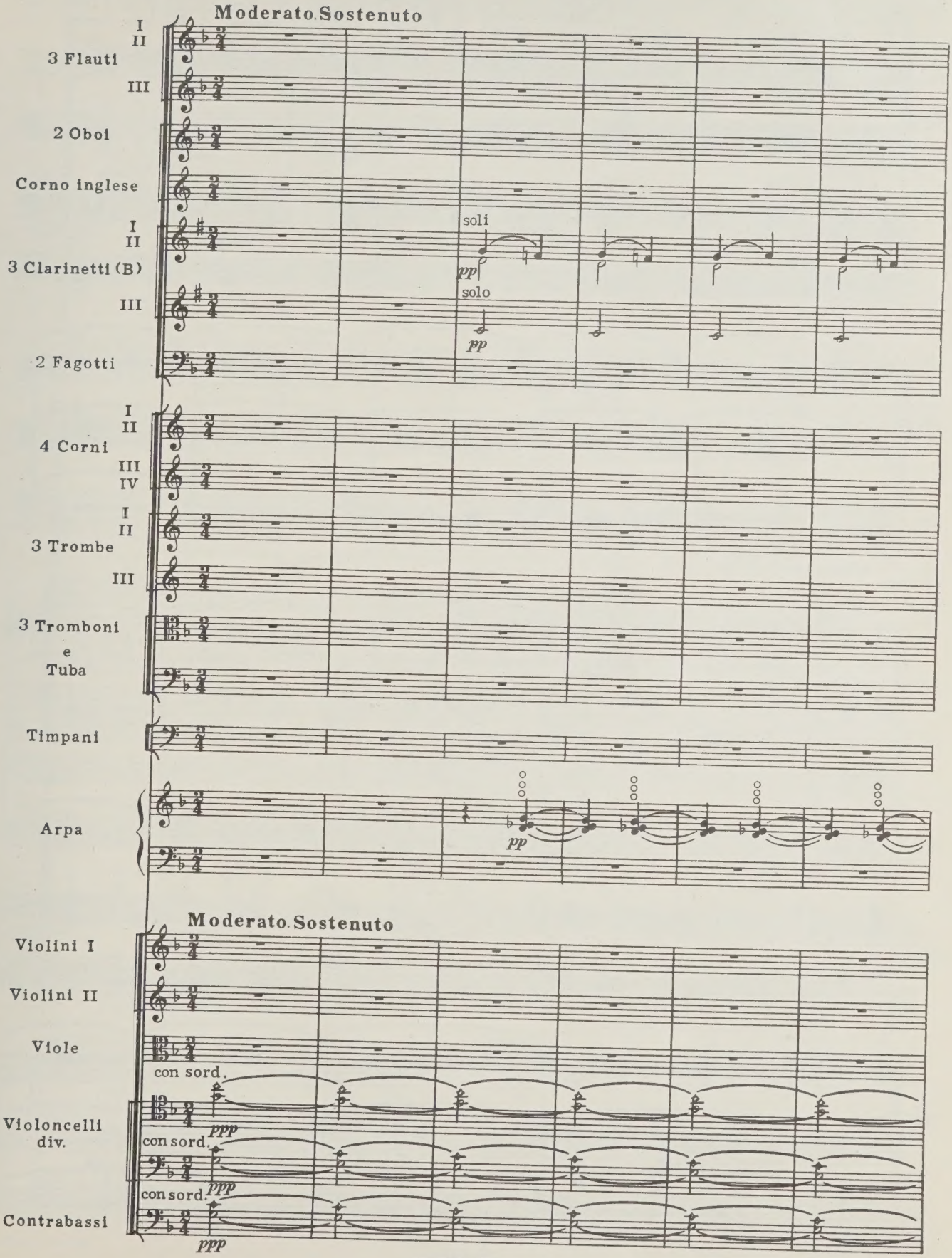


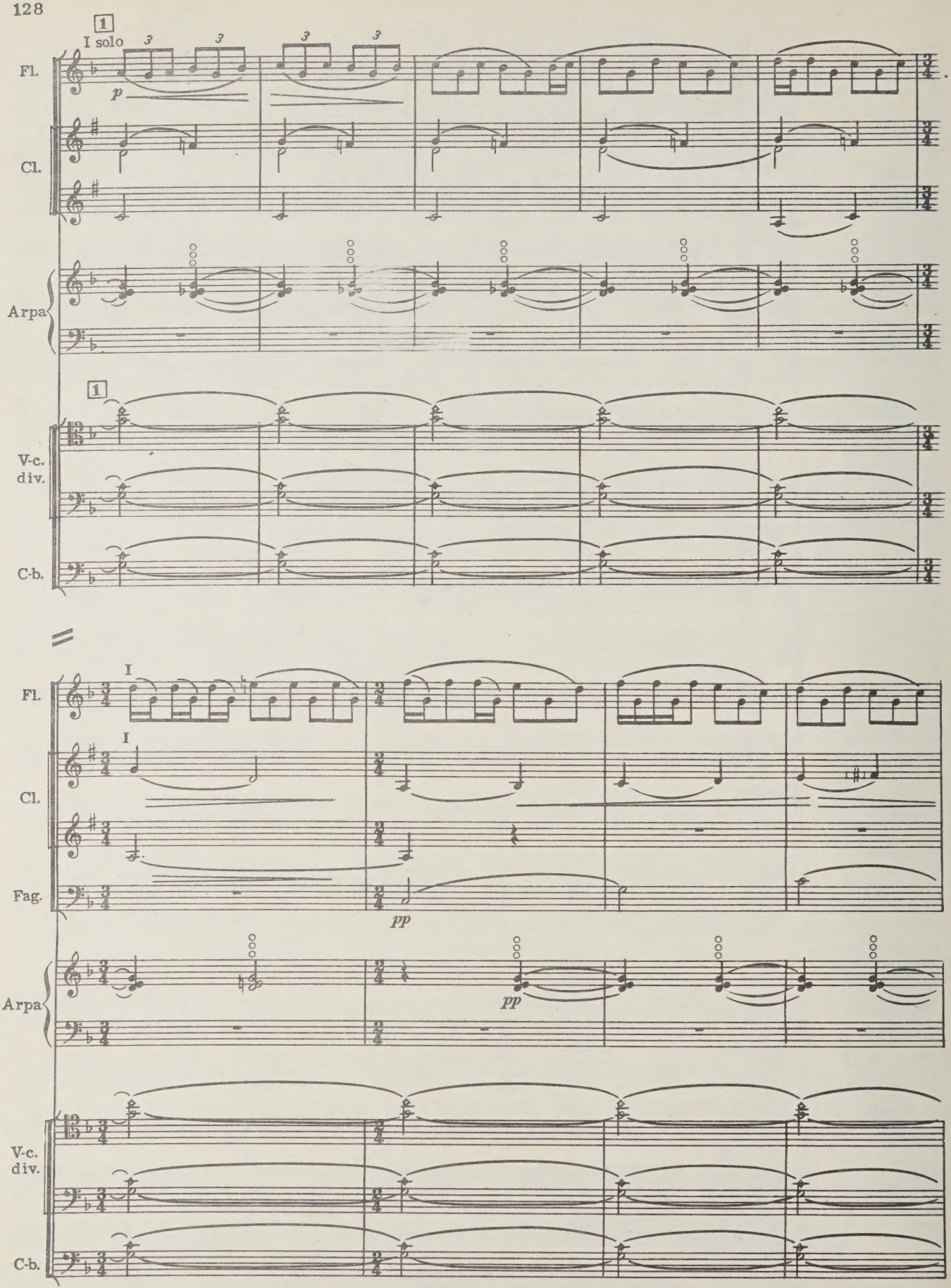

47 cresc. poco a poco
Timp.
47 cresc. poco a poco

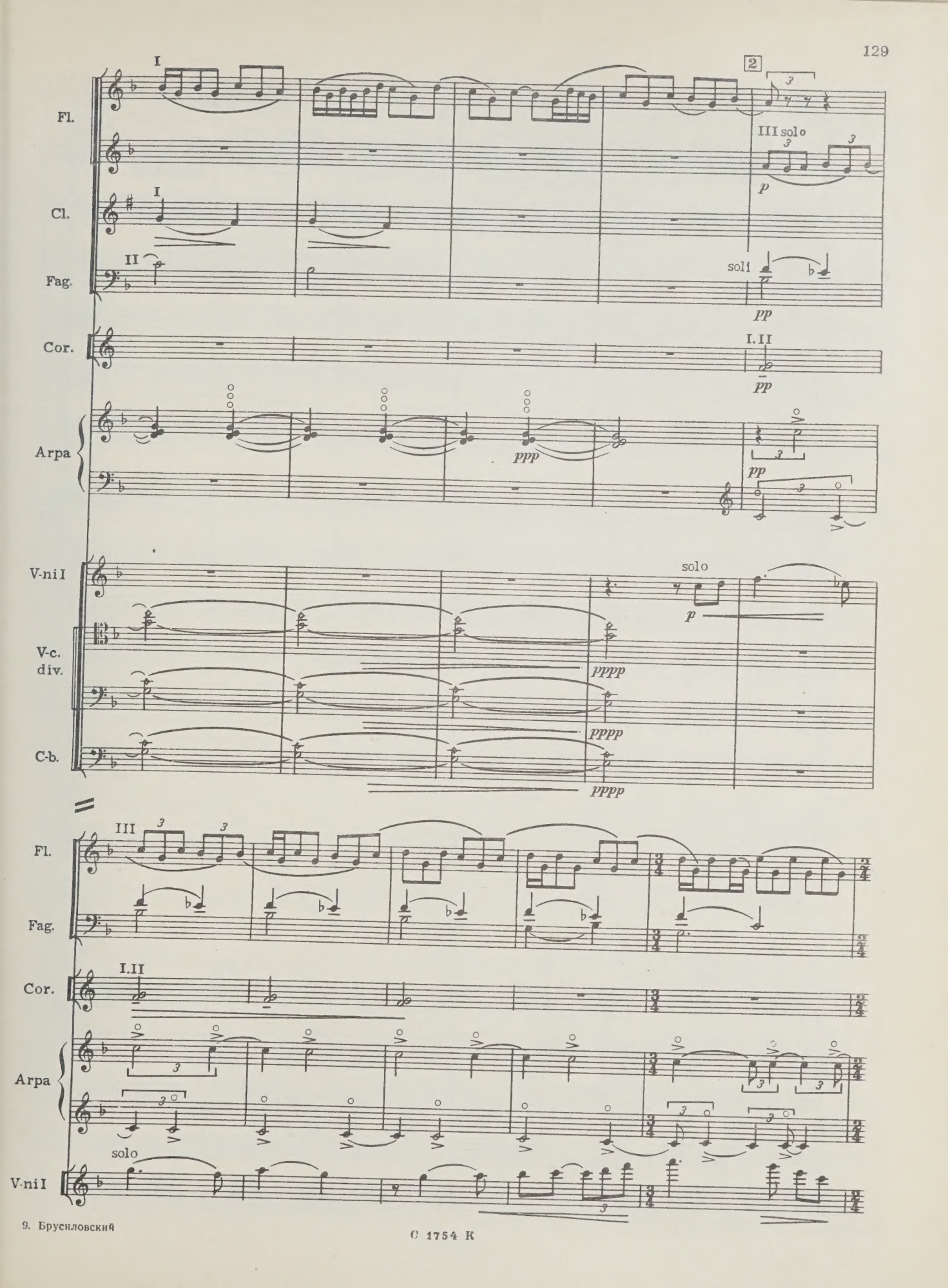

T-ro
P-tti
Cassa
(ord.)
colla bacch. di T-ro

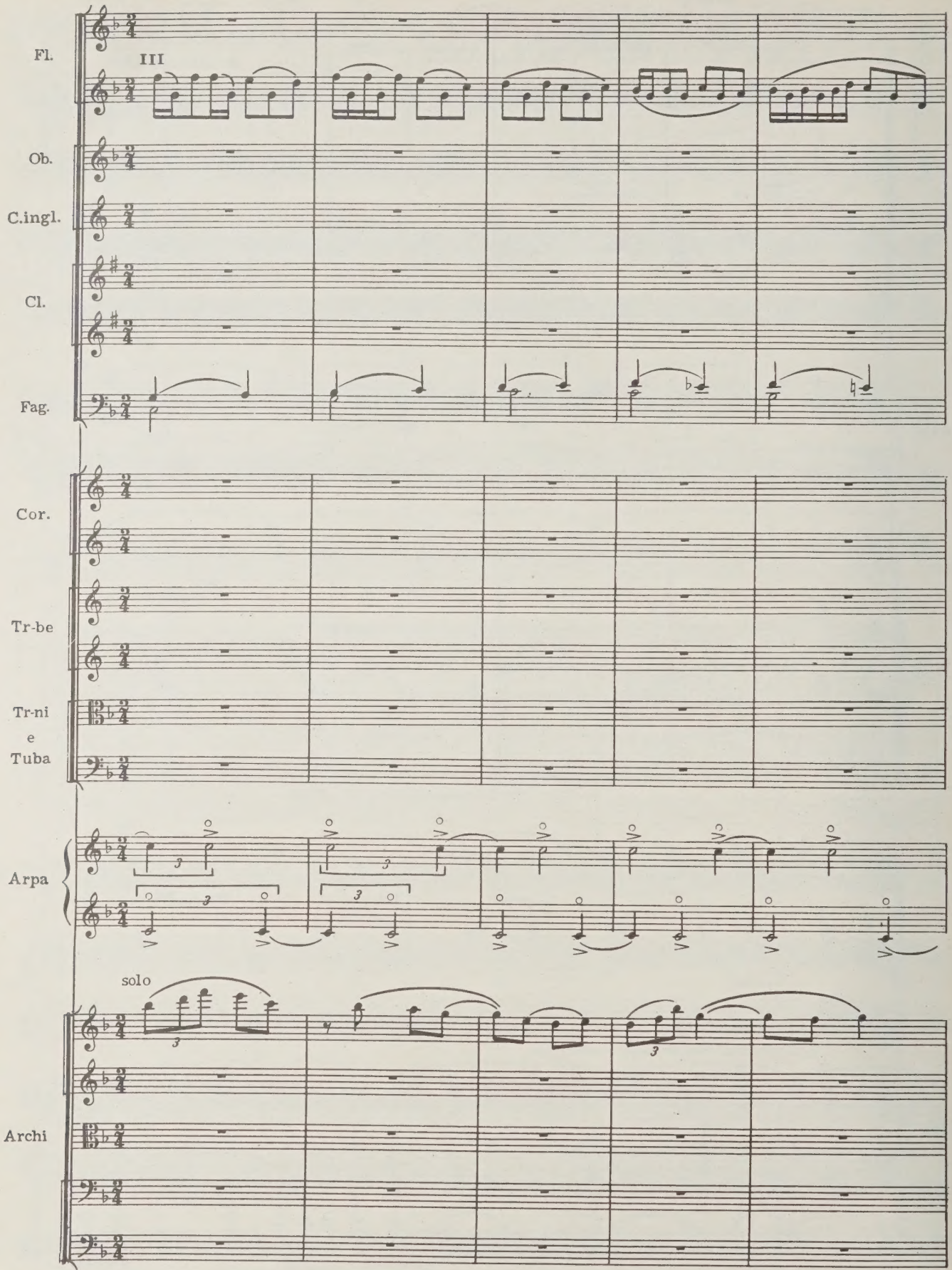

cresc. molto
colla bacch.di Timp.
cresc. molto

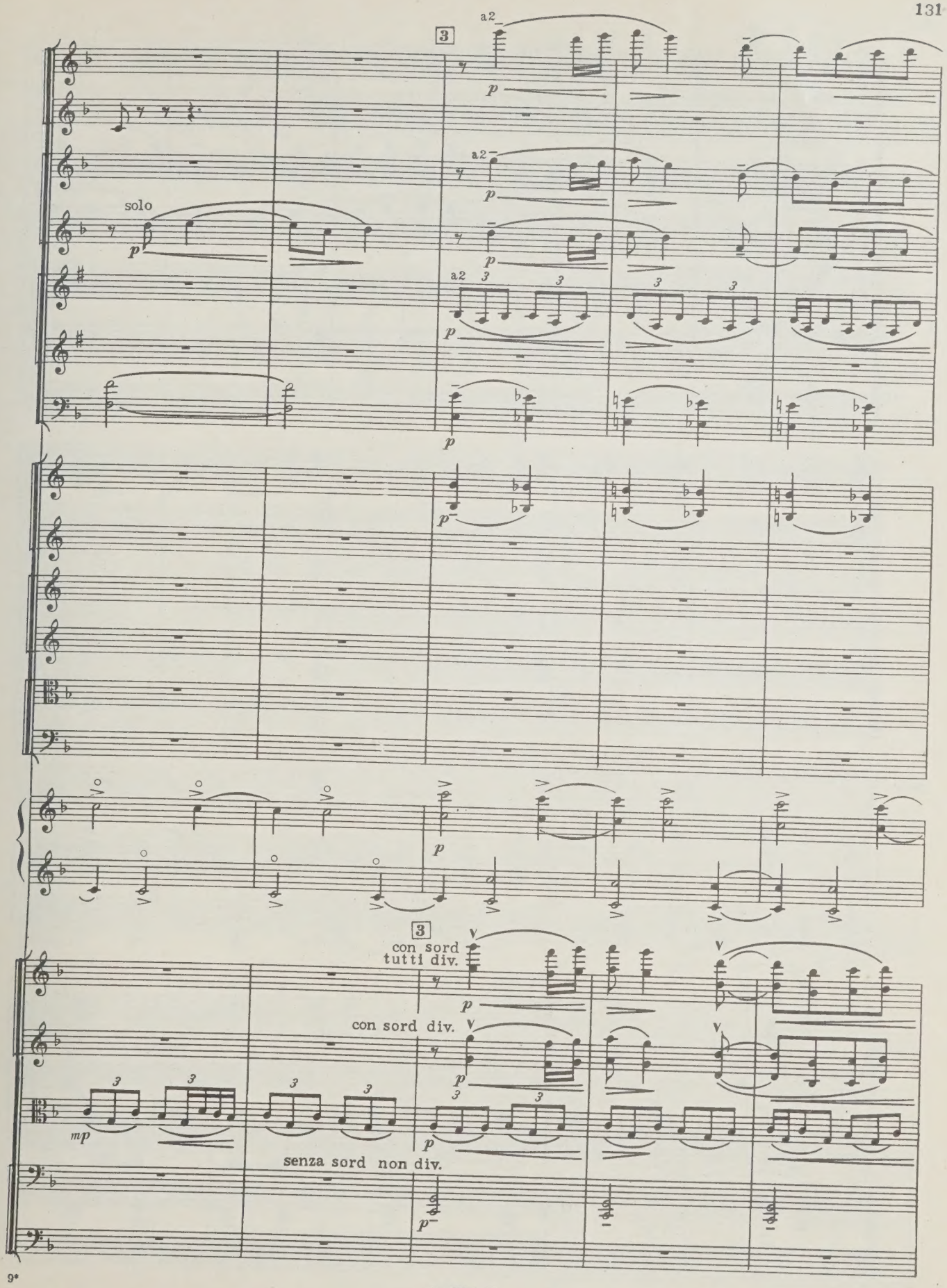
II

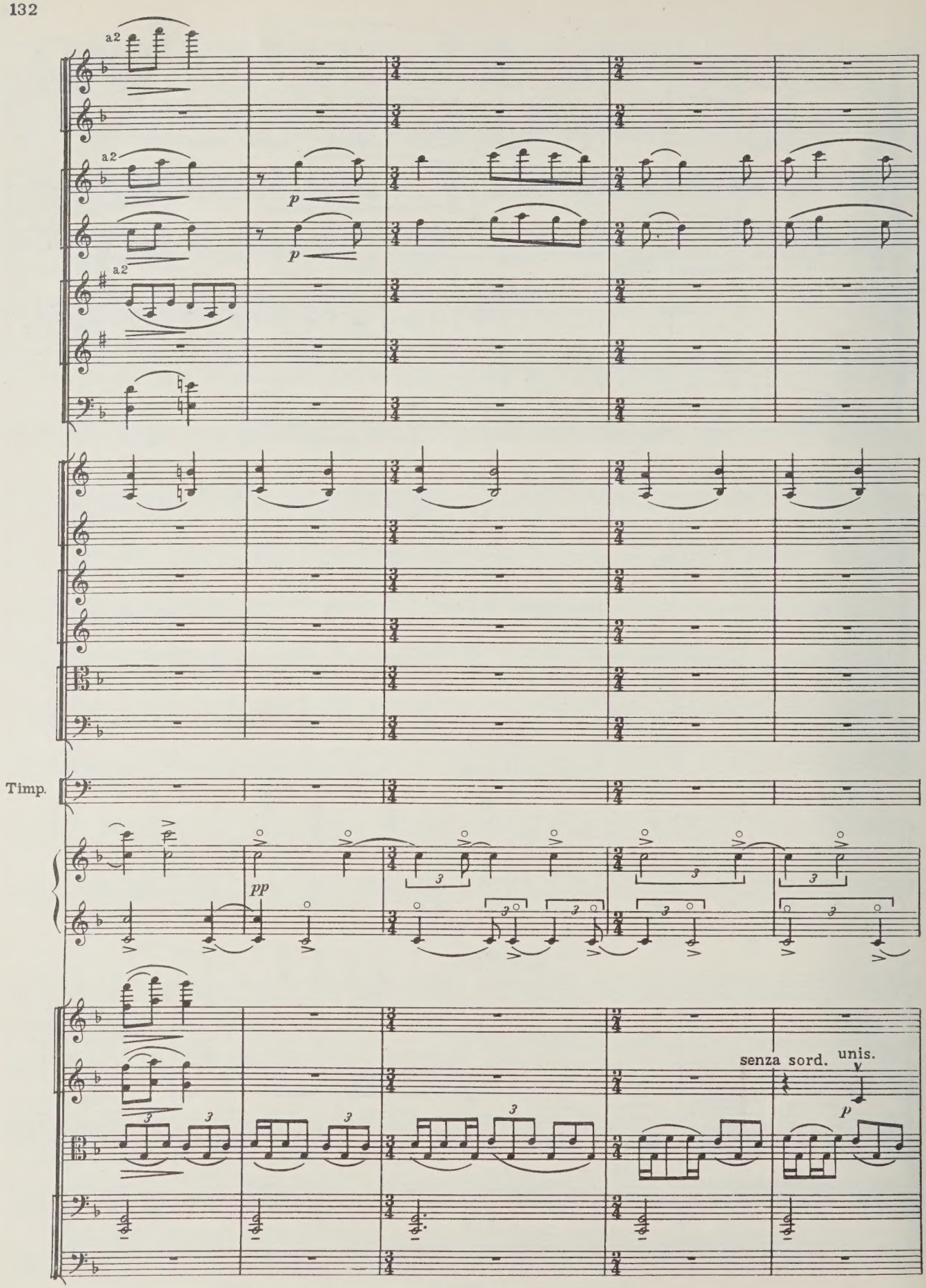

Moderato. Sostenuto
I
II
3 Flauti
III
2 Oboi
Corno inglese
I
II
3 Clarinetti (B)
III
2 Fagotti
soli
pp
solo
pp
I
II
4 Corni
III
IV
I
II
3 Trombe
III
3 Tromboni
e
Tuba
Timpani
Arpa
pp
Moderato. Sostenuto
Violini I
Violini II
Viole
con sord.
Violoncelli
div.
con sord.
ppp
con sord.
ppp
Contrabassi
ppp

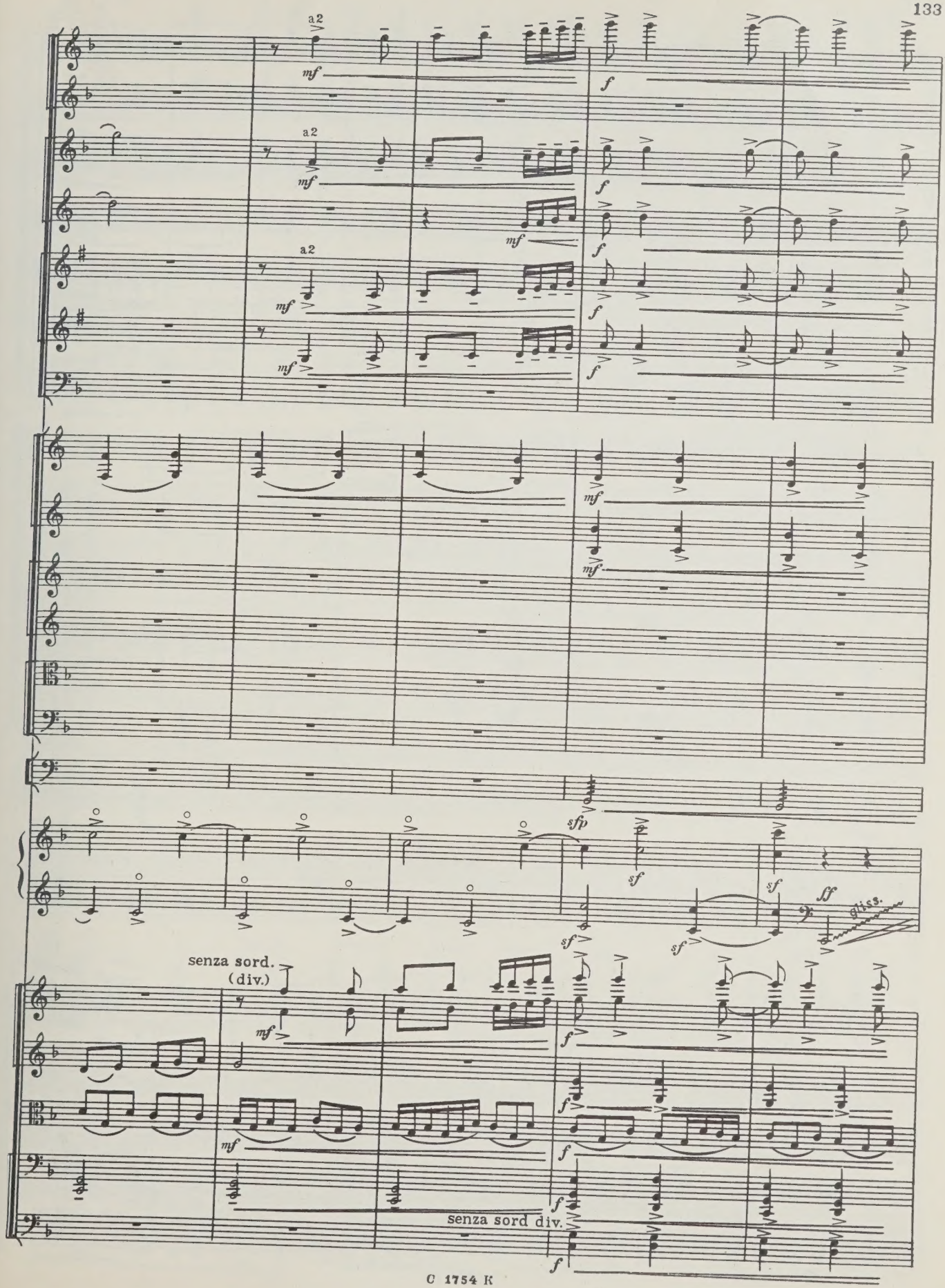

1
I solo
Fl.
Cl.
Arpa
V-c. div.
C-b.
I
Fag.
pp

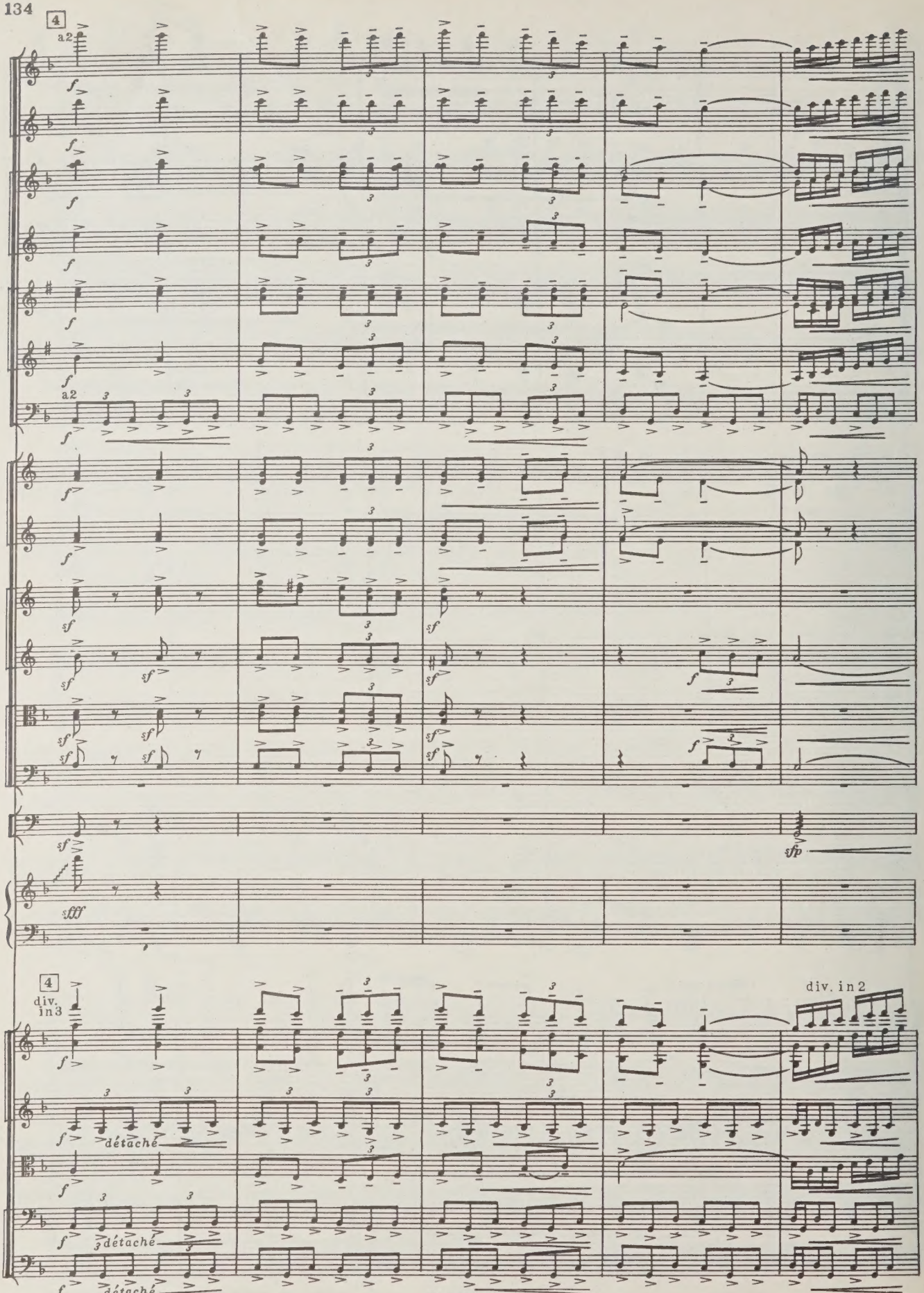

Fl.
Cl.
Fag.
Cor.
Arpa
V-ni I
V-c. div.
C-b.
I
II
III solo
soli
I.II
solo
III
I.II
solo

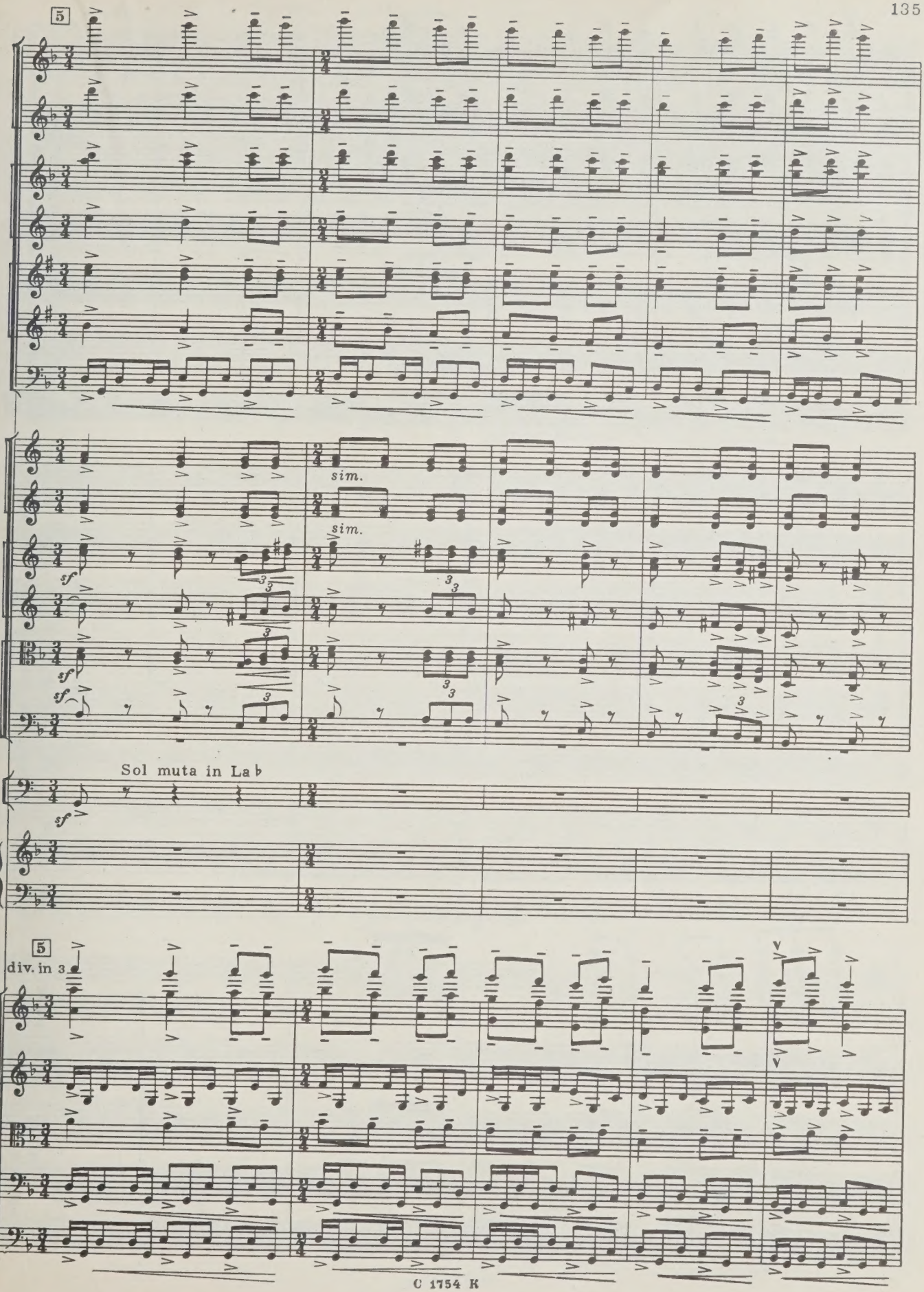

Fl.
III
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
solo
Archi

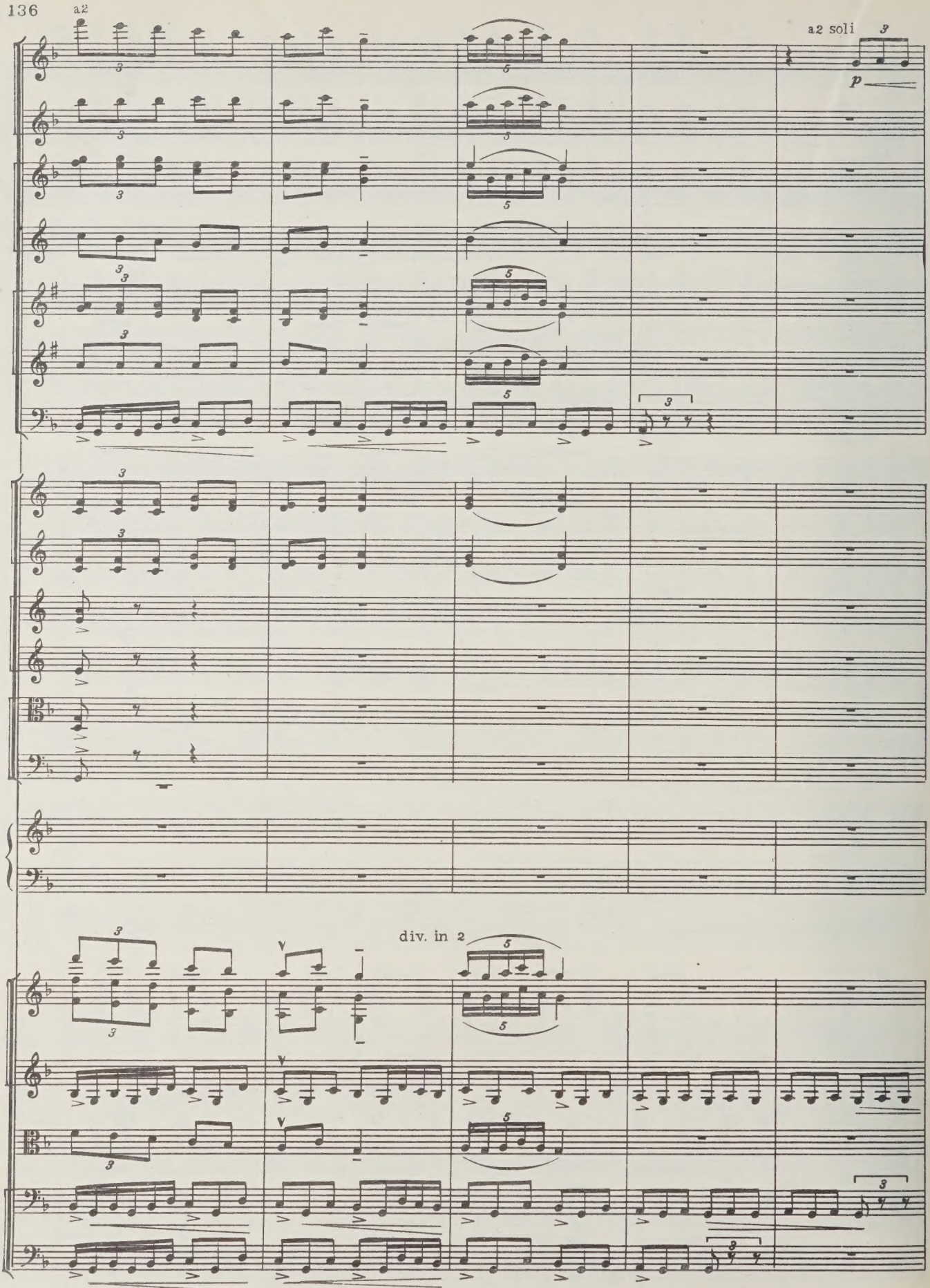

3
a2
solo
p
a2
p
a2
p
p
p
p
3
con sord
tutti div.
p
con sord div.
p
mp
p
senza sord non div.
p

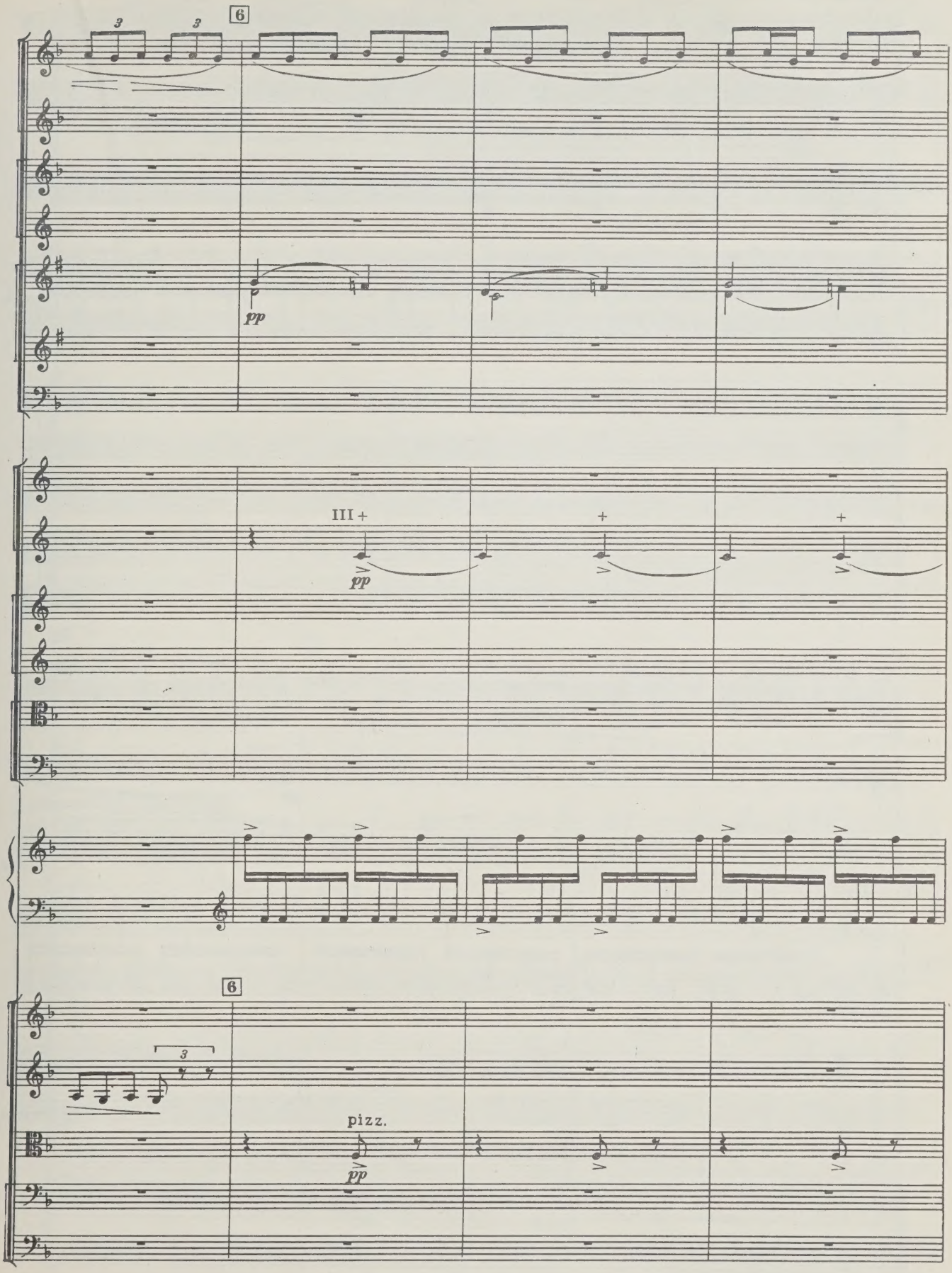

a2
a2
a2
p
p
Timp.
pp
senza sord.
unis.
p

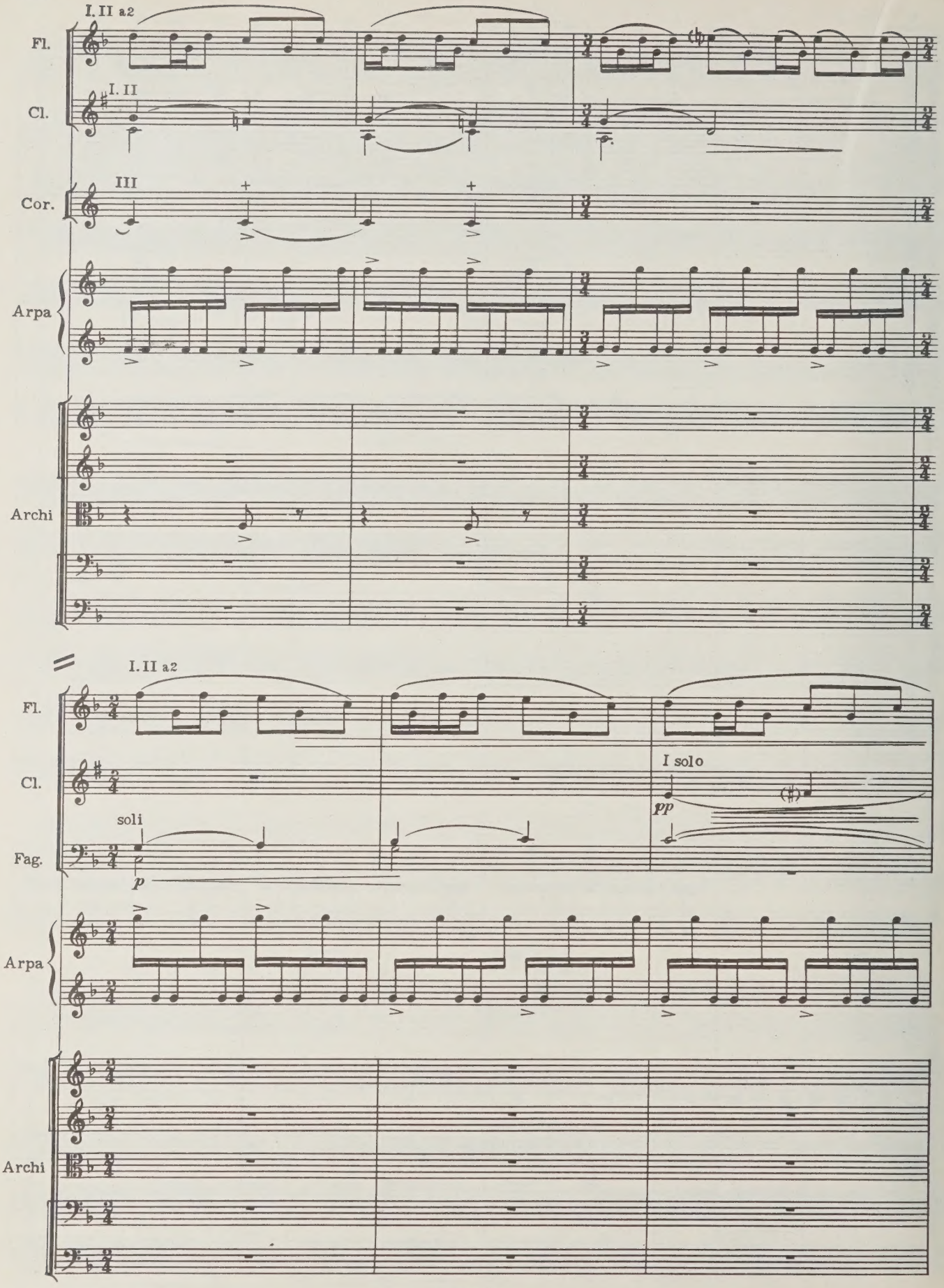

a2
mf
f
a2
mf
f
mf
a2
mf
f
mf
f
mf
mf
sfp
sf
sf
sf
ff
gliss.
senza sord.
(div.)
mf
f
mf
f
f
senza sord div.
f

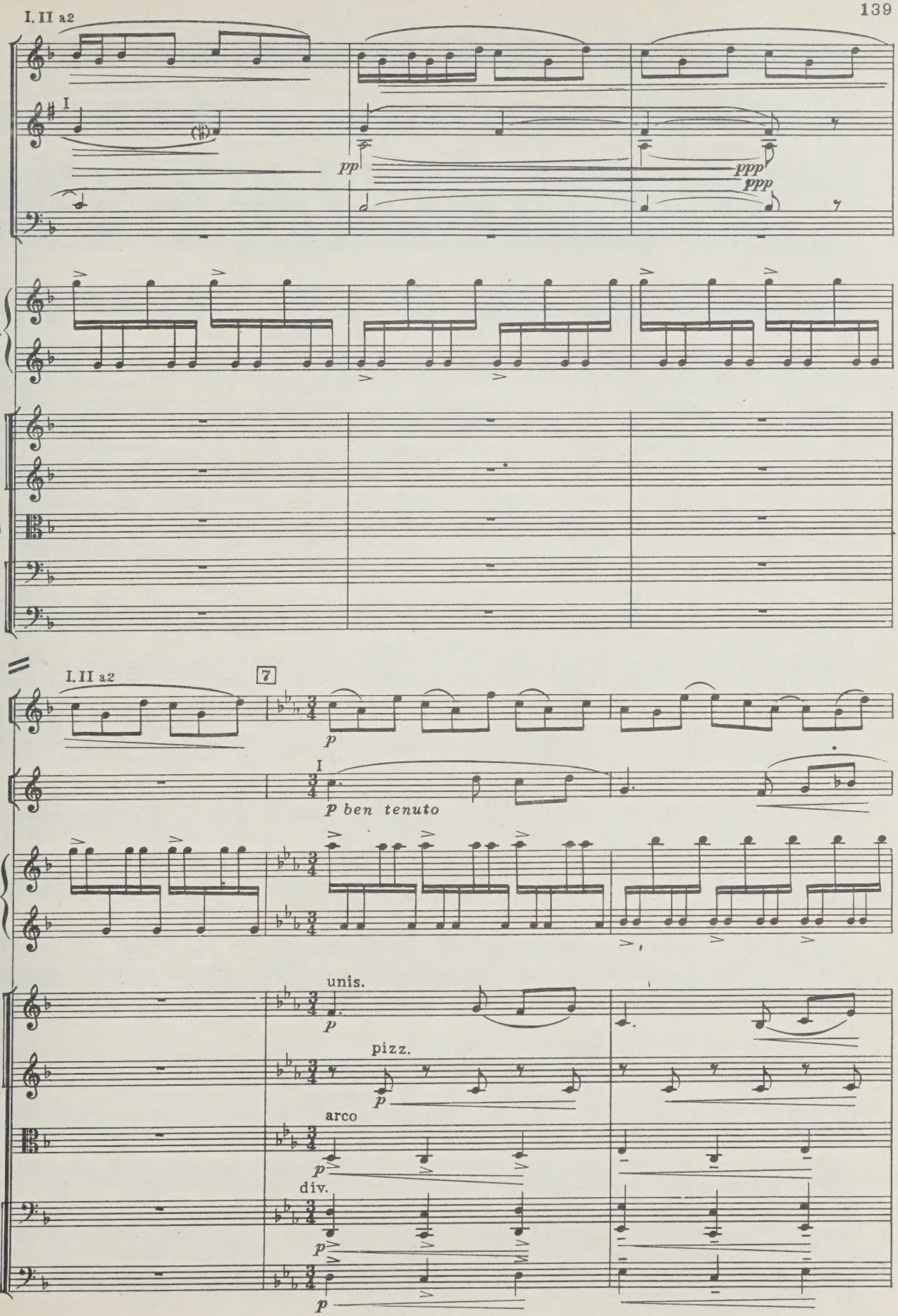

4
a2
a2
4
div. in3
div. in2
détaché
détaché
détaché

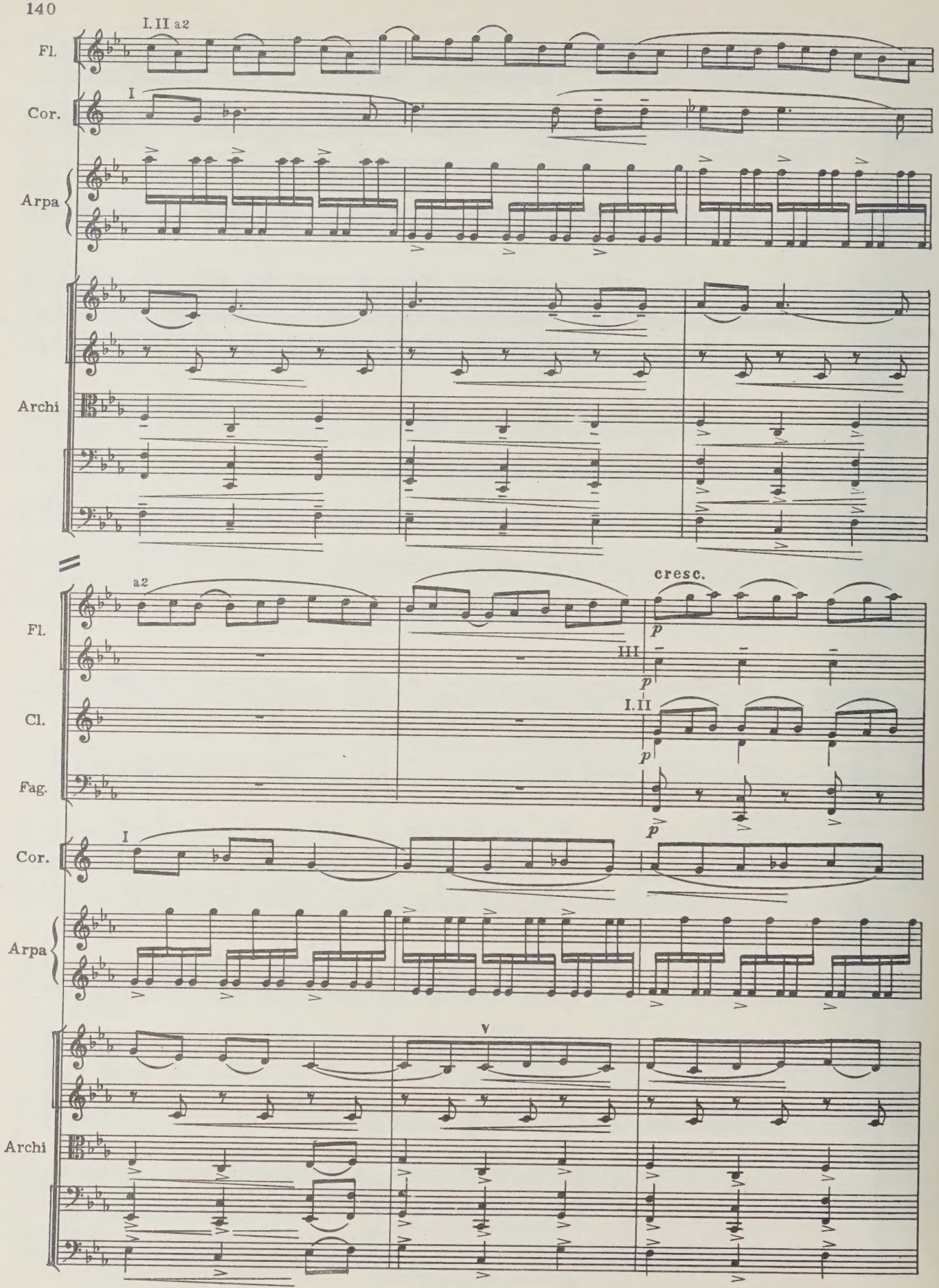

5
sim.
sim.
sf
sf
sf
Sol muta in La♭
5
div. in 3

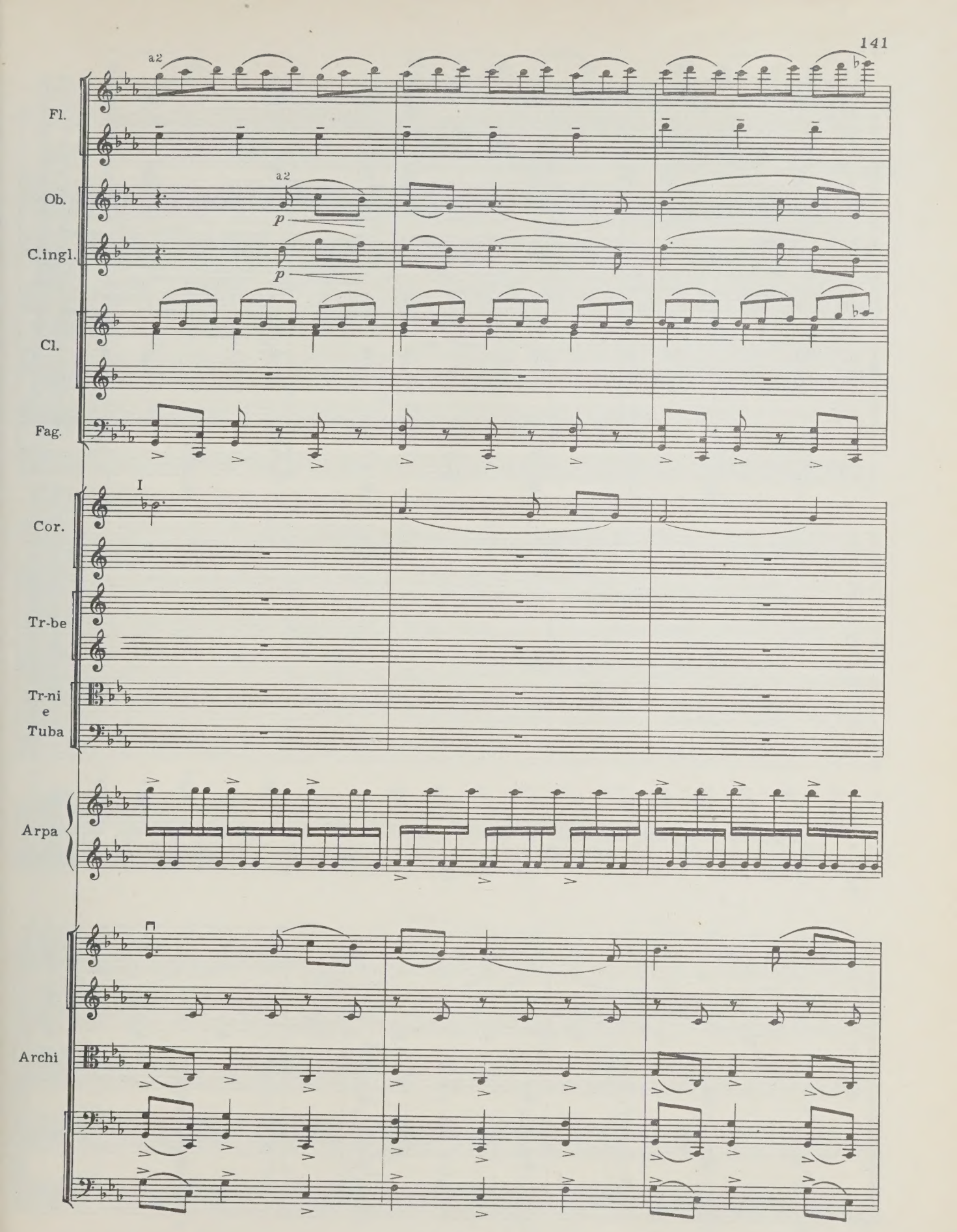

a2
a2 soli
p
div. in 2

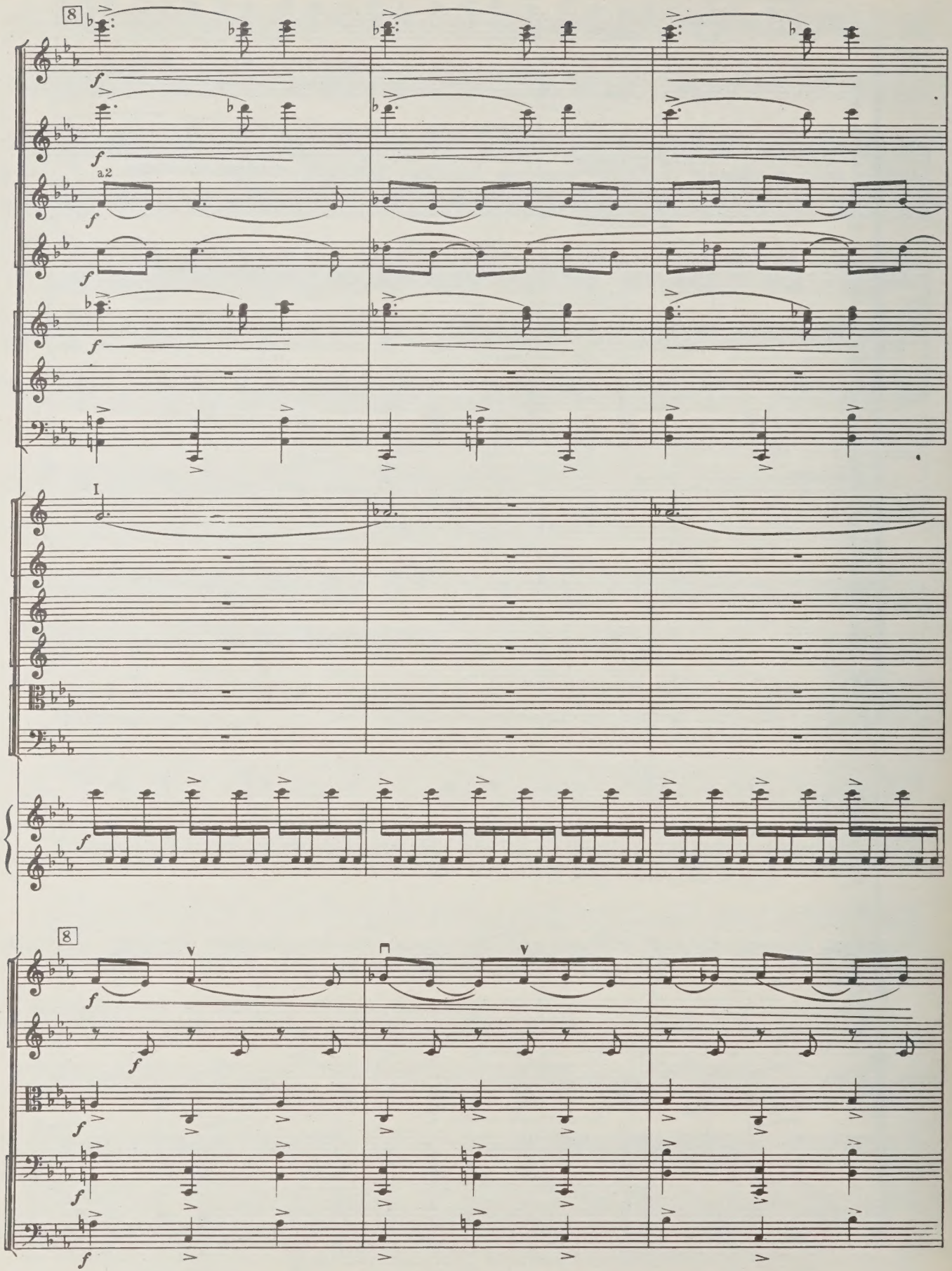

6
3
3
pp
III +
+
+
pp
6
3
pizz.
pp

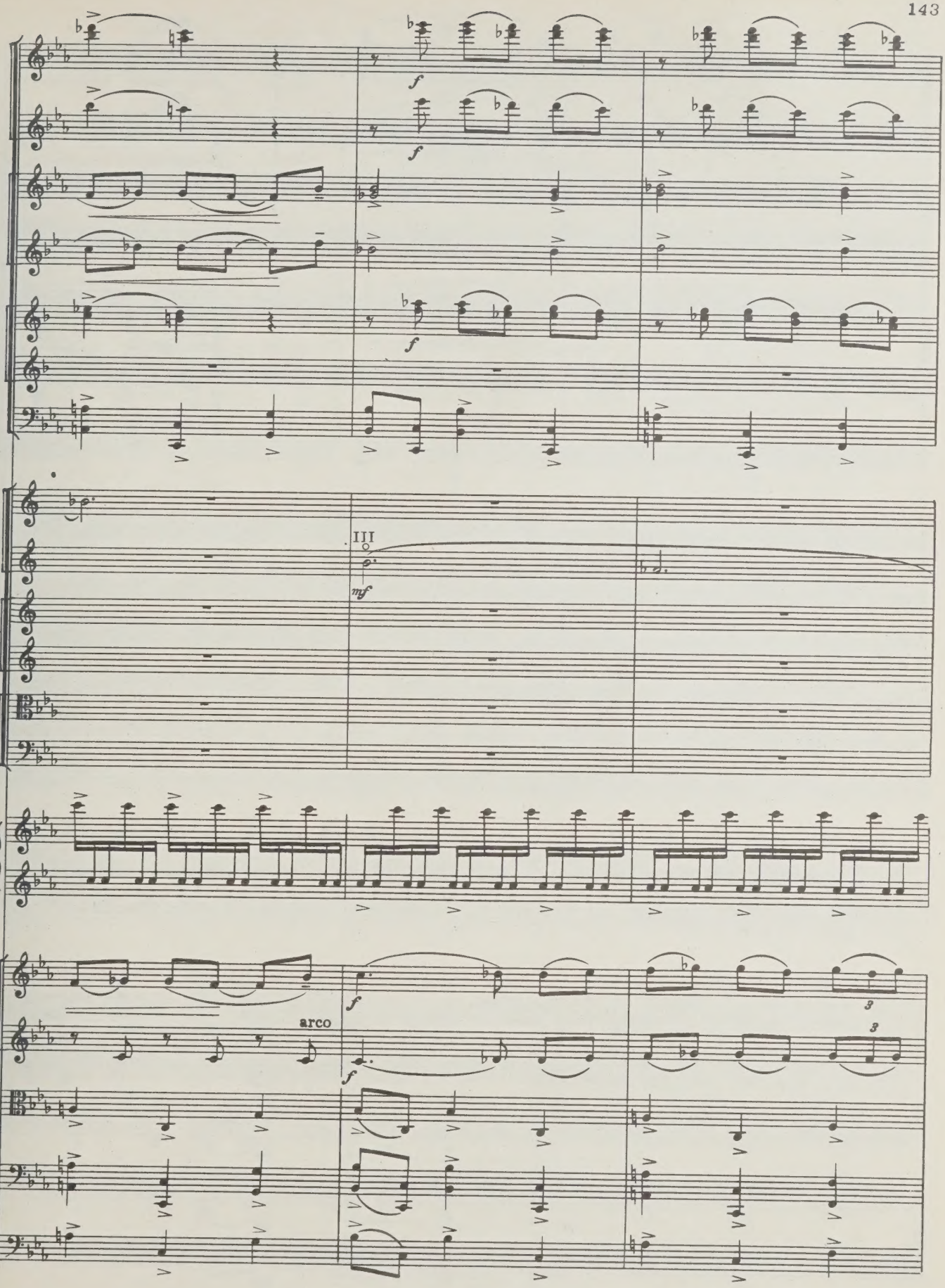

I. II a2
Fl.
I. II
Cl.
III
Cor.
Arpa
Archi
I. II a2
Fl.
I solo
Cl.
pp
soli
Fag.
p
Arpa
Archi

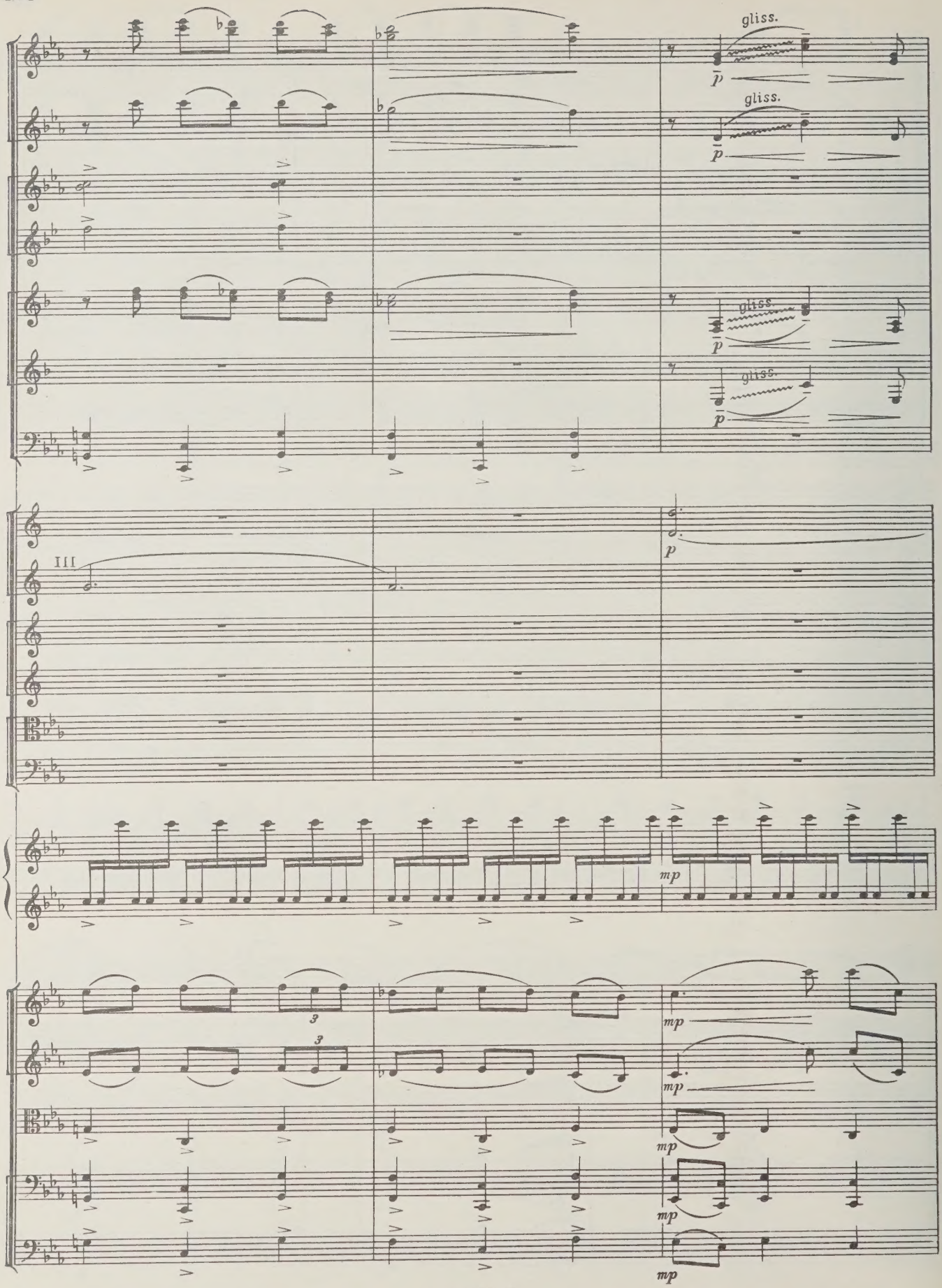

I. II a2
Fl.
Cl.
I
Fag.
pp
ppp
ppp
Arpa
Archi
I. II a2
7
Fl.
p
Cor.
I
p ben tenuto
Arpa
unis.
p
pizz.
p
Archi
arco
p
div.
p
p

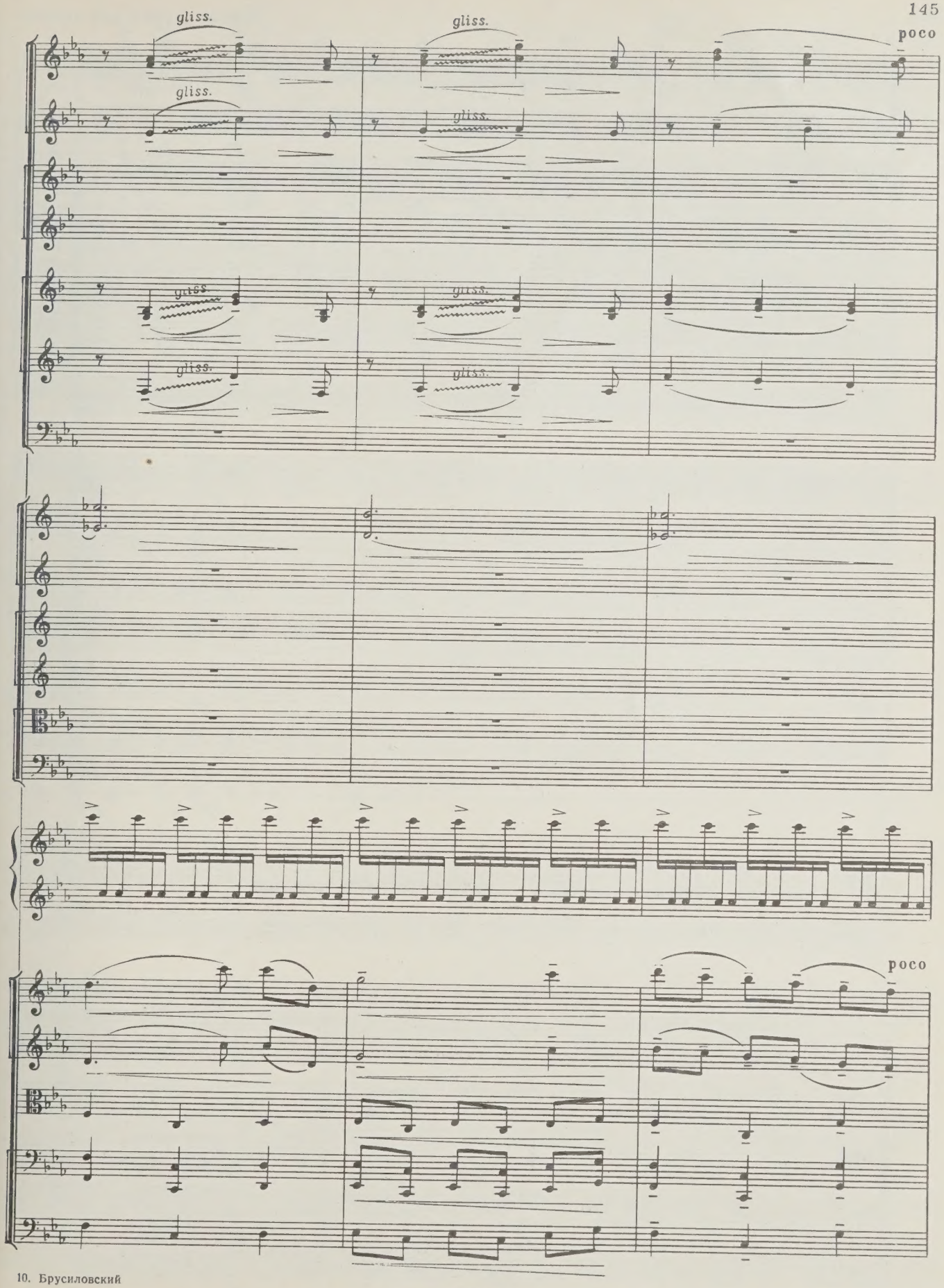

I. II a2
Fl.
I
Cor.
Arpa
Archi
a2
cresc.
p
III
I. II
Cl.
Fag.
V

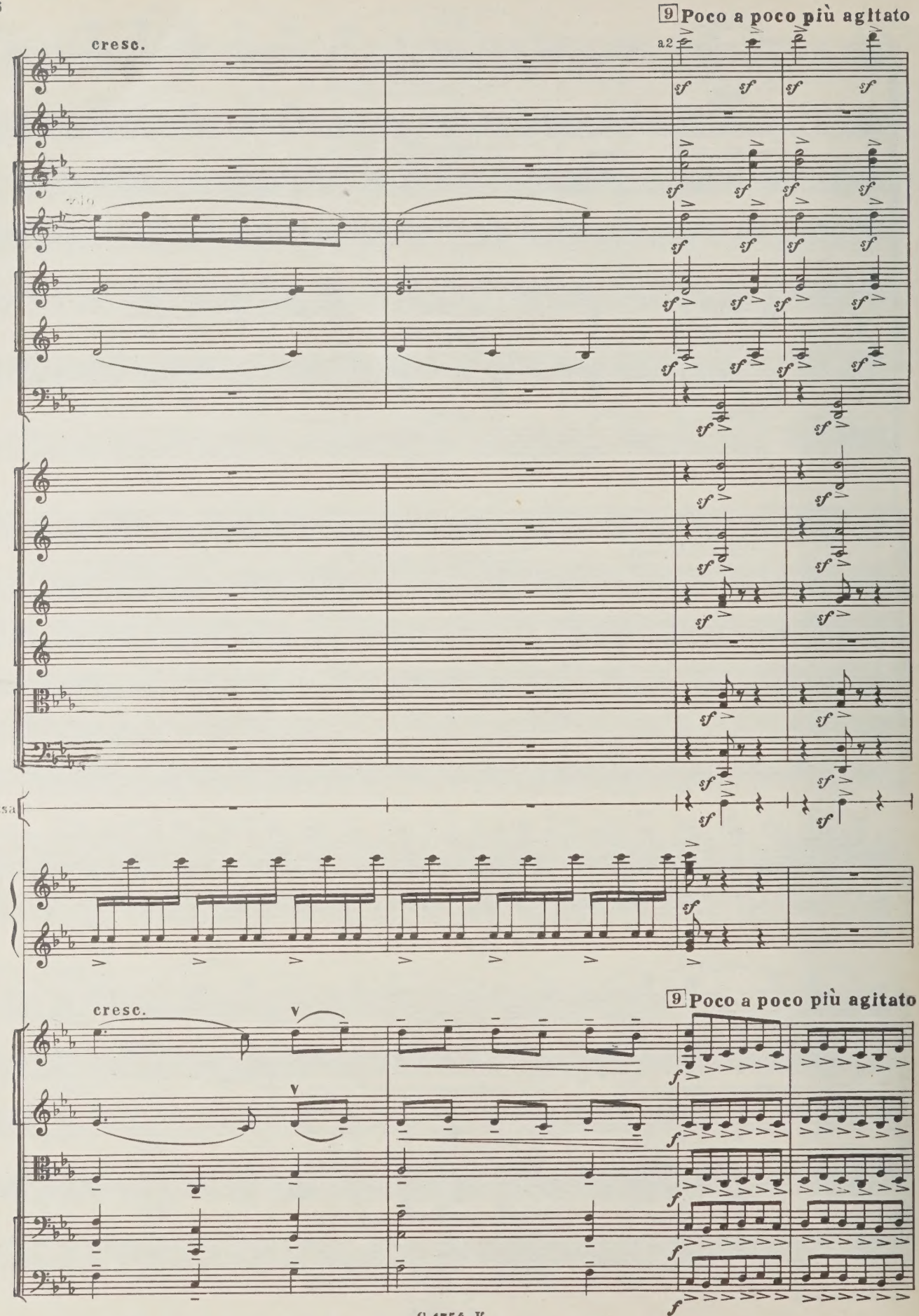

a2
Fl.
a2
Ob.
p
C.ingl.
p
Cl.
Fag.
I
Cor.
Tr-be
Tr-ni
e
Tuba
Arpa
Archi


8
a2
I
8


f
III
mf
arco


gliss.
gliss.
gliss.
gliss.
III
mp
3
3


gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
poco
poco


9 Poco a poco più agitato
cresc.
a2
sf
Cassa
9 Poco a poco più agitato
cresc.
f

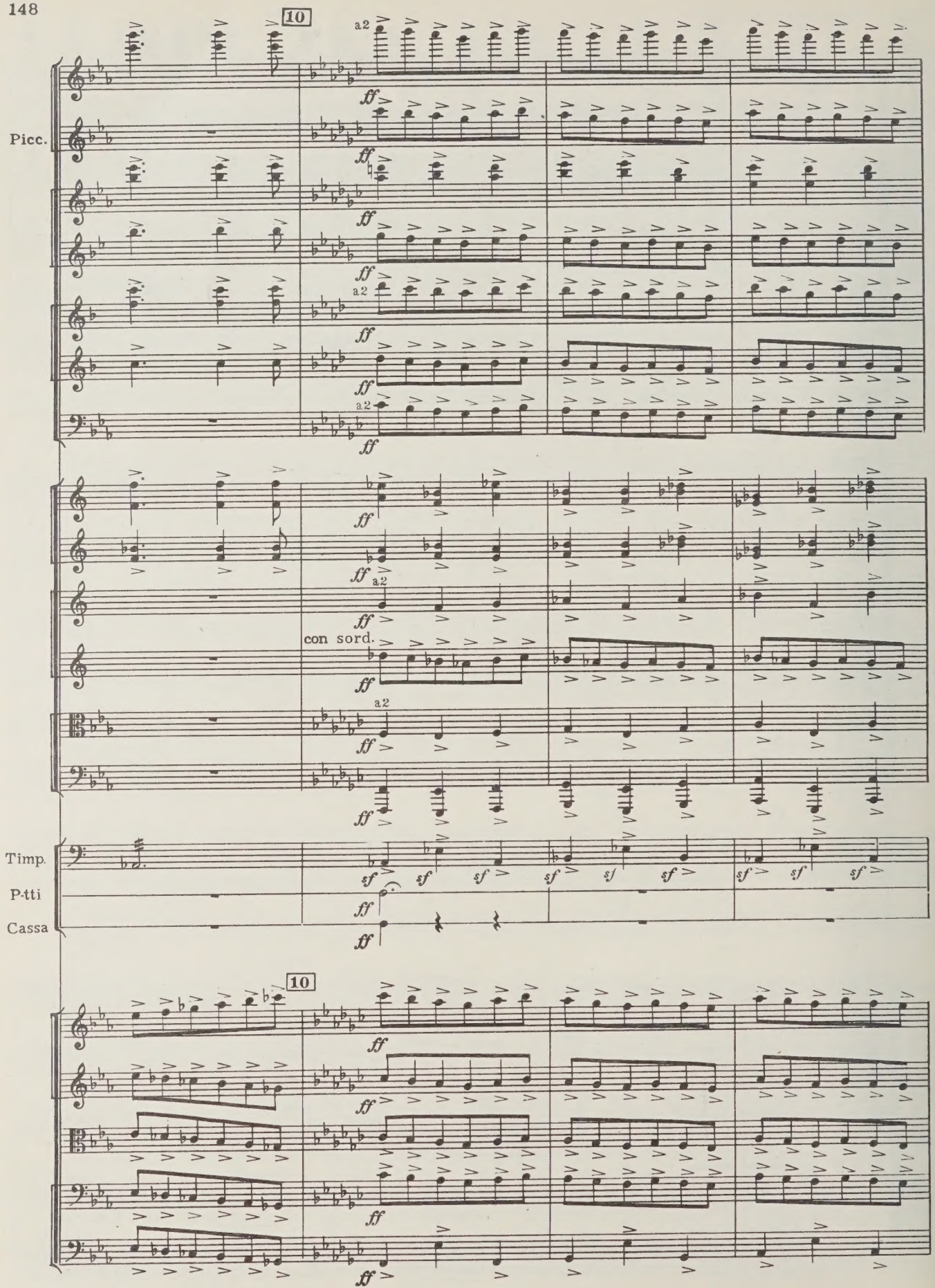
cresc.

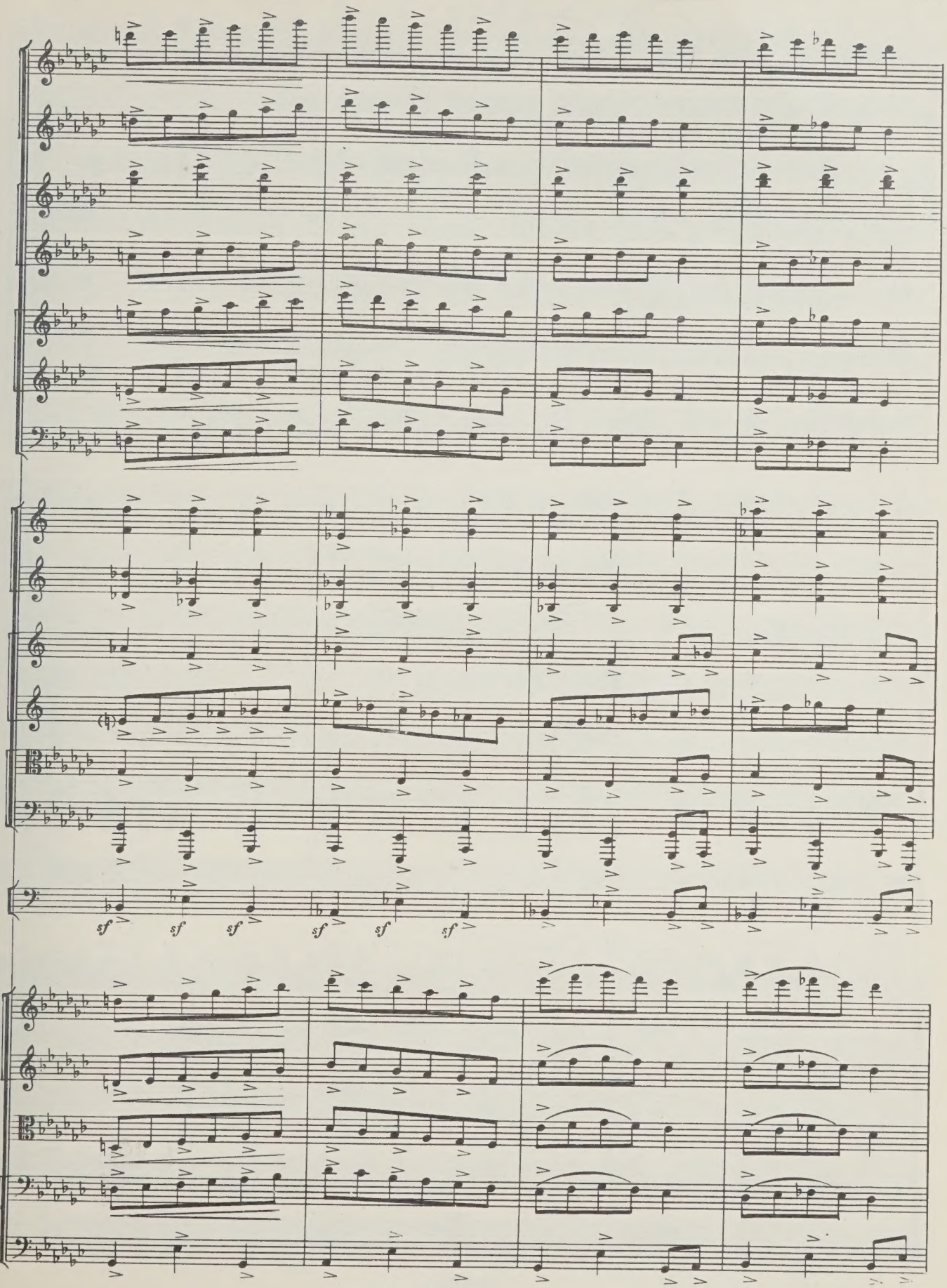
Fl. III muta in Picc.

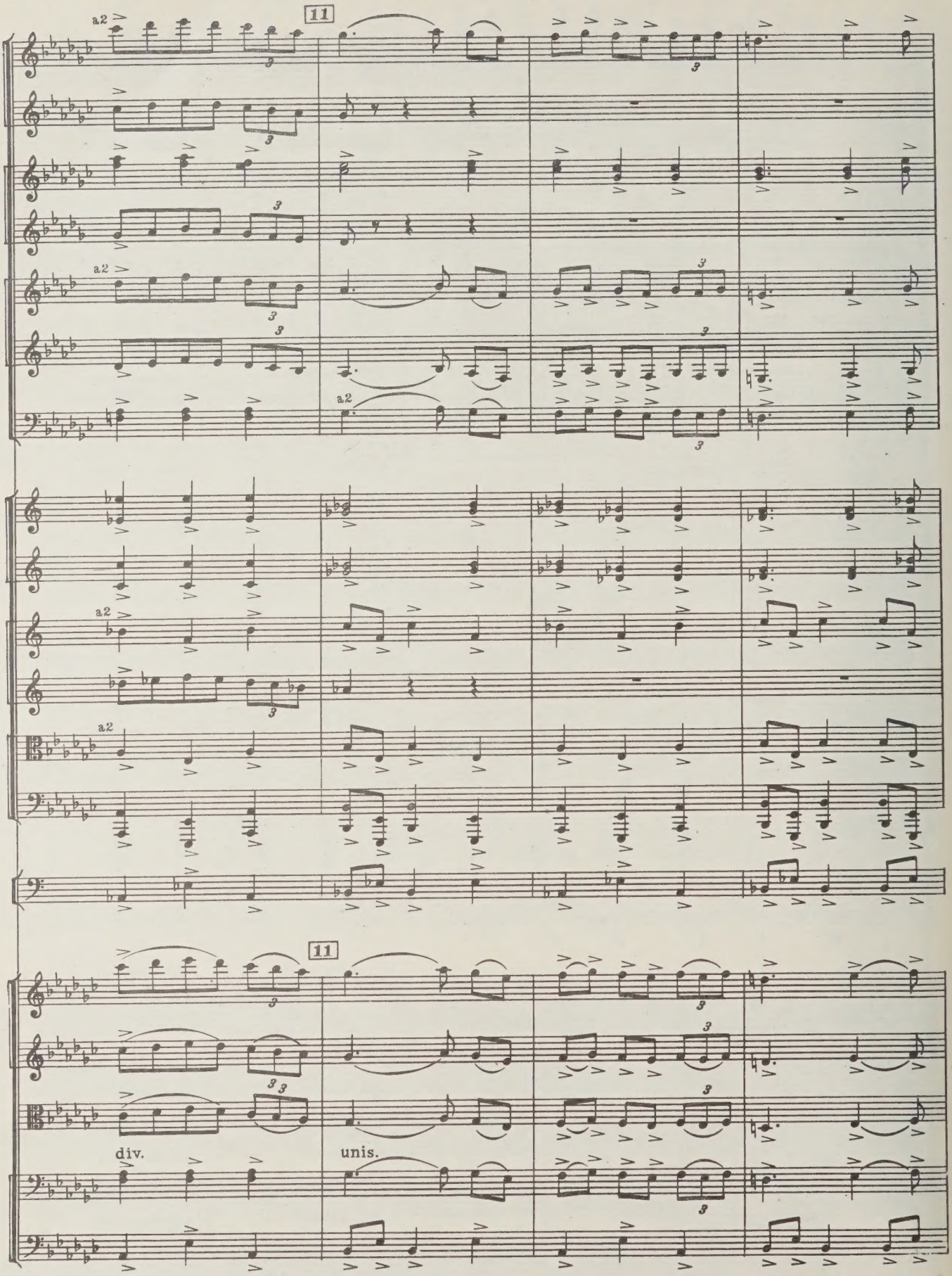
Timp.

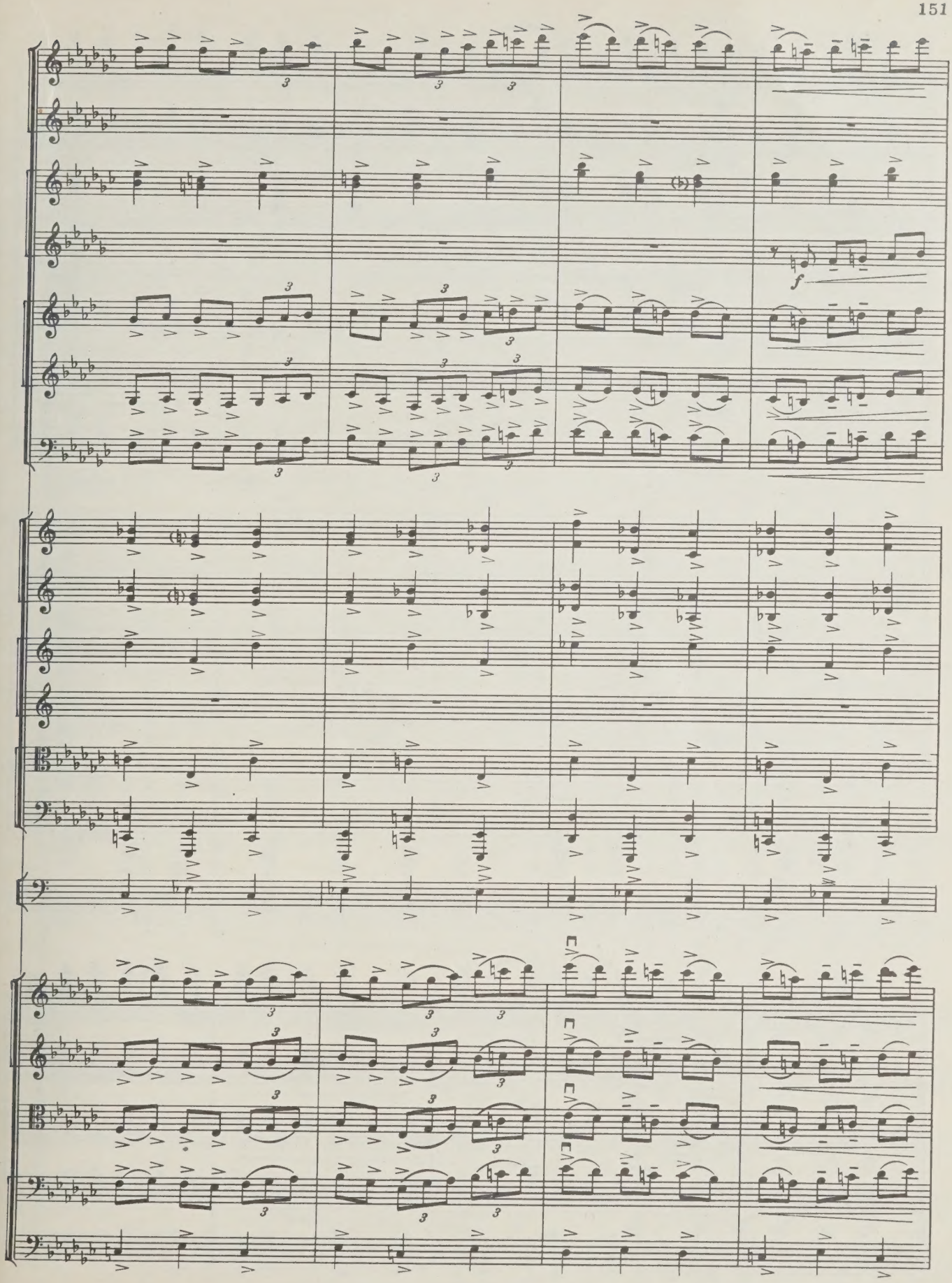
Cassa

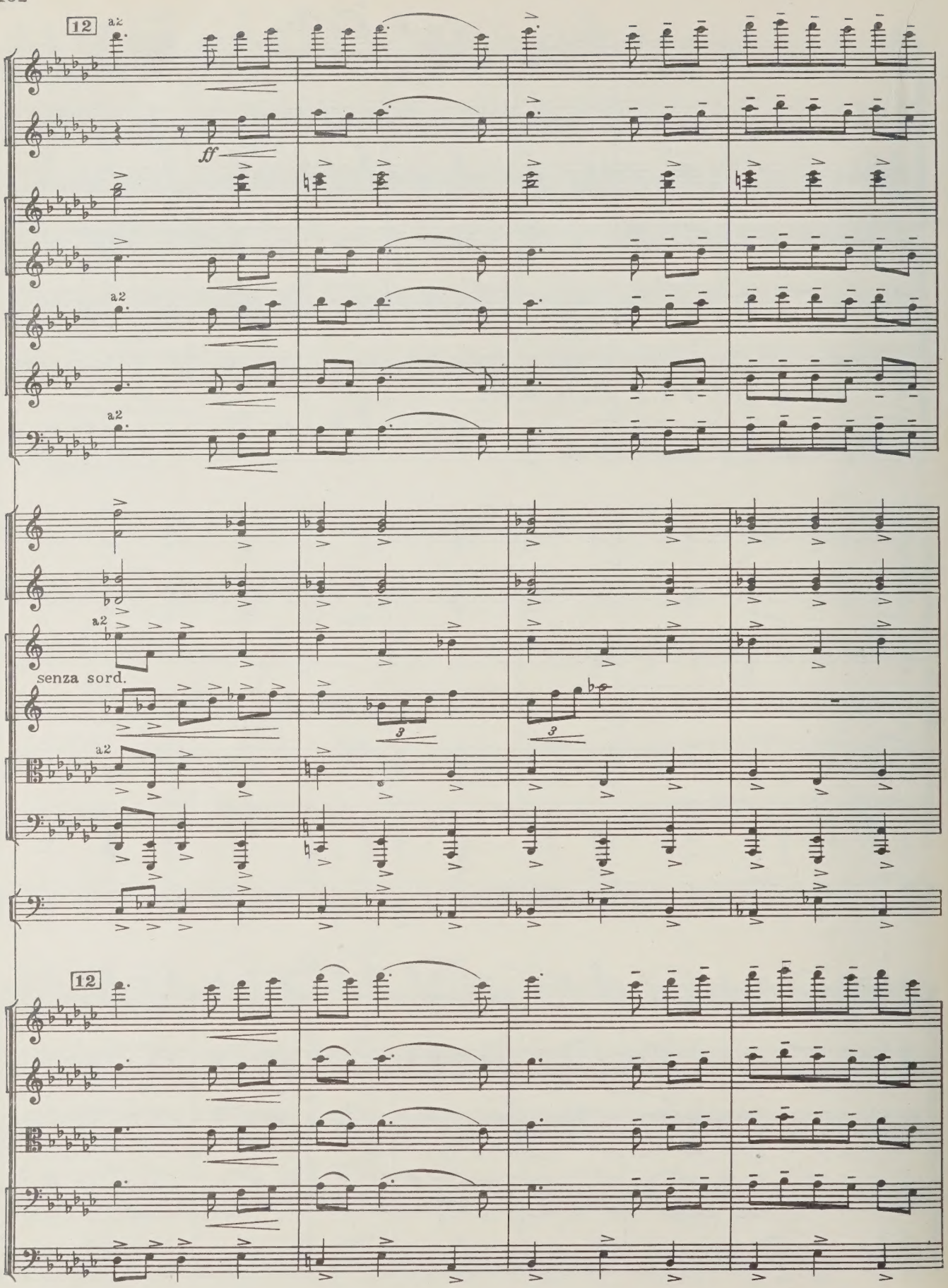
cresc.

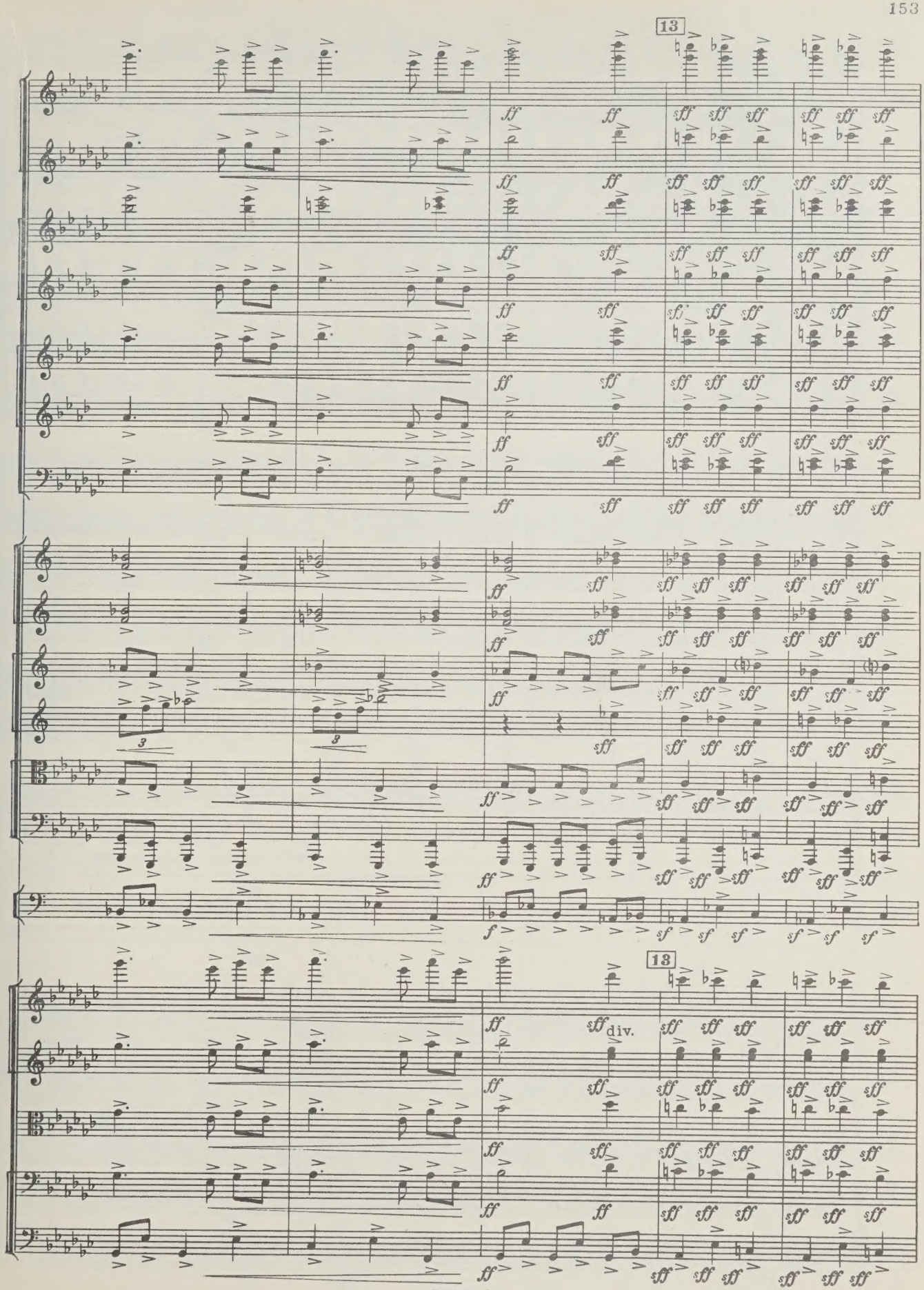

10
a2
Picc.
ff
con sord.
Timp.
P-tti
Cassa
sf
10

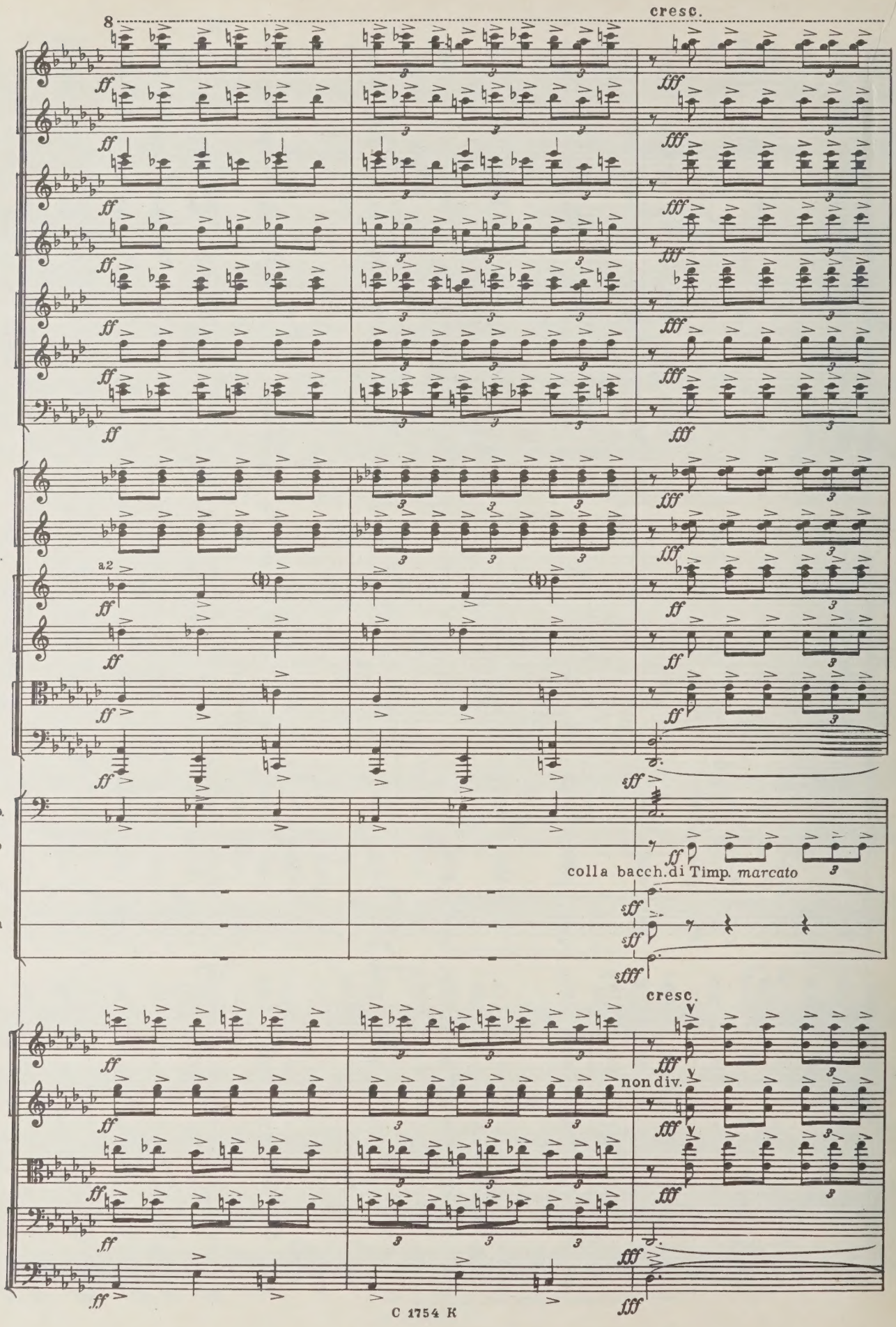

sf sf sf sf sf sf

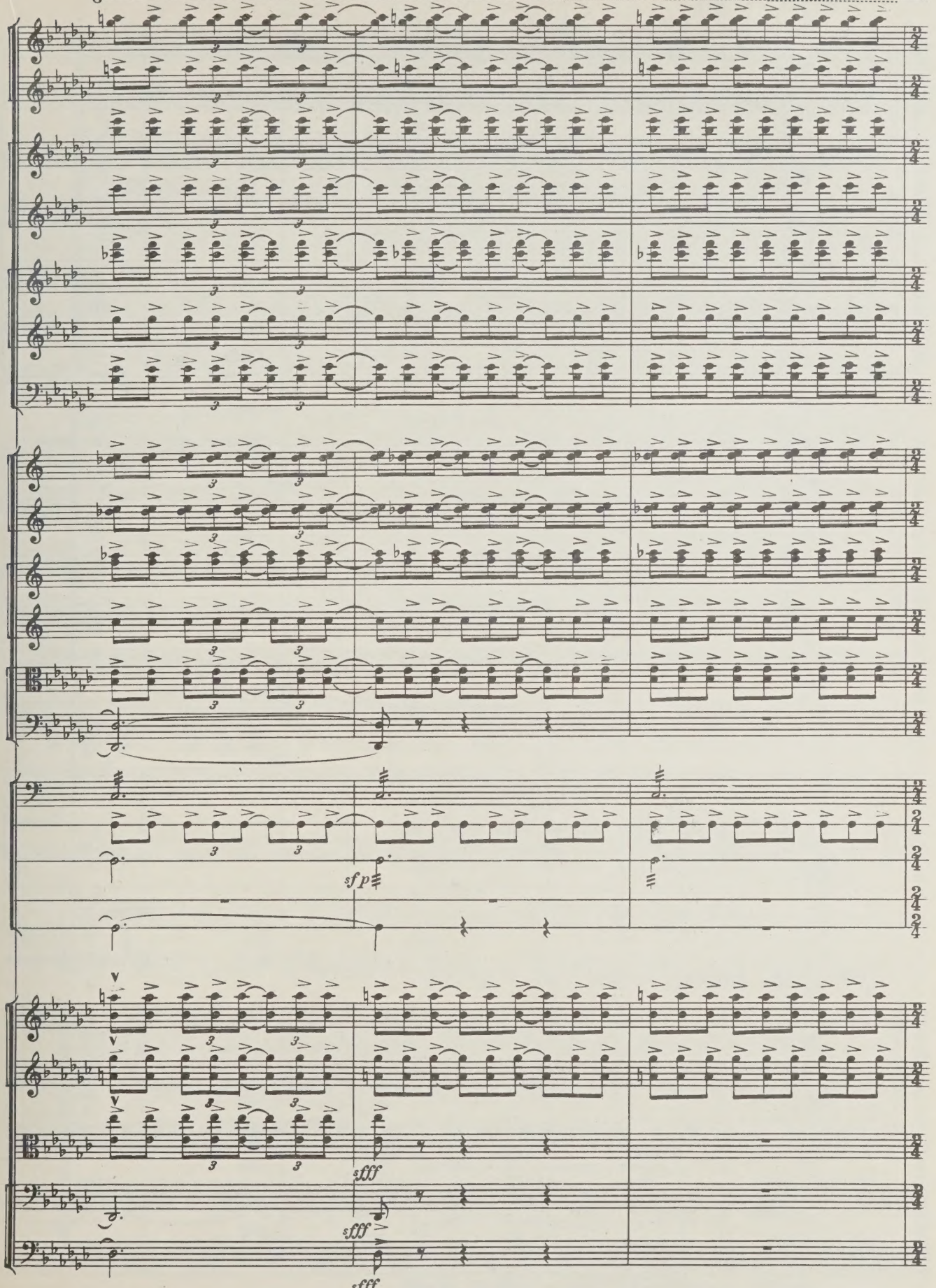

11
a2
a2
a2
a2
11
div.
unis.


f


12
a2
ff
a2
a2
senza sord.
a2
3
3
12


13
13
div.


8
cresc.
a2
Timp.
T-ro
P-tti
Cassa
T-t.
colla bacch. di Timp. marcato
cresc.
non div.


sfp
sfff
sfff
sfff

14 Largo. Grave

I solo

Tuba sola con sord.

colla bacch di Timp.

14 Largo. Grave

con sord.

con sord.

con sord.

15 Tempo I. Sostenuto

ppp

ppp

ppp

T-t.

pppp

Играть палочками с мягким фильцем

Marimba

sola

ppp

dolcissimo

Arpa

ppp

15 Tempo I. Sostenuto

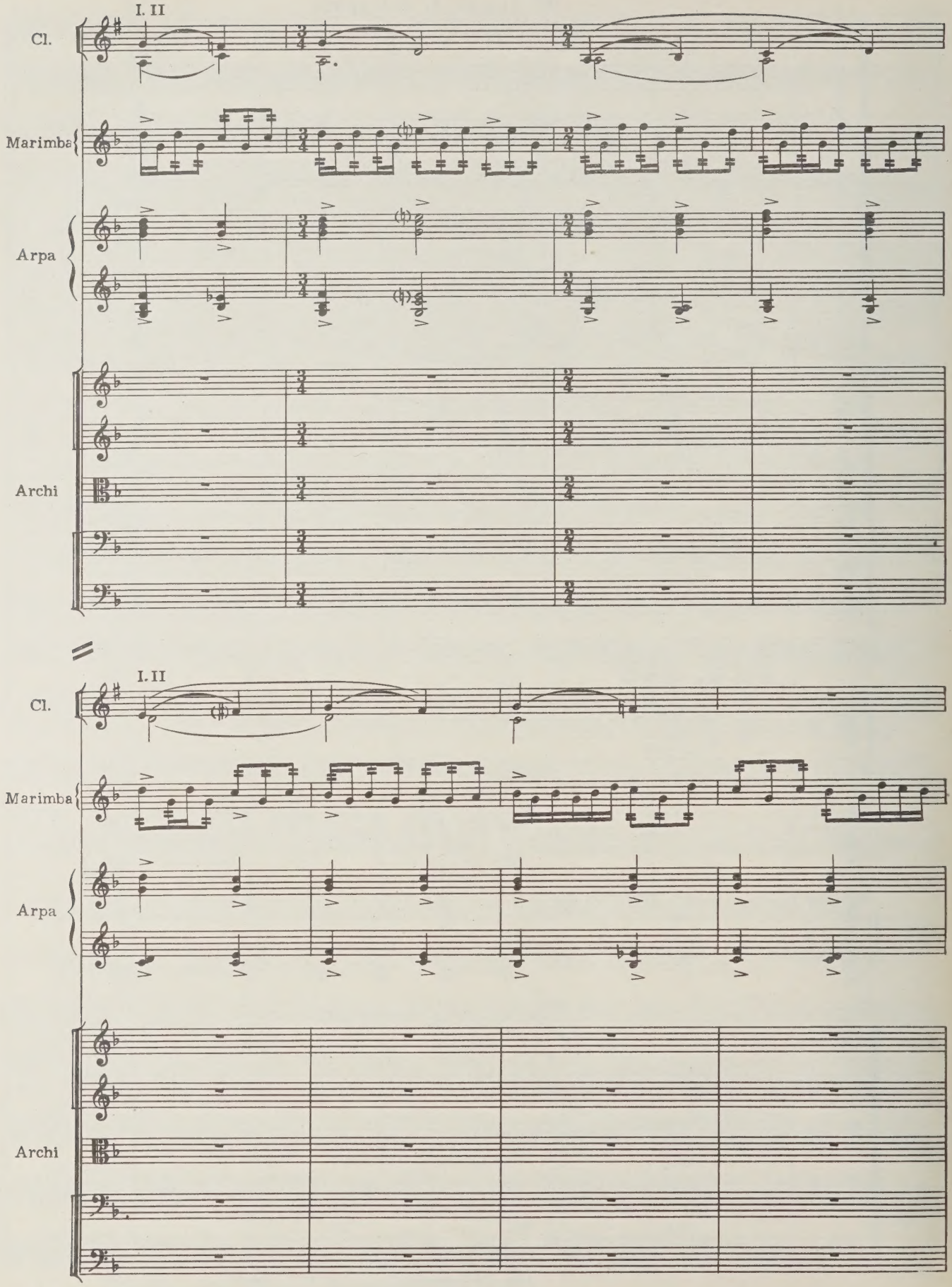
pppp

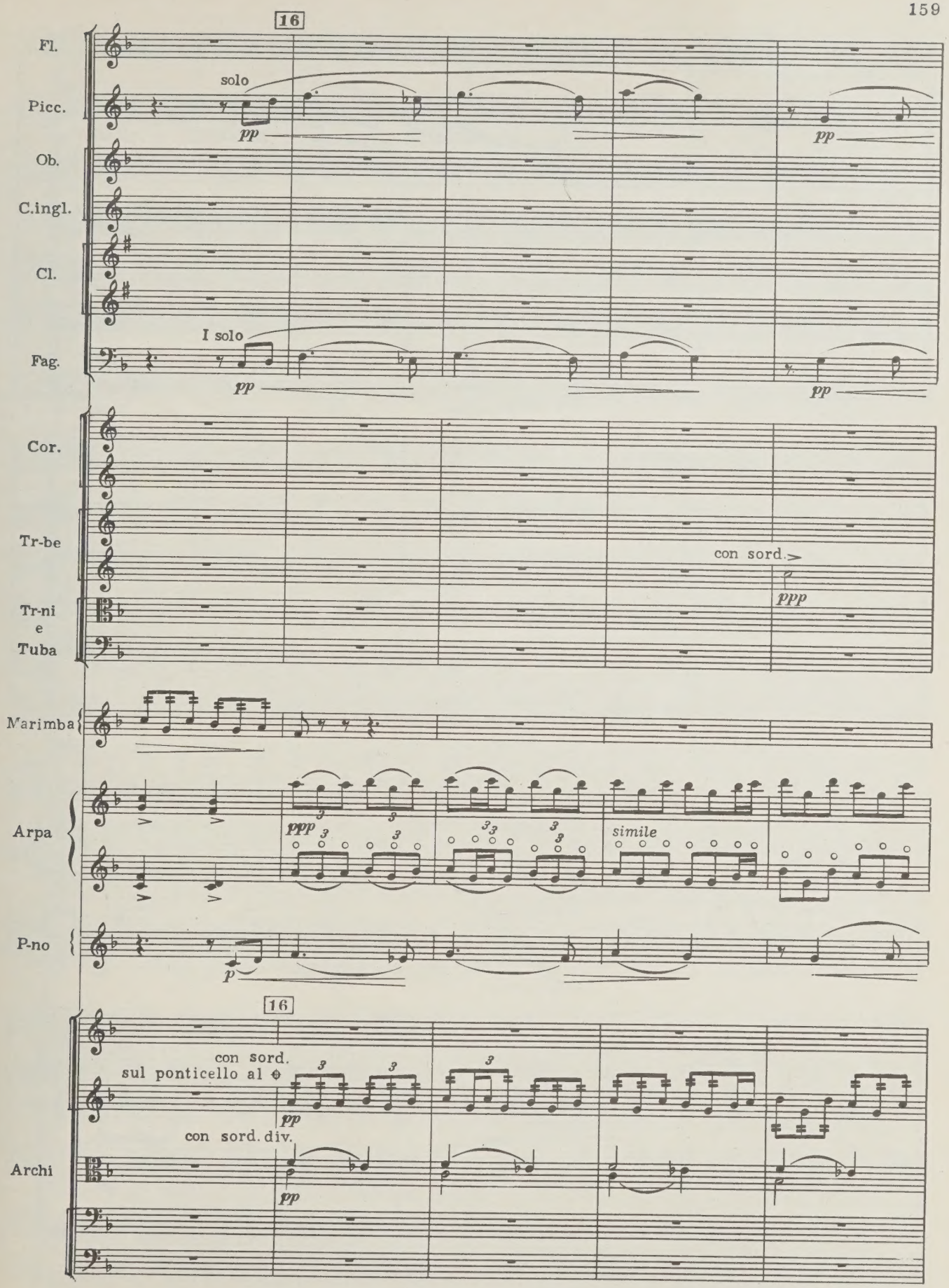
pppp

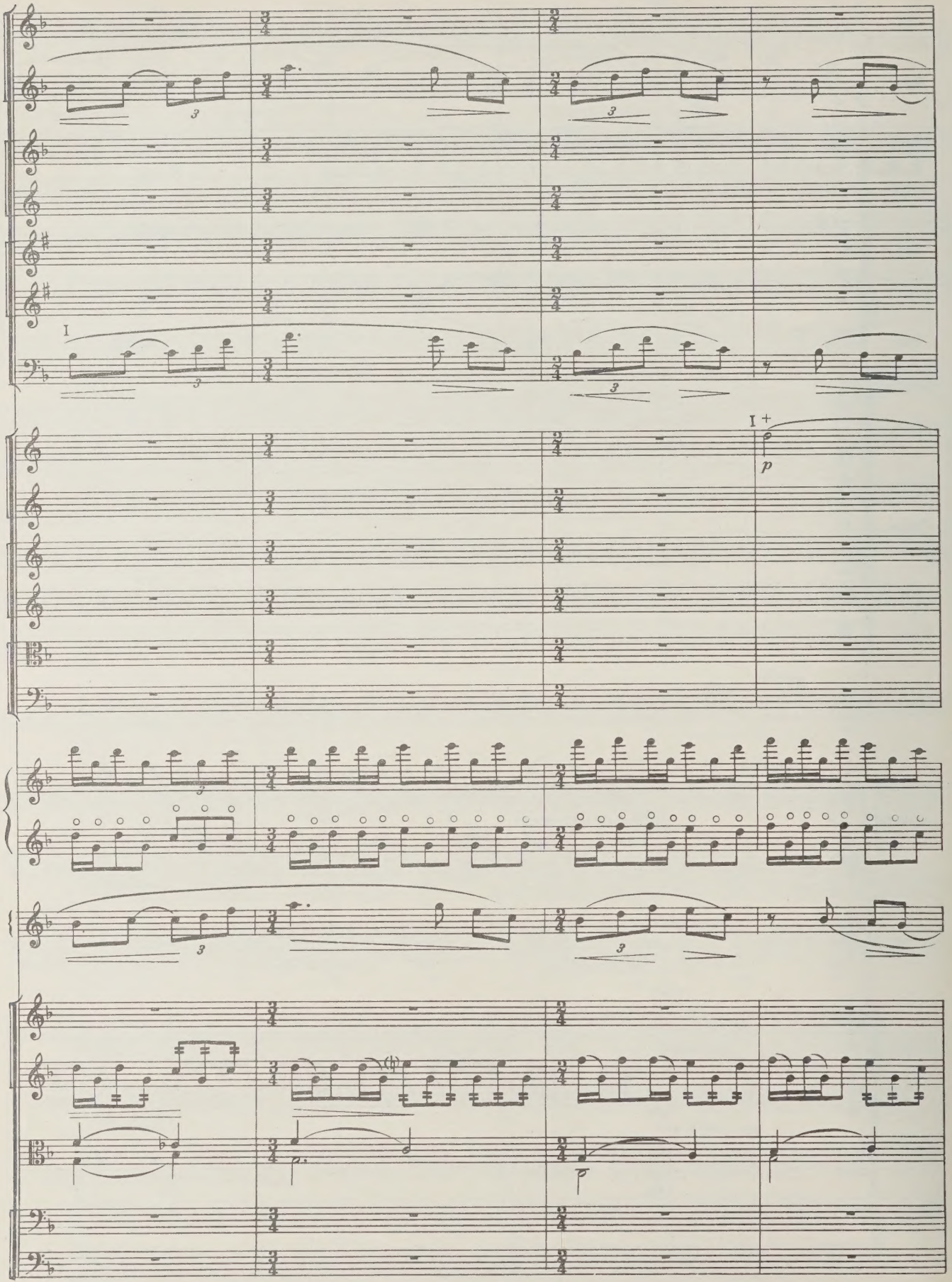
div.

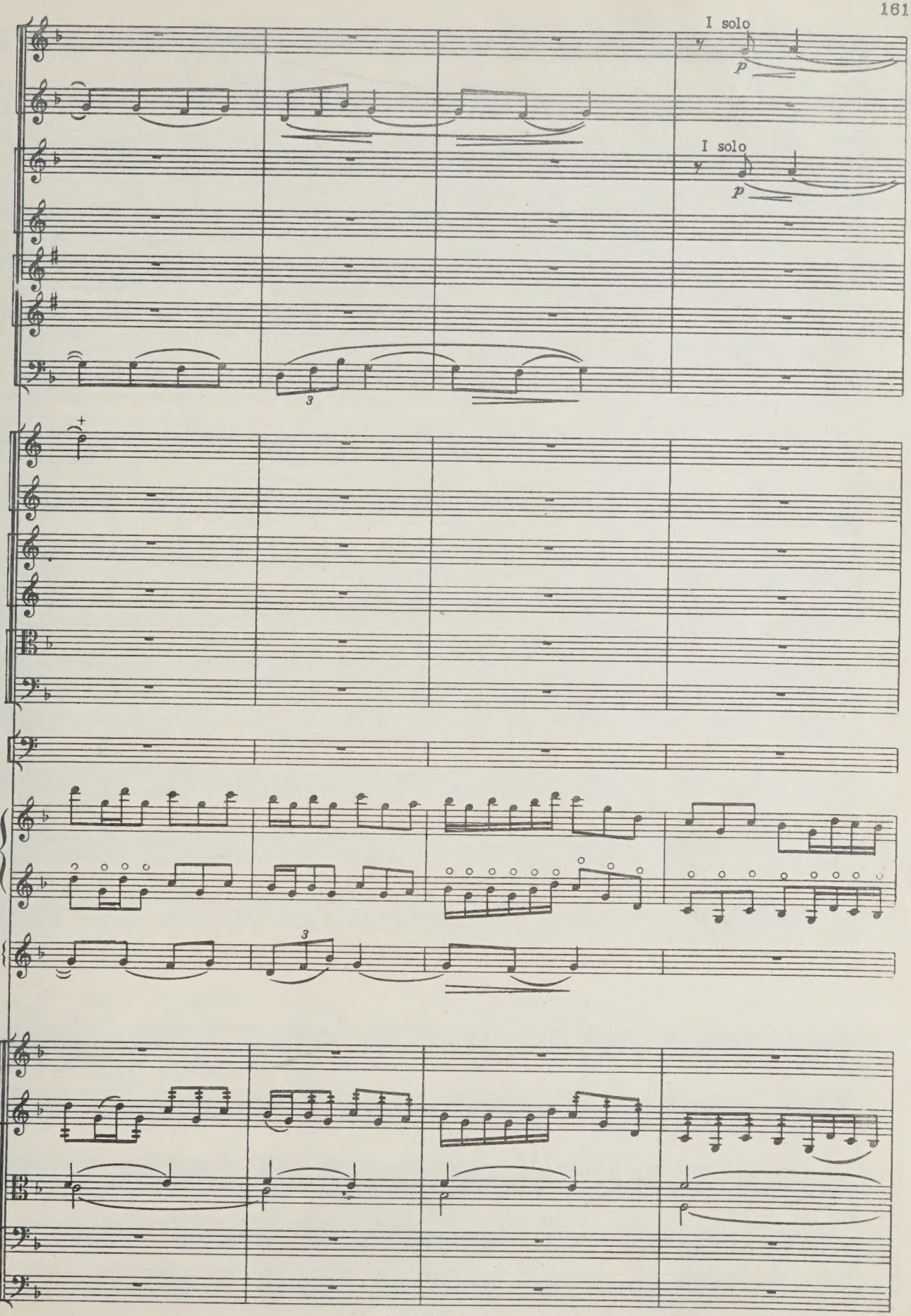
ppp

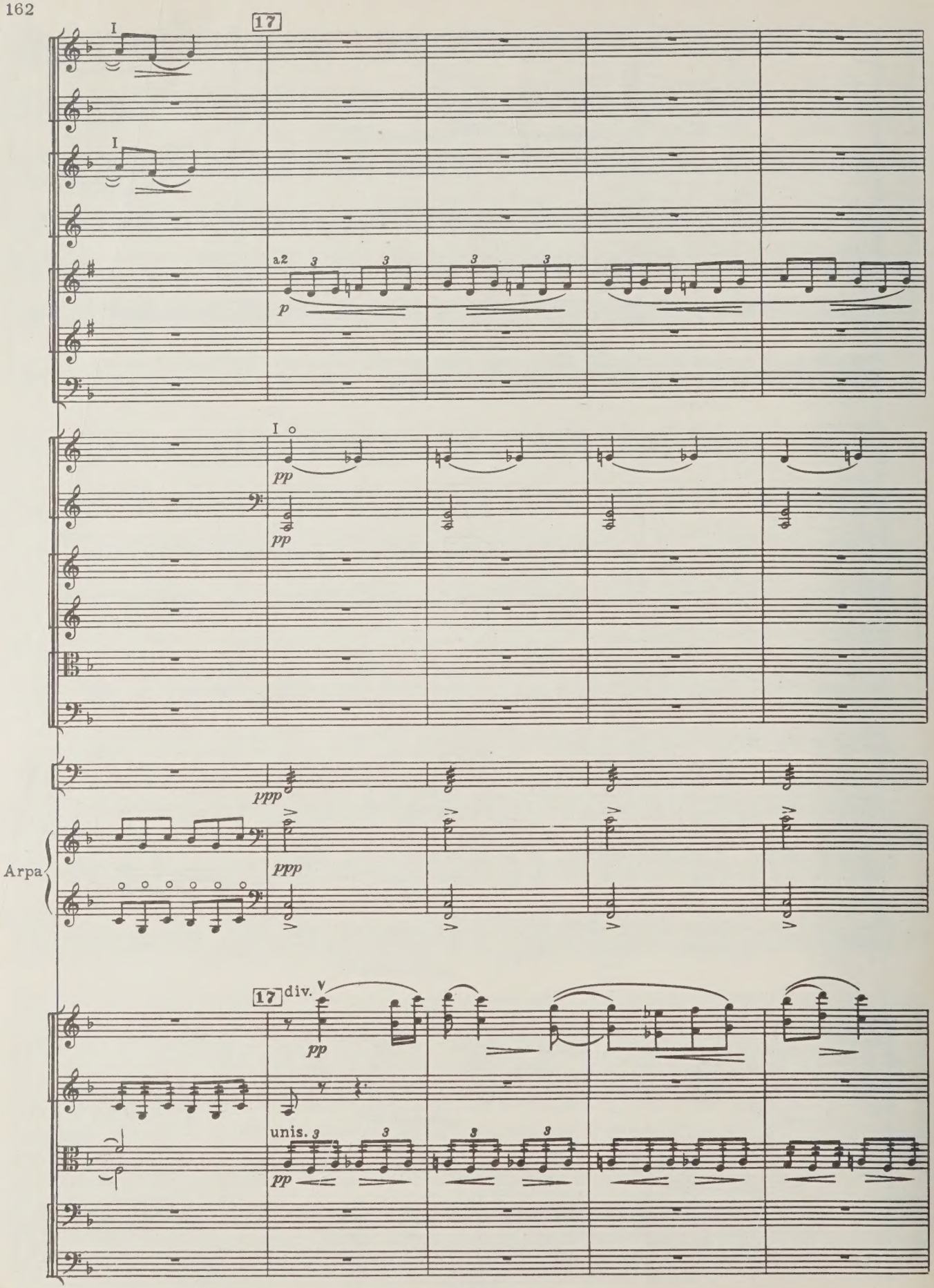
pppp

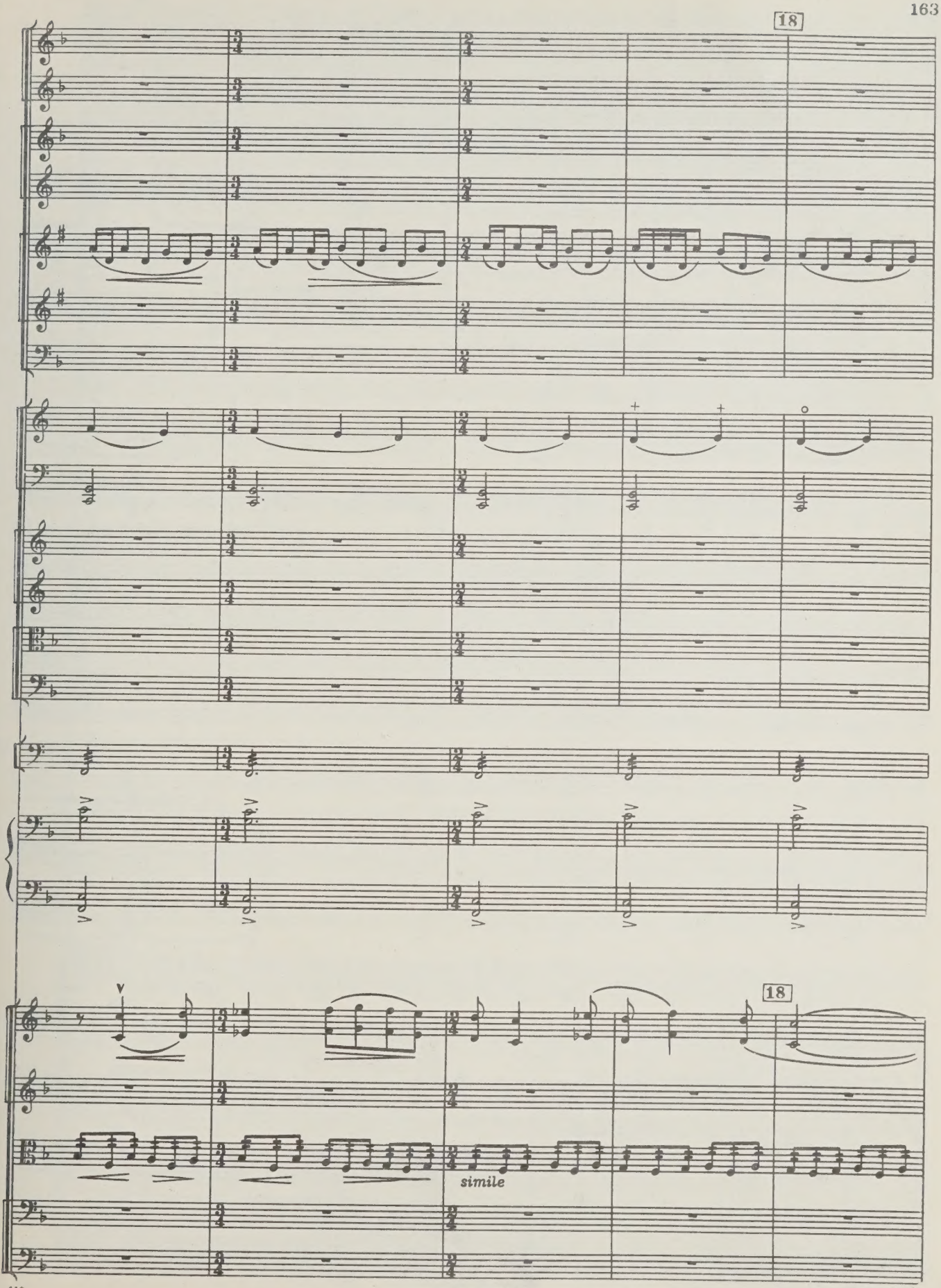

I. II
Cl.
Marimba
Arpa
Archi
I. II
Cl.
Marimba
Arpa
Archi

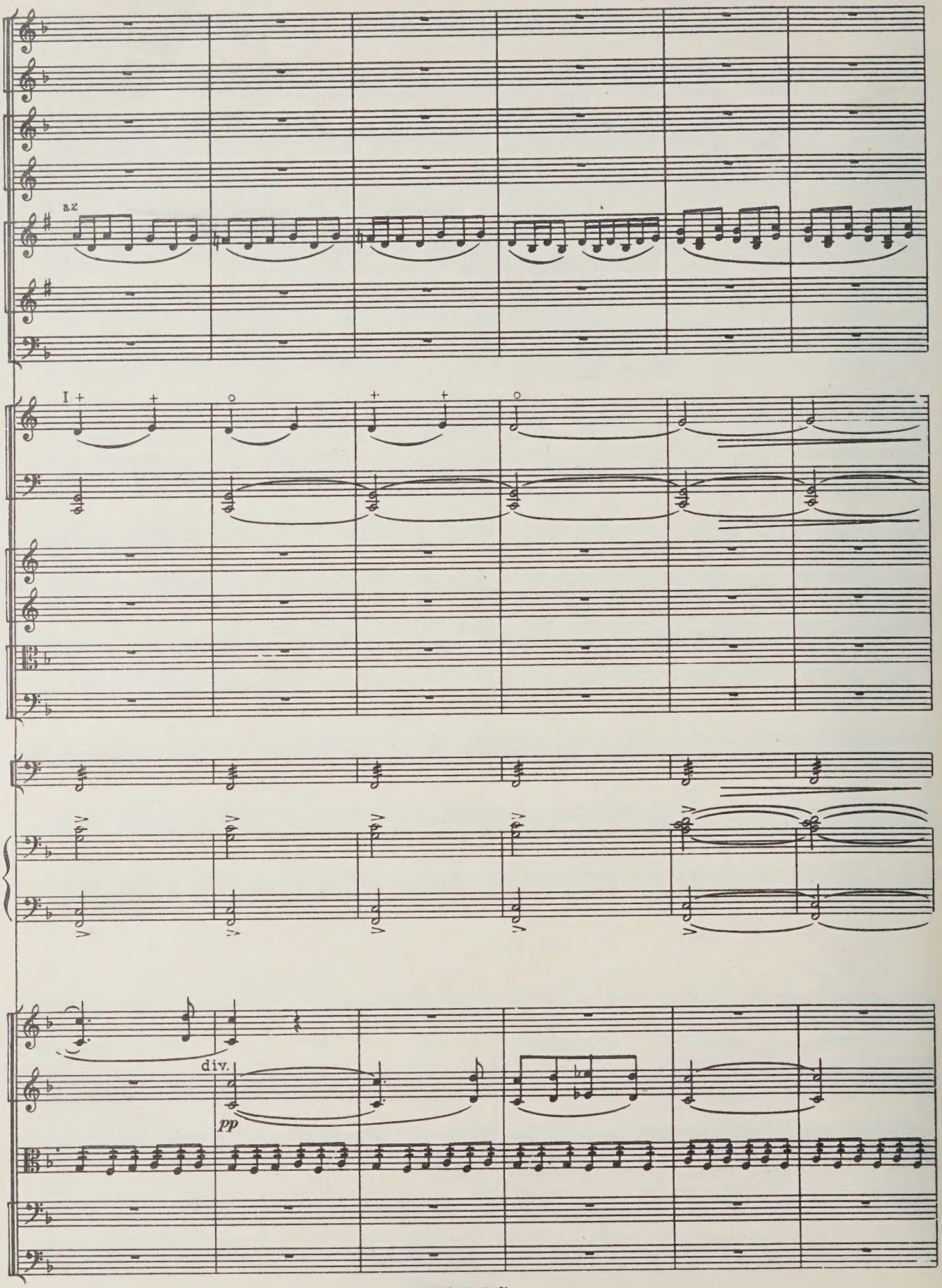

16
Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
solo
pp
I solo
Cor.
Tr-be
Tr-ni
e
Tuba
con sord.
ppp
Marimba
Arpa
simile
P-no
p
16
con sord.
sul ponticello al
con sord. div.
Archi

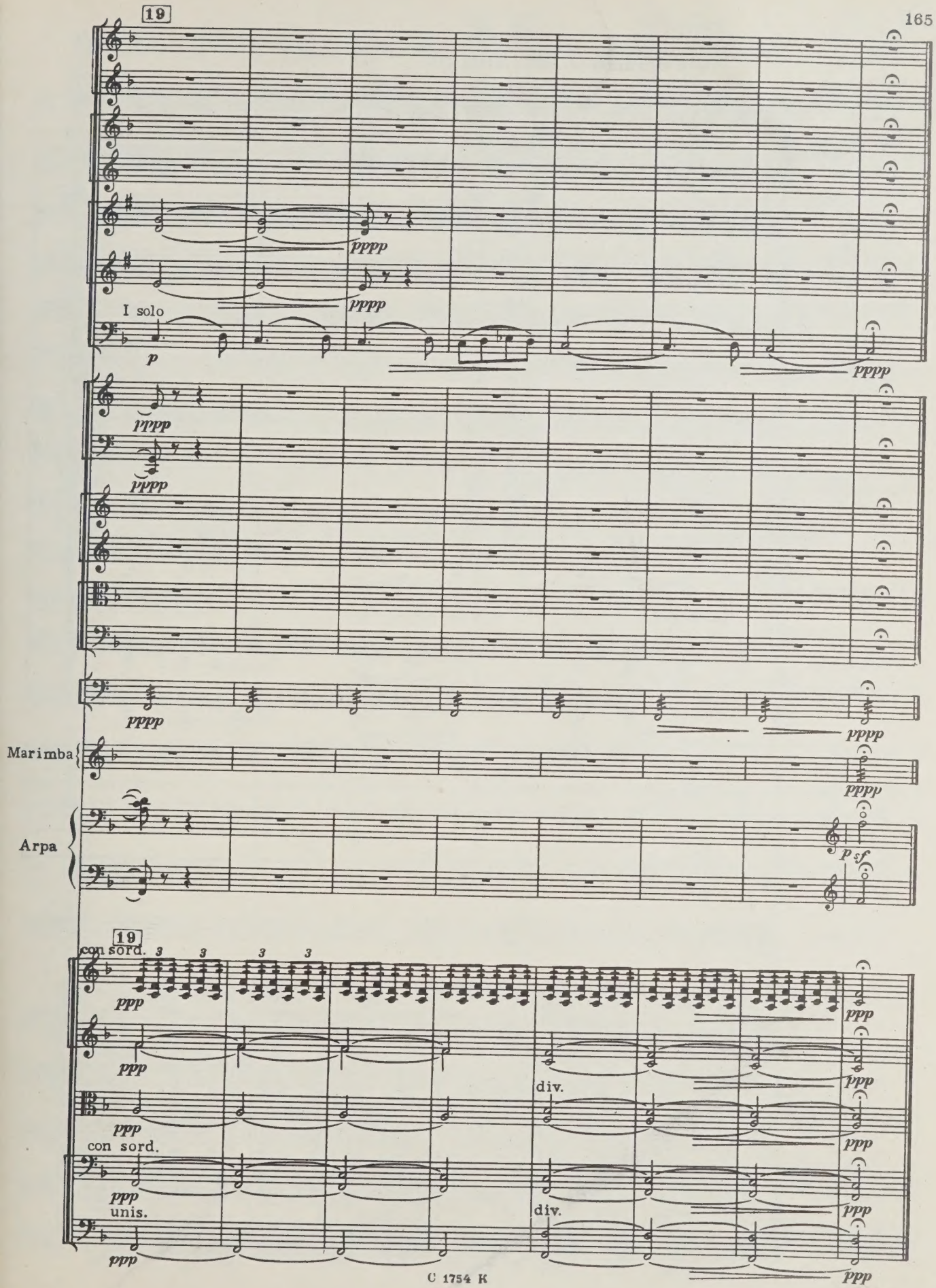

I
I +
p
p
p


I solo
p
I solo
p
3
Arpa
P-no
3


17
I
I
a2
p
I
pp
pp
ppp
Arpa
ppp
17
div.
pp
unis.
pp

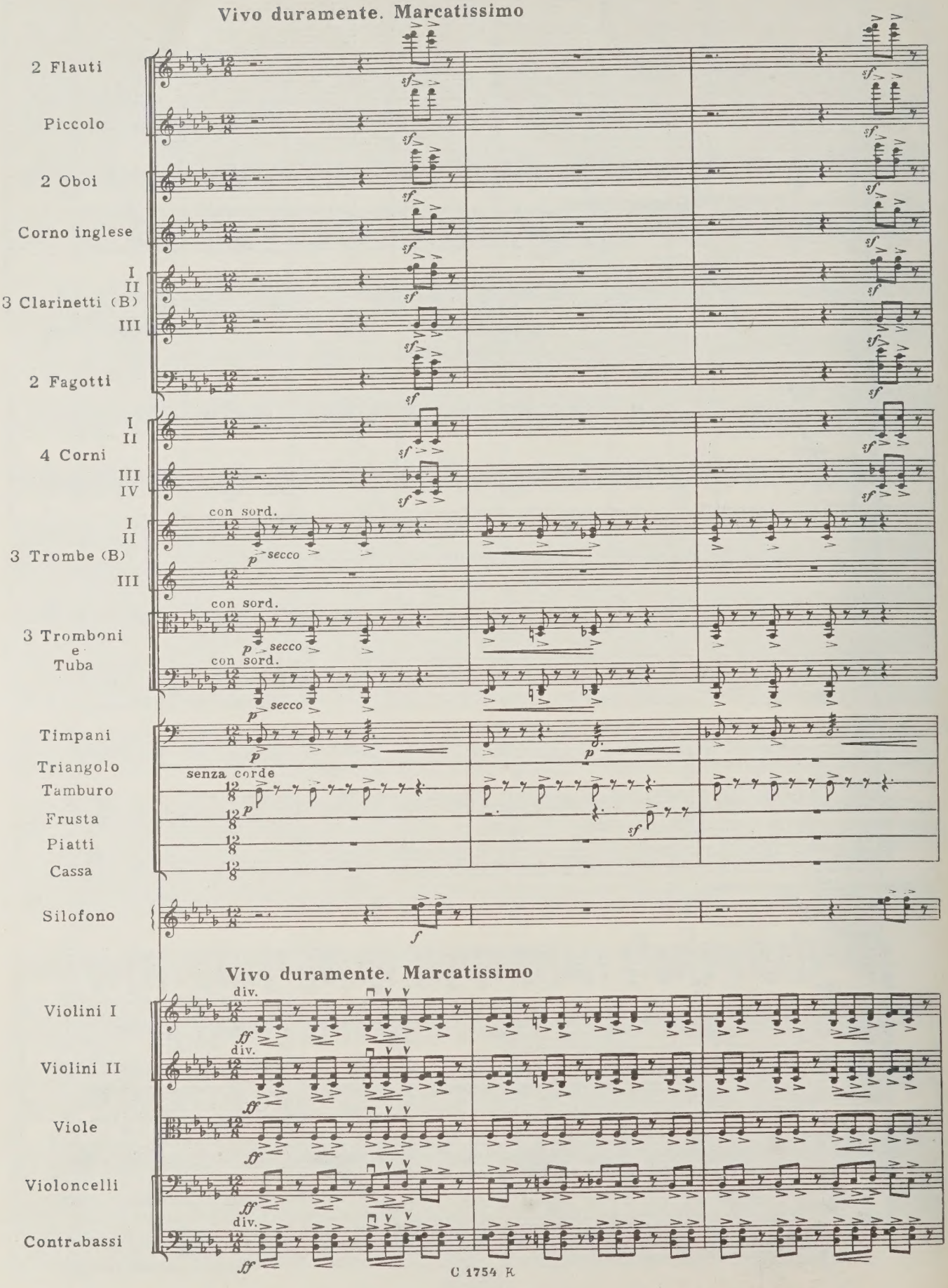

18
simile
18

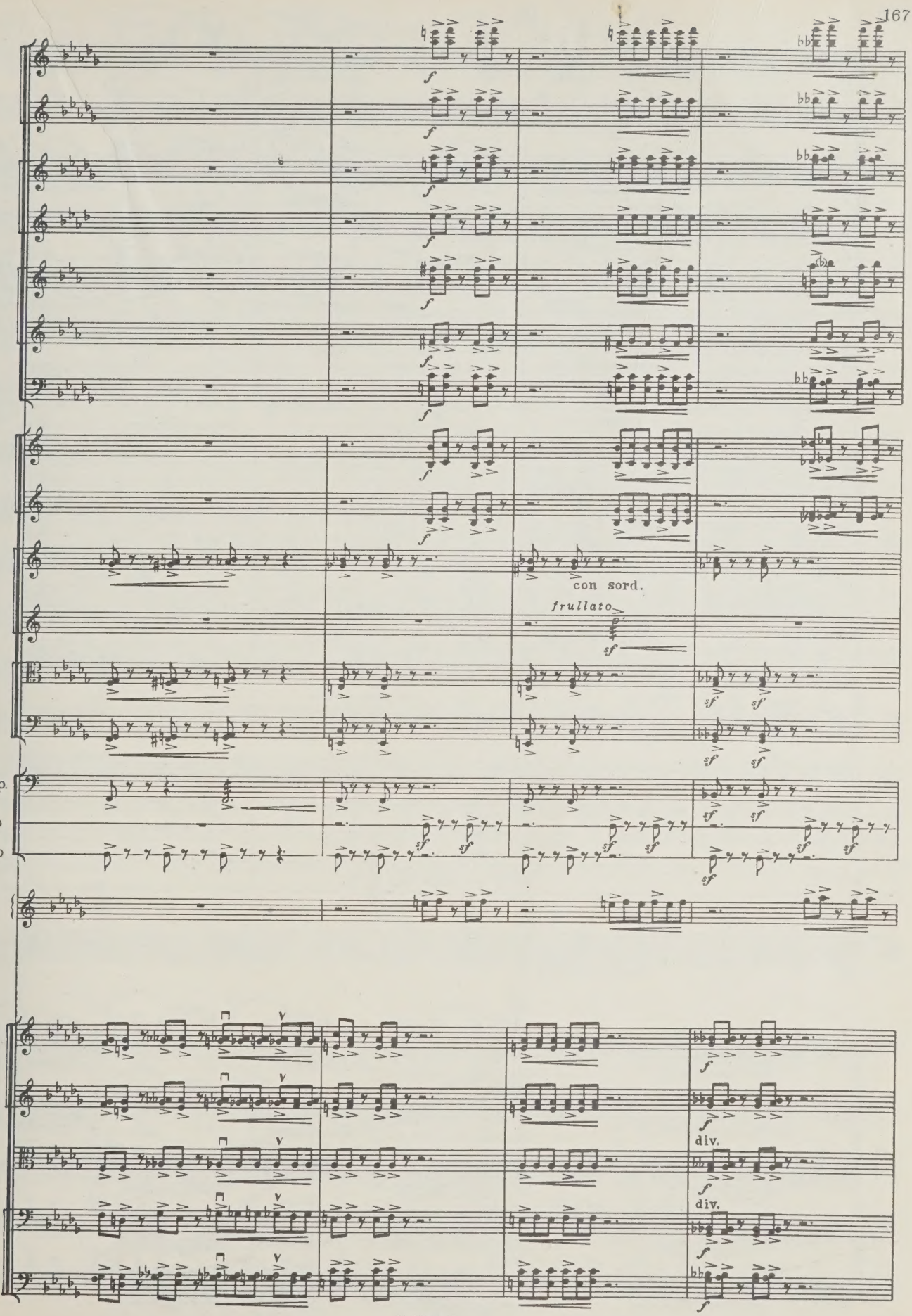

az
I
div.
pp

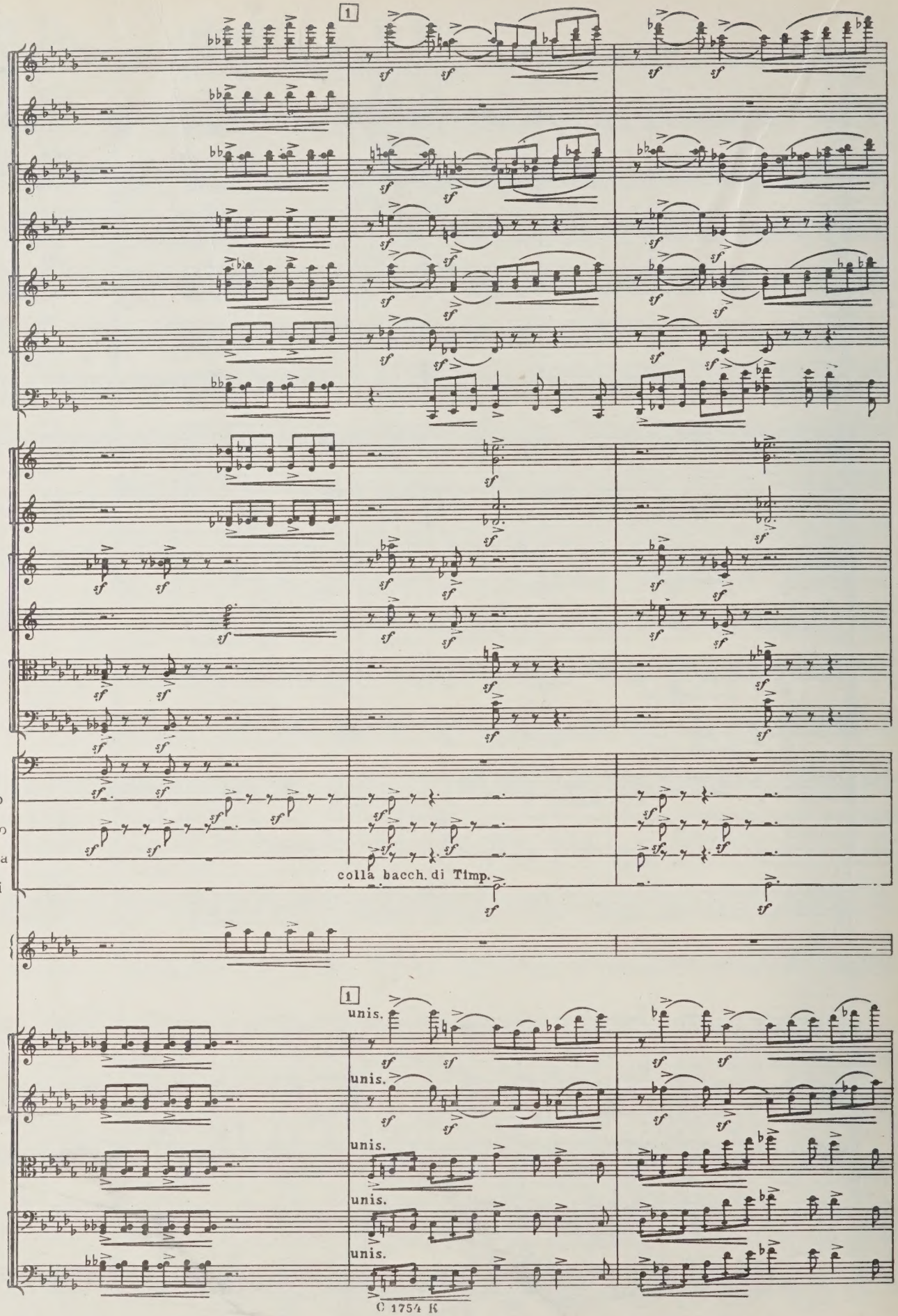

19
I solo
Marimba
Arpa
19
con sord.
con sord.
unis.
div.
div.

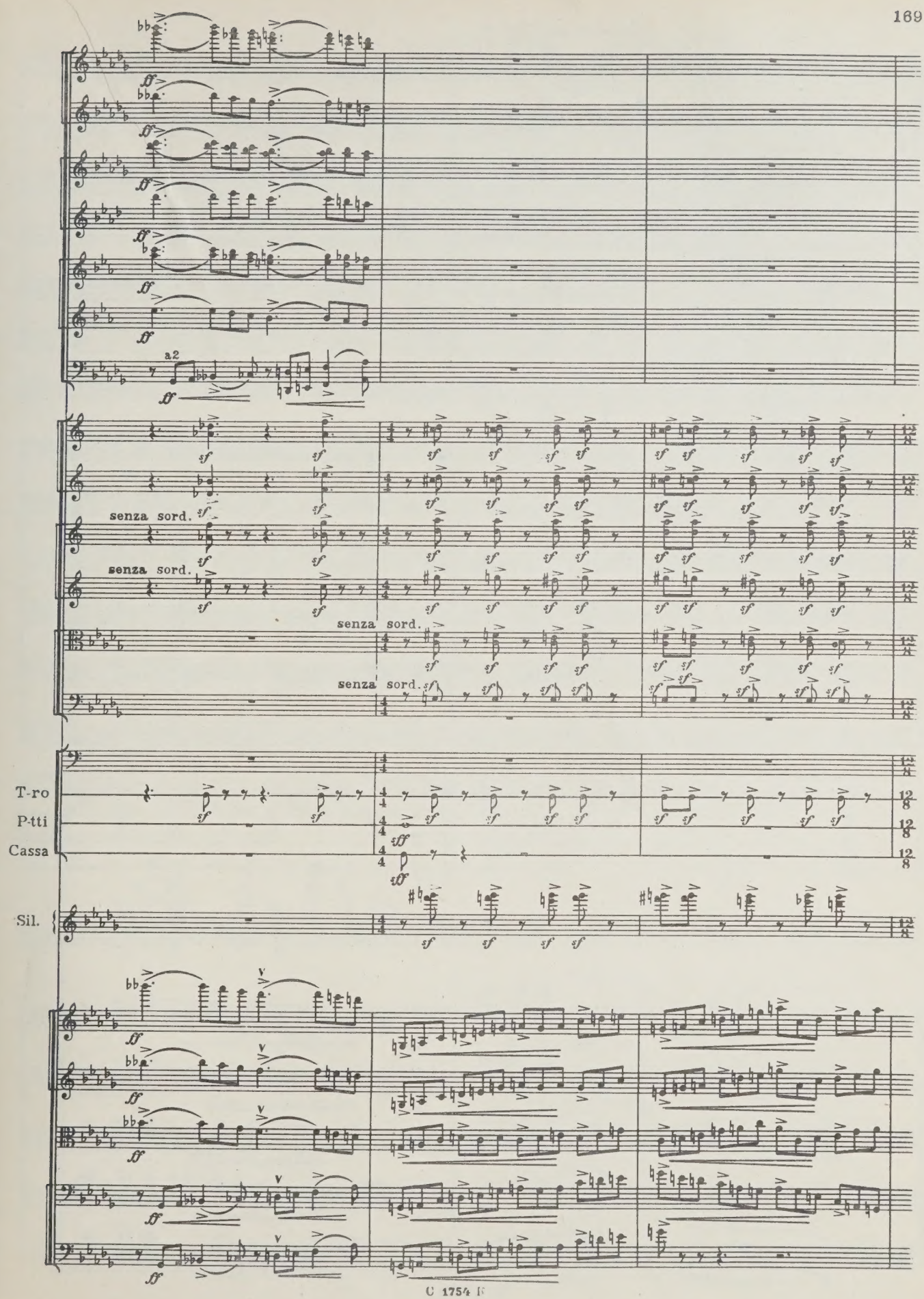
III

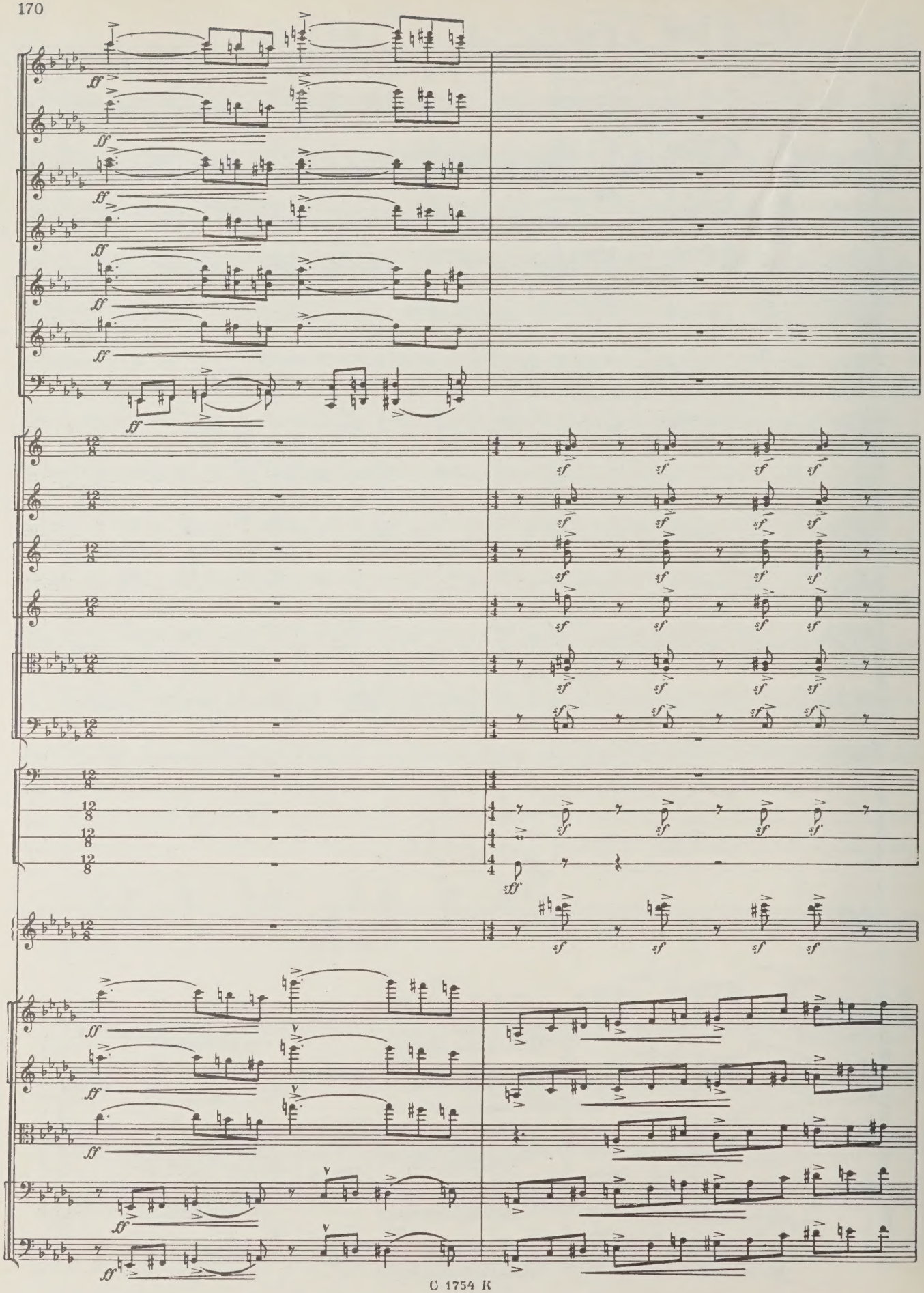
Vivo duramente. Marcatissimo

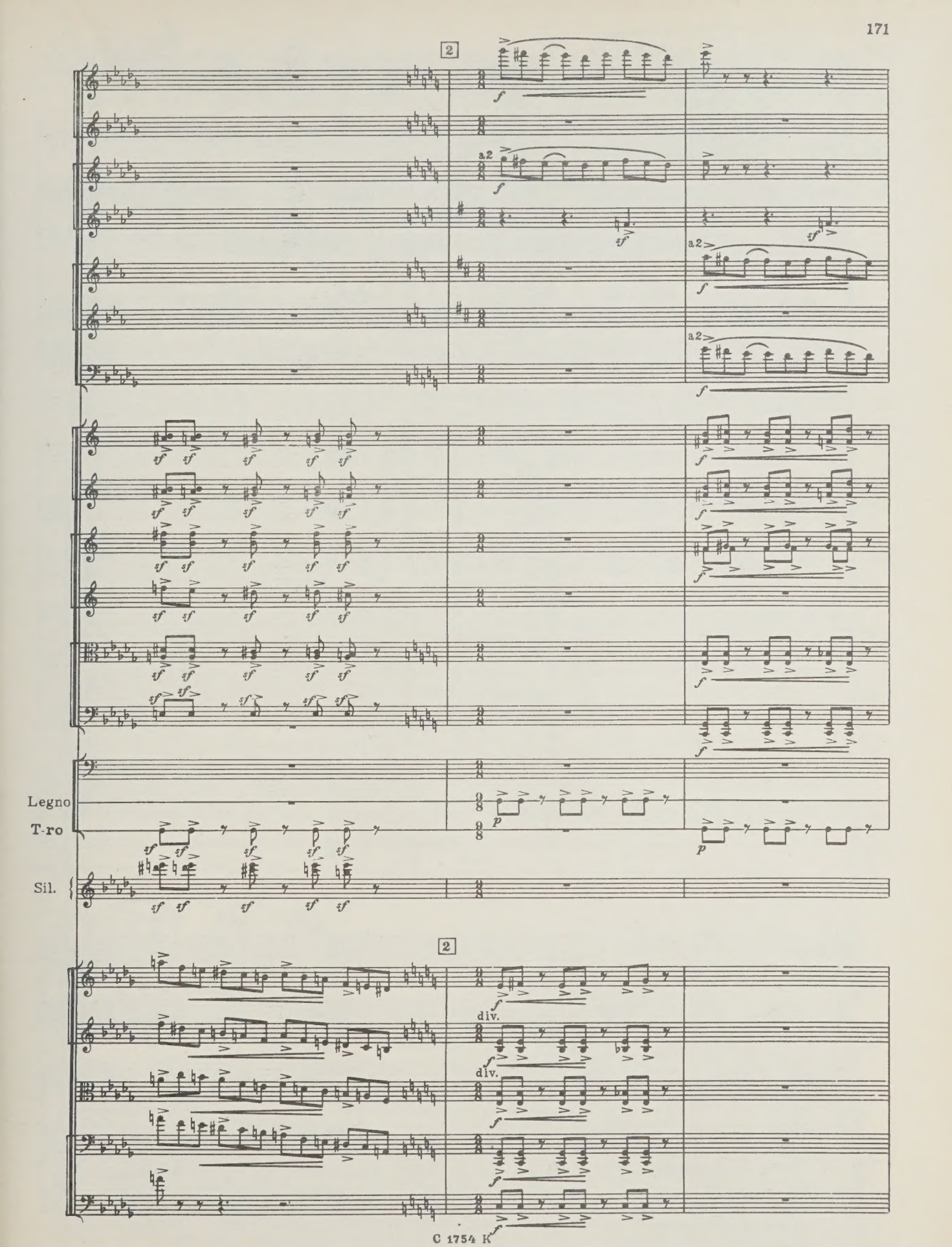


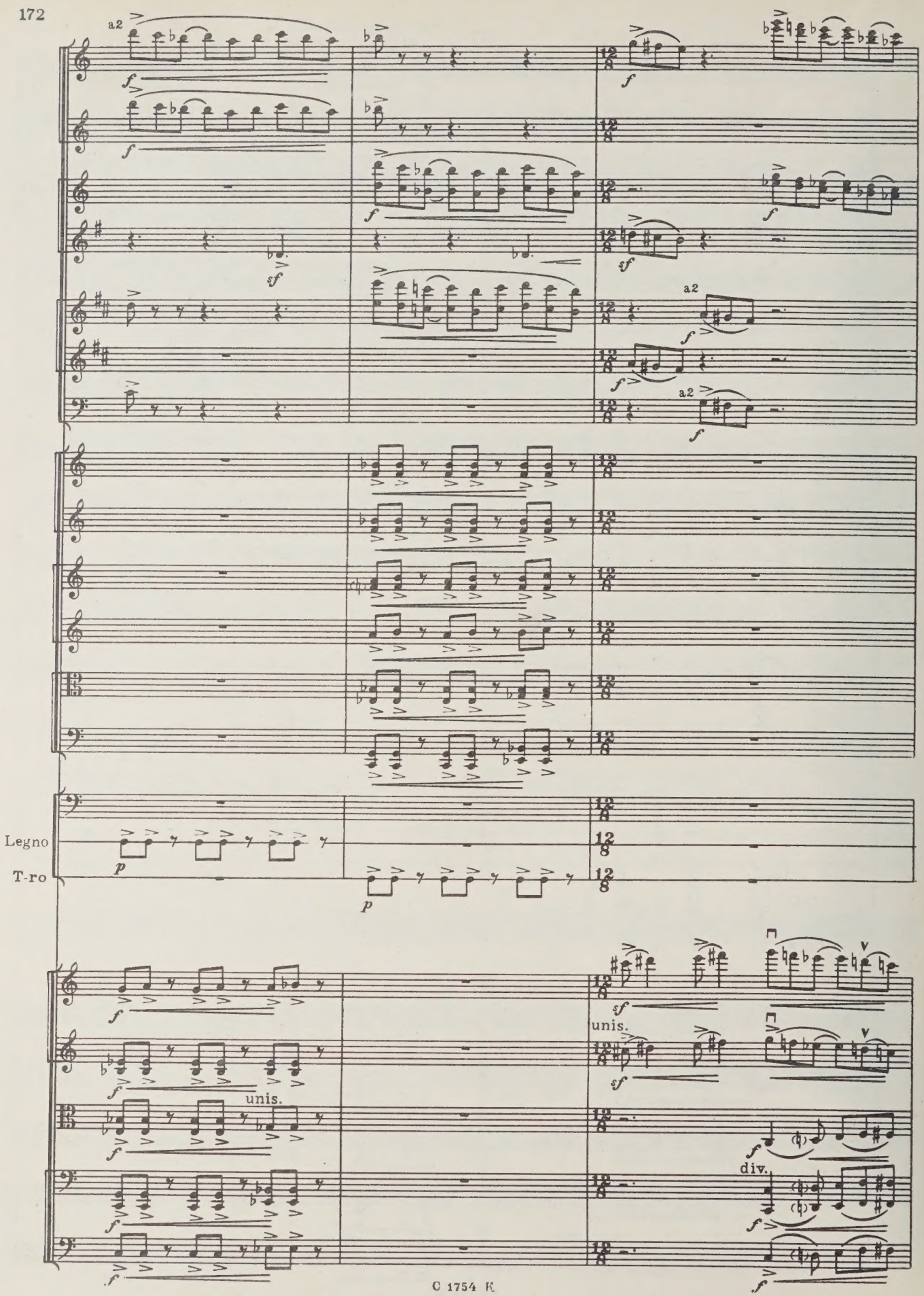

con sord.
frullato
Timp.
Tr-lo
T-ro
Sil.
div.
div.

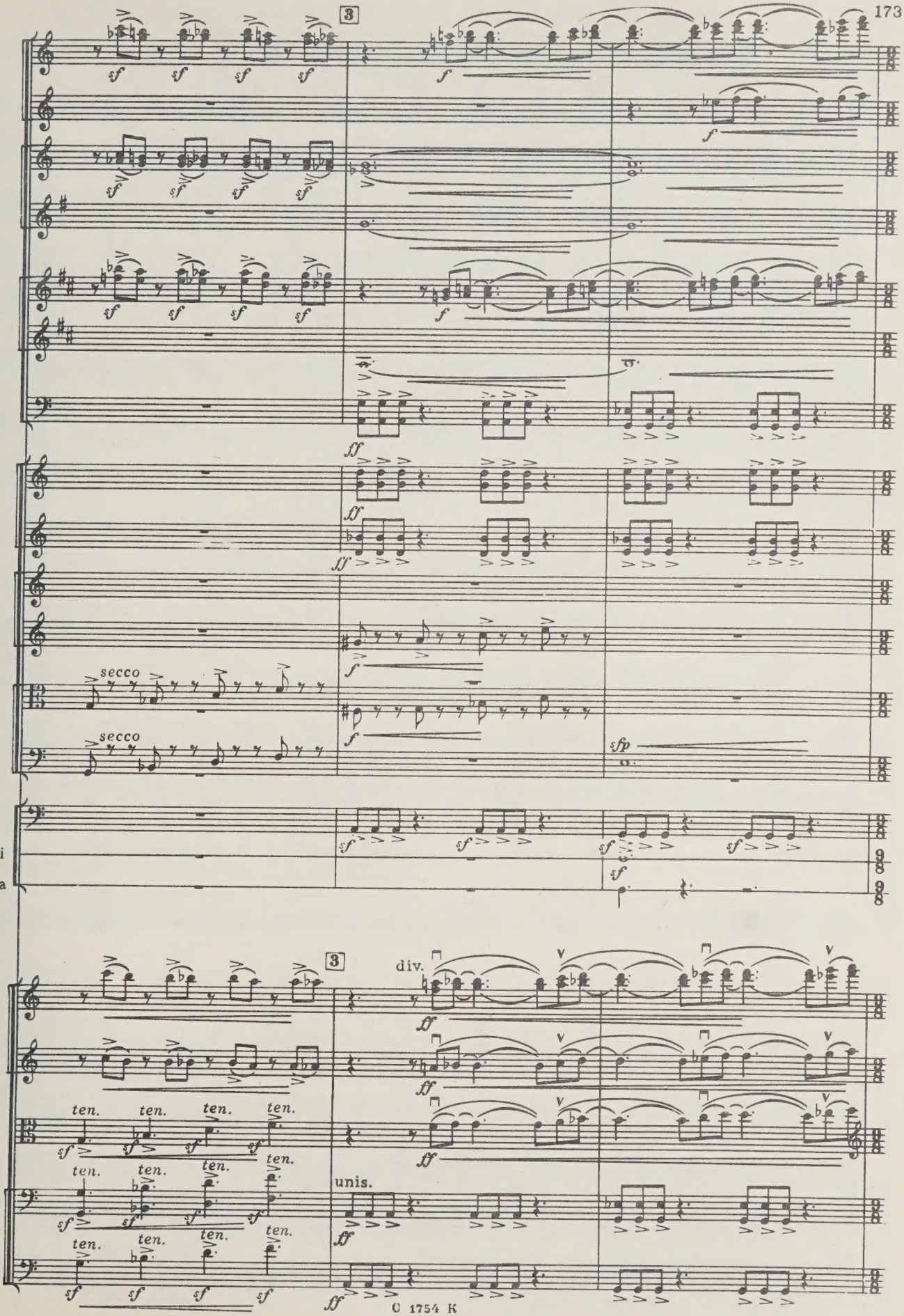

1
Tr-lo
T-no
Frusta
P-tti
colla bacch. di Timp.
Sil.
1
unis.
unis.
unis.
unis.
unis.

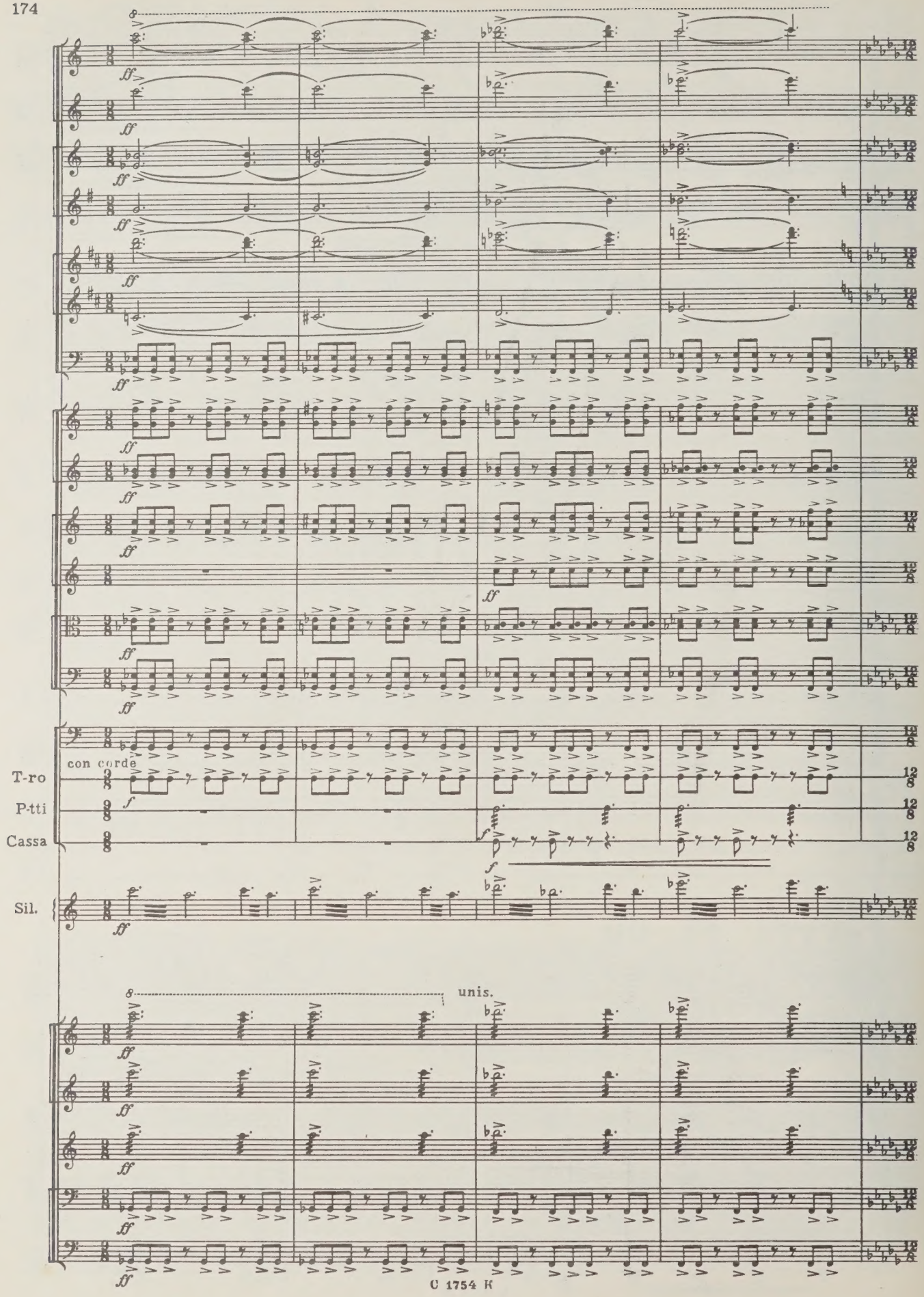

a2
senza sord.
senza sord.
senza sord.
senza sord.
T-ro
P-tti
Cassa
Sil.

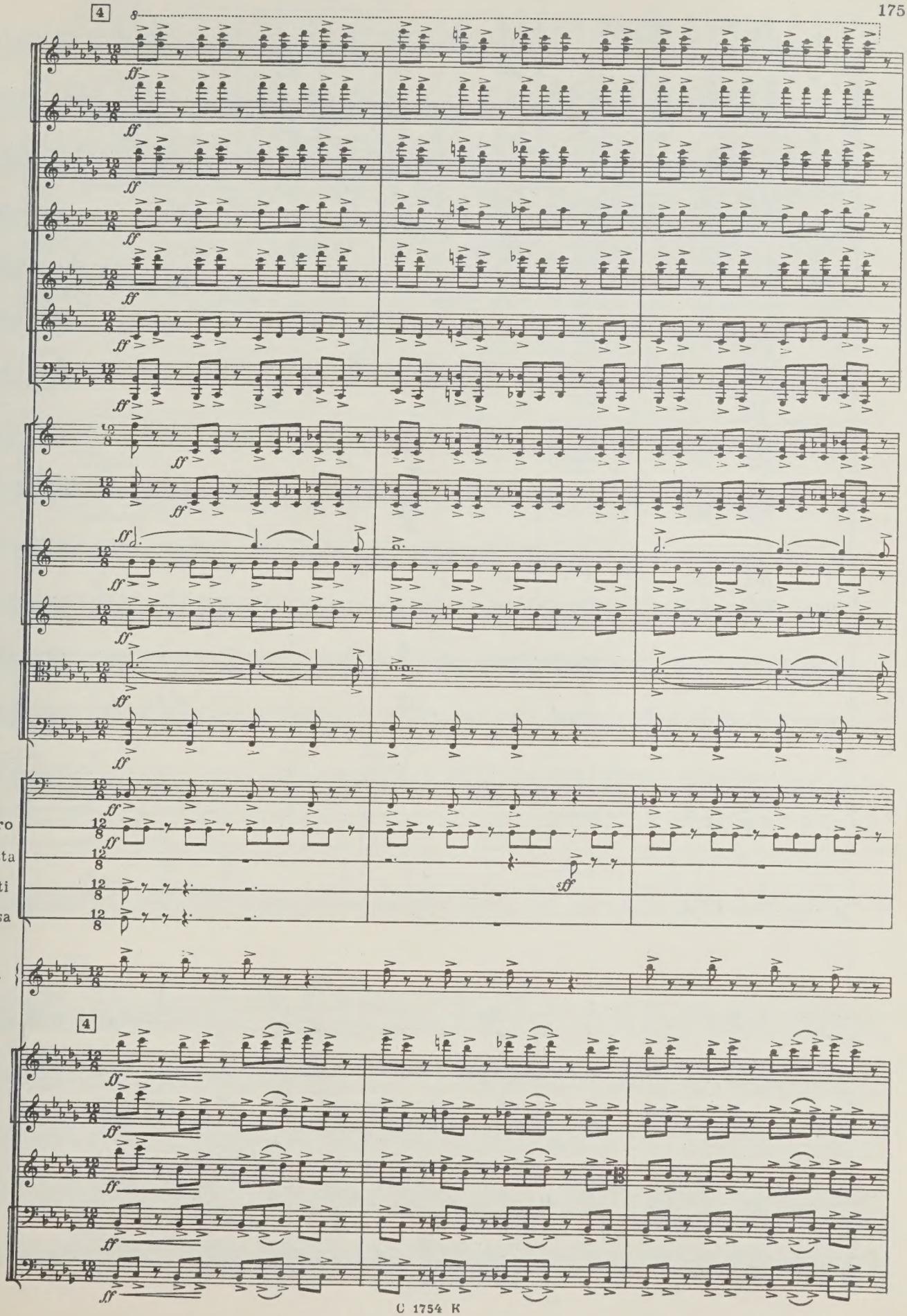


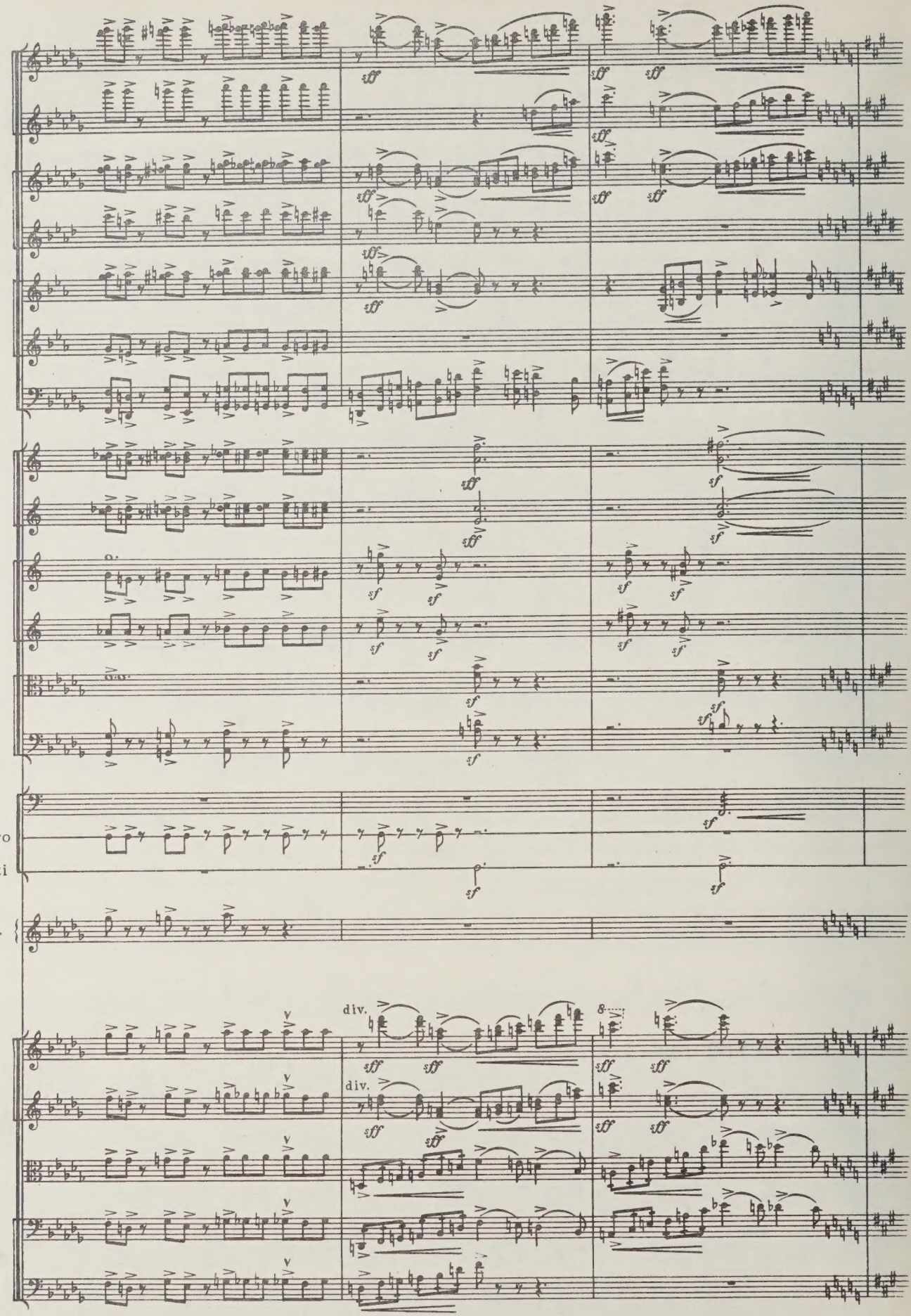

2
a2
a2
a2
Legno
T-ro
Sil.
2
div.
div.

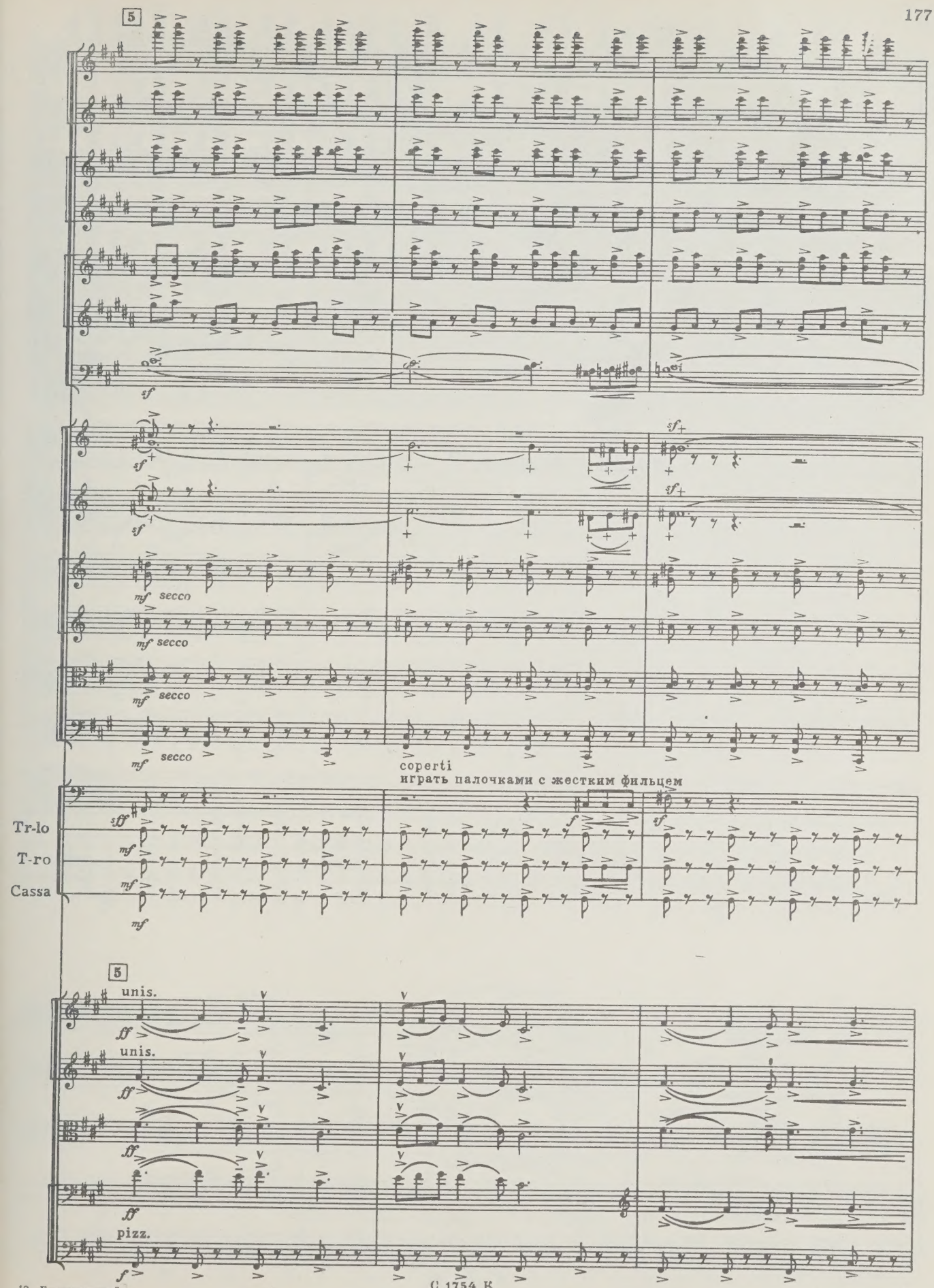

a2
f
sf
a2
f
a2
f
Legno
T-ro
p
p
f
unis.
sf
unis.
div.

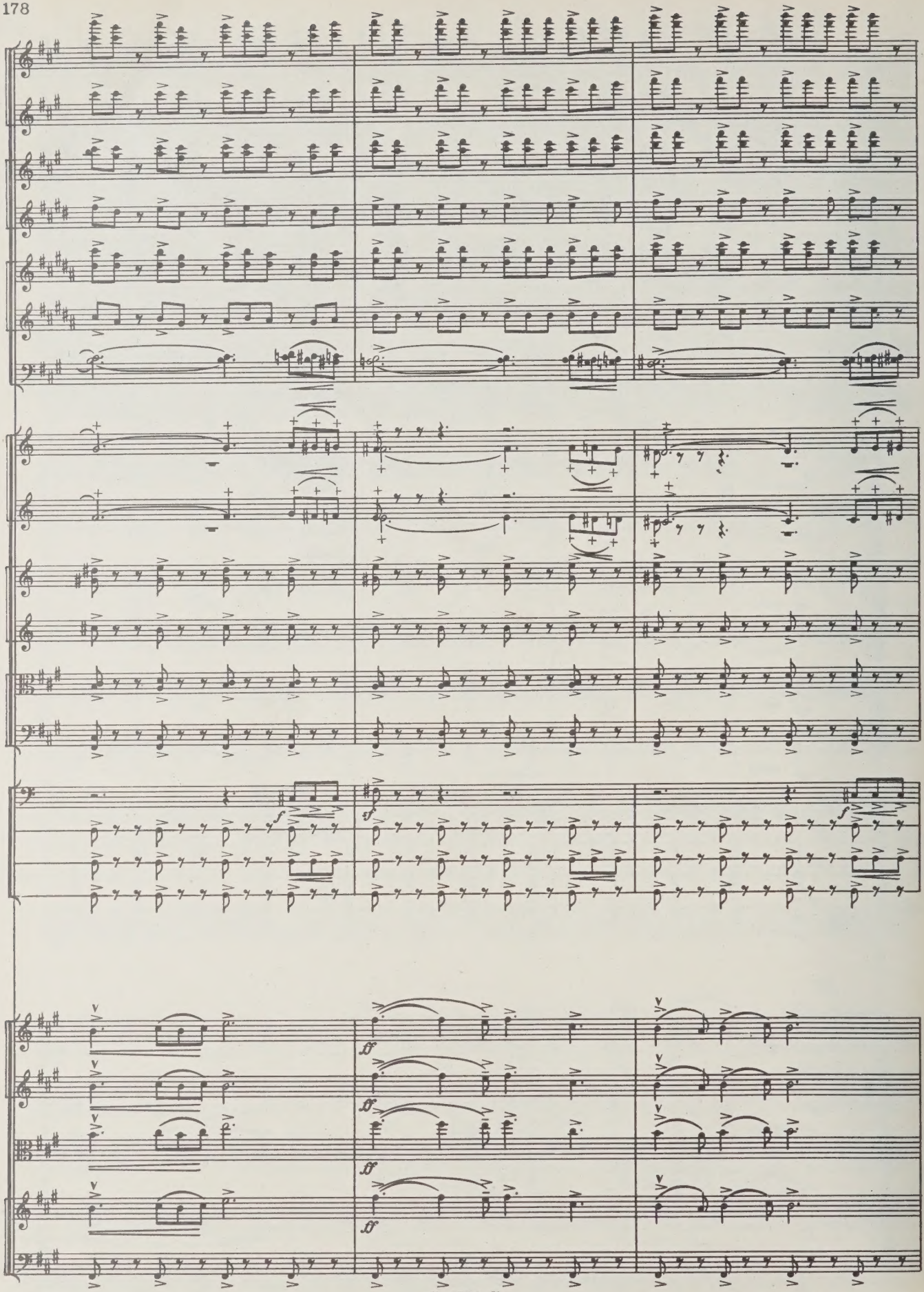

3
sf
f
ff
secco
sfp
P-tti
Cassa
div.
unis.
ten.

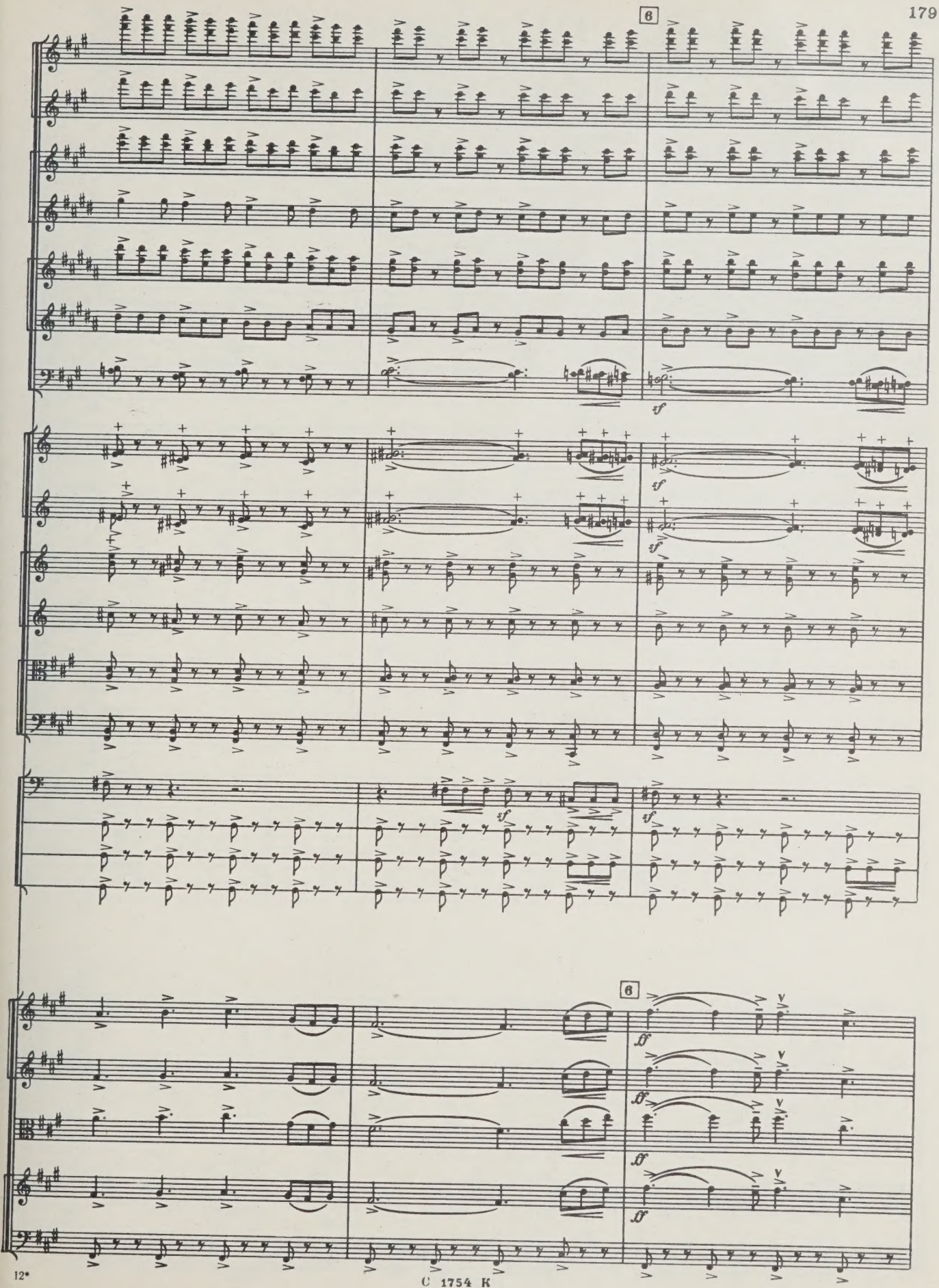

con corde
T-ro
P-tti
Cassa
Sil.
unis.

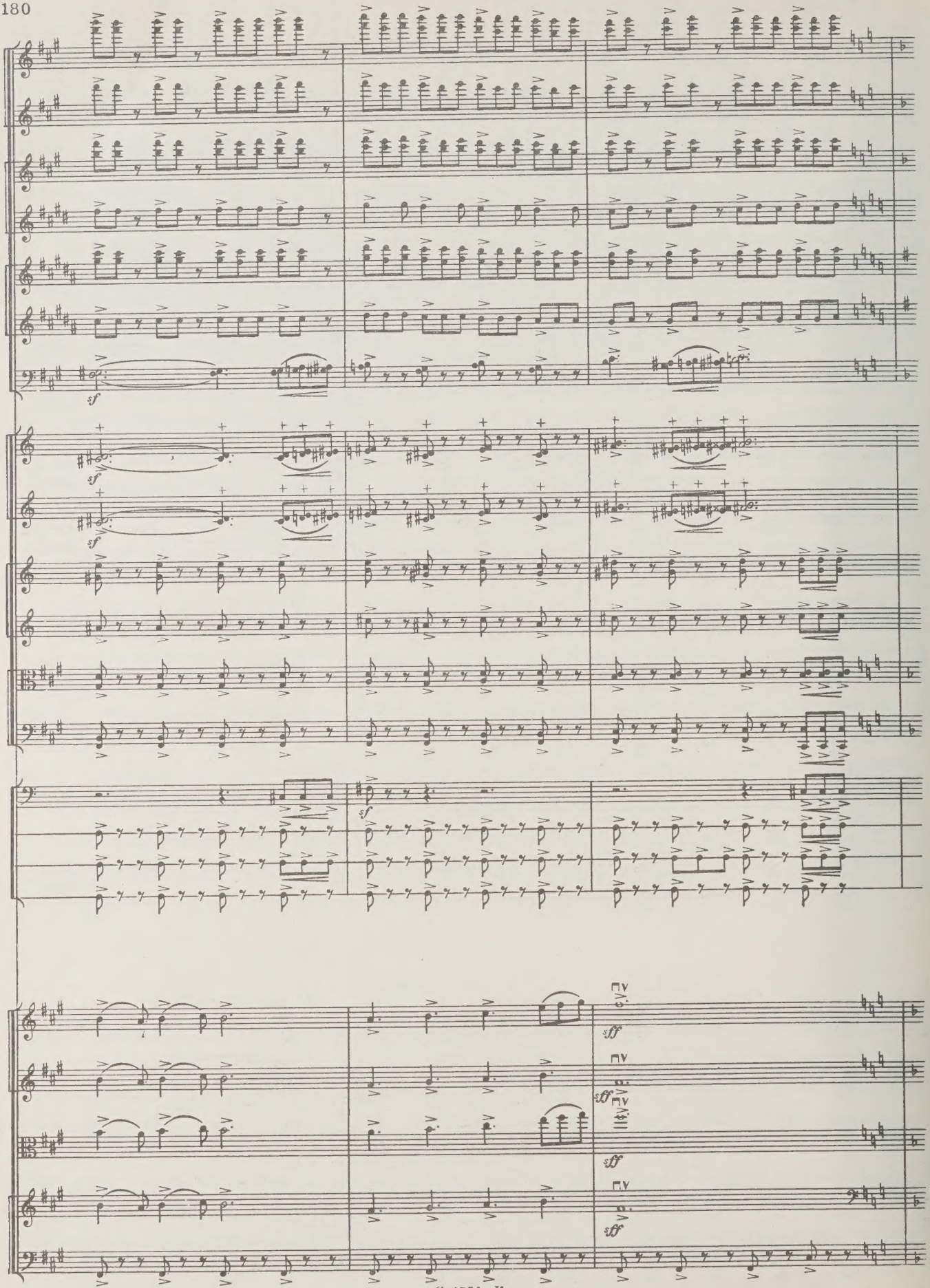

4
8
ff
T-ro
Frusta
P-tti
Cassa
Sil.
4

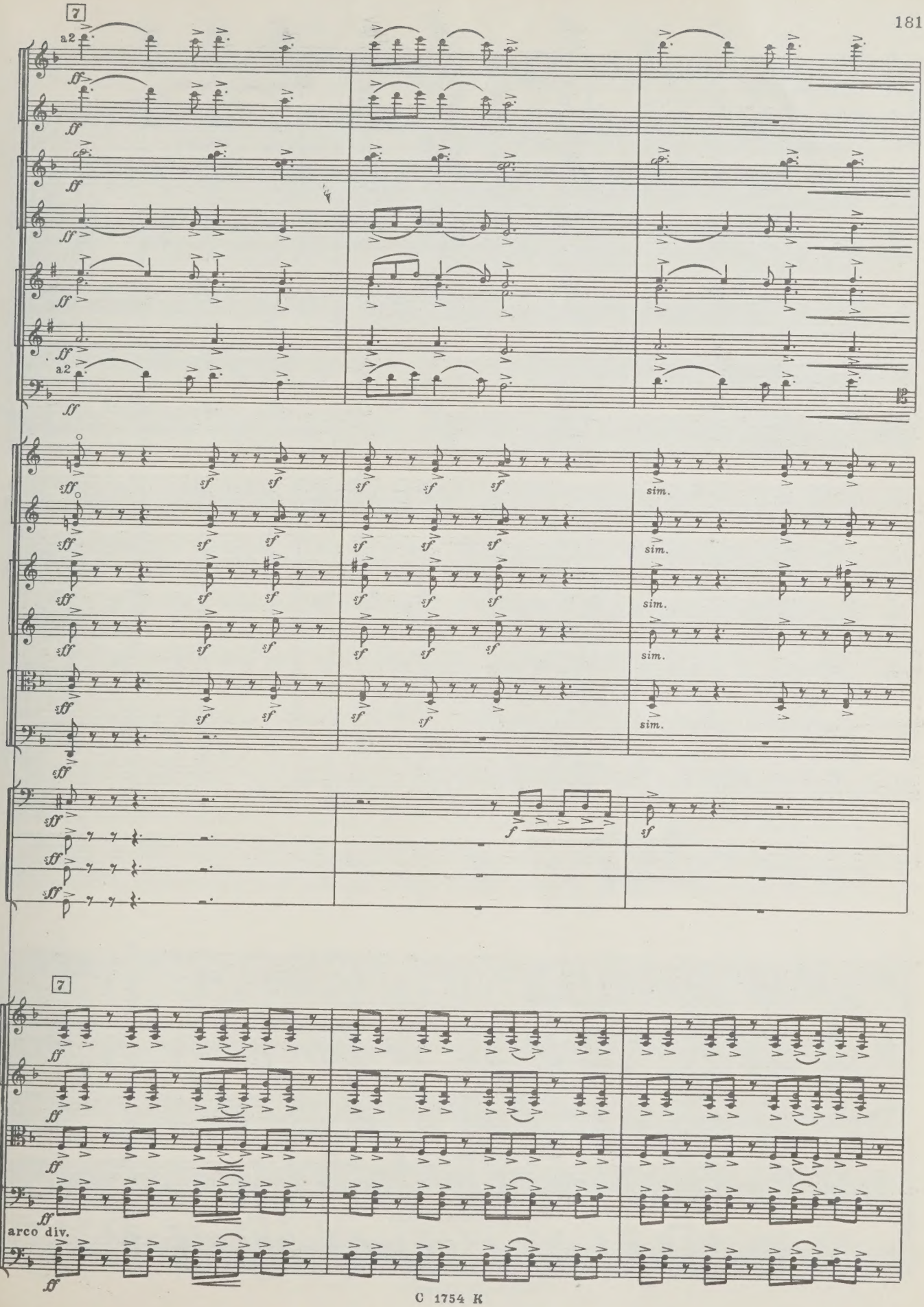

T-ro
P-tti
Sil.
div.
div.

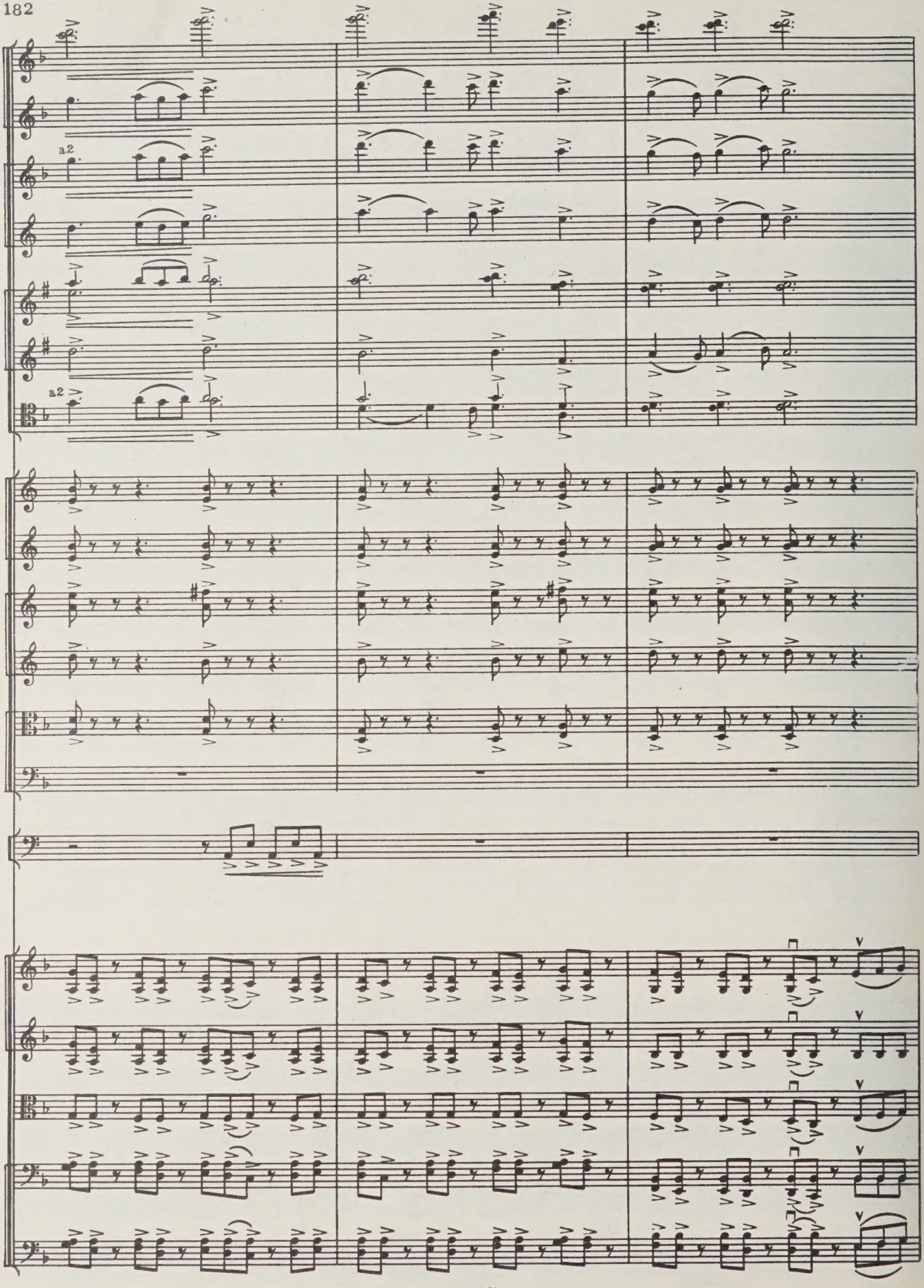

5
sf
sf
sf
sf
mf secco
mf secco
mf secco
mf secco
coperti
играть палочками с жестким фильцем
Tr-lo
T-ro
Cassa
sff
mf
mf
mf
f
sf
5
unis.
ff
unis.
ff
ff
ff
pizz.
f

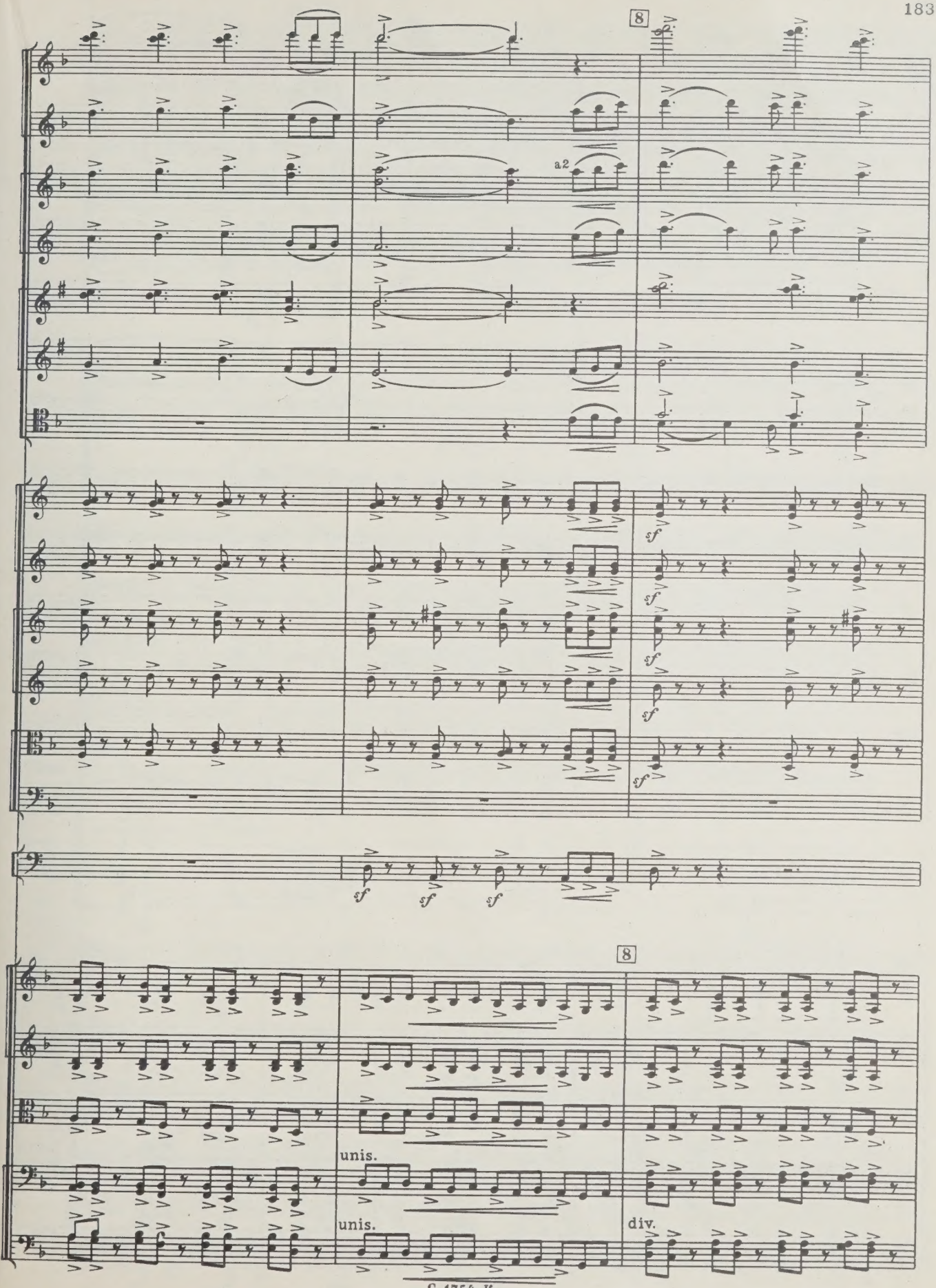

f
f
ff
ff
ff
ff

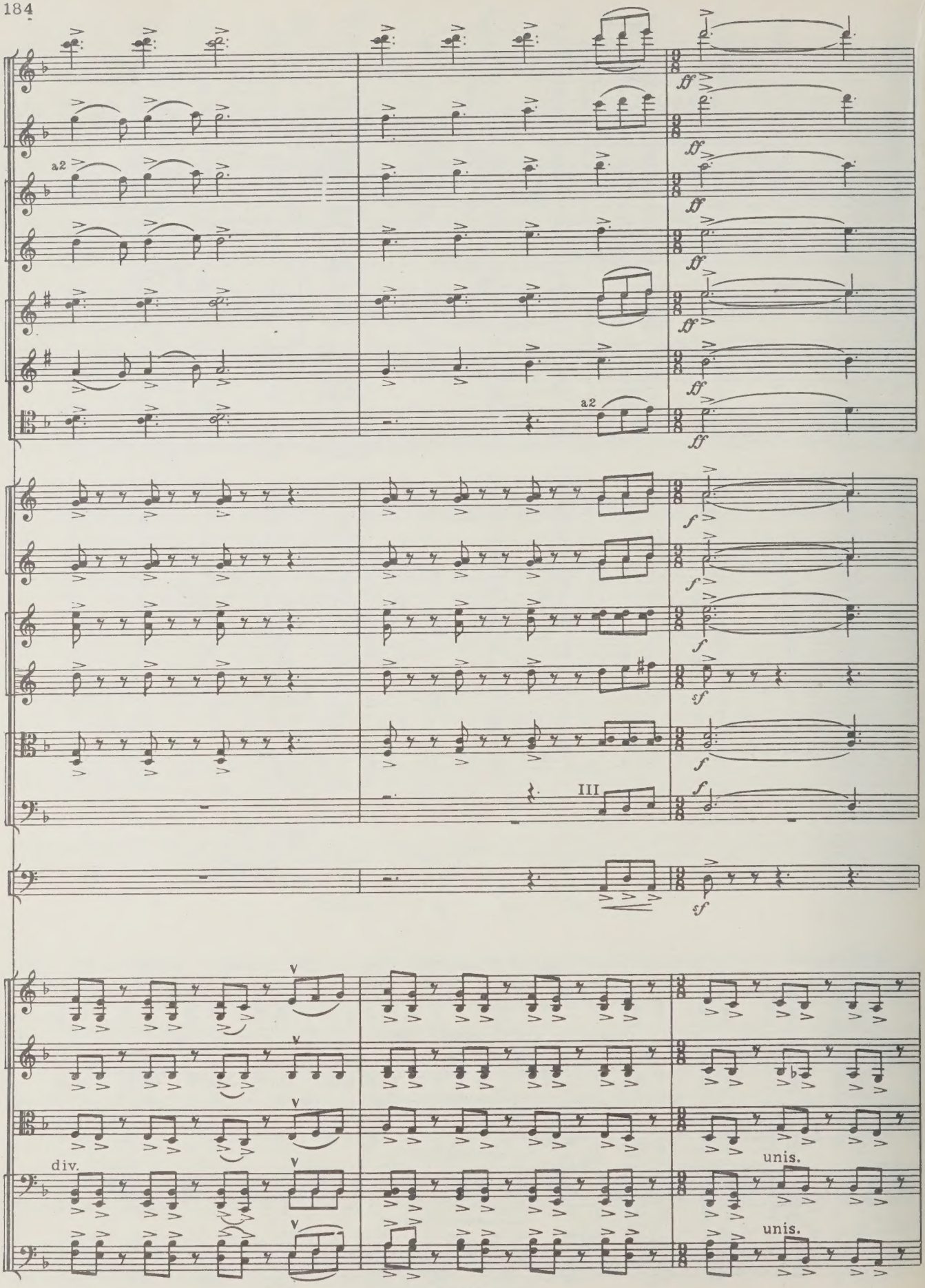

6
sf
sf
sf
sf
6
ff
ff
ff
ff

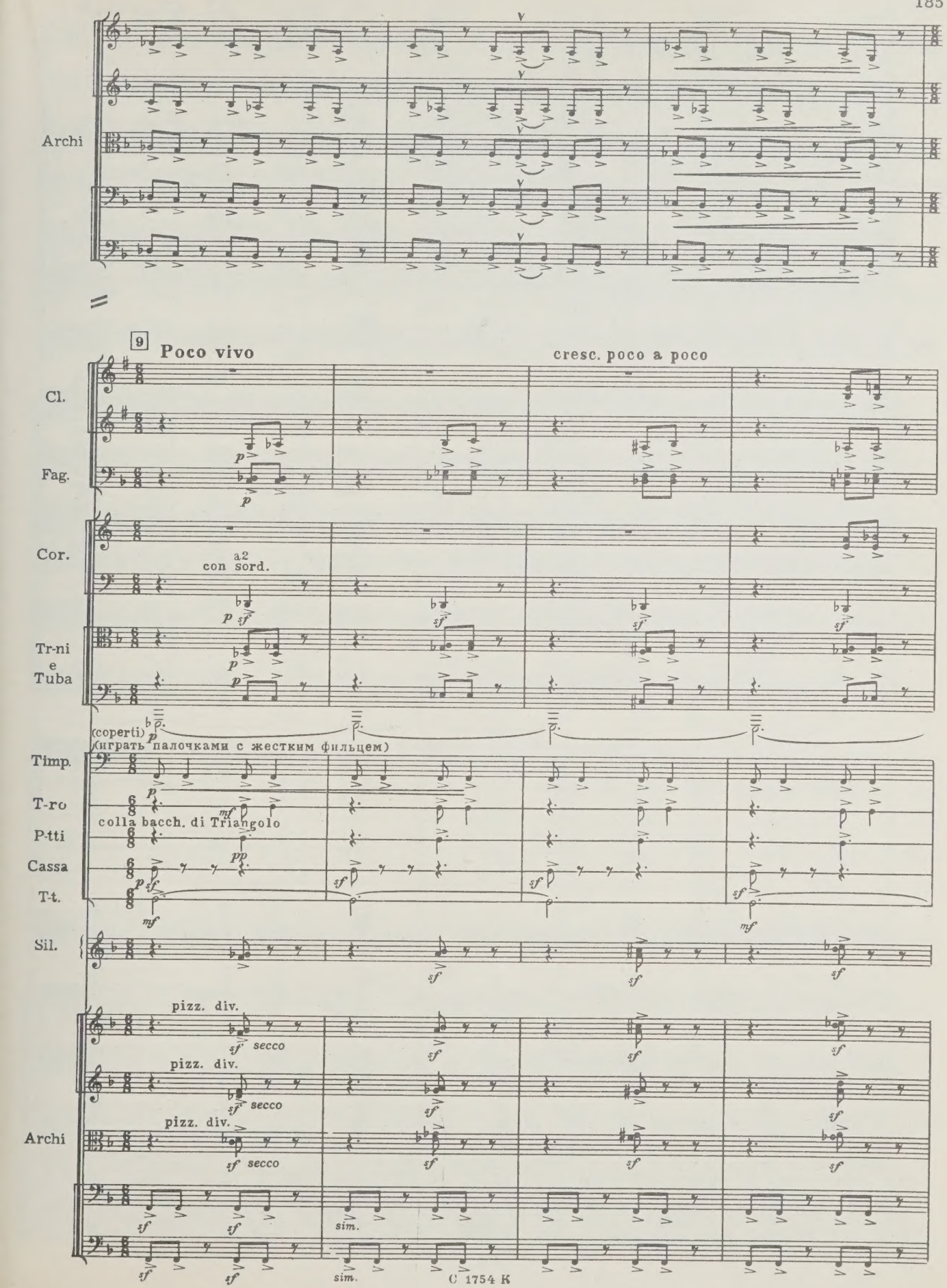

sf
sf
sf
sf
ff
ff
ff
ff

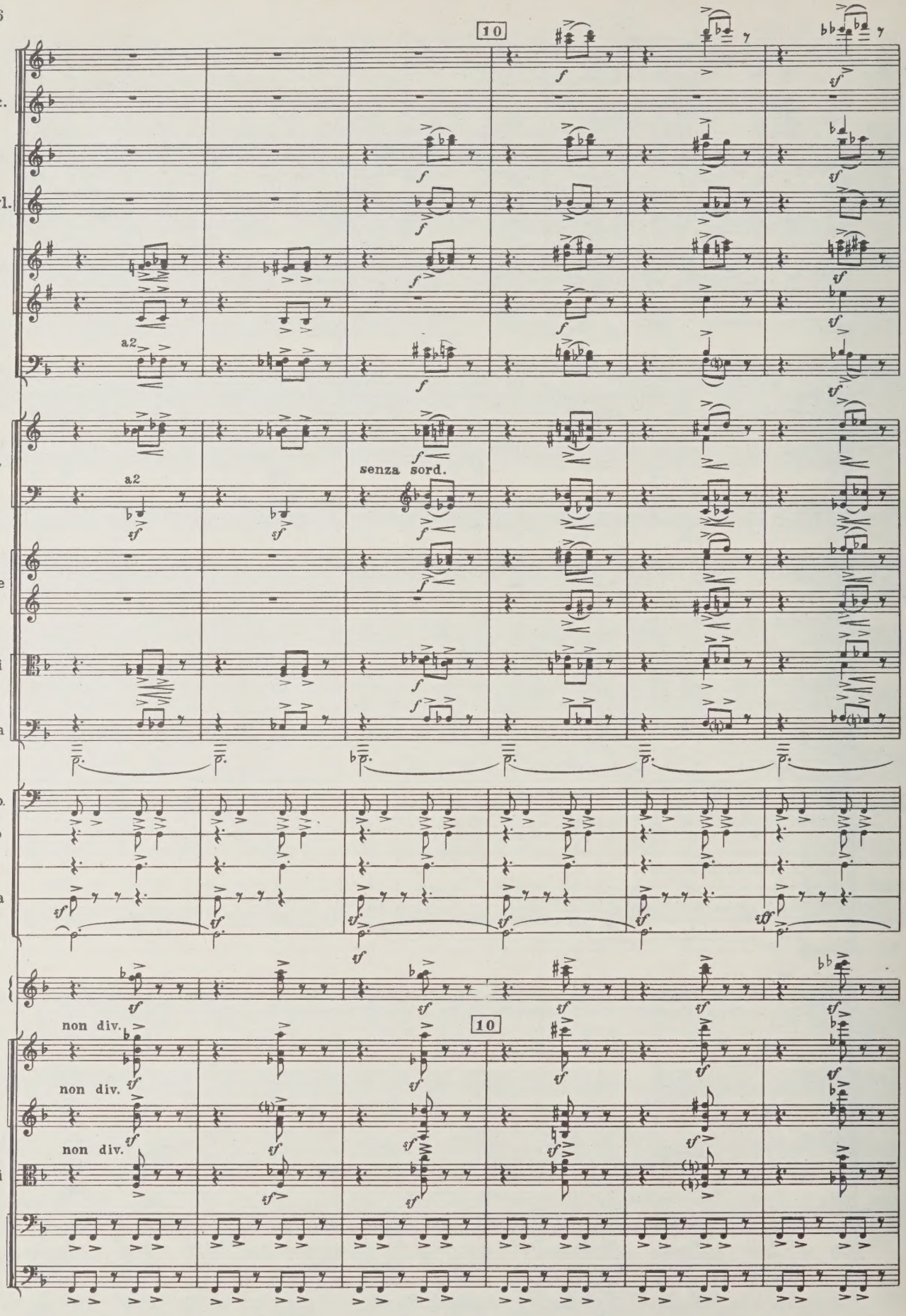

7
a2
ff
sff
sf
f
sim.
arco div.
7

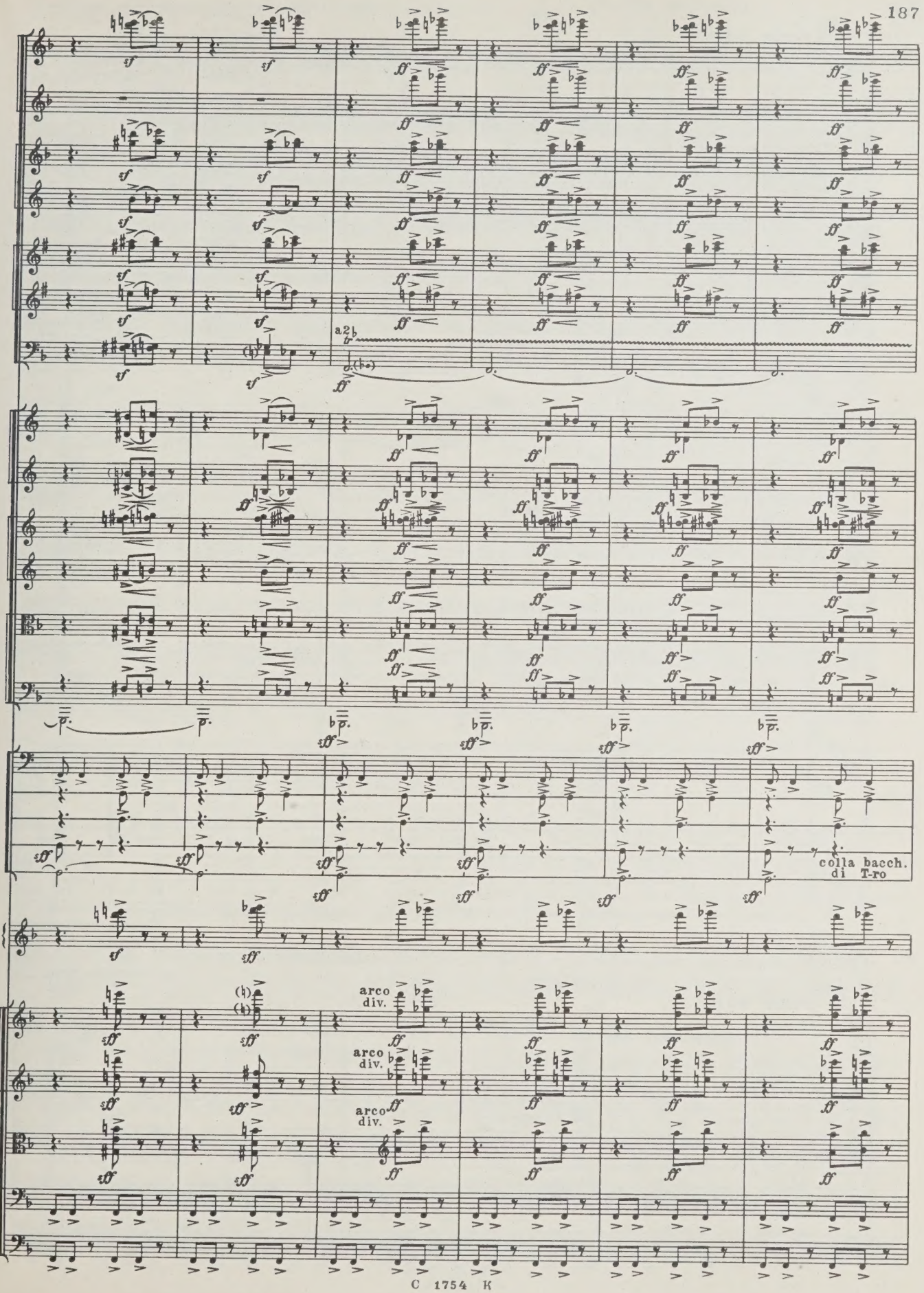

a2
a2

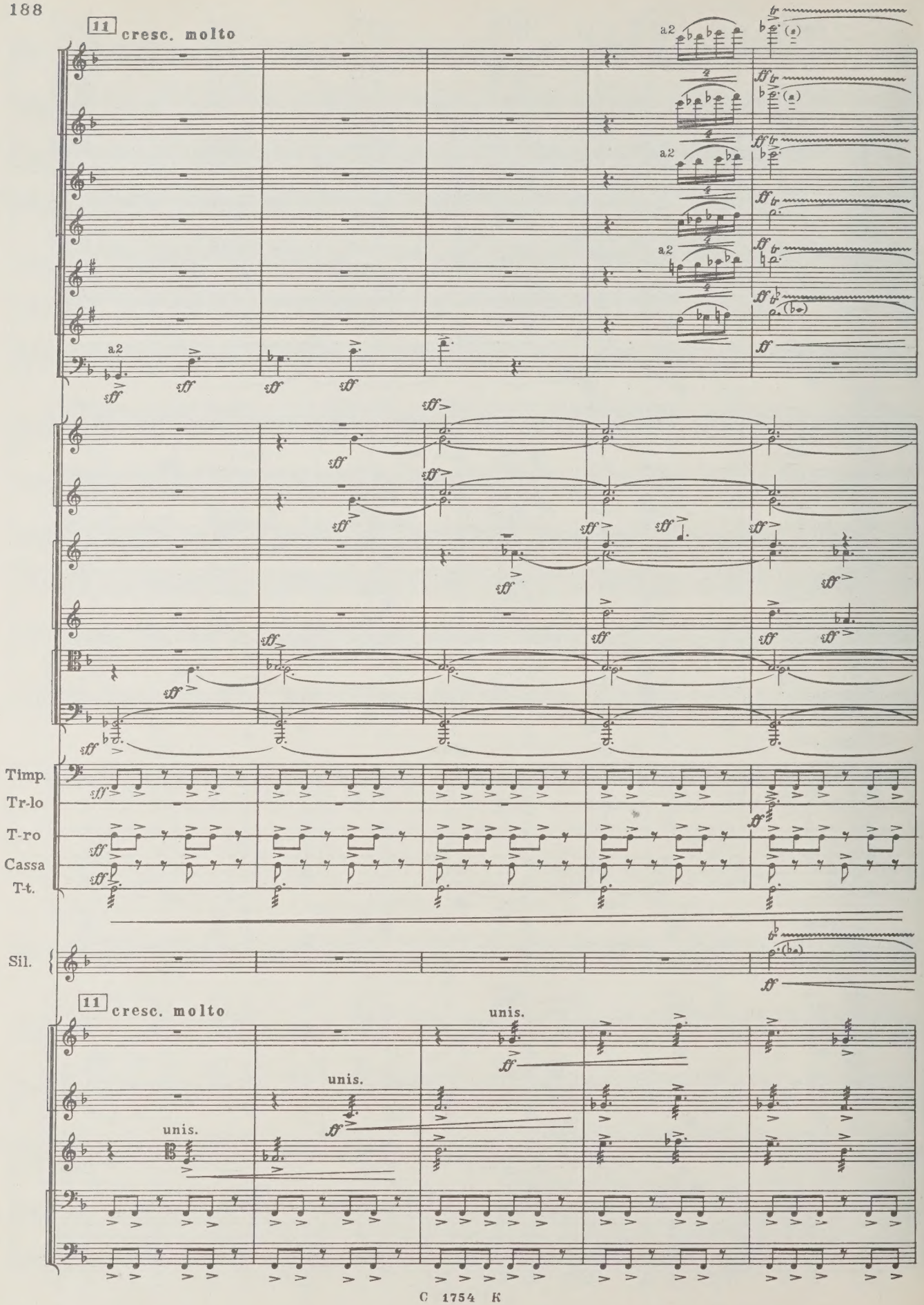

8
a2
sf
sf
sf
sf
sf
sf
sf
8
unis.
unis.
div.

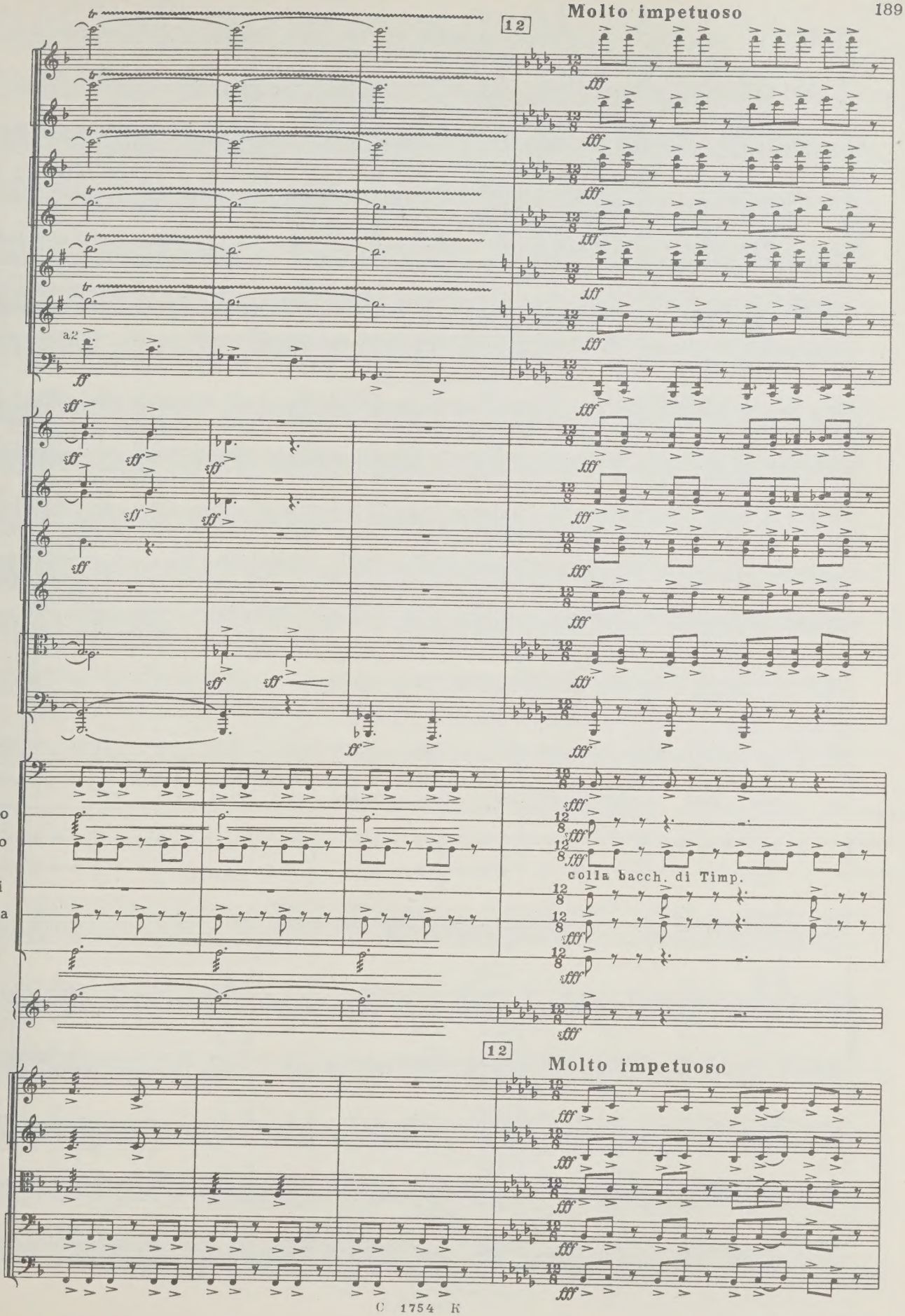

a2
ff
a2
III
f
sf
div.
V
unis.
unis.

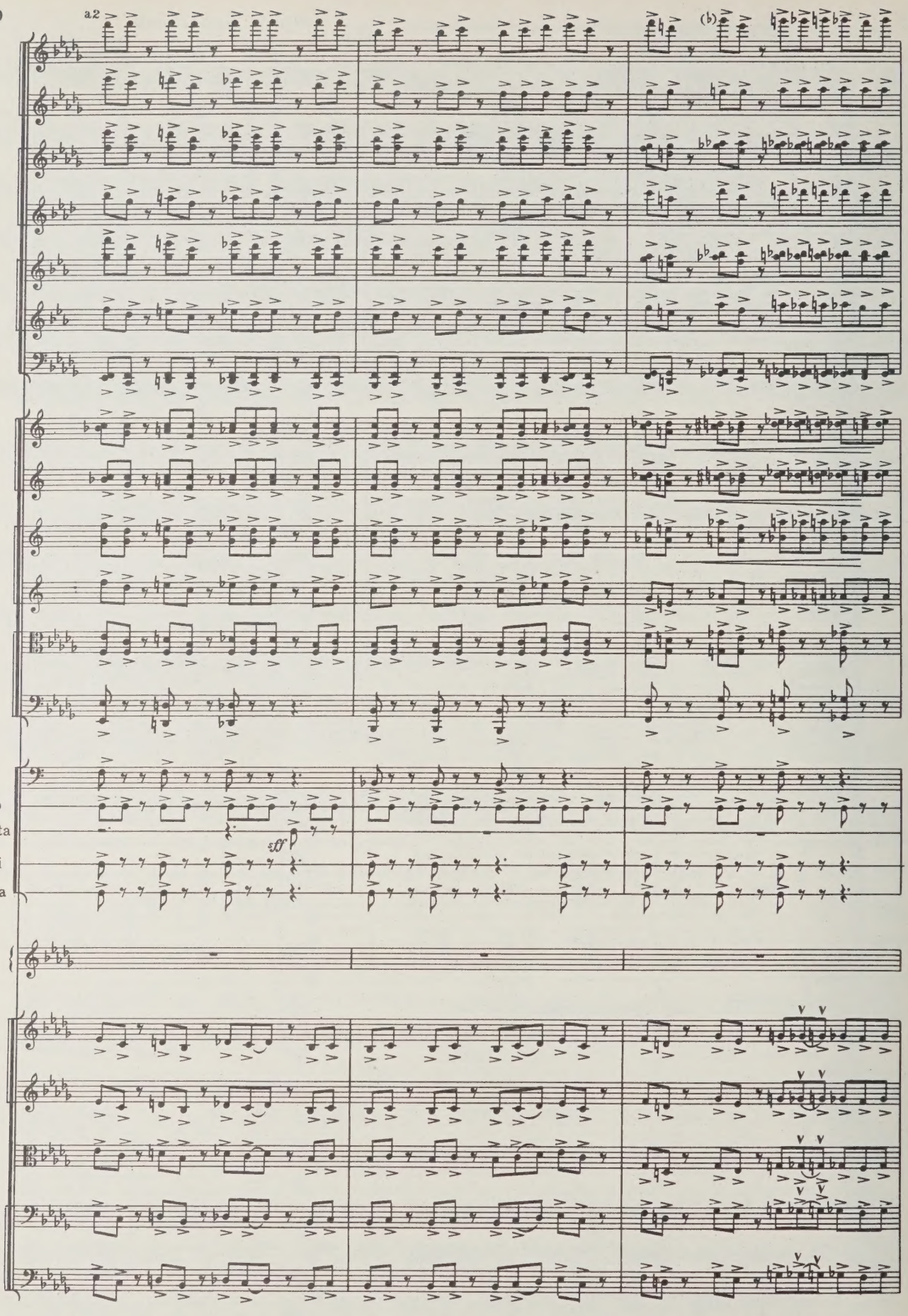

Archi
9
Poco vivo
cresc. poco a poco
Cl.
Fag.
Cor.
a2
con sord.
Tr-ni
e
Tuba
(coperti)
(играть палочками с жестким фильцем)
Timp.
T-ro
colla bacch. di Triangolo
P-tti
Cassa
T-t.
Sil.
pizz. div.
secco
pizz. div.
secco
pizz. div.
secco
Archi
sim.
sim.

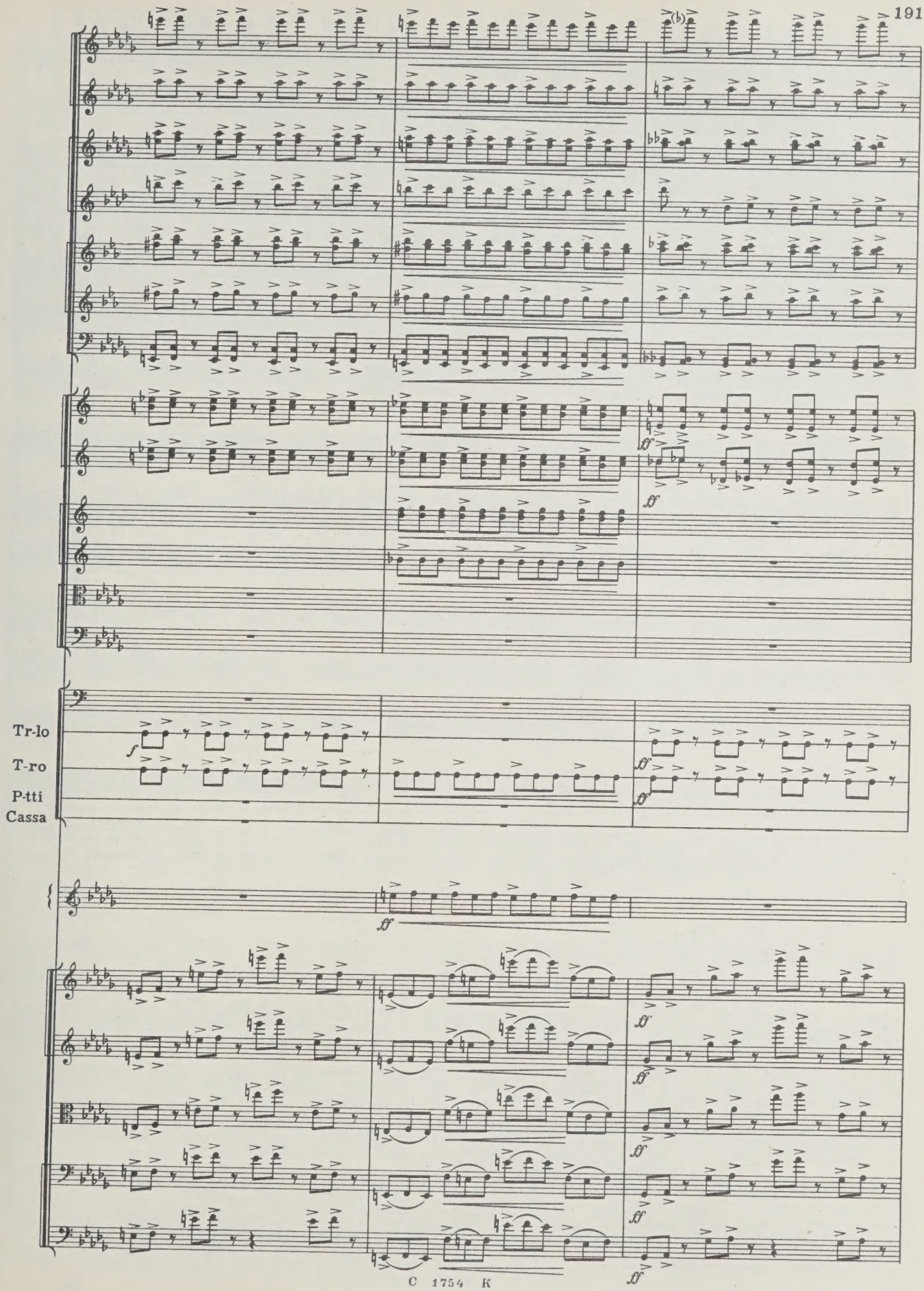

10
Fl.
Picc.
Ob.
C.ingl.
Cl.
Fag.
a2
Cor.
a2
senza sord.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
T-t.
Sil.
non div.
10
non div.
non div.
Archi

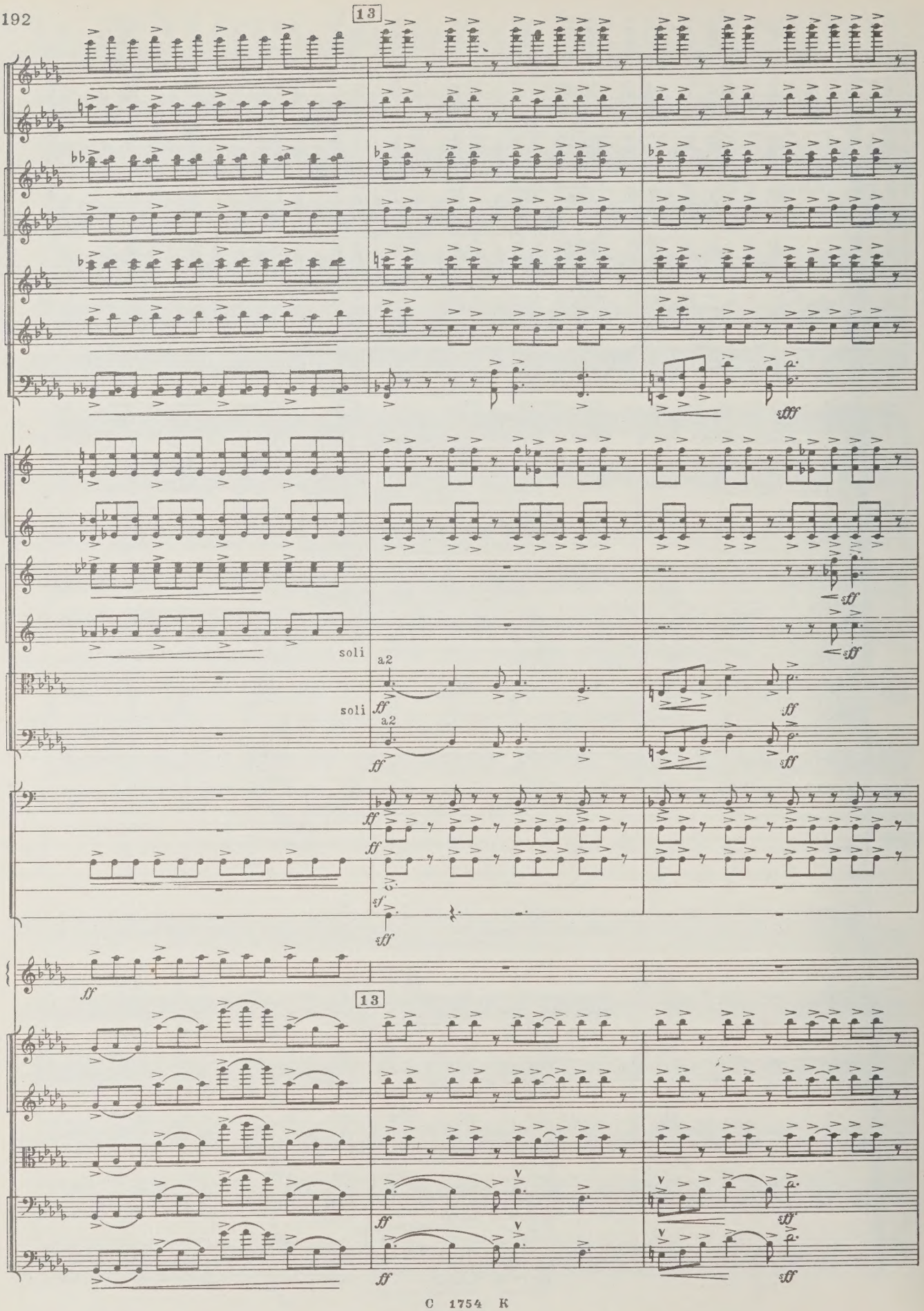

a2
colla bacch.
di T-ro
arco
div.
arco
div.
arco
div.

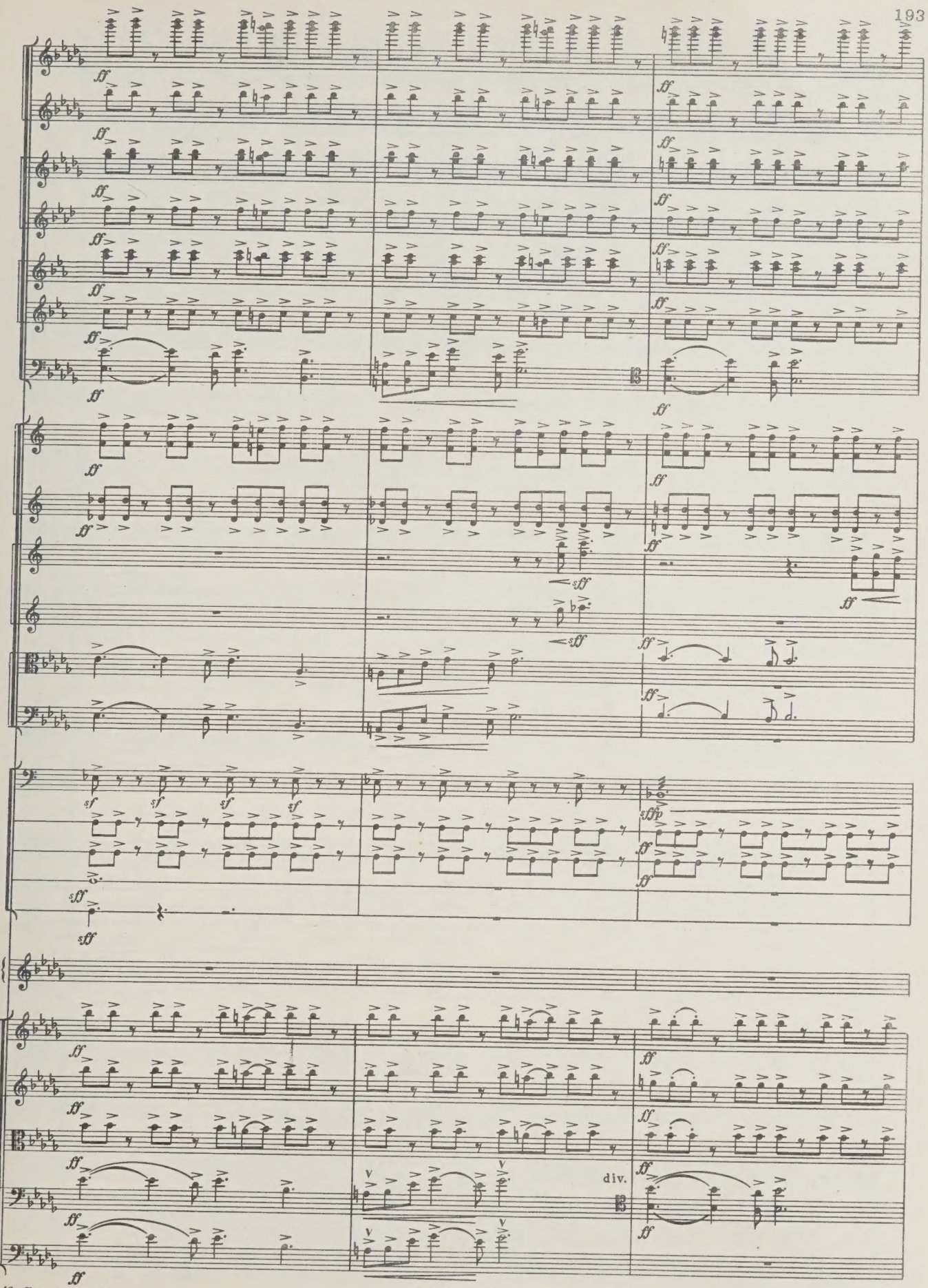

11
cresc. molto
a2
Timp.
Tr-lo
T-ro
Cassa
T-t.
Sil.
11
cresc. molto
unis.
unis.
unis.

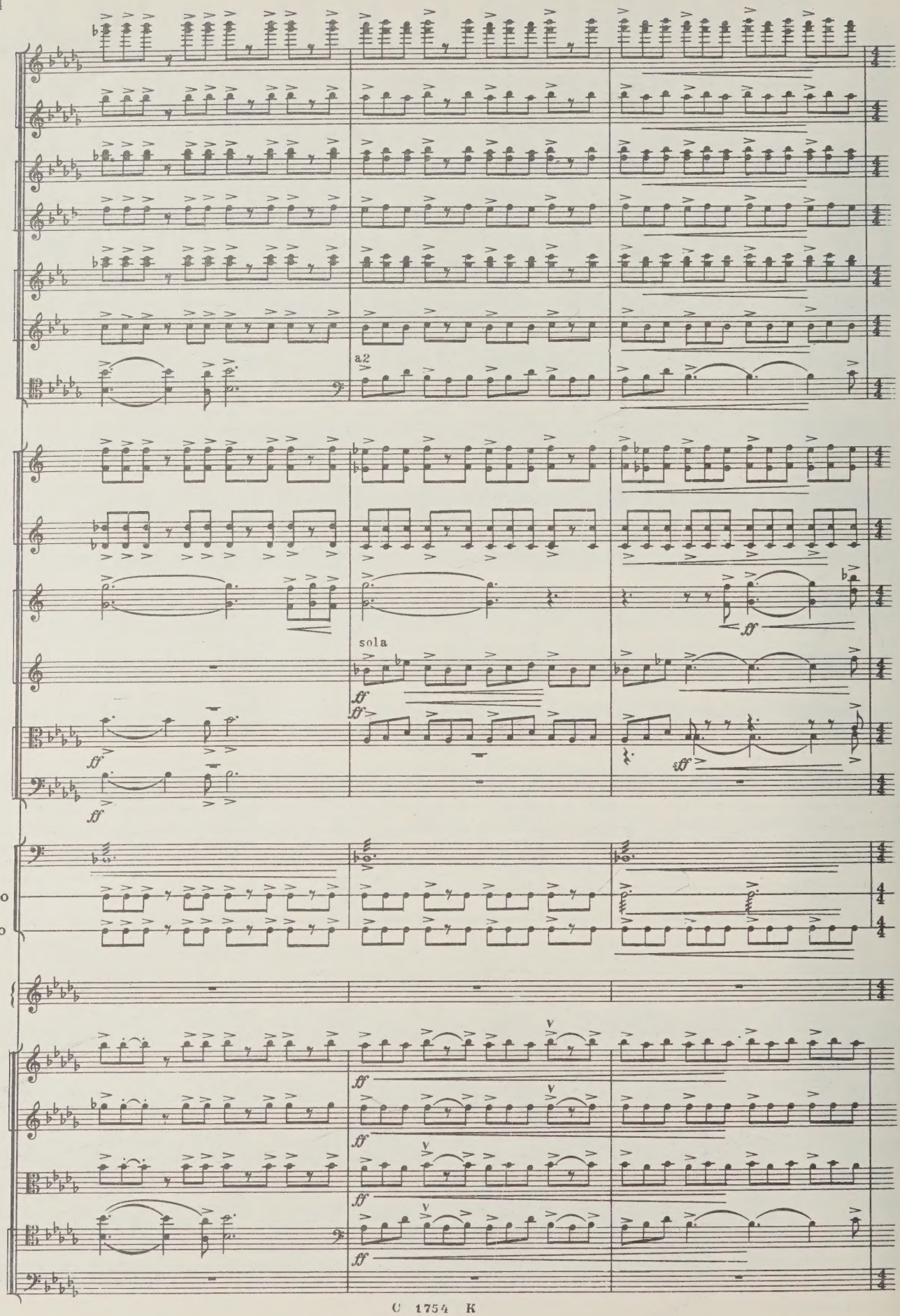

12
Molto impetuoso
a2
Tr-lo
T-ro
P-tti
Cassa
T-t.
colla bacch. di Timp.
12
Molto impetuoso

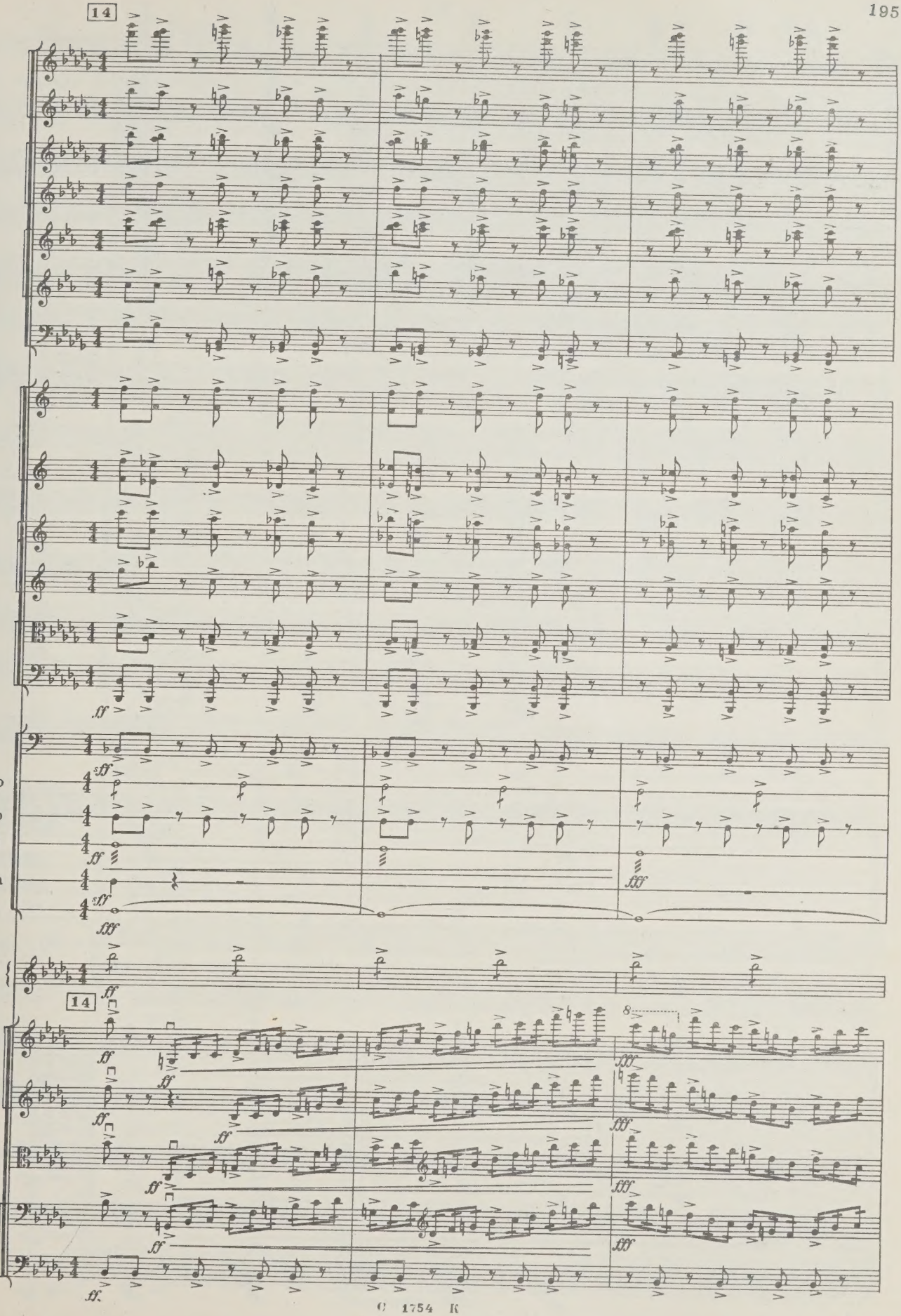

a2
(b)
T-ro
Frusta
P-tti
Cassa
sff

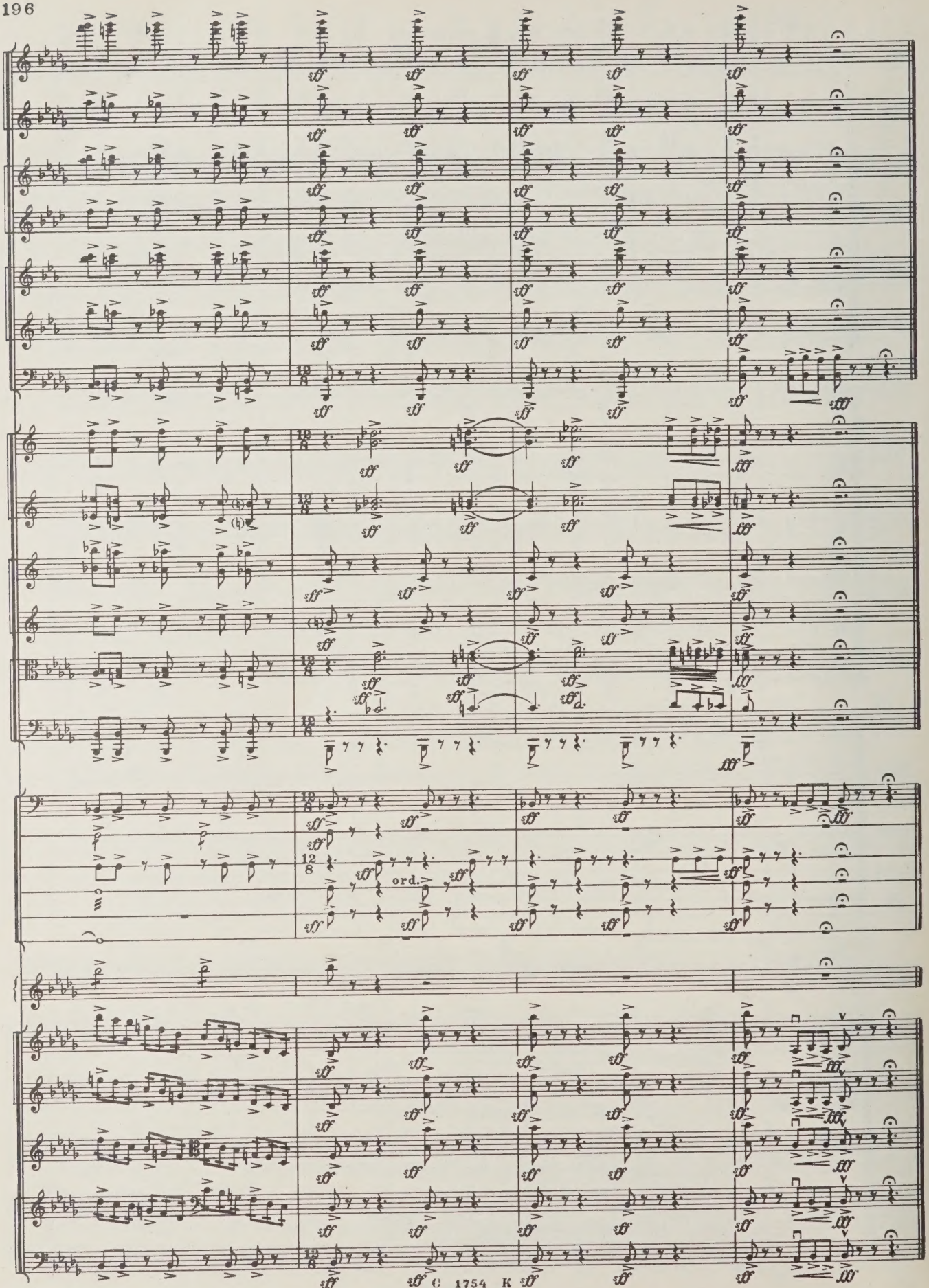

(b)
ff
ff
Tr-lo
T-ro
P-tti
Cassa
f
ff
ff
ff
ff
ff
ff

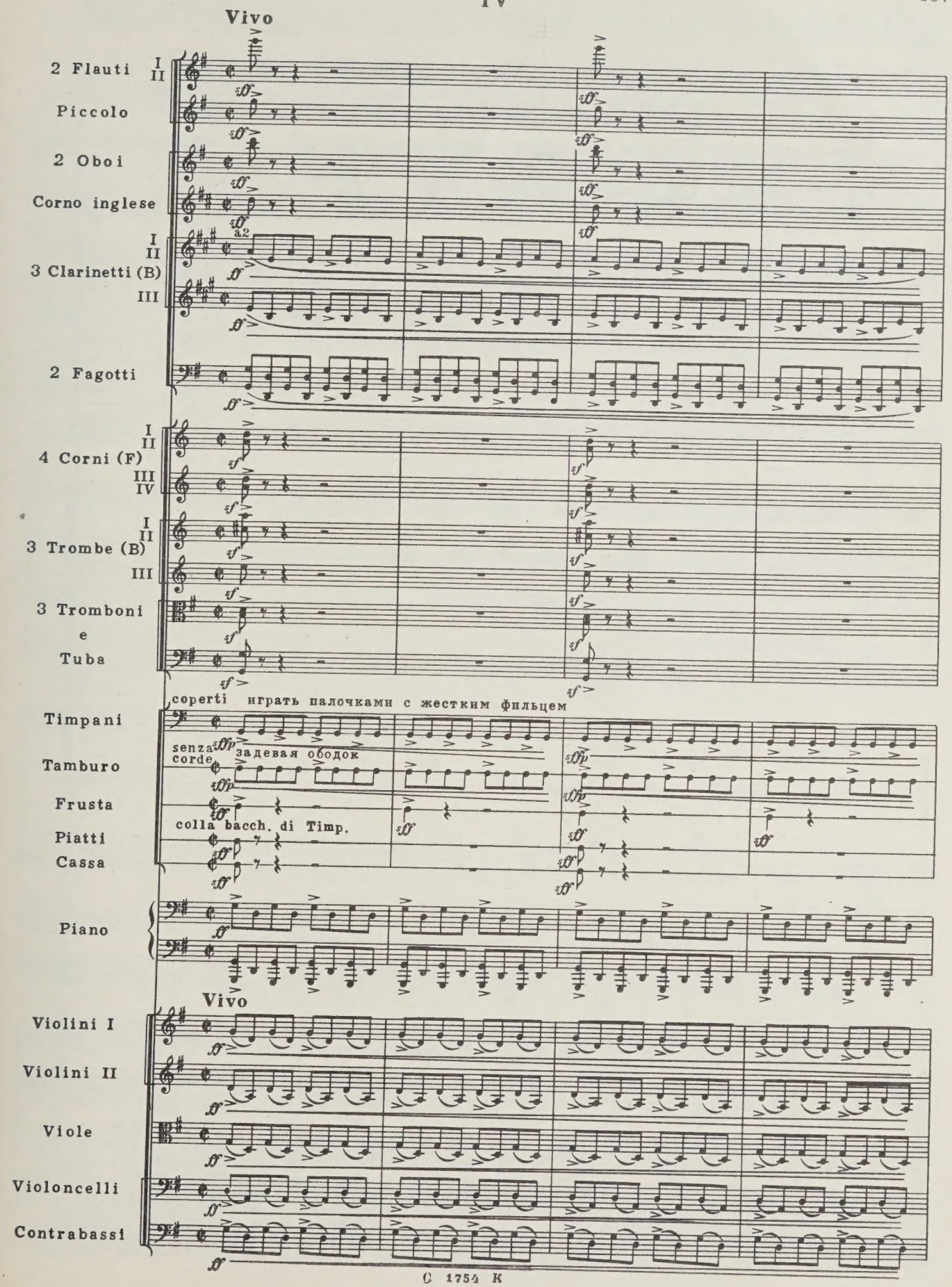

13
soli
a2
soli
a2
13

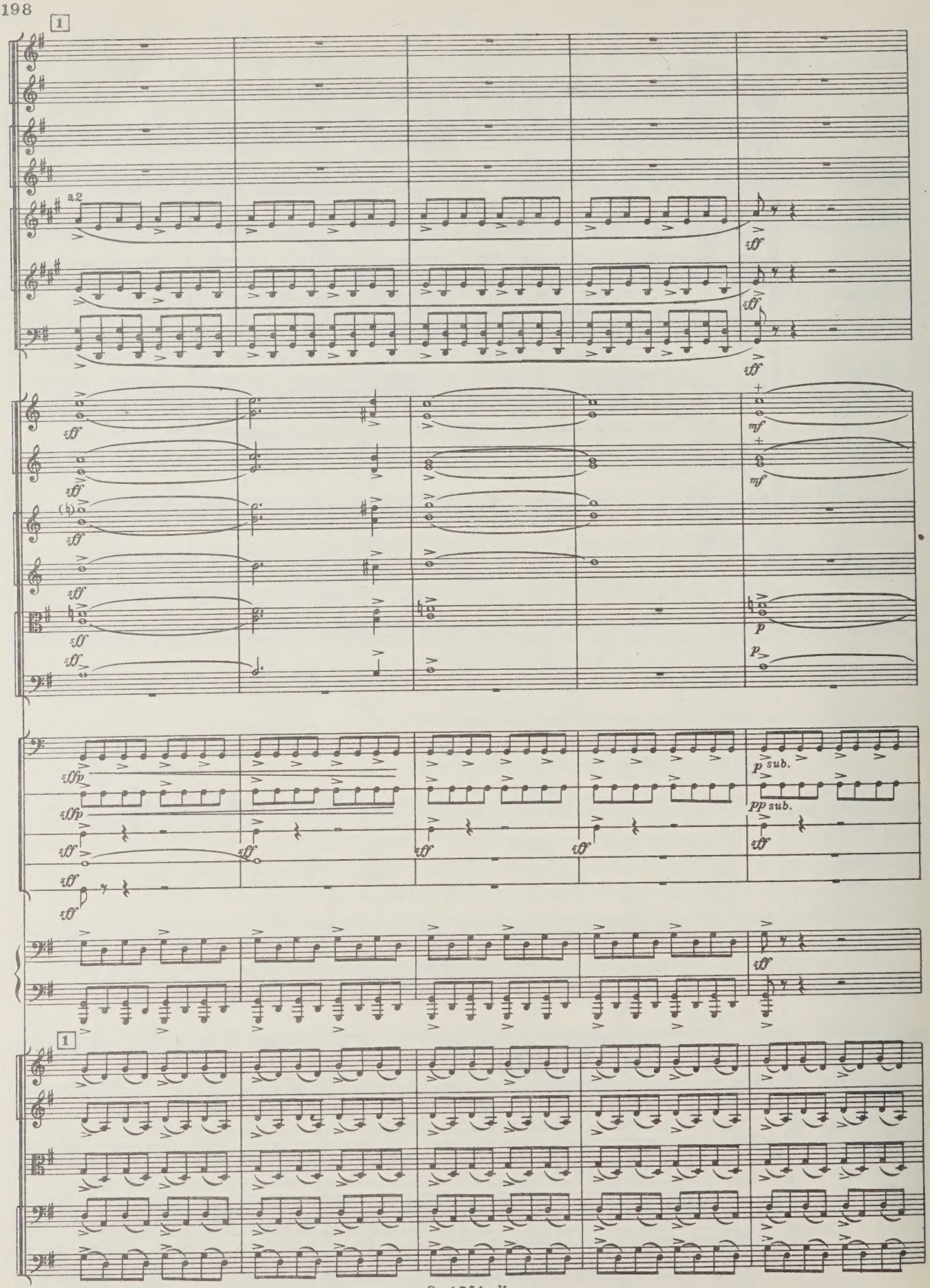

div.

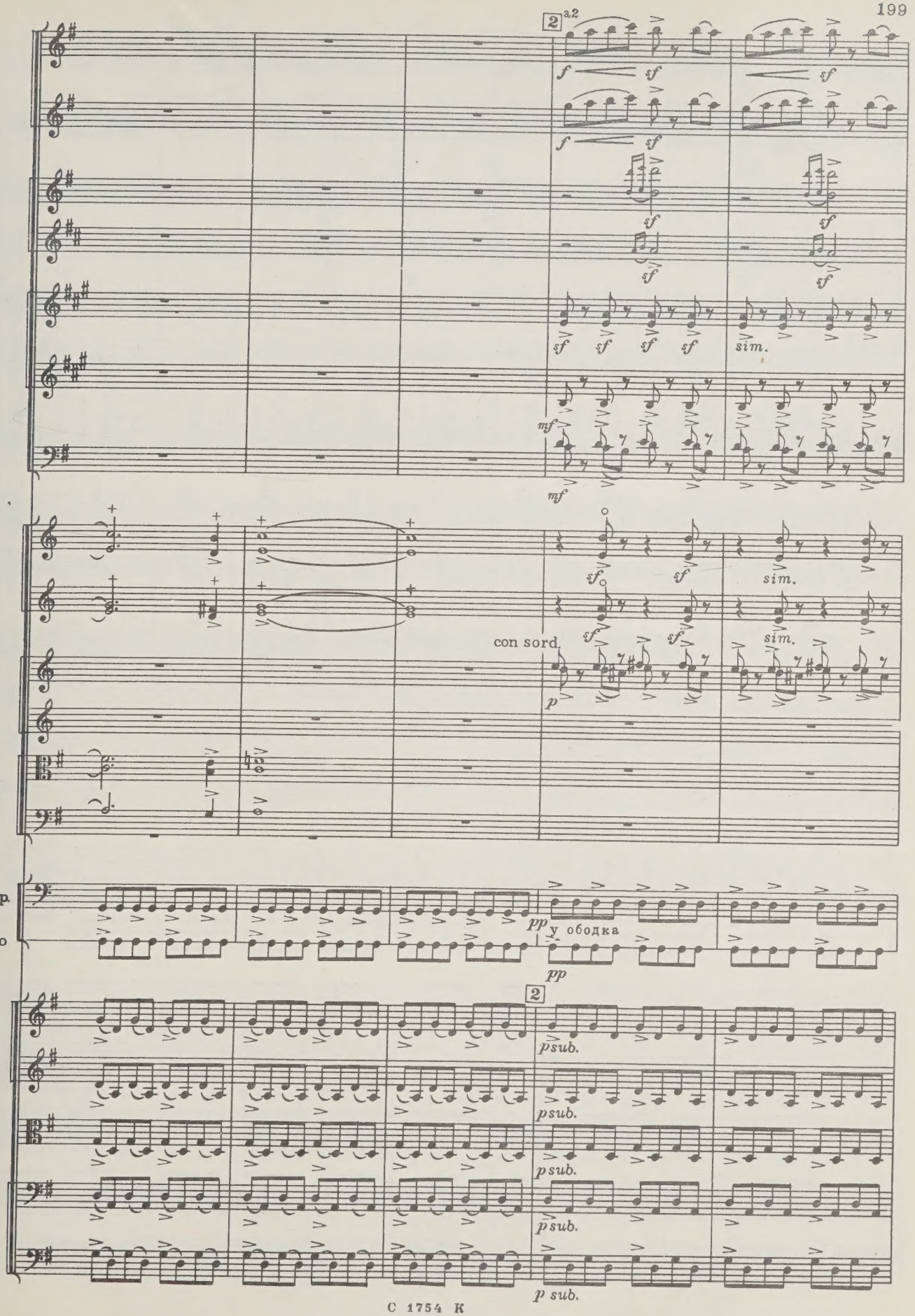

a2
sola
ff
Tr-lo
T-ro

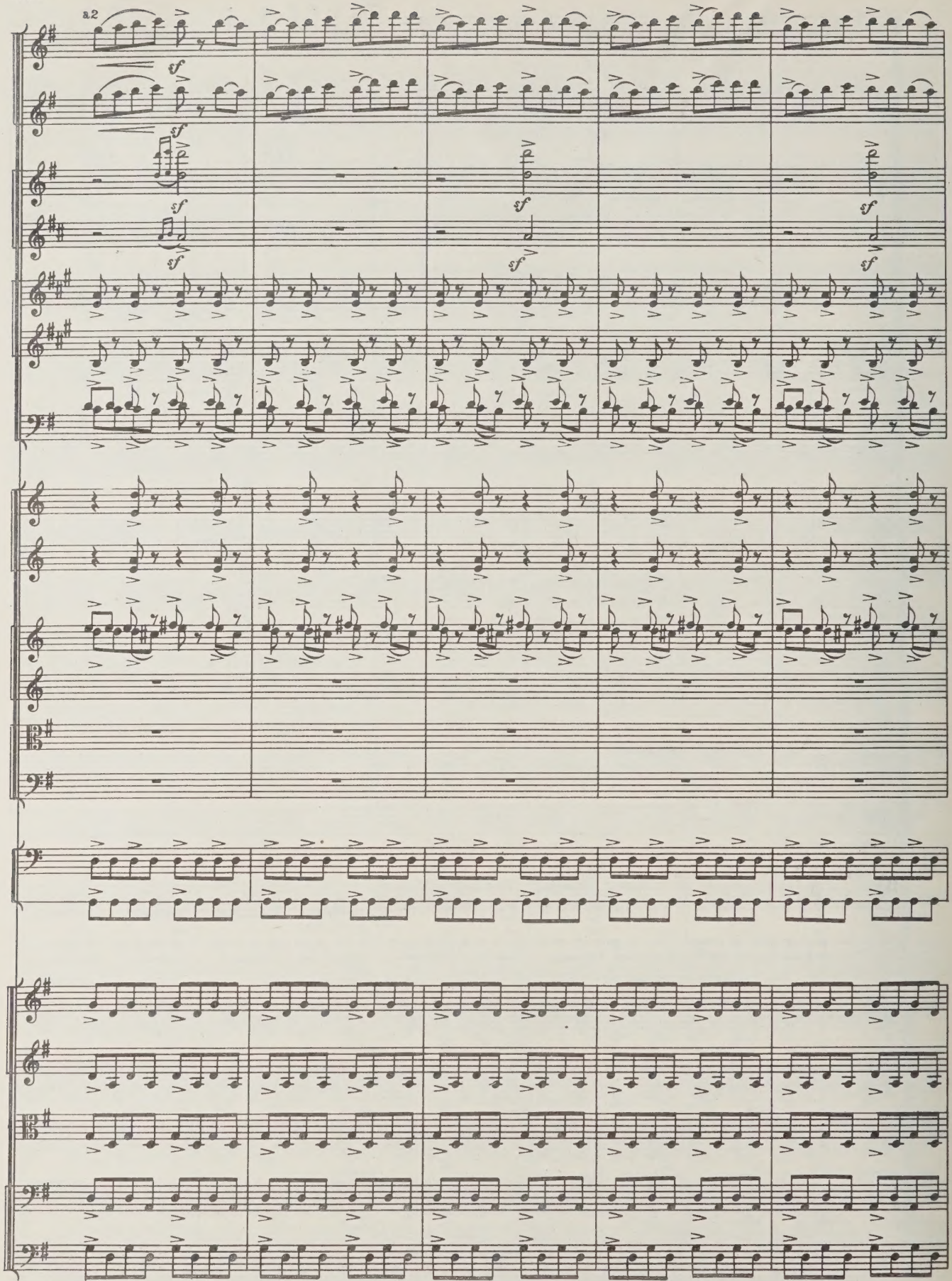

14
Tr-lo
T-no
P-tti
Cassa
T-t.
14

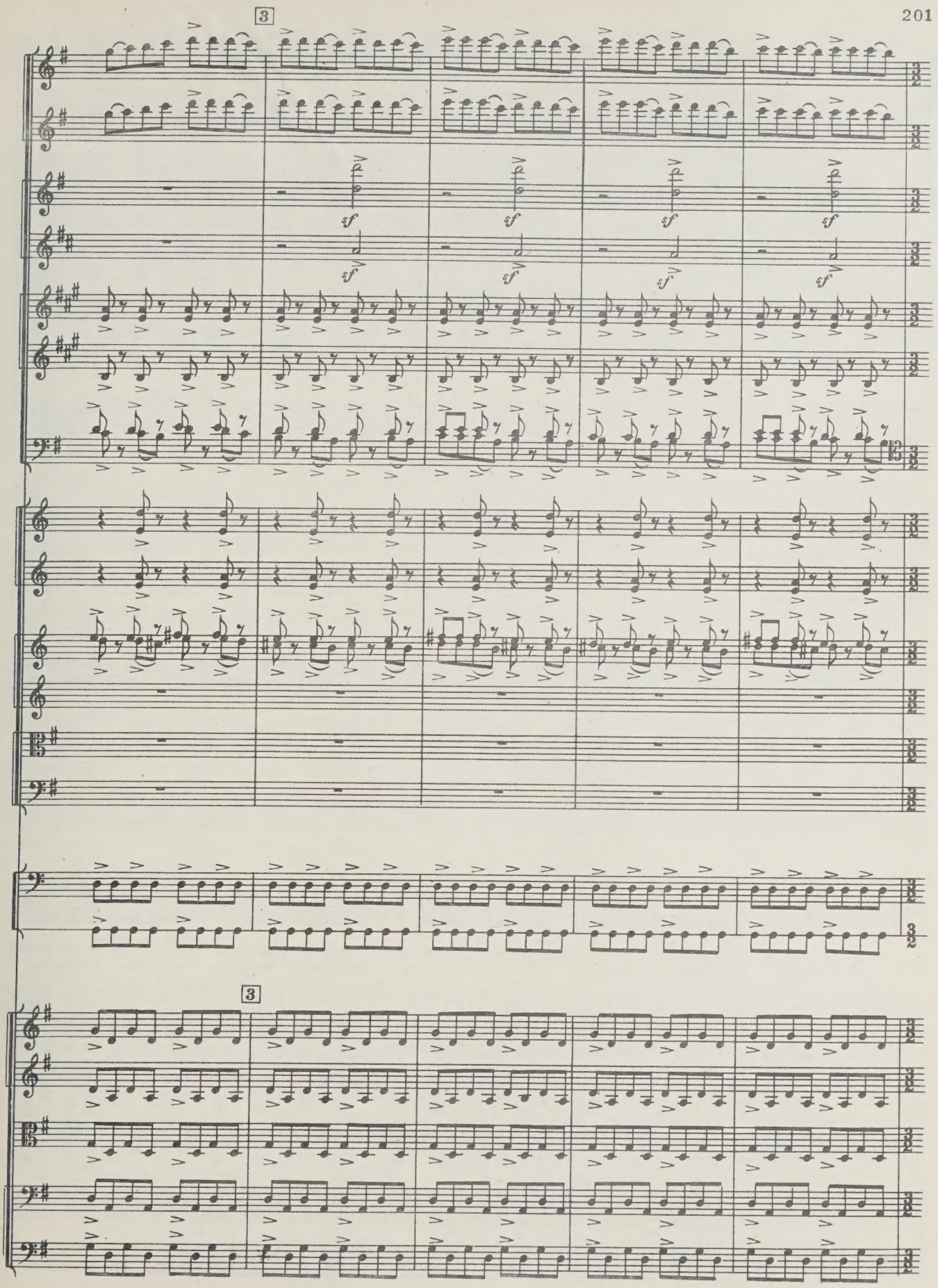

ord.

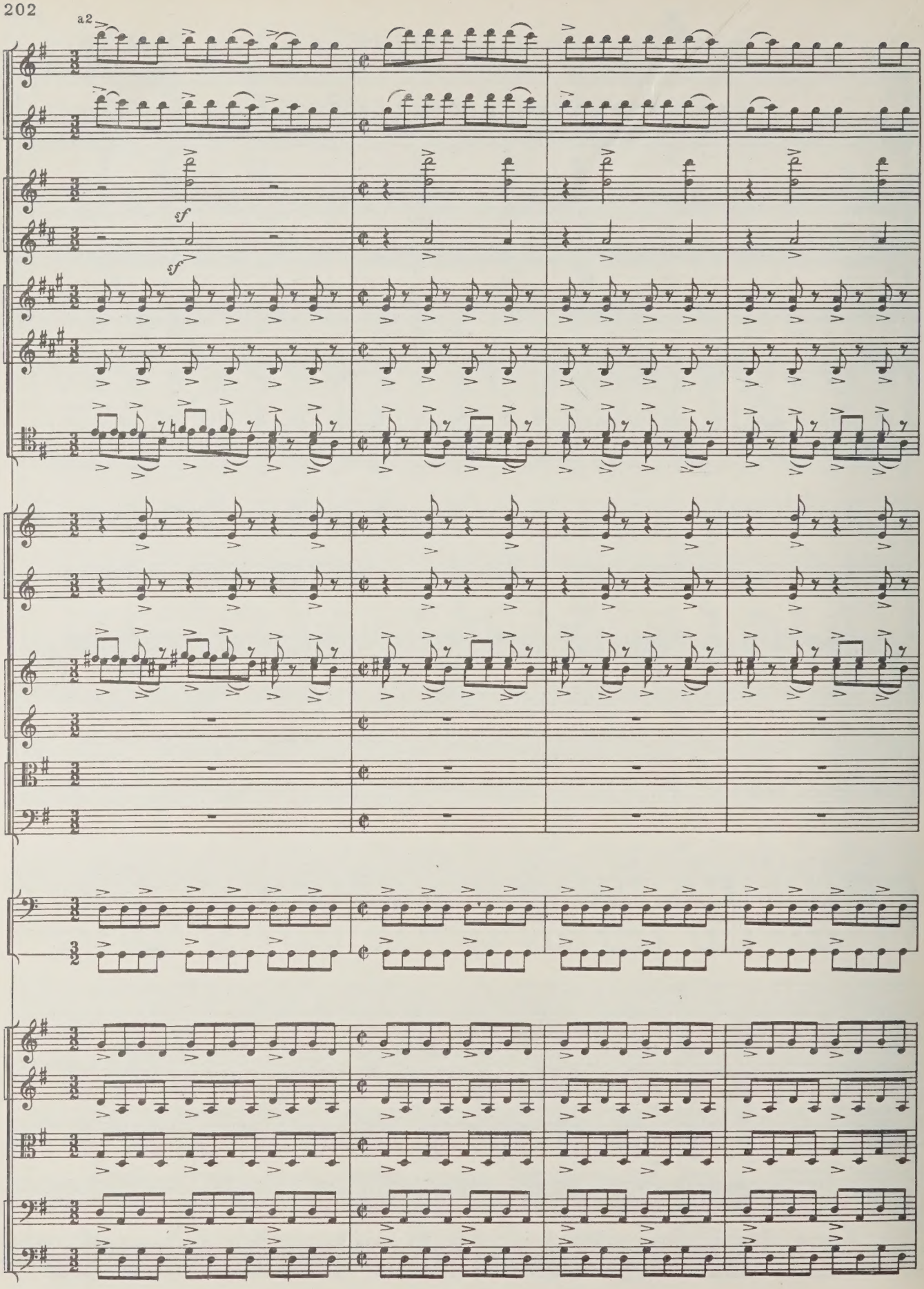

Vivo
2 Flauti I II
Piccolo
2 Oboi
Corno inglese
3 Clarinetti (B) I II III
a2
2 Fagotti
4 Corni (F) I II III IV
3 Trombe (B) I II III
3 Tromboni e Tuba
coperti играть палочками с жестким фильцем
Timpani
Tamburo
senza corde
задевая ободок
Frusta
Piatti
colla bacch. di Timp.
Cassa
Piano
Vivo
Violini I
Violini II
Viole
Violoncelli
Contrabassi

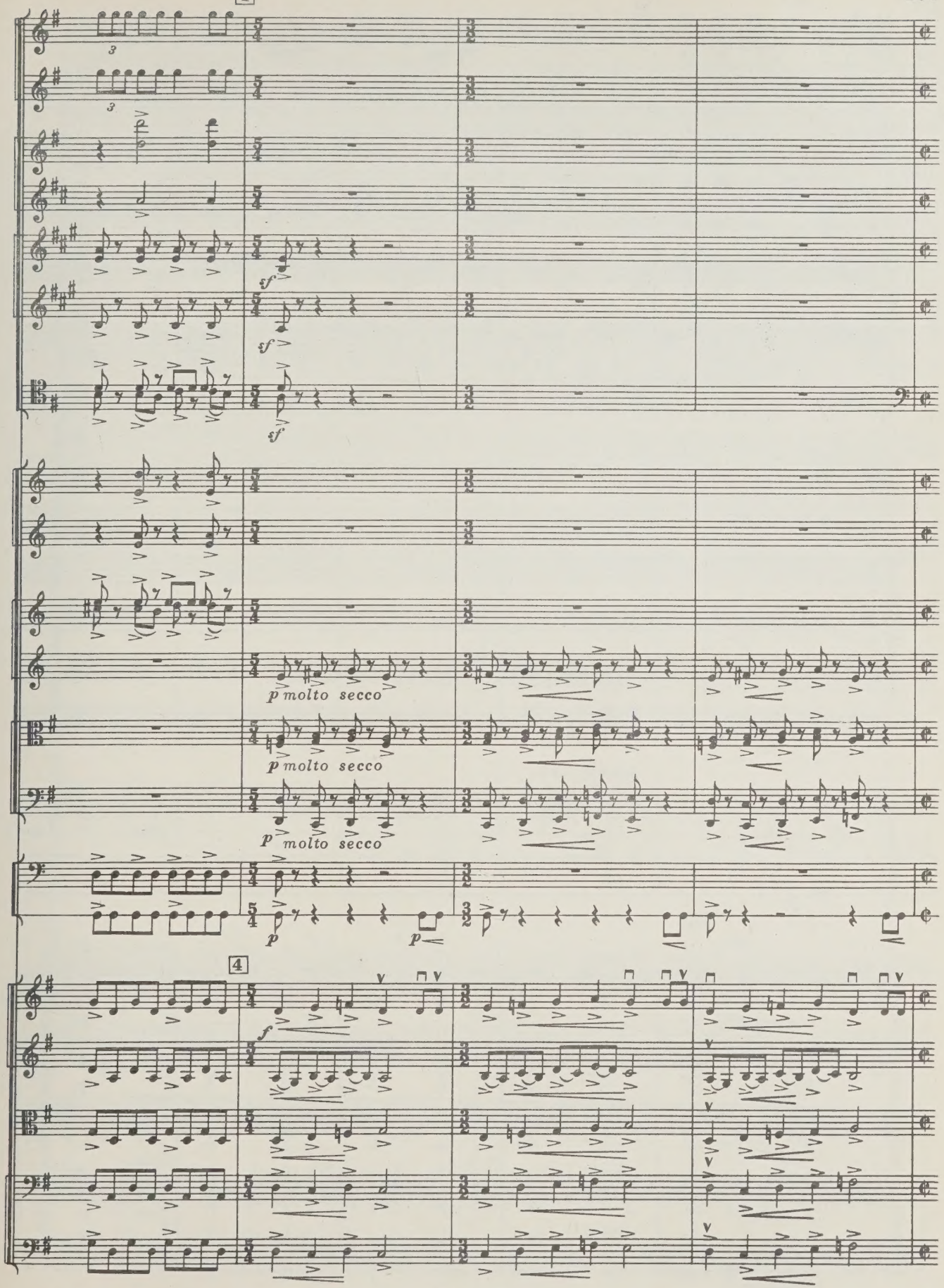

1
a2
sff
mf
p
sfp
p sub.
pp sub.
1

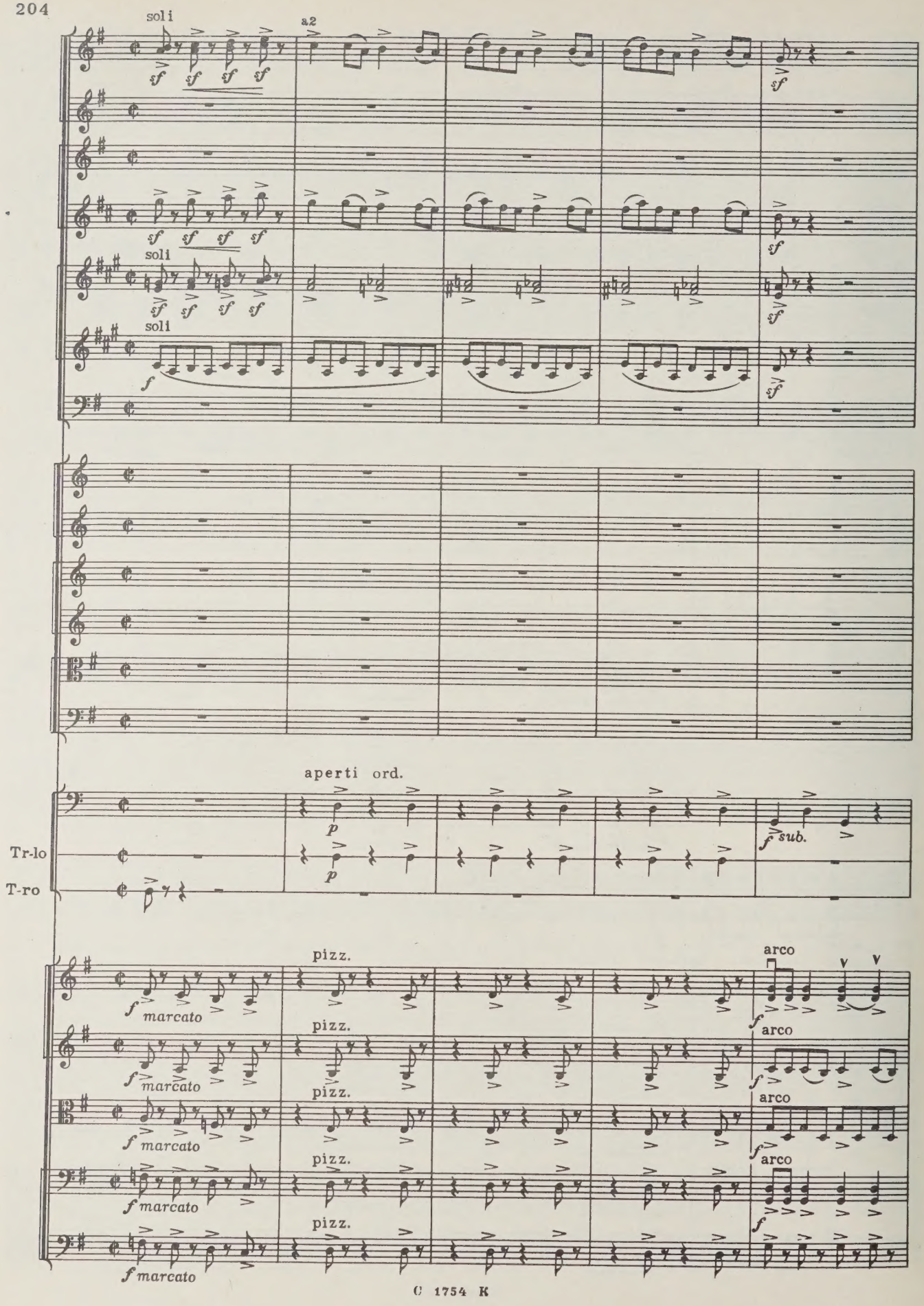

2 a2
f sf
sim.
mf
con sord.
Timp.
T-ro
pp
у ободка
2
p sub.

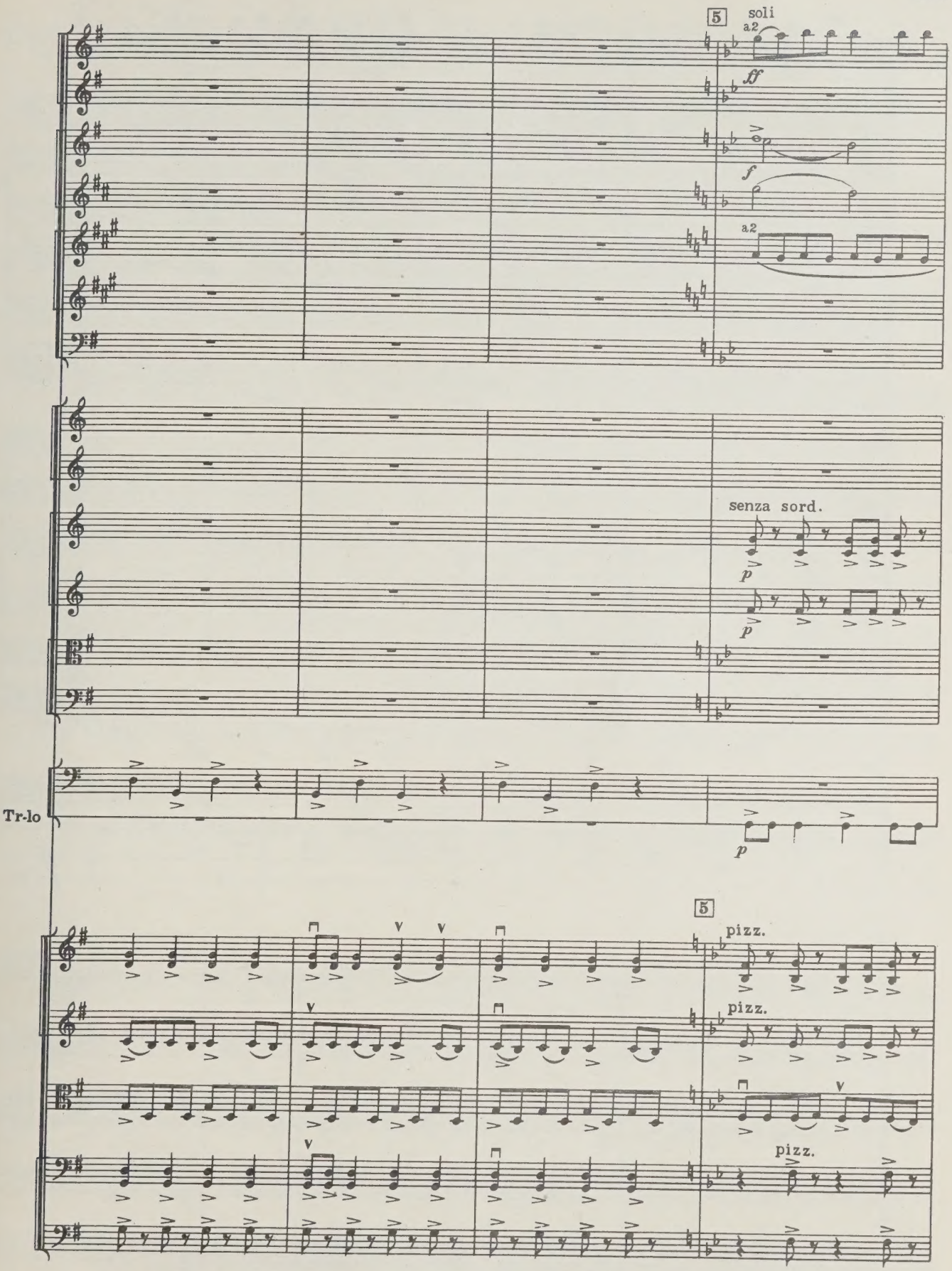

a2
sf

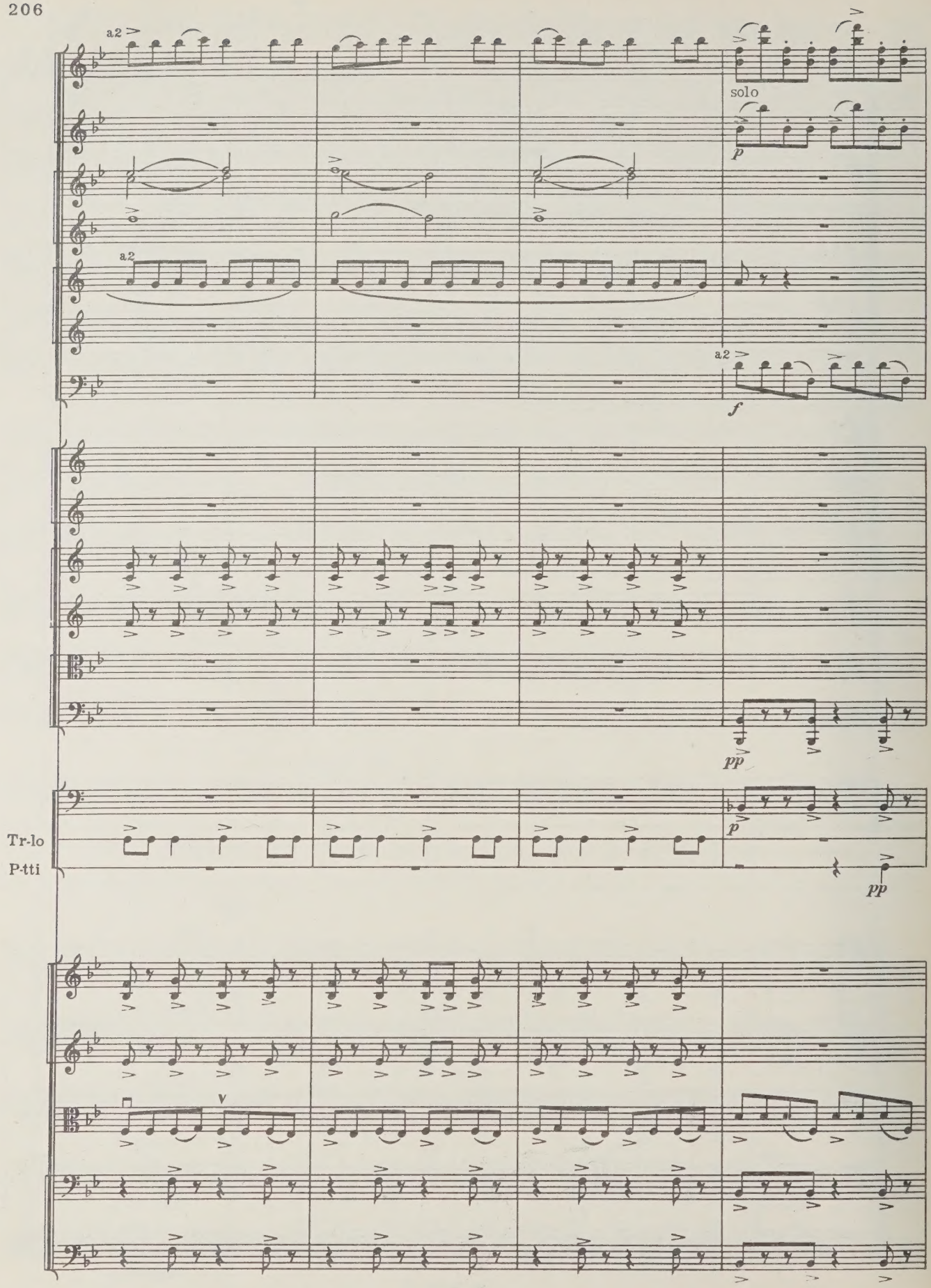

3
sf
3

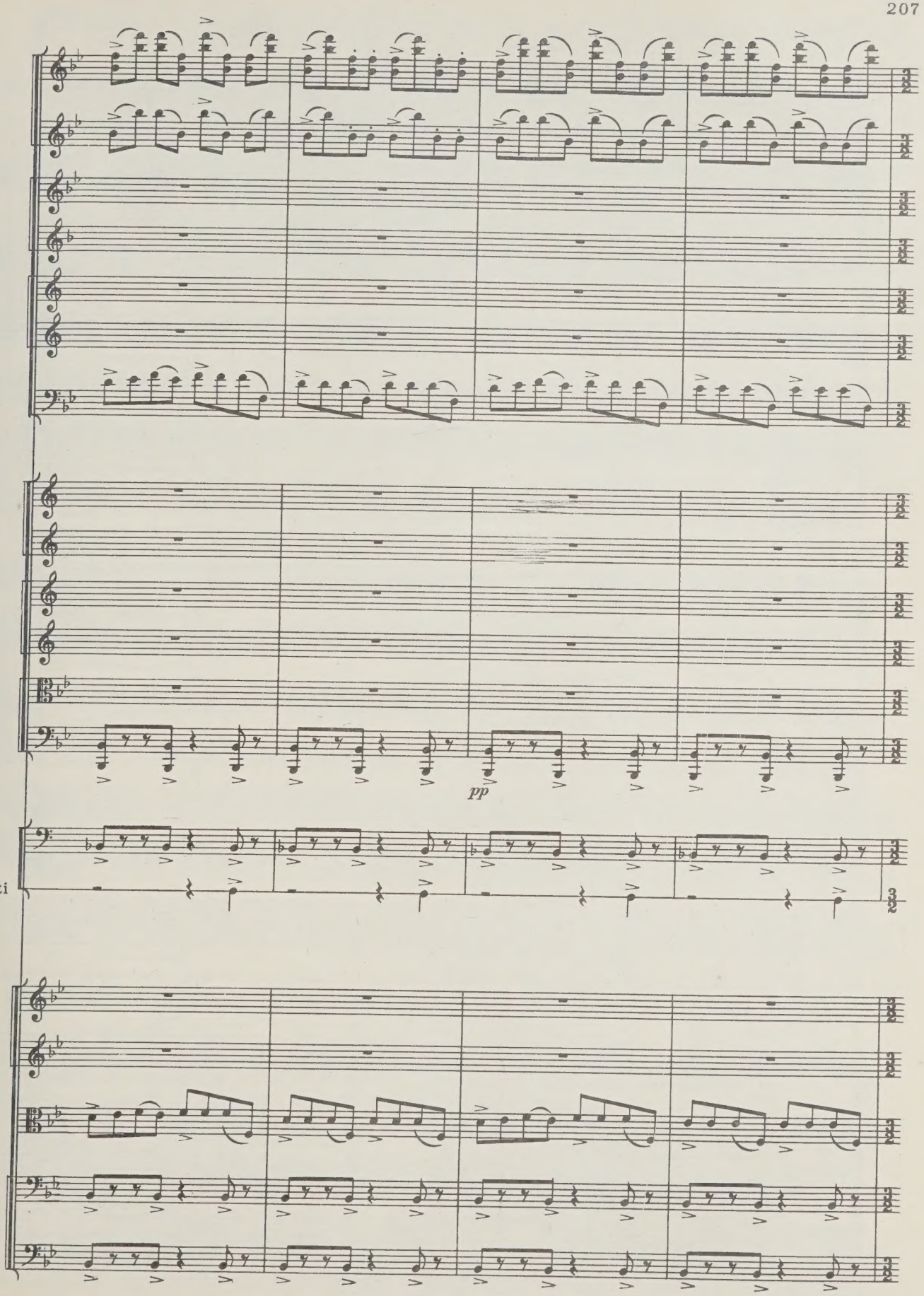

a2
sf
sf

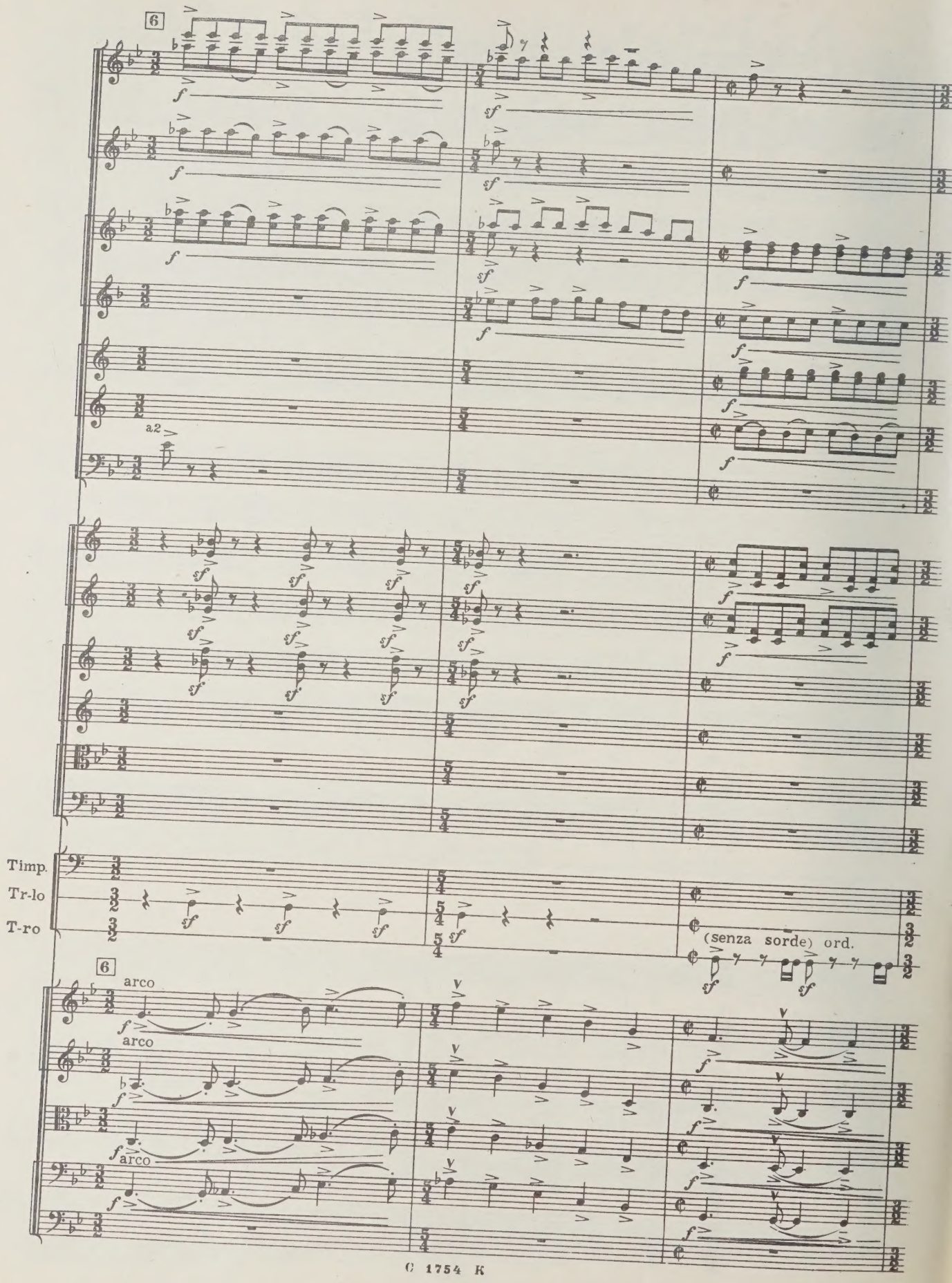

3
3
sf
sf
sf
p molto secco
p molto secco
p molto secco
p
p
4
f

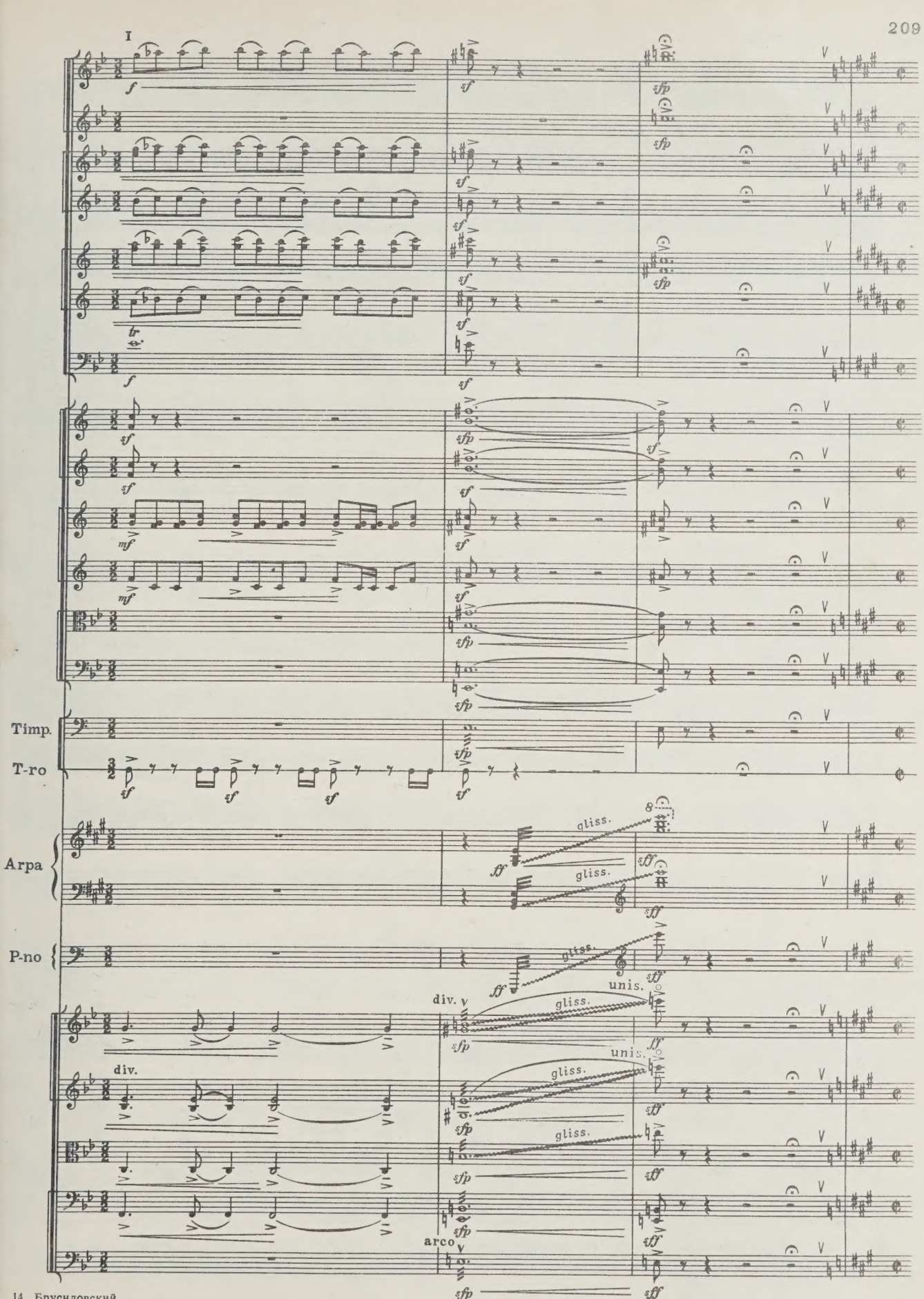

soli
a2
soli
soli
aperti ord.
Tr-lo
T-ro
sub.
pizz.
arco
marcato

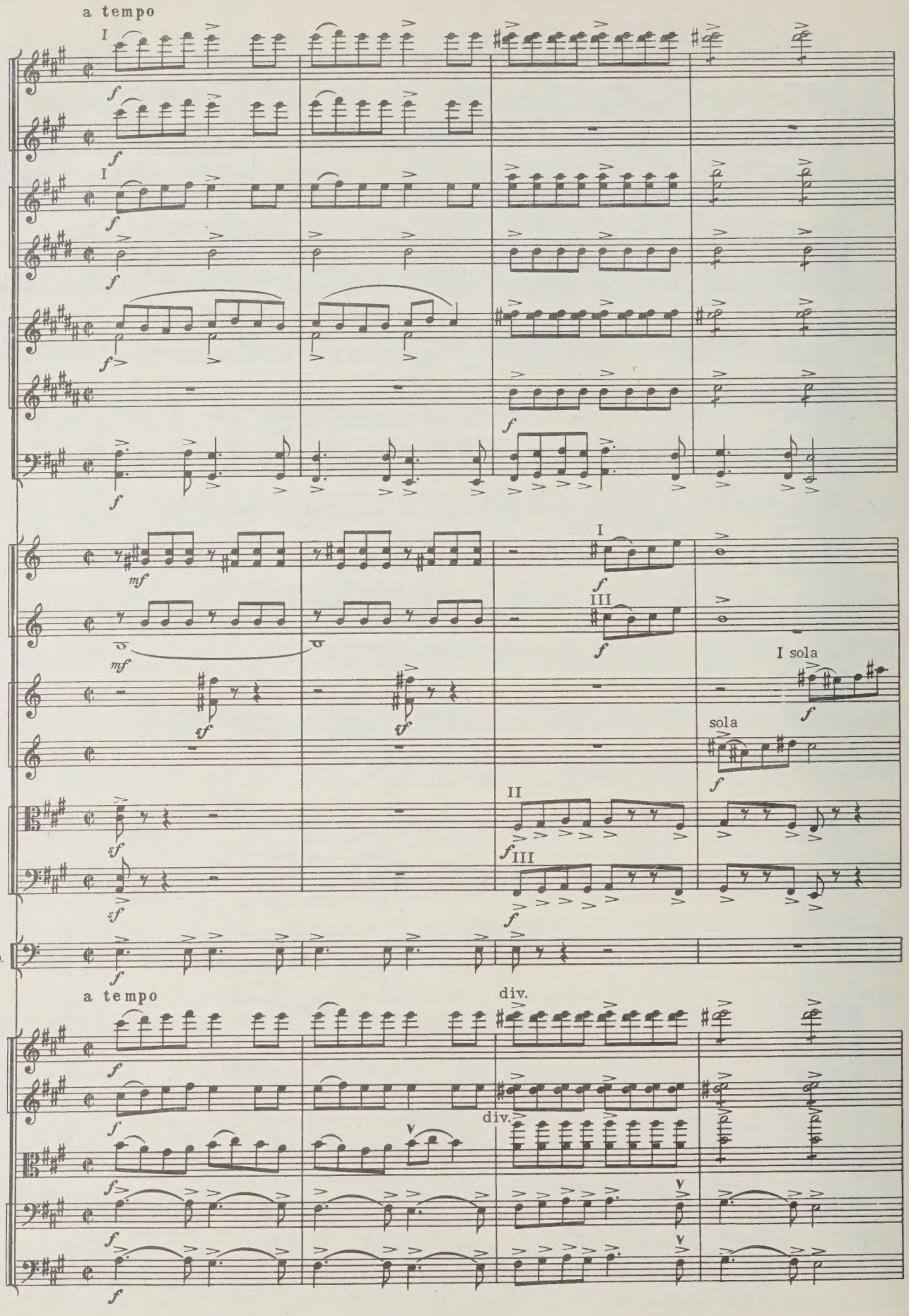

5
soli
a2
ff
f
a2
senza sord.
p
p
Tr-lo
p
5
pizz.
pizz.
pizz.

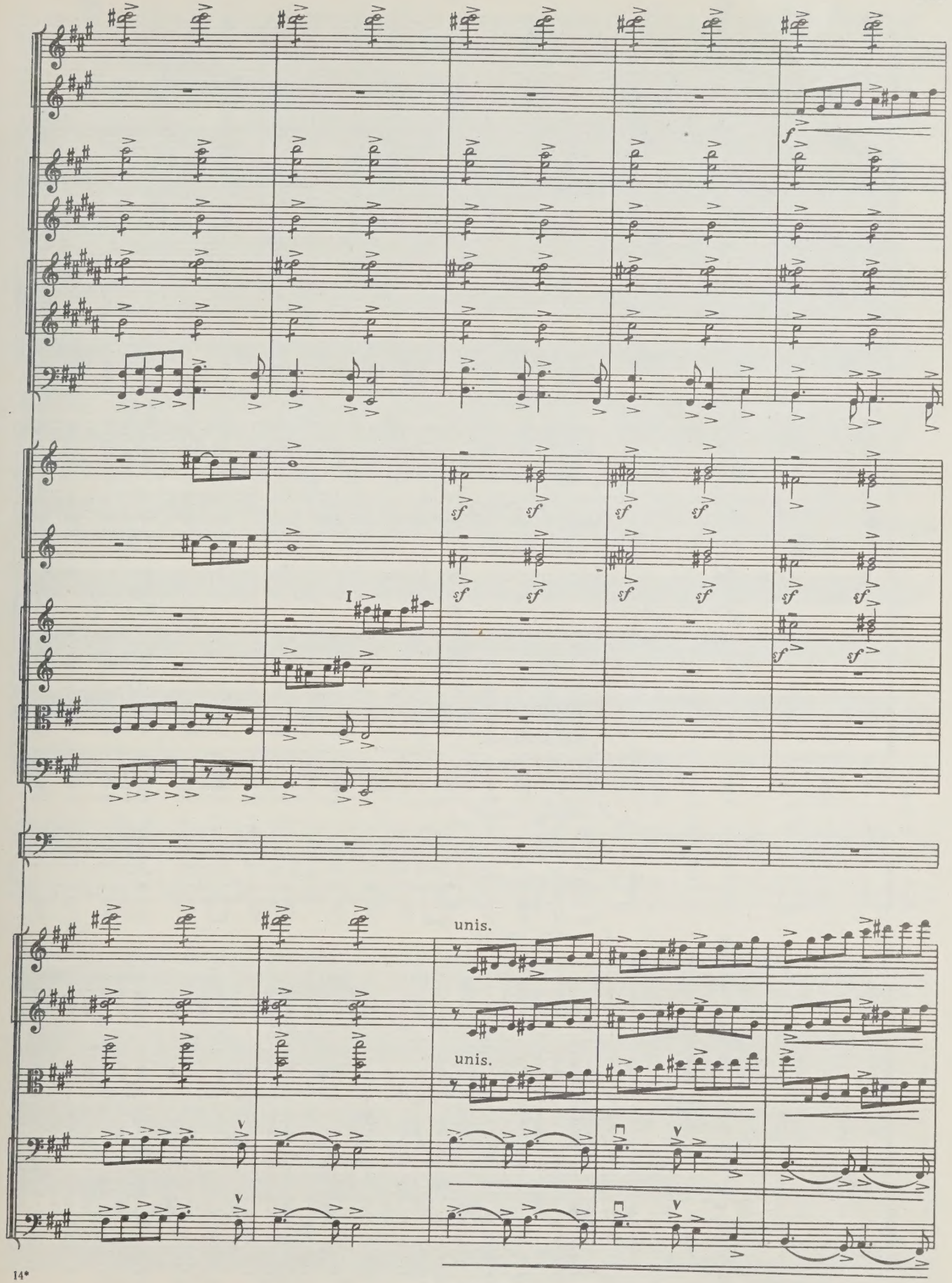

a2
solo
p
a2
f
pp
Tr-lo
P-tti
p
pp

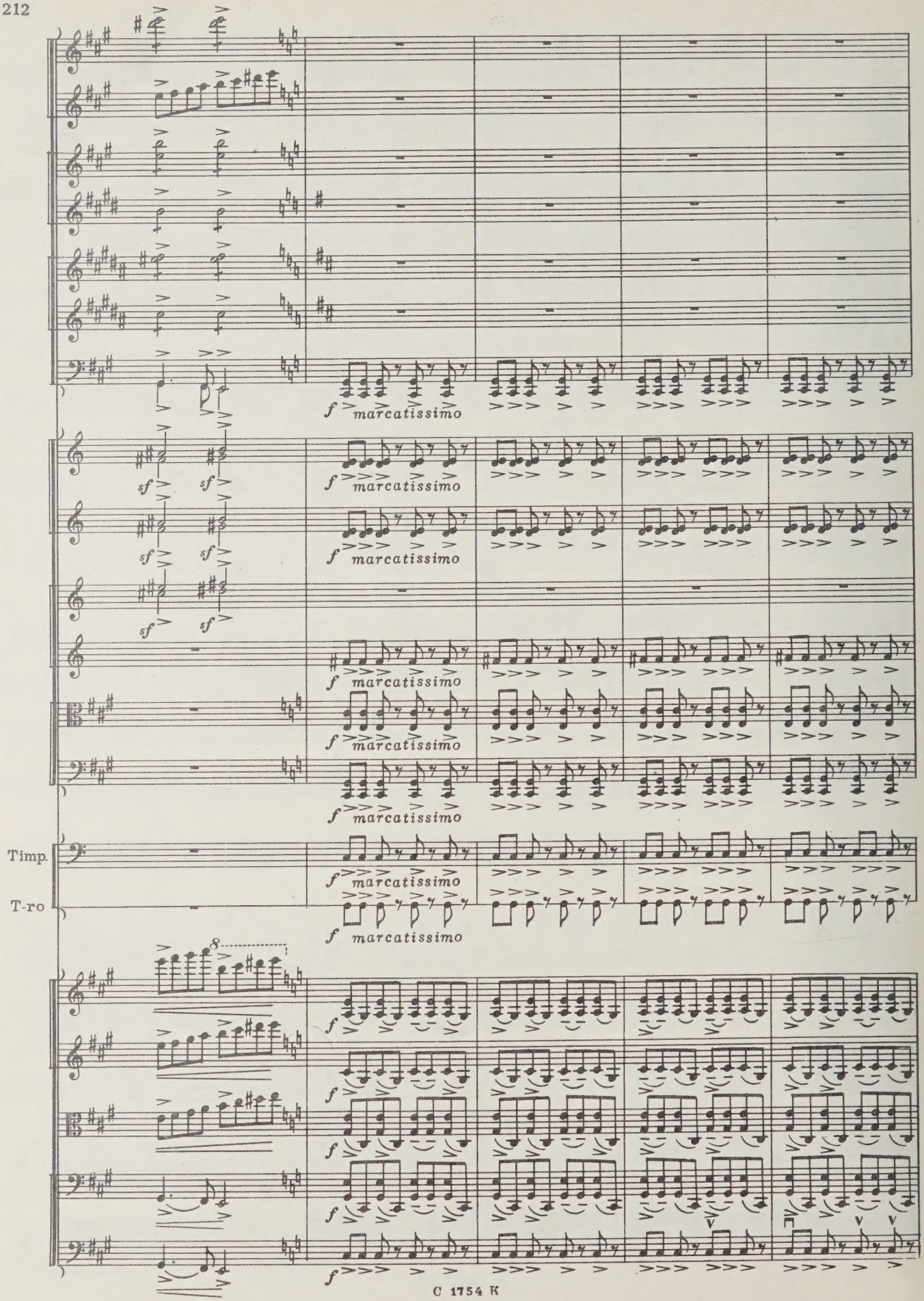

pp
P-tti

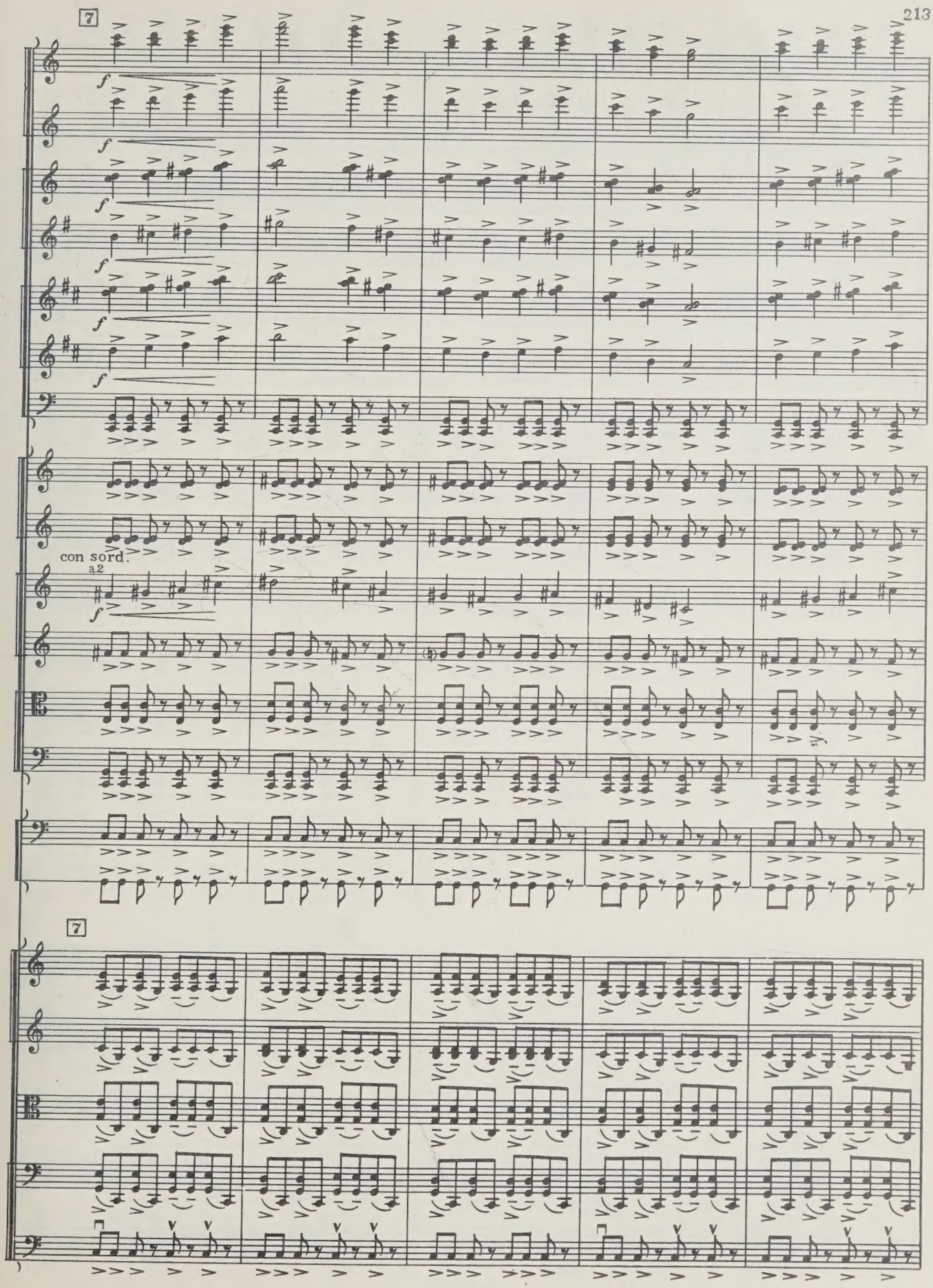

6
a2
Timp.
Tr-lo
T-ro
(senza sorde) ord.
6
arco
arco
arco

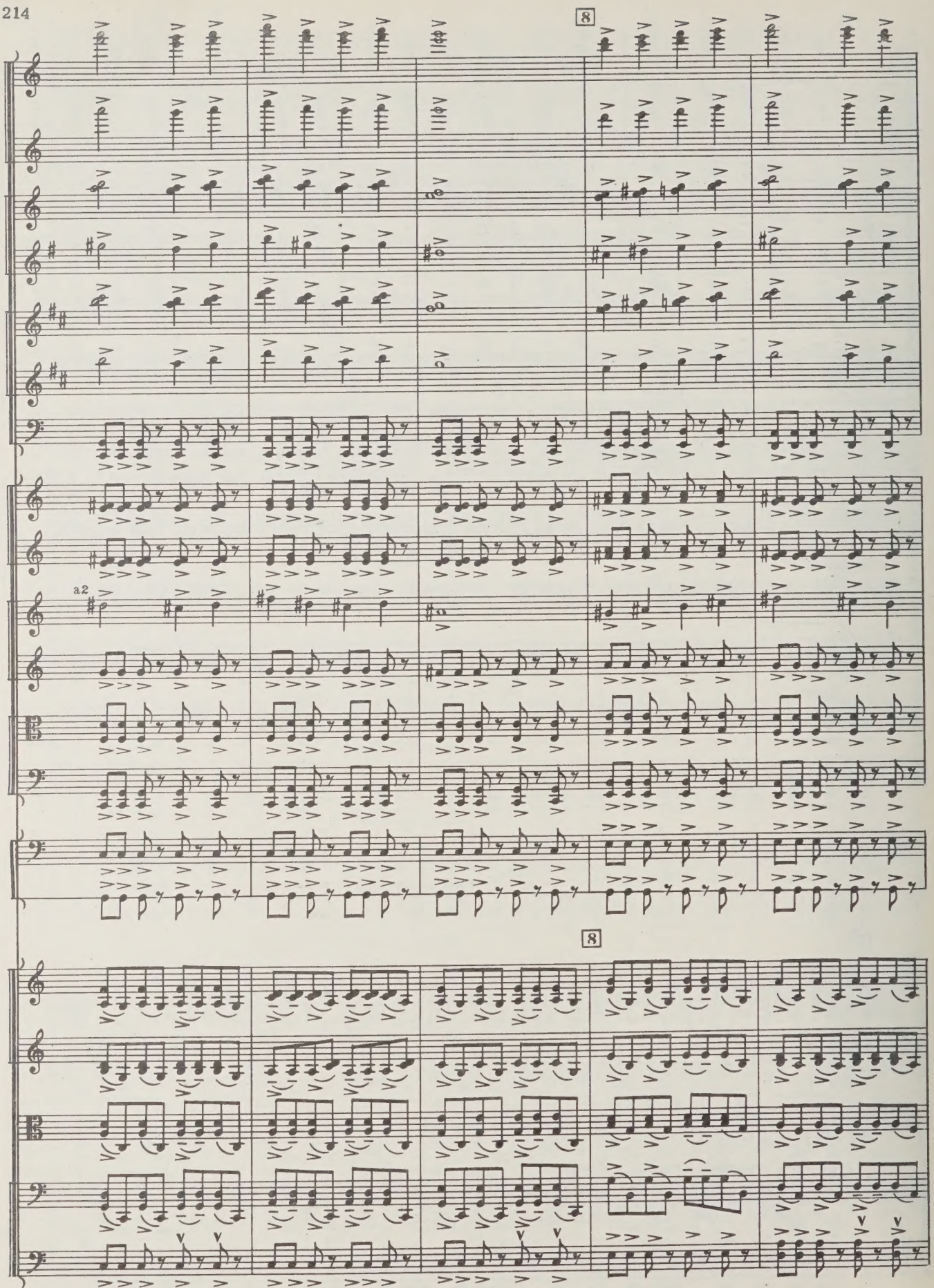

I
Timp.
T-ro
Arpa
P-no
gliss.
unis.
div.
arco

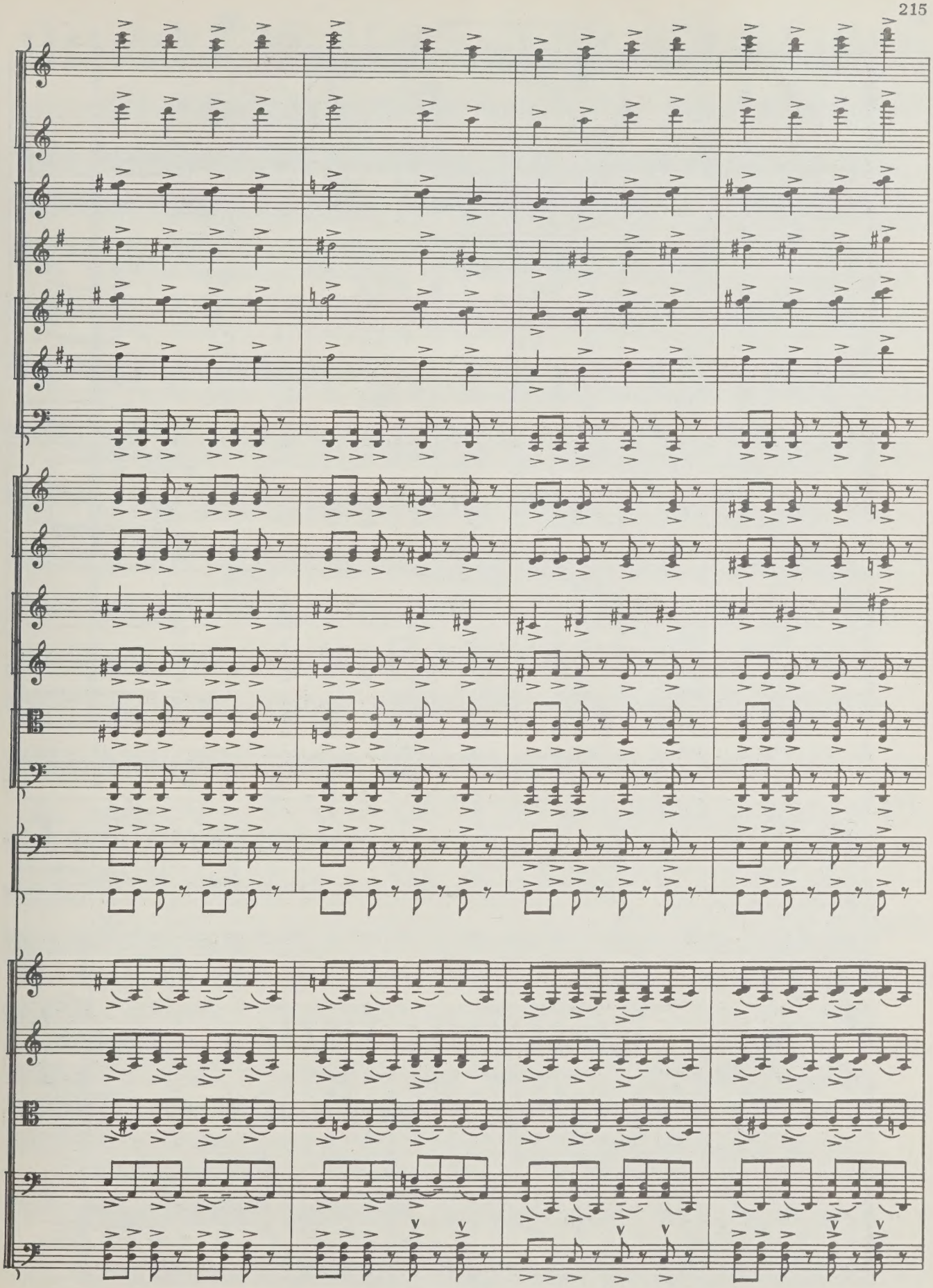

a tempo
I
III
II
I sola
sola
Timp.
a tempo
div.

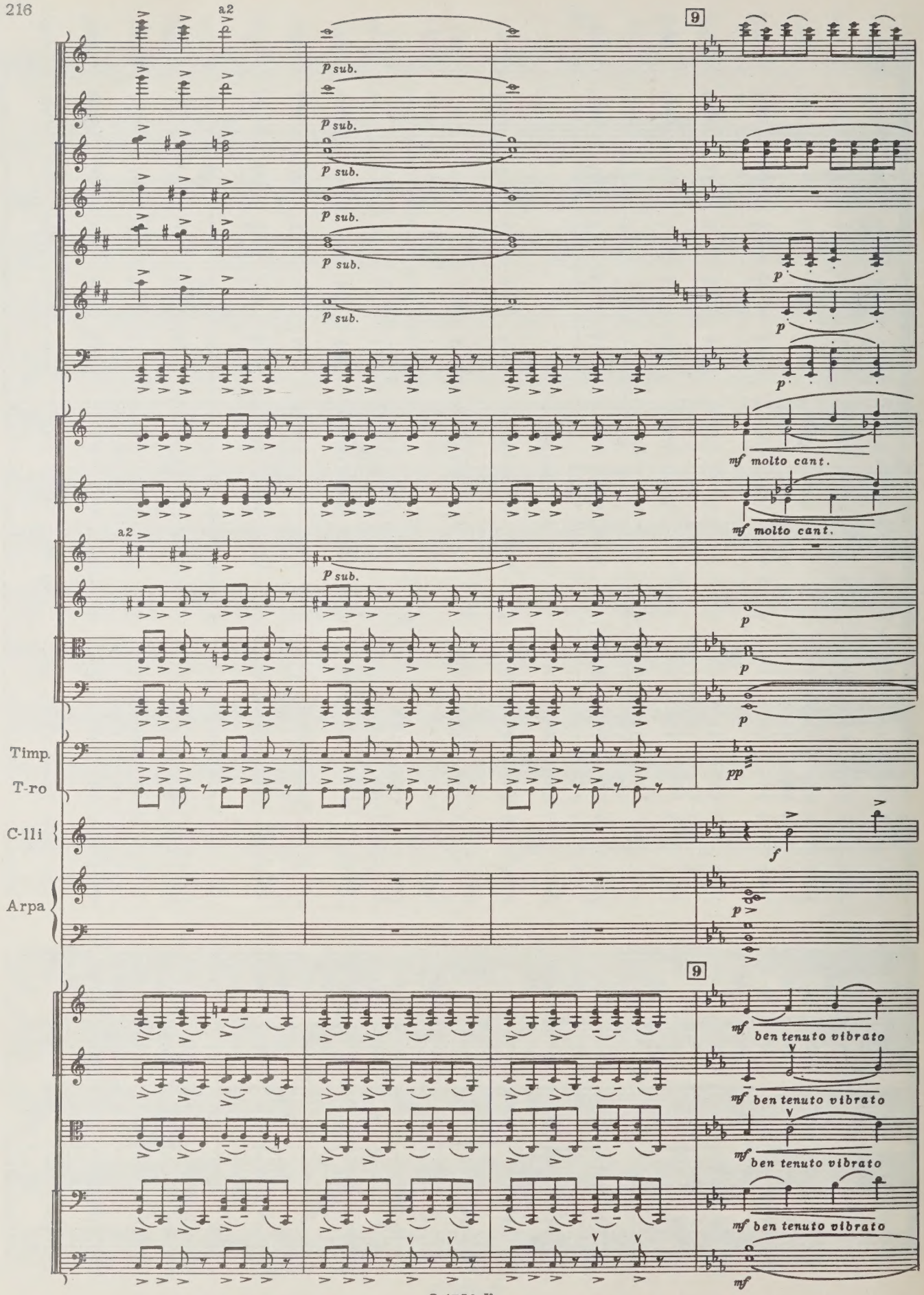

f
sf
I
unis.
unis.

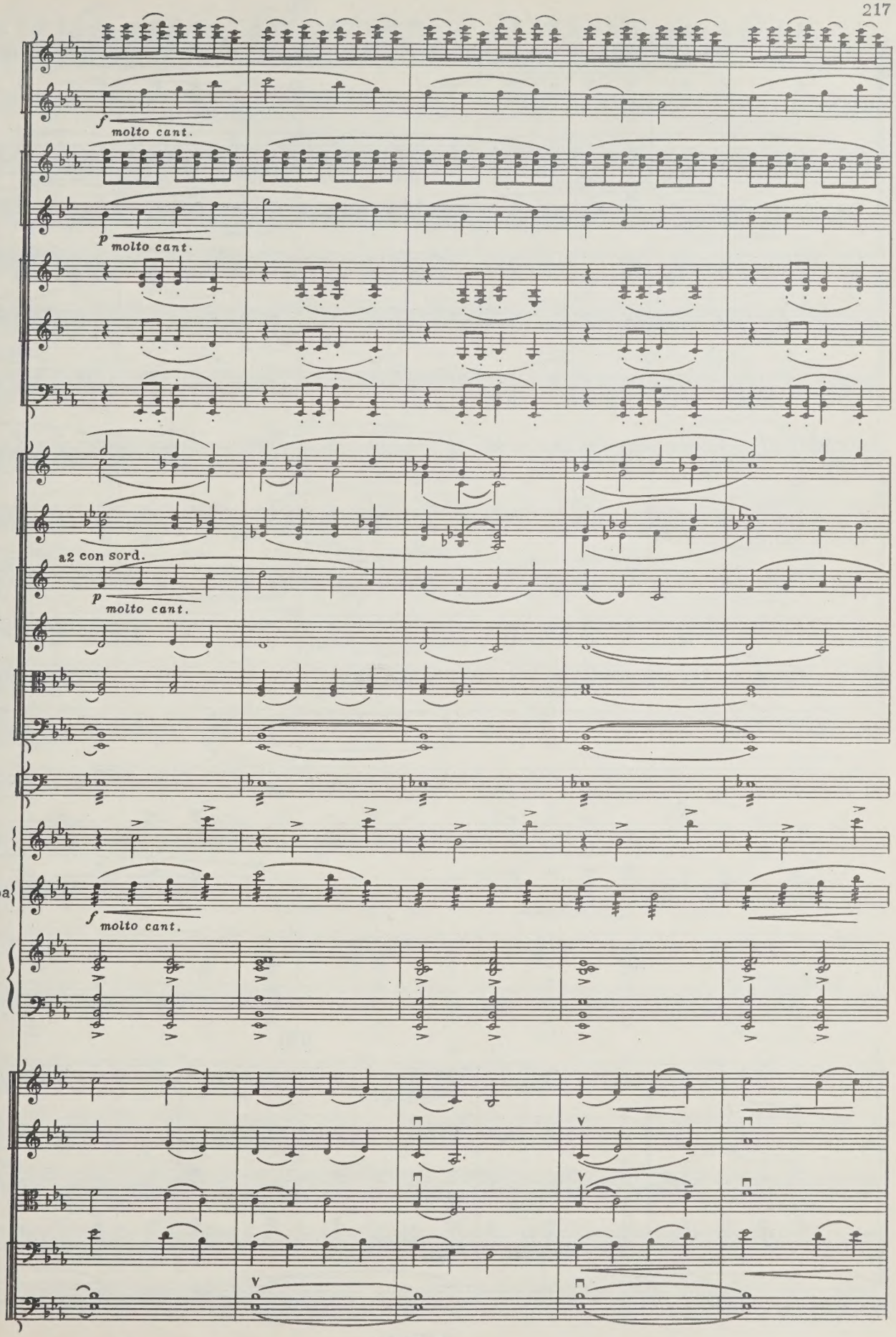

f marcatissimo
sf
Timp.
T-ro

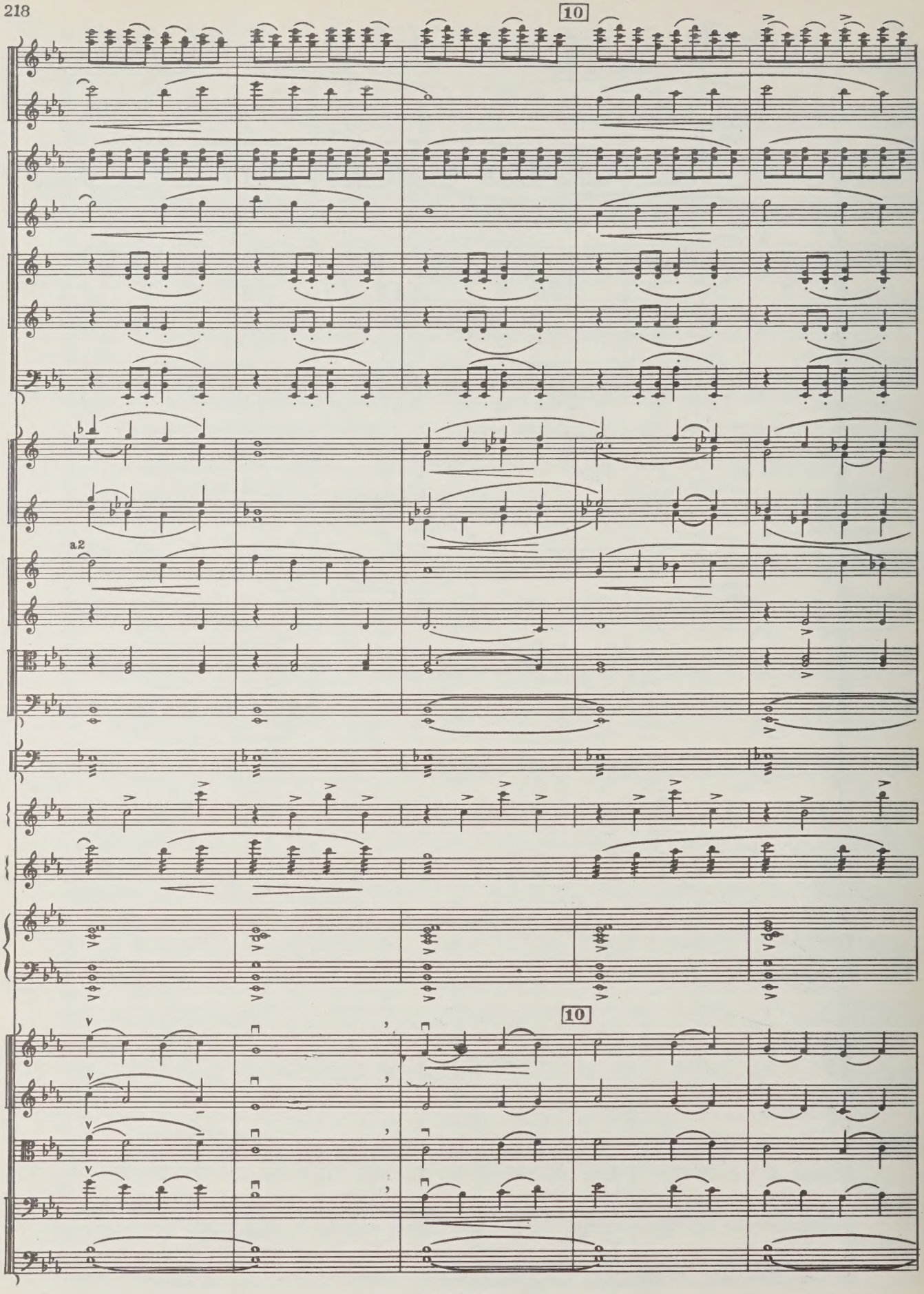

7
f
con sord.
a2
7

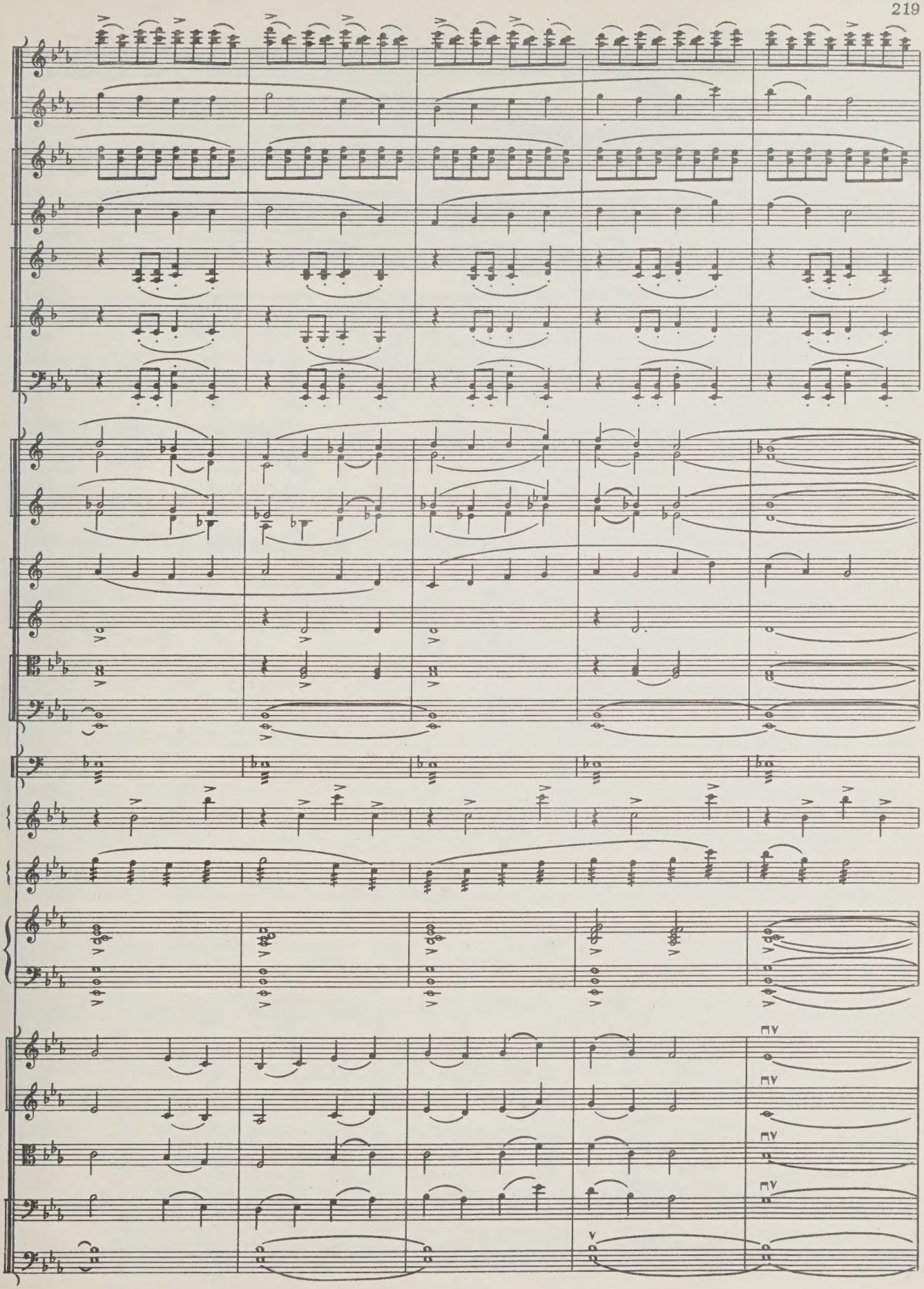

8
a2
8

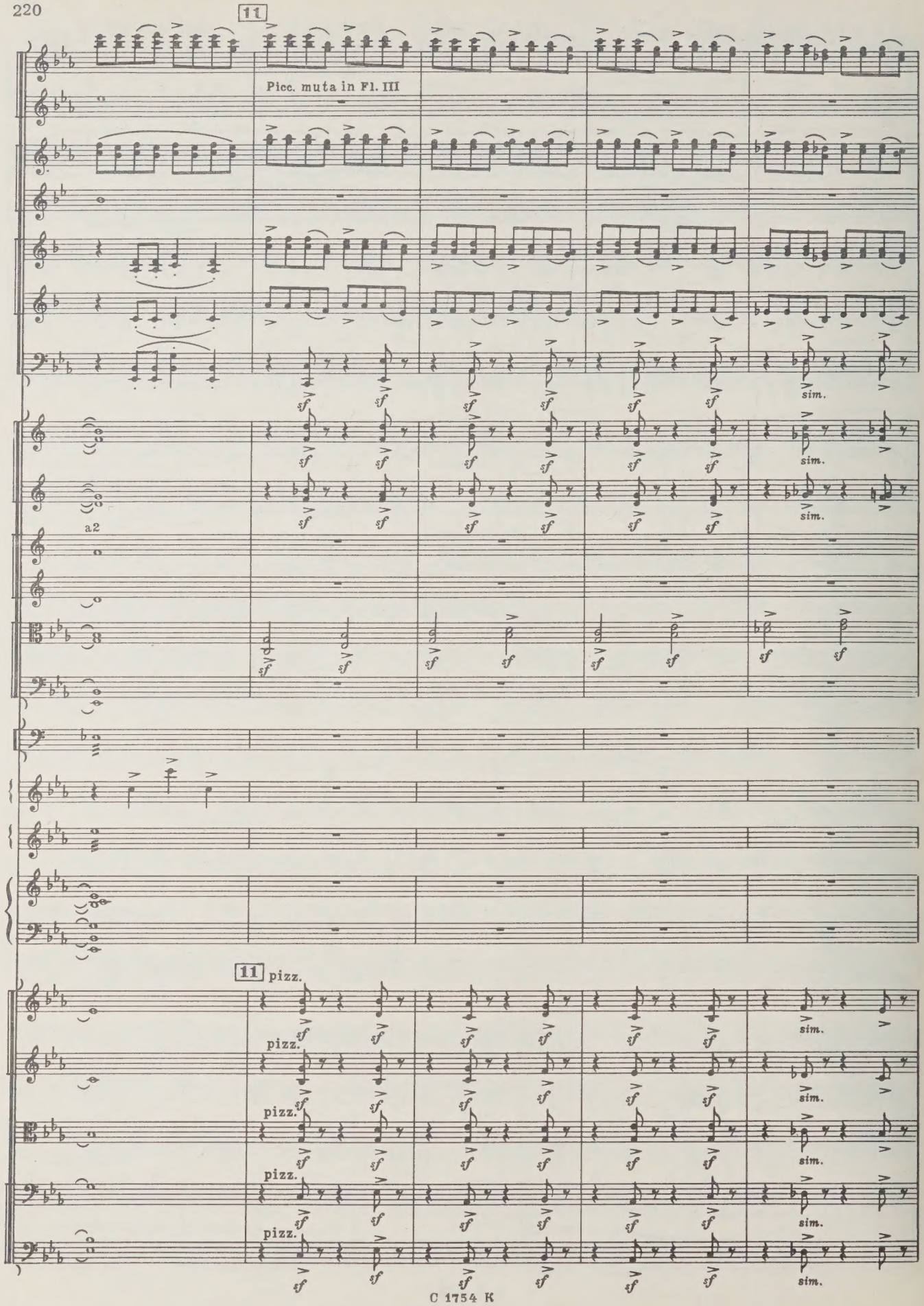


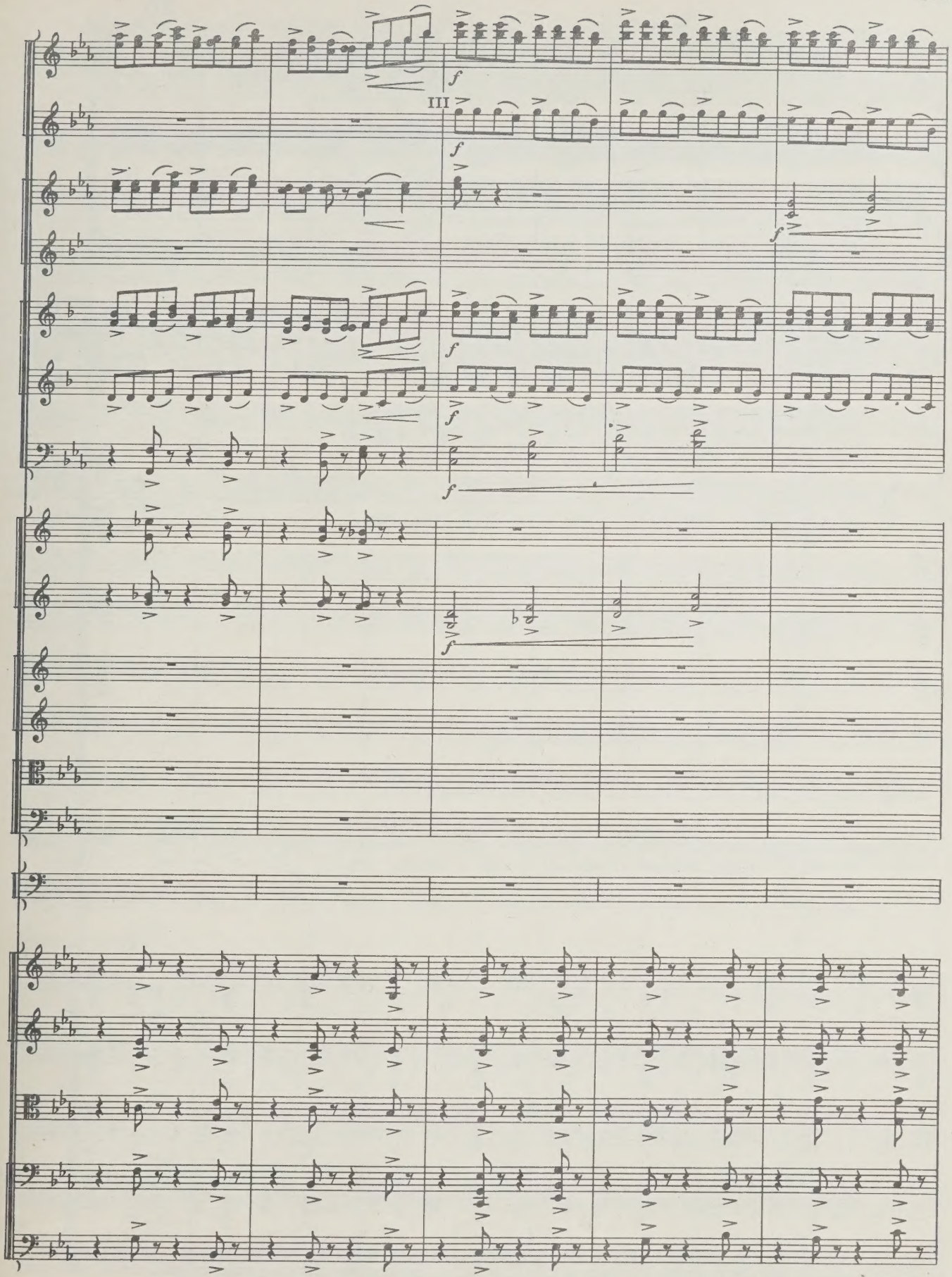

a2
p sub.
9
p
mf molto cant.
Timp.
T-ro
C-lli
Arpa
pp
f
mf ben tenuto vibrato

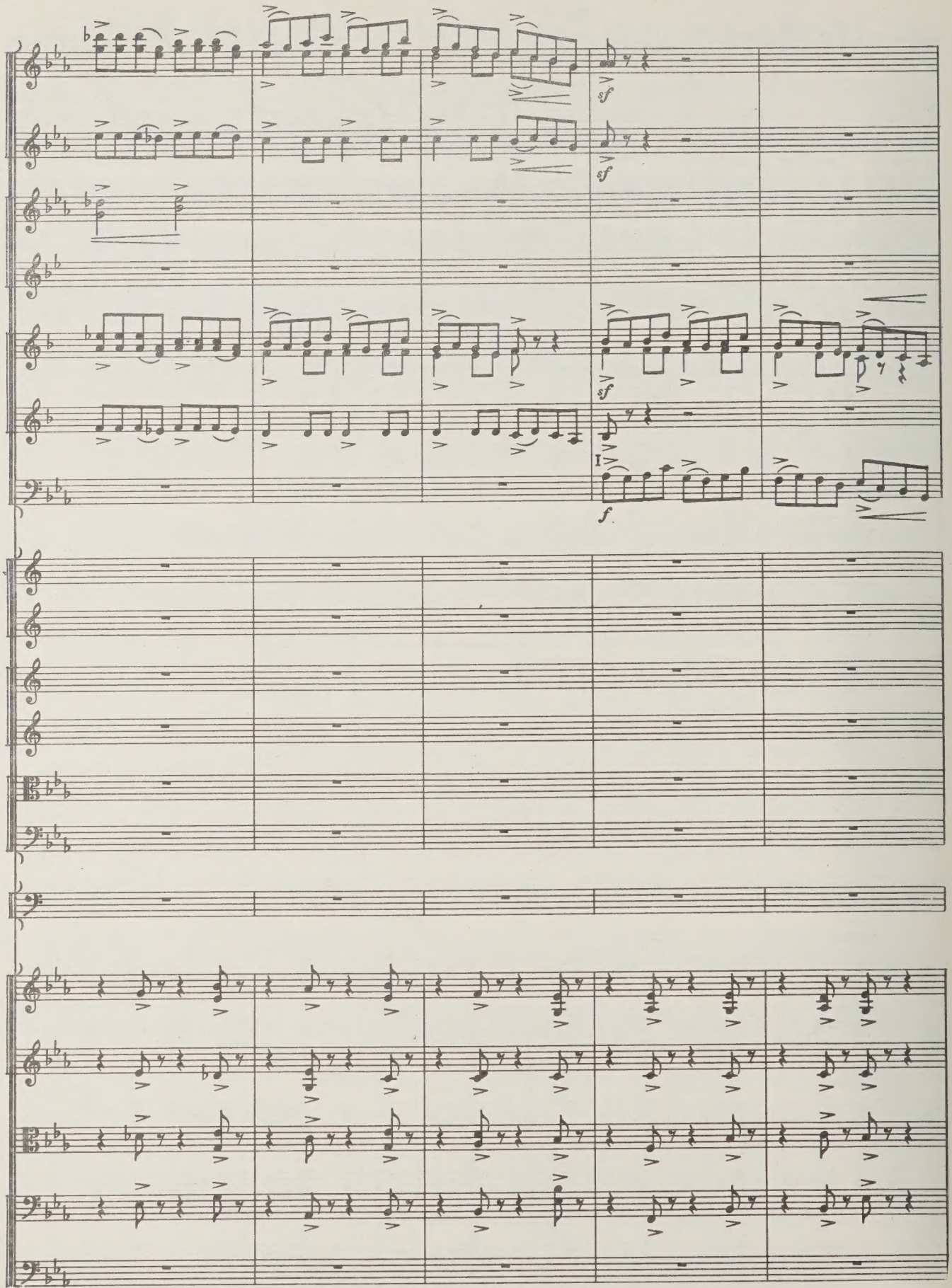

f molto cant.
p molto cant.
a2 con sord.
p molto cant.
C-lli
Marimba
f molto cant.
Arpa

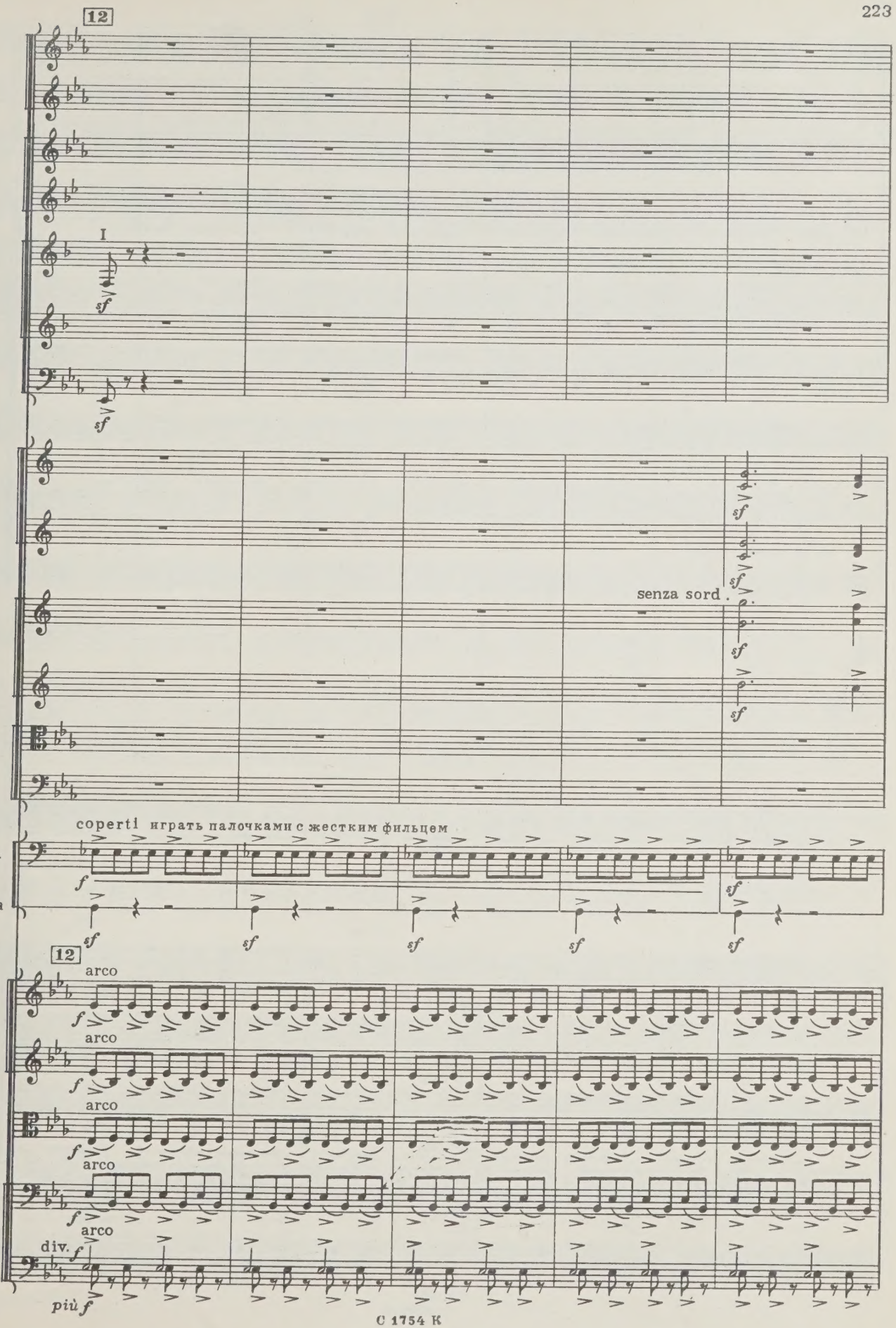

10
a2
10

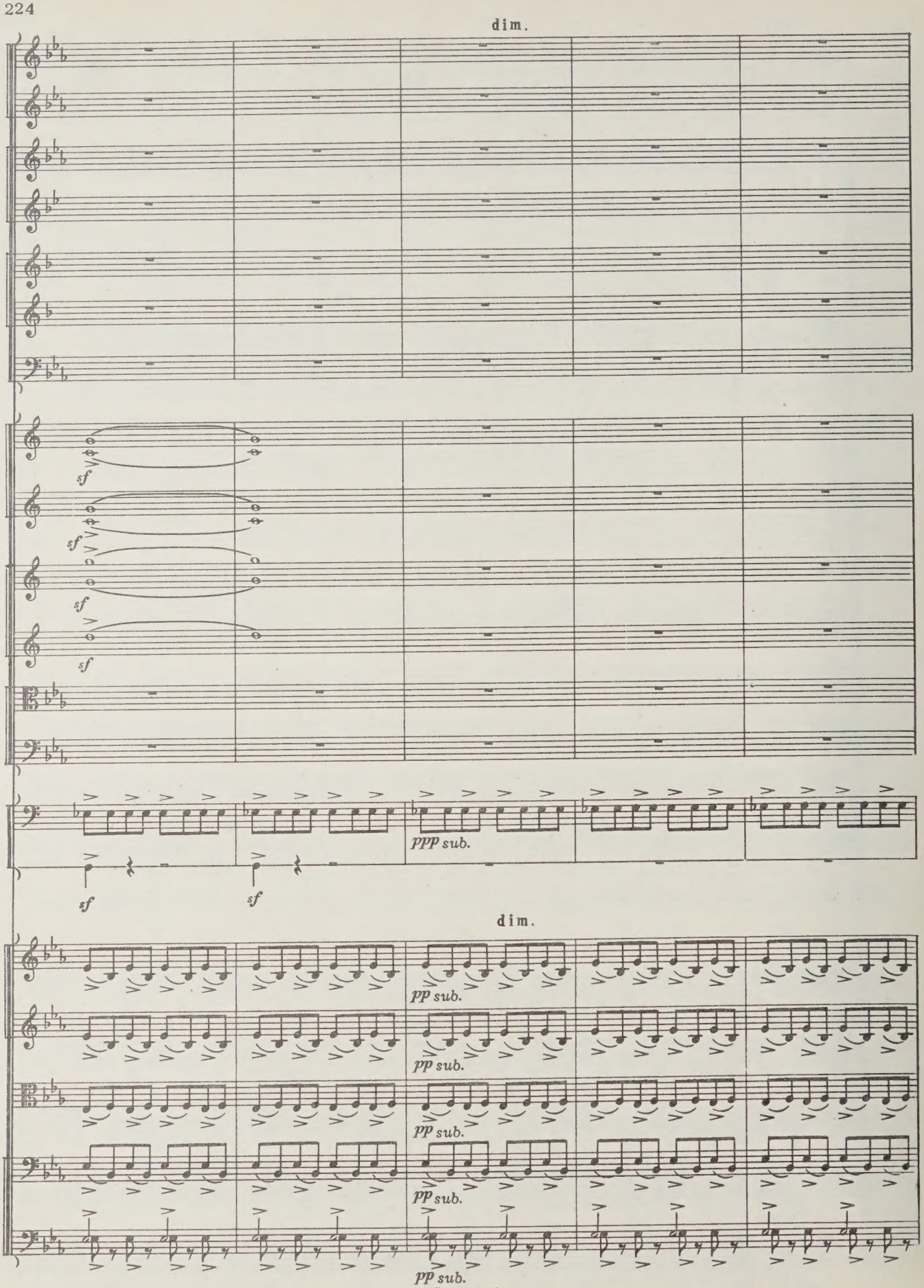


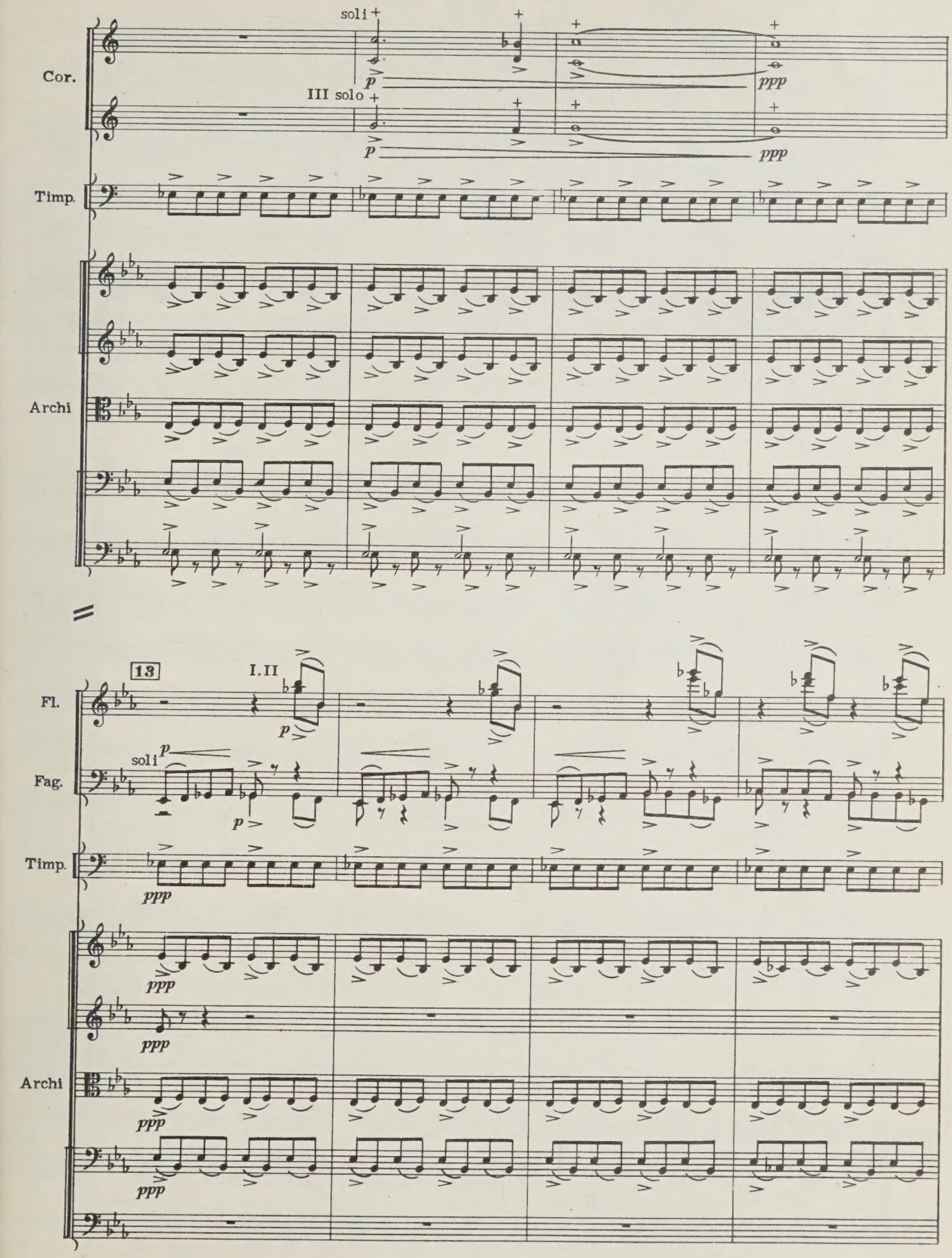

11
Picc. muta in Fl. III
a2
11 pizz.
pizz.
pizz.
pizz.
pizz.
sim.

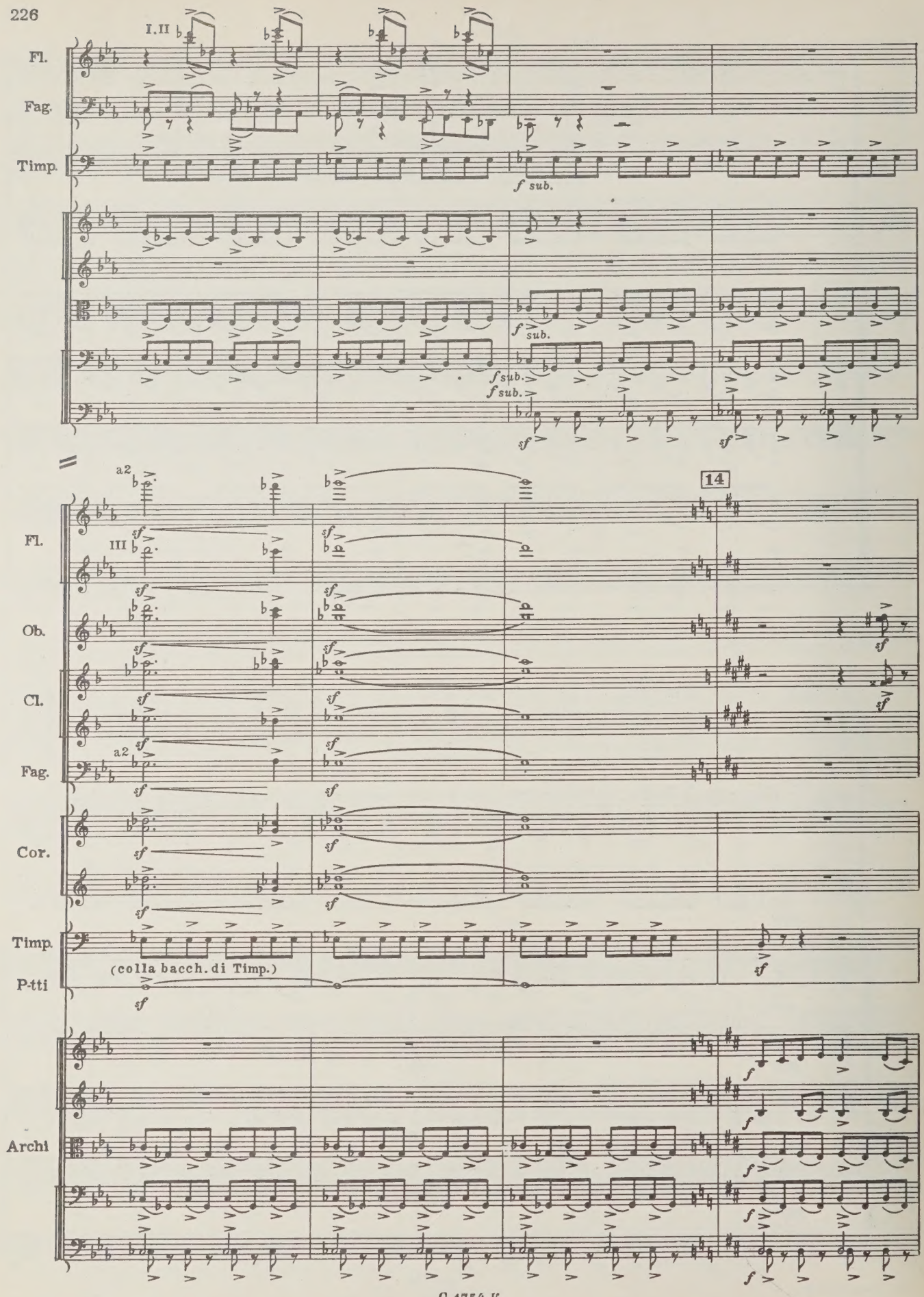

III

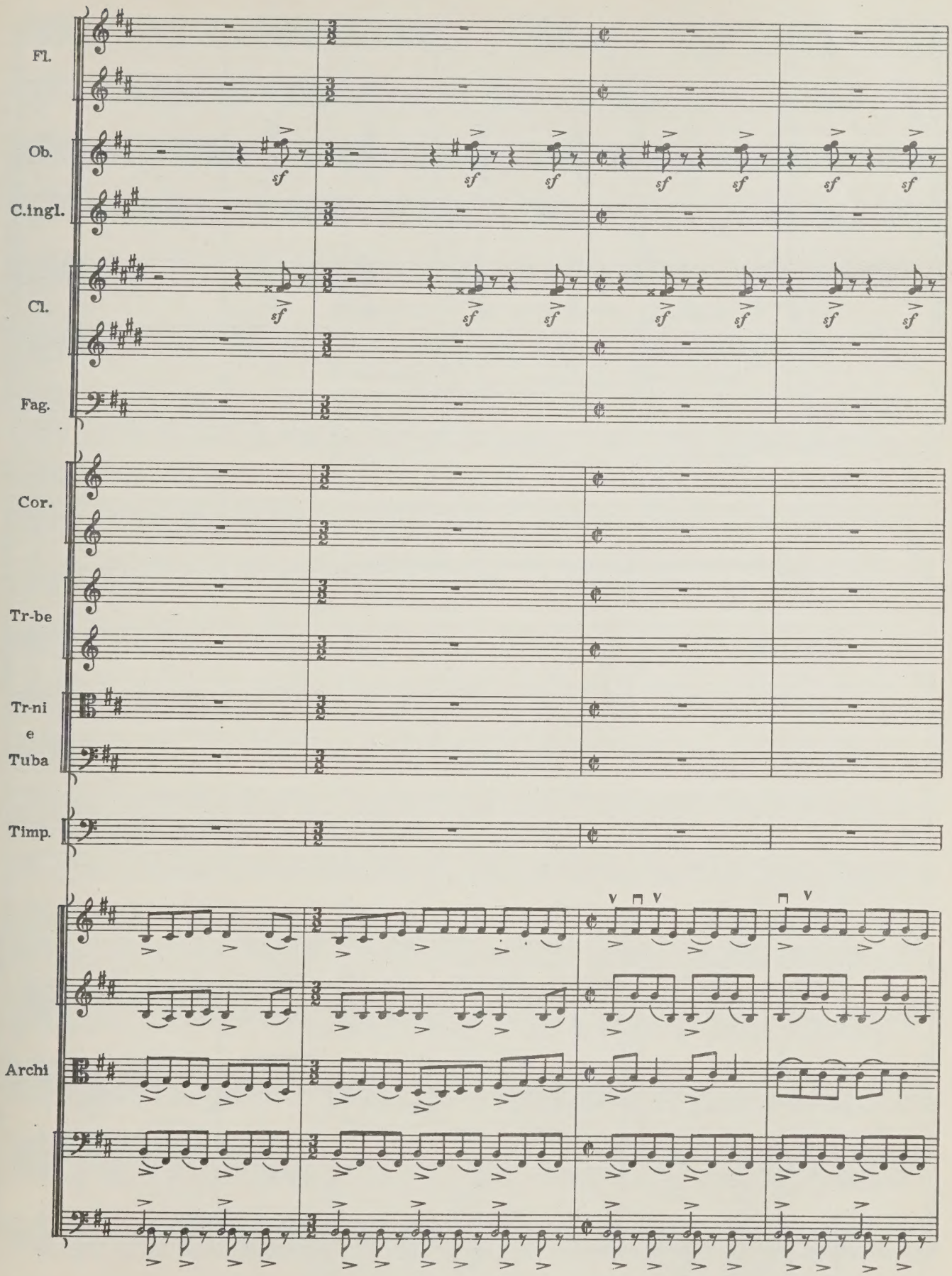

sf
sf
sf
I
f

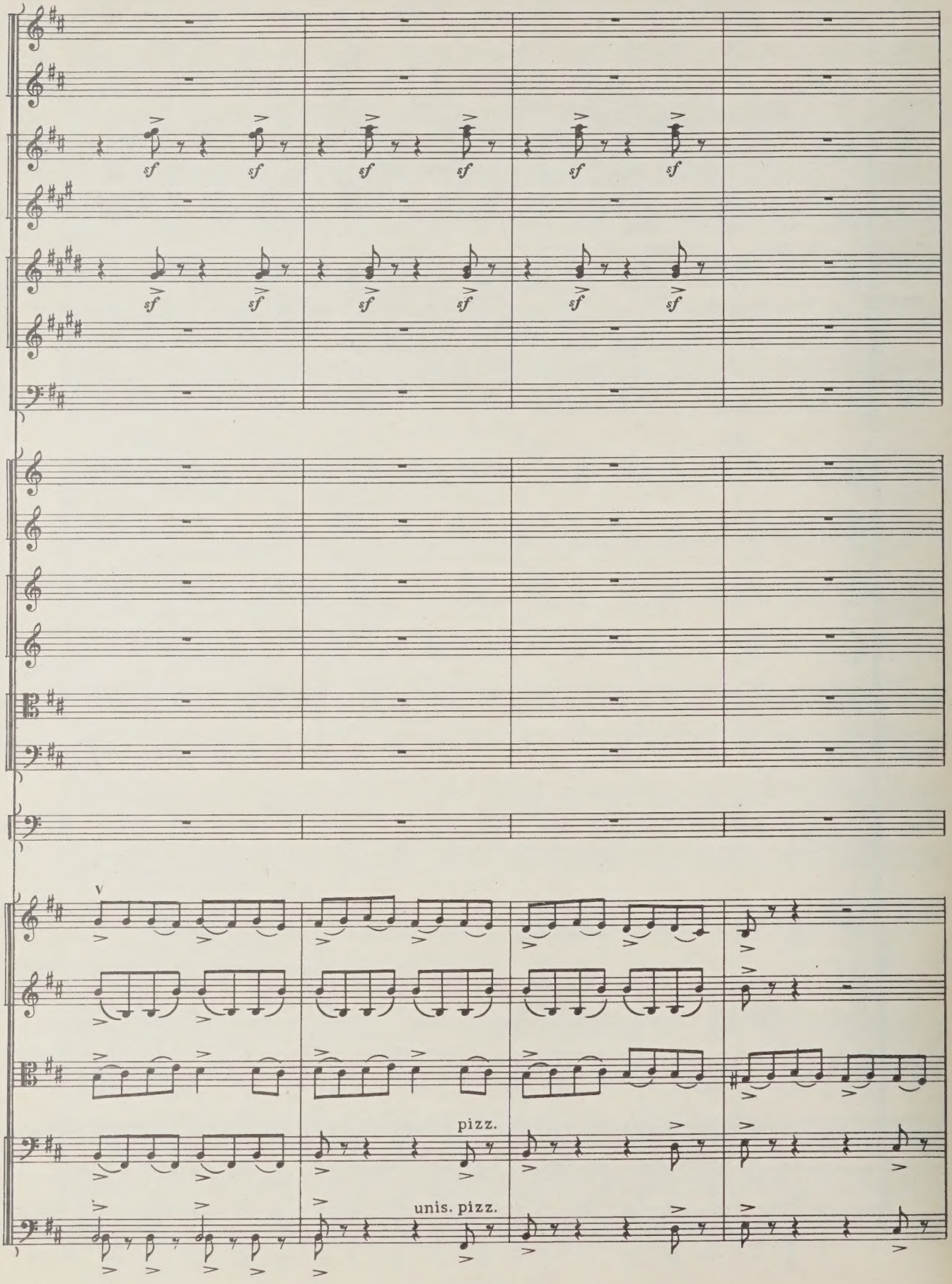

12
I
senza sord.
coperti играть палочками с жестким фильцем
Timp.
Frusta
12
arco
arco
arco
arco
arco
div.
più f

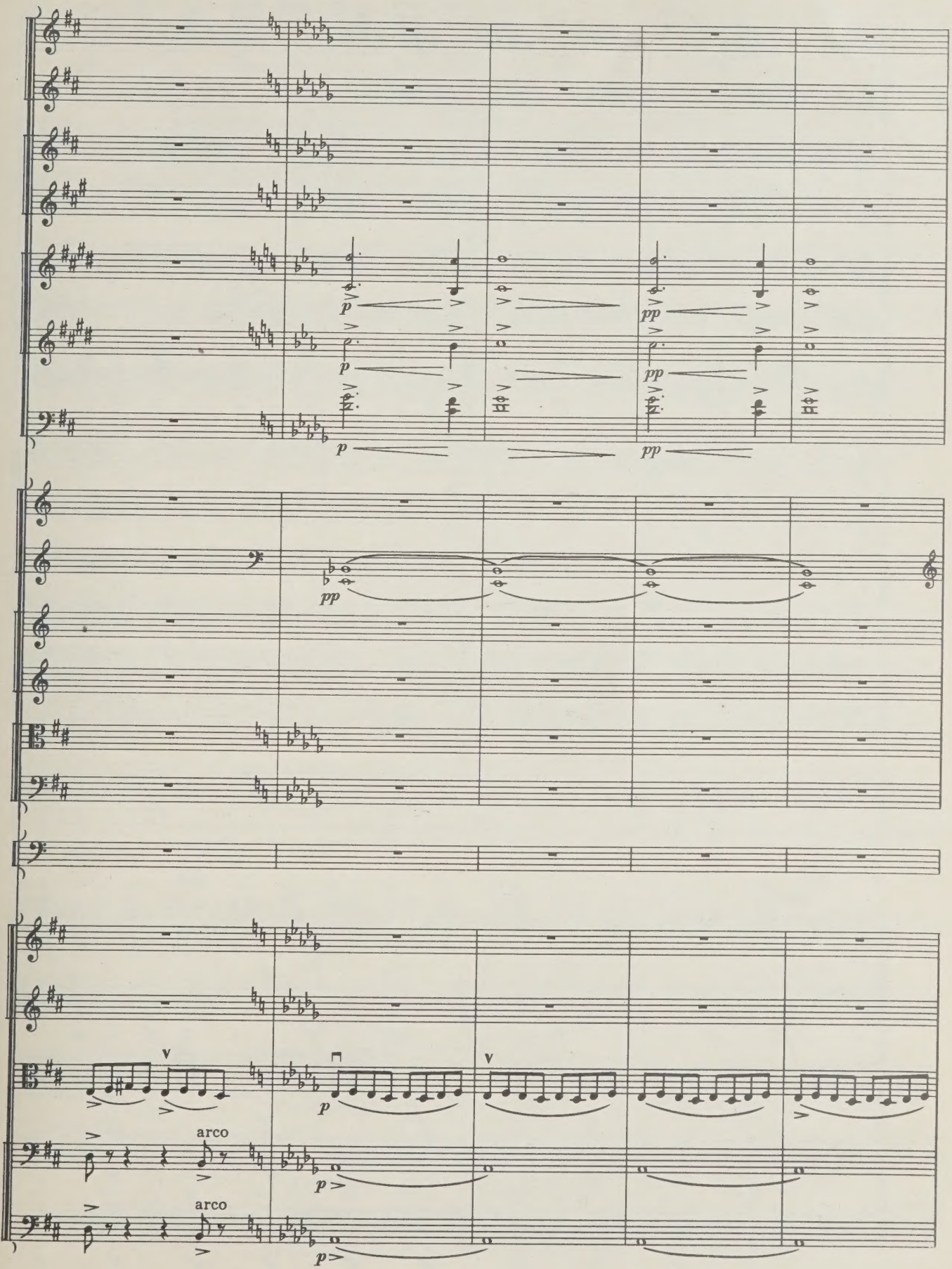

dim.
sf
sf
sf
sf
ppp sub.
sf
sf
dim.
pp sub.
pp sub.
pp sub.
pp sub.
pp sub.

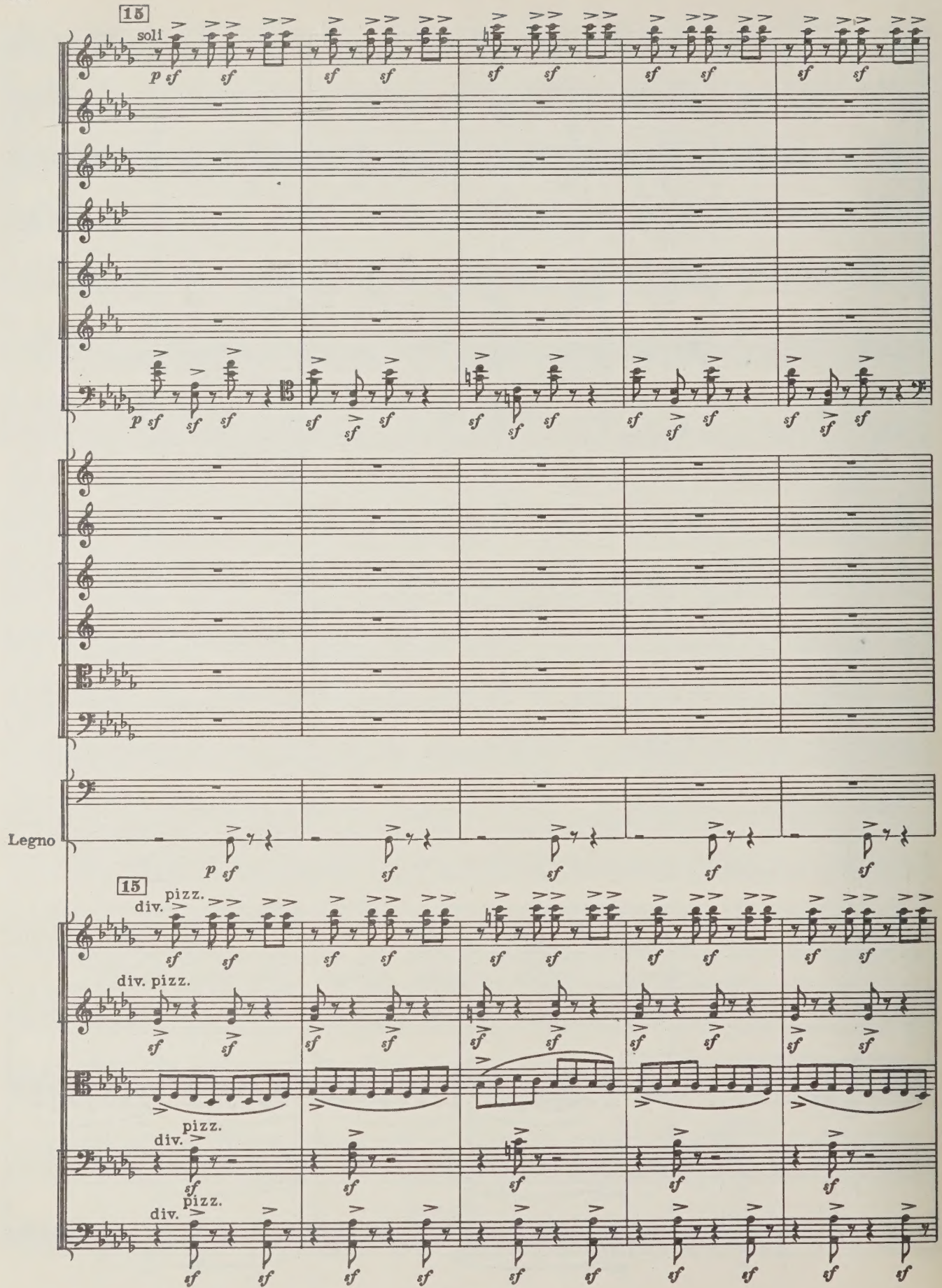

Cor.
soli
III solo
p
ppp
Timp.
Archi
13
I.II
Fl.
Fag.
soli
ppp

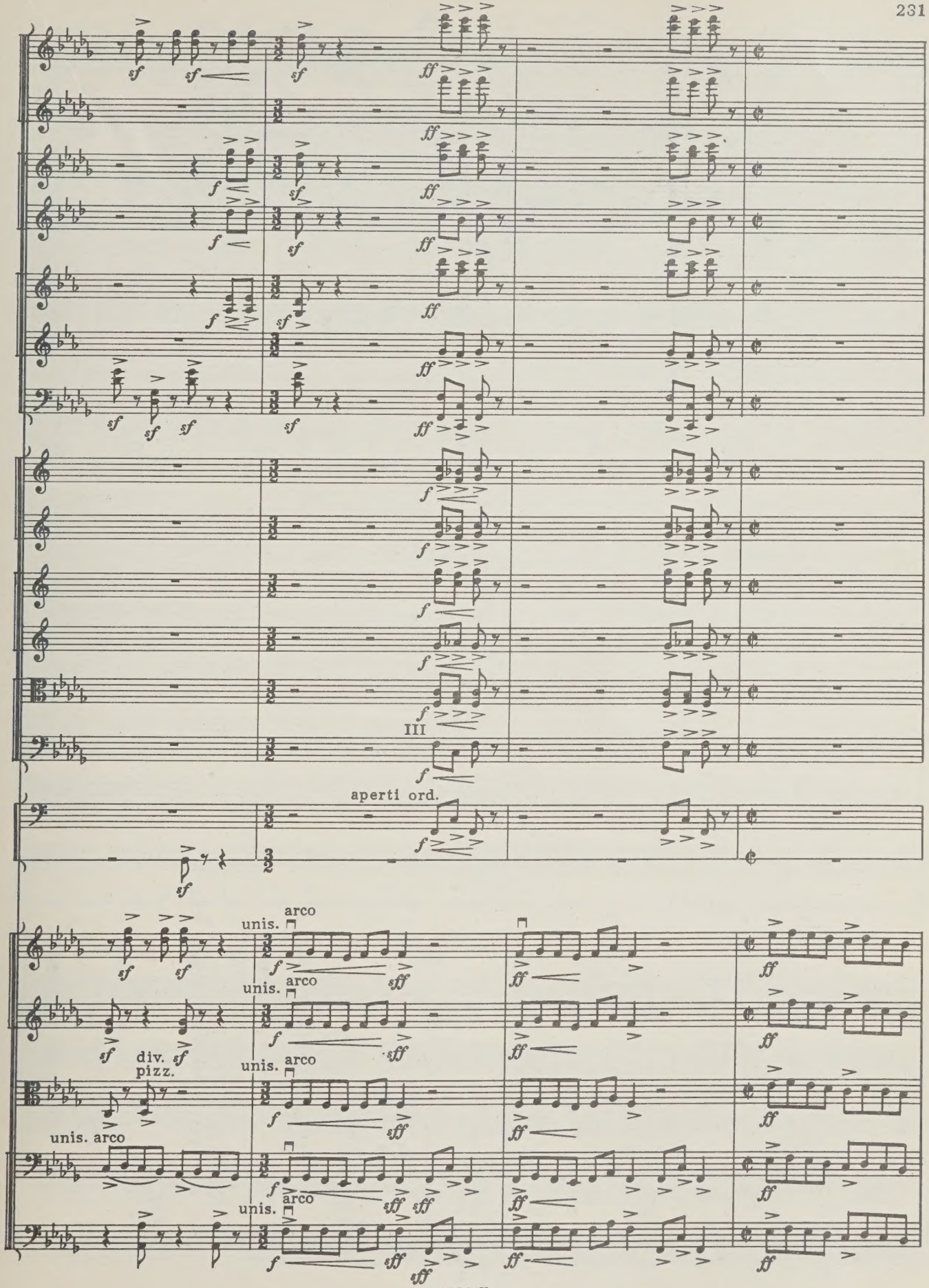

I.II
Fl.
Fag.
Timp.
f sub.
f sub.
f sub.
f sub.
sf
sf
14
a2
III
Fl.
Ob.
Cl.
a2
Fag.
Cor.
Timp.
(colla bacch. di Timp.)
P-tti
Archi

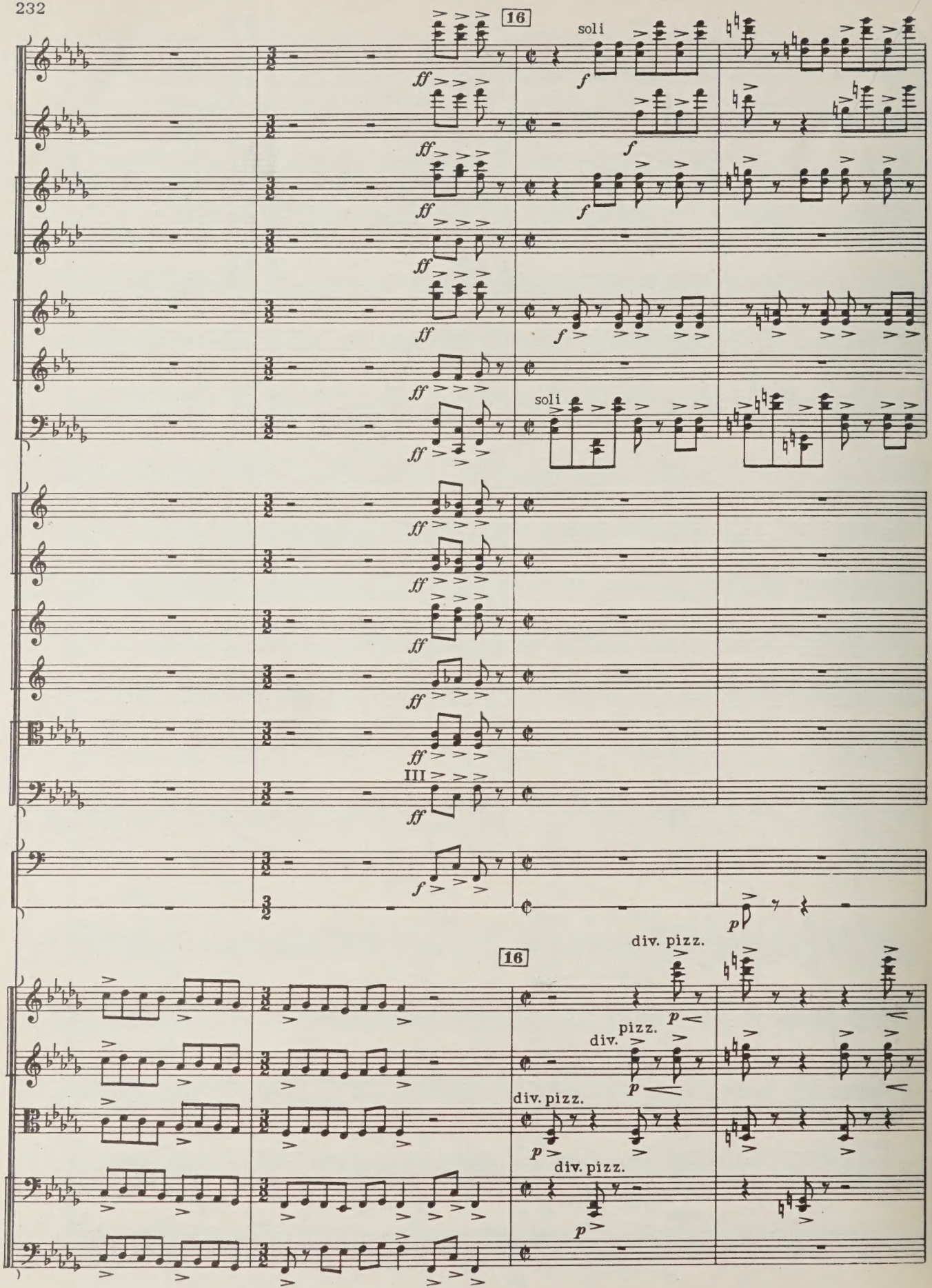

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
sf

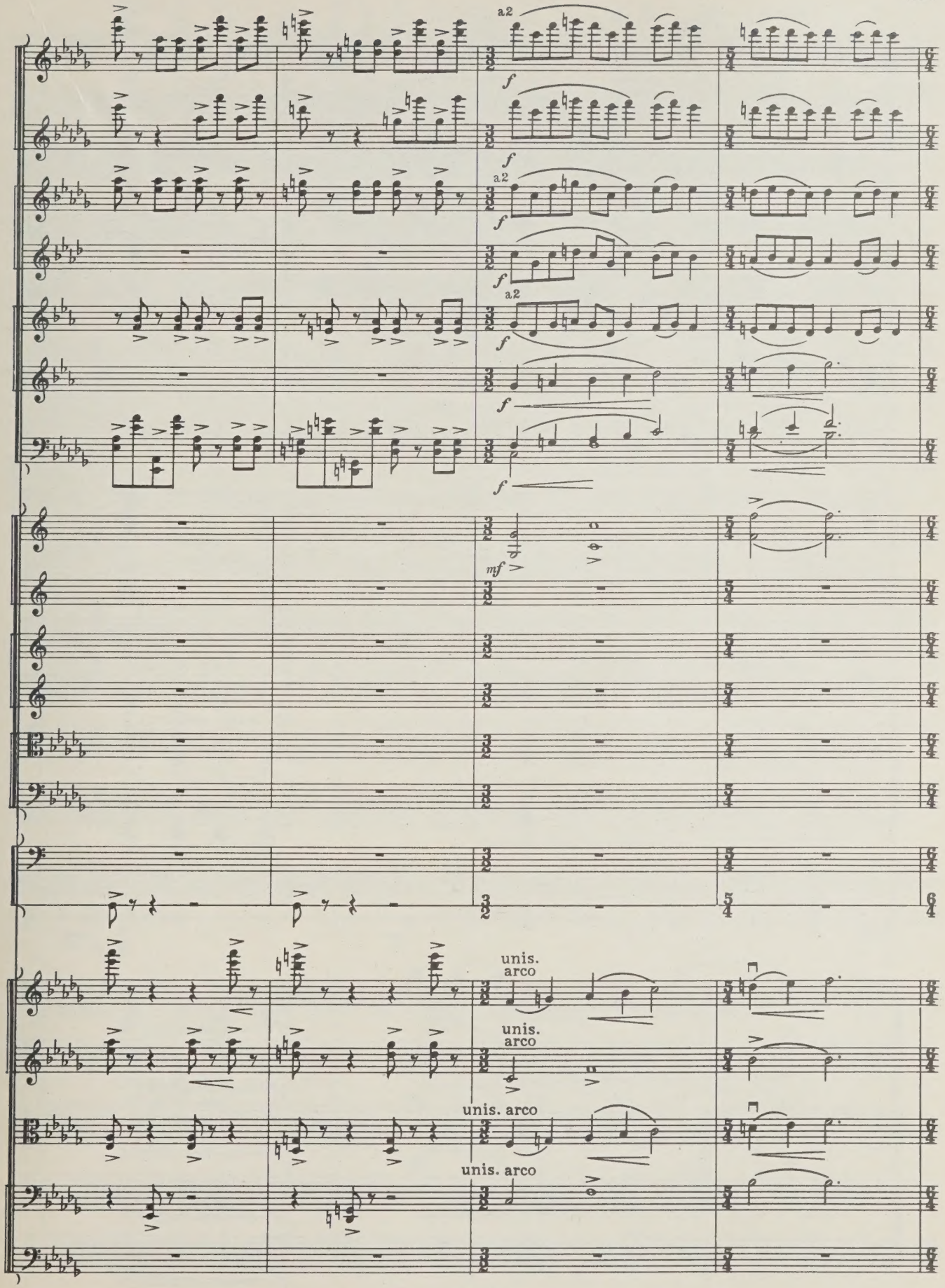

sf
V
pizz.
unis. pizz.

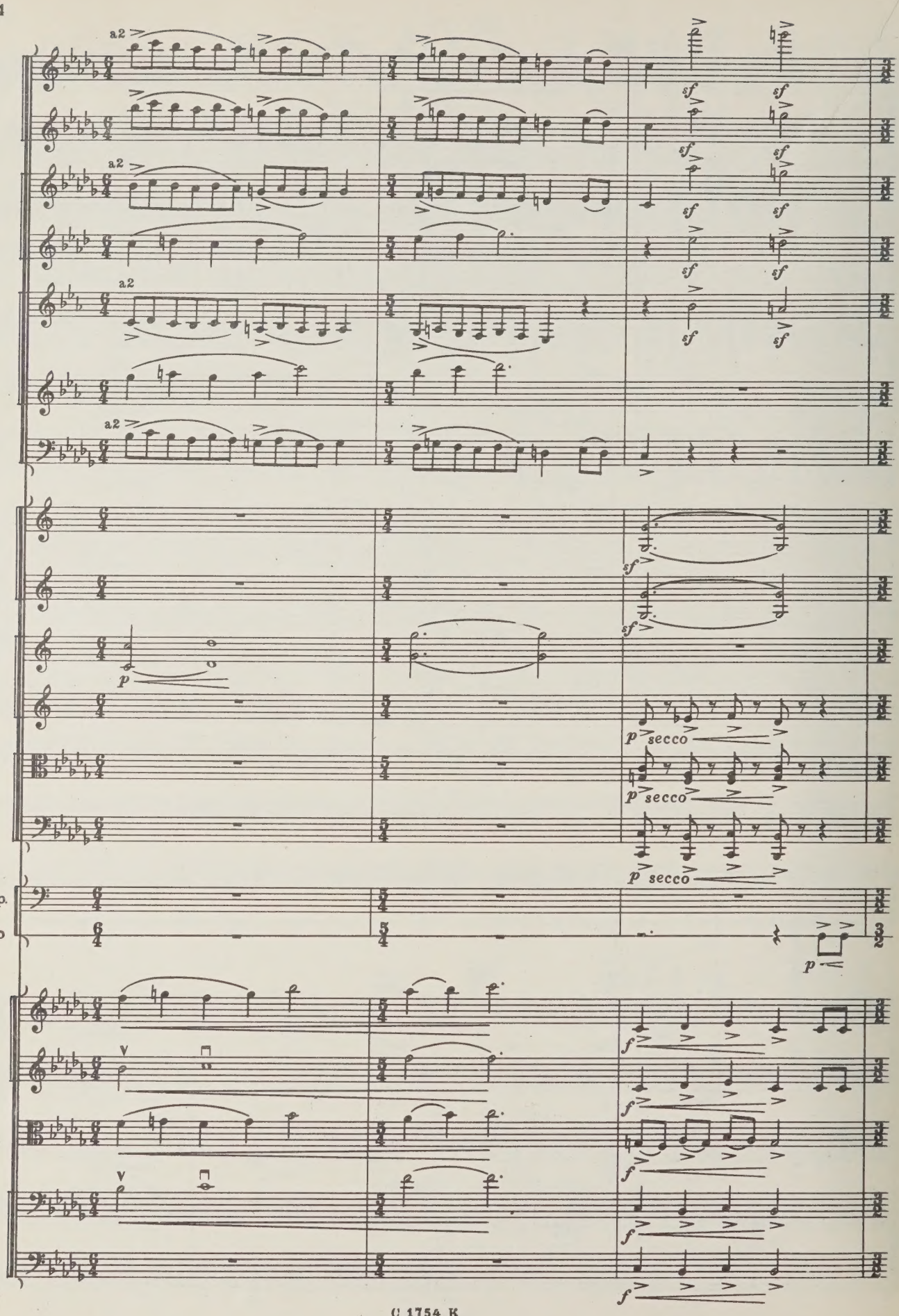

p
pp
arco
arco

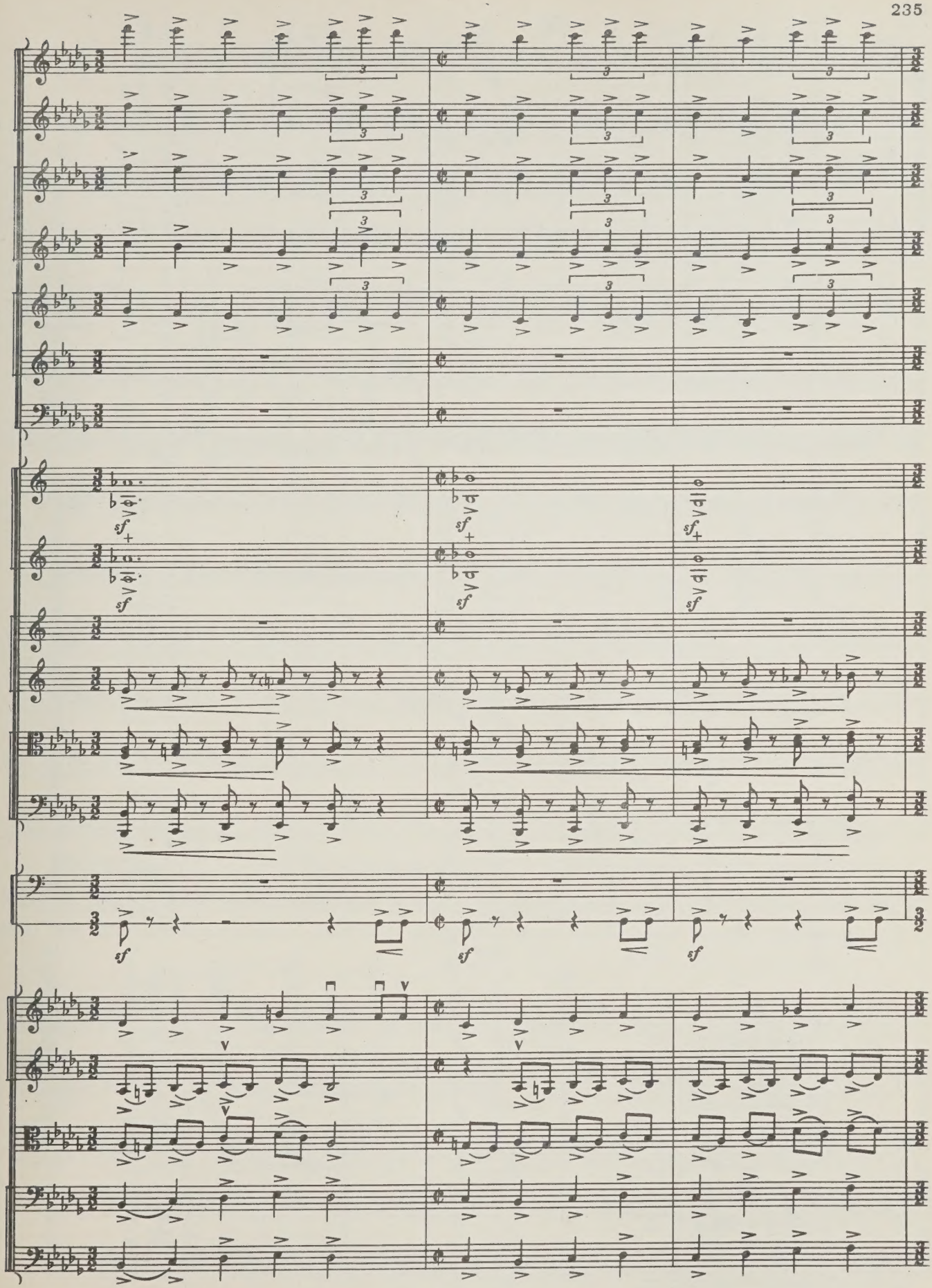

15
soli
Legno
15
div.
pizz.
div. pizz.
pizz.
div.
pizz.
div.

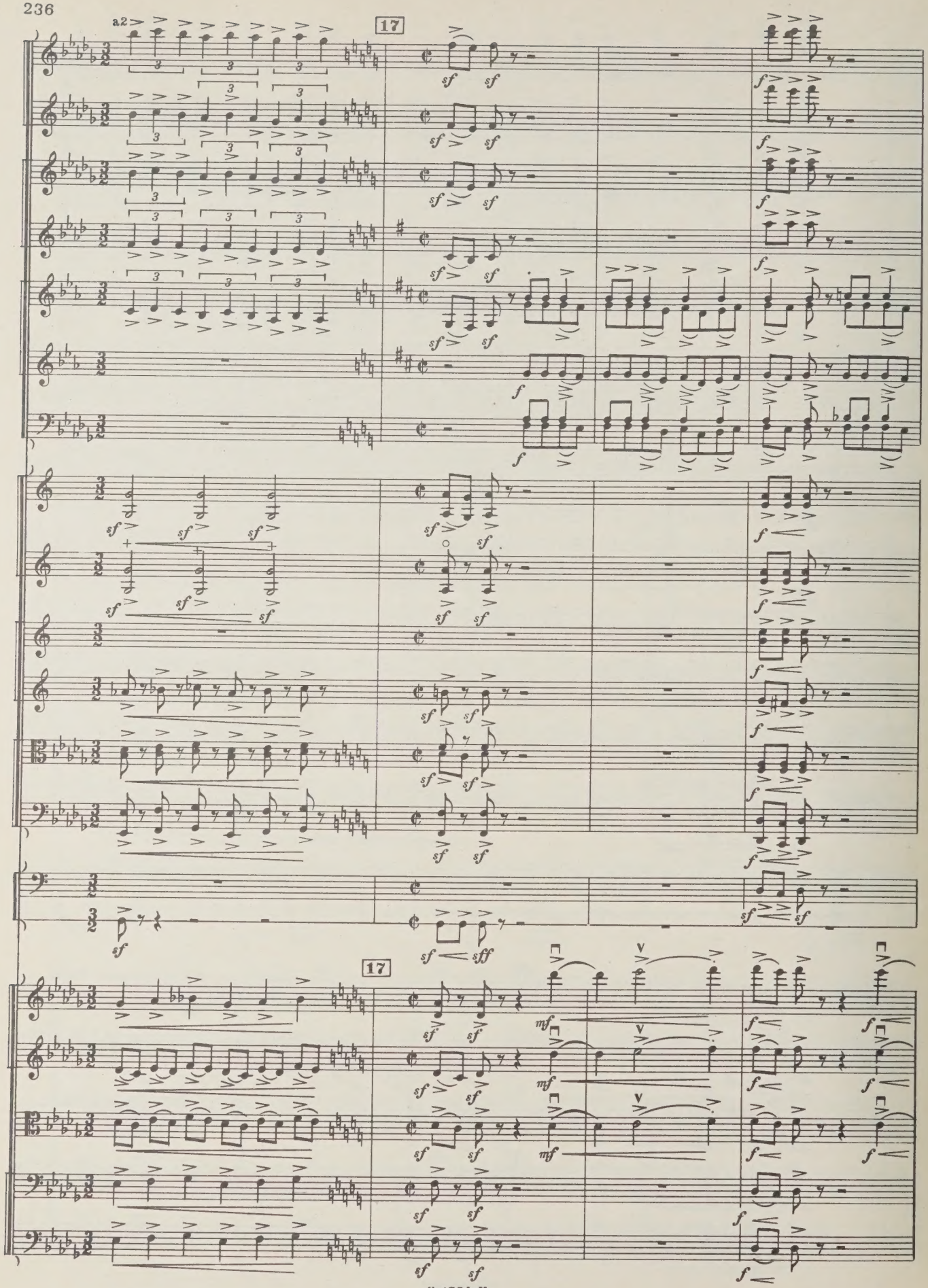

III
aperti ord.
unis.
arco
div.
pizz.
unis. arco

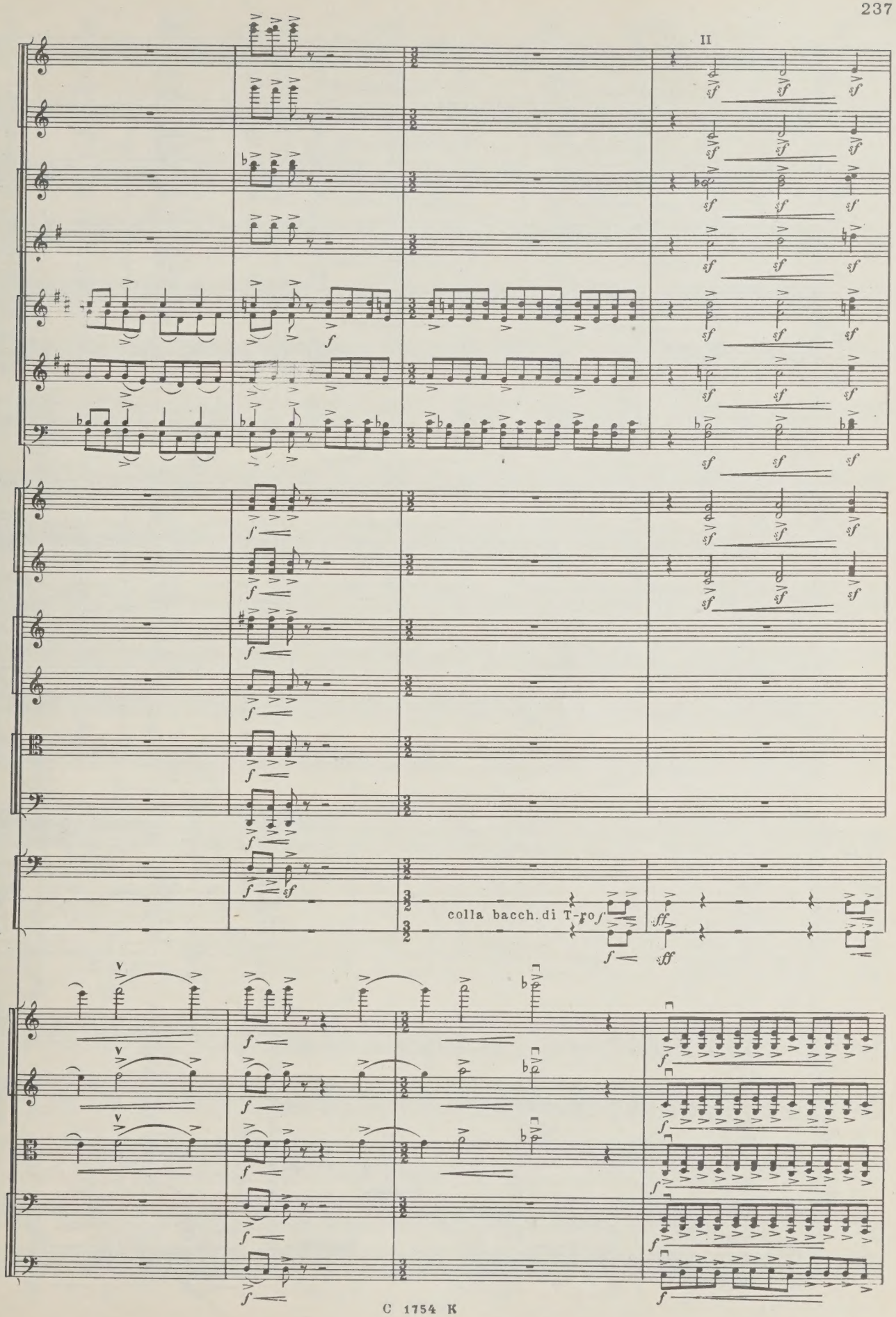

16
soli
soli
III
16
div. pizz.
pizz.
div.
div. pizz.
div. pizz.

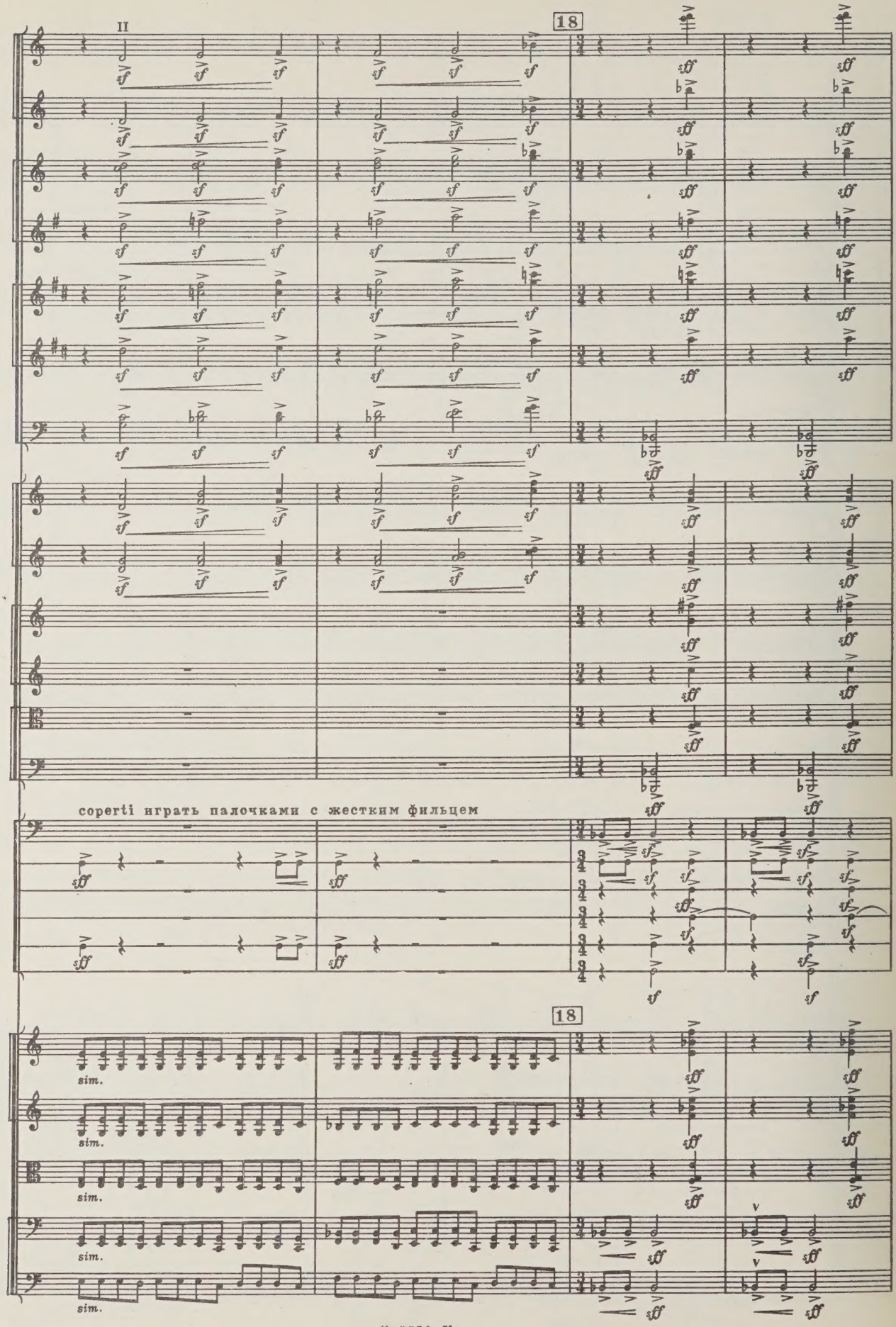

a2
f
a2
f
a2
f
f
f
mf
unis.
arco
unis.
arco
unis. arco
unis. arco

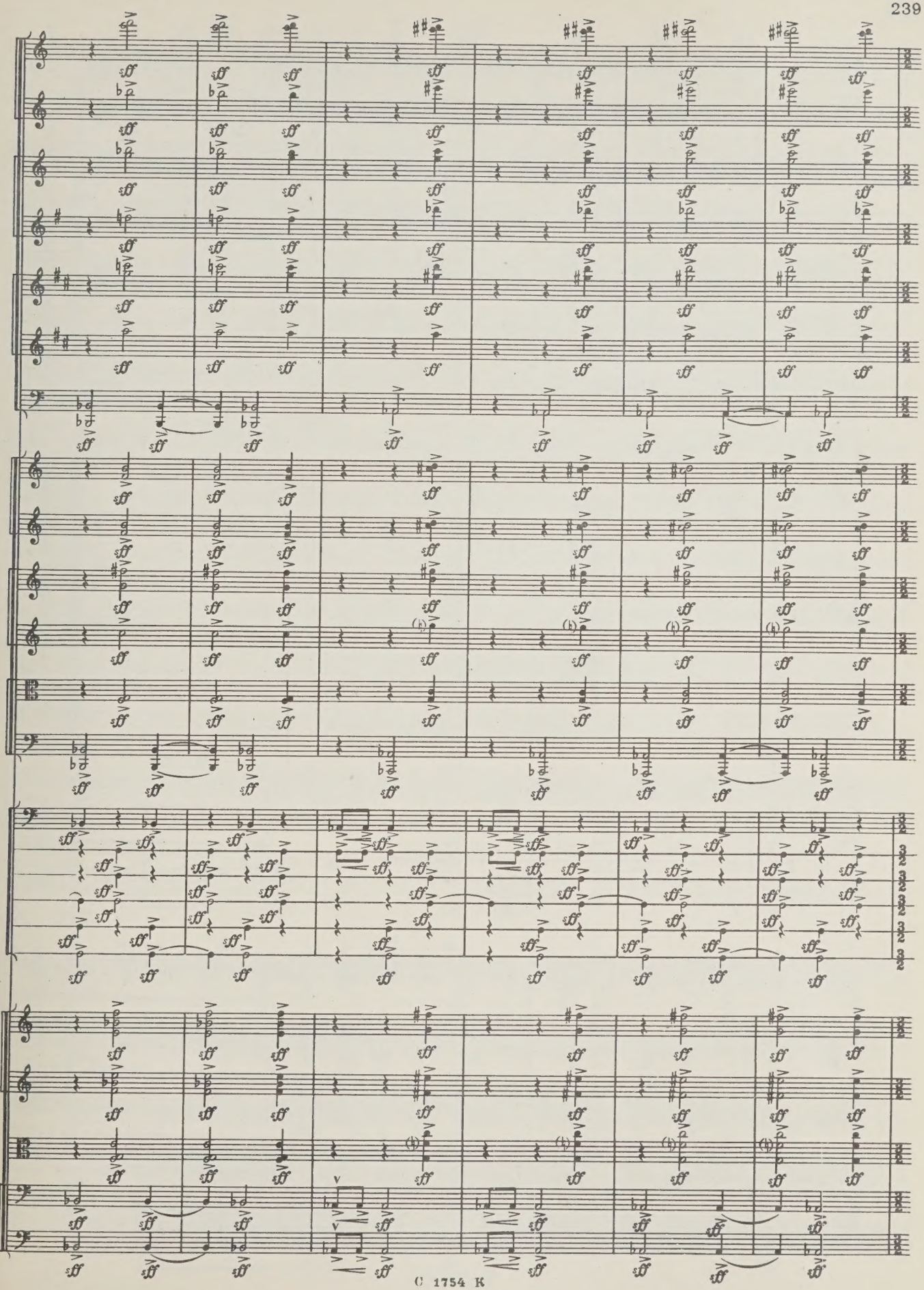

a2
sf
p
secco
Timp.
T-ro
f

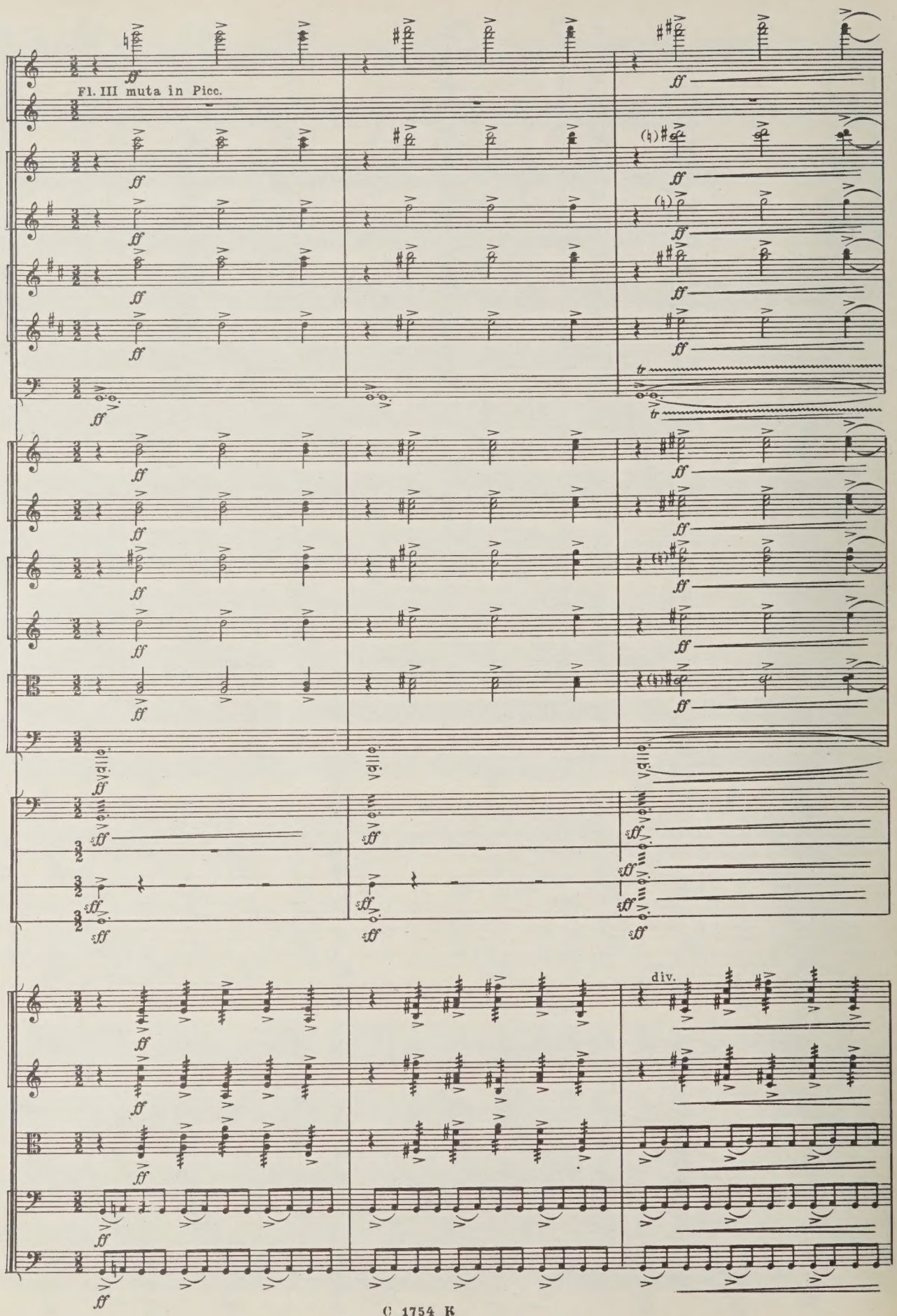


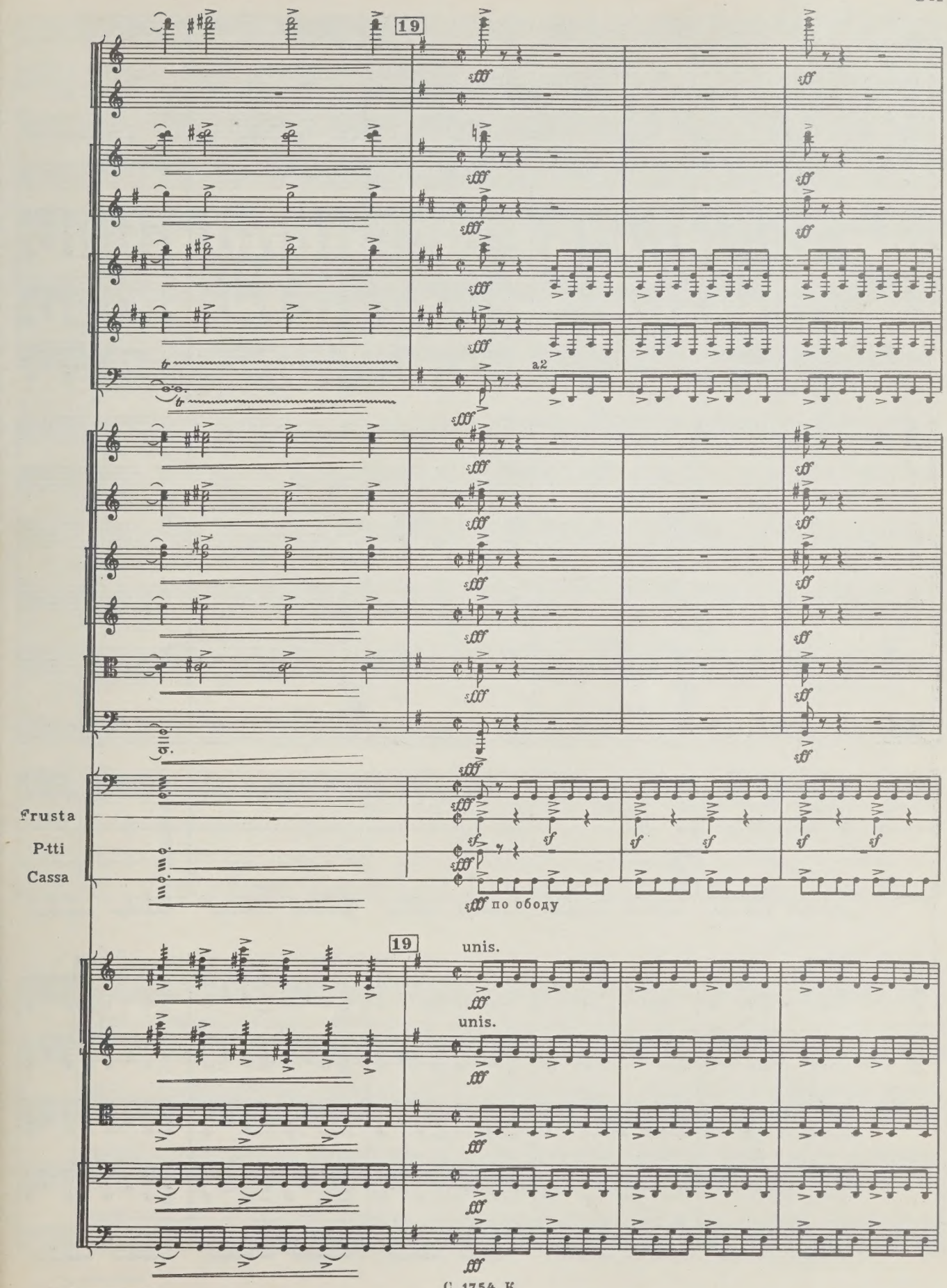

a2
17
17

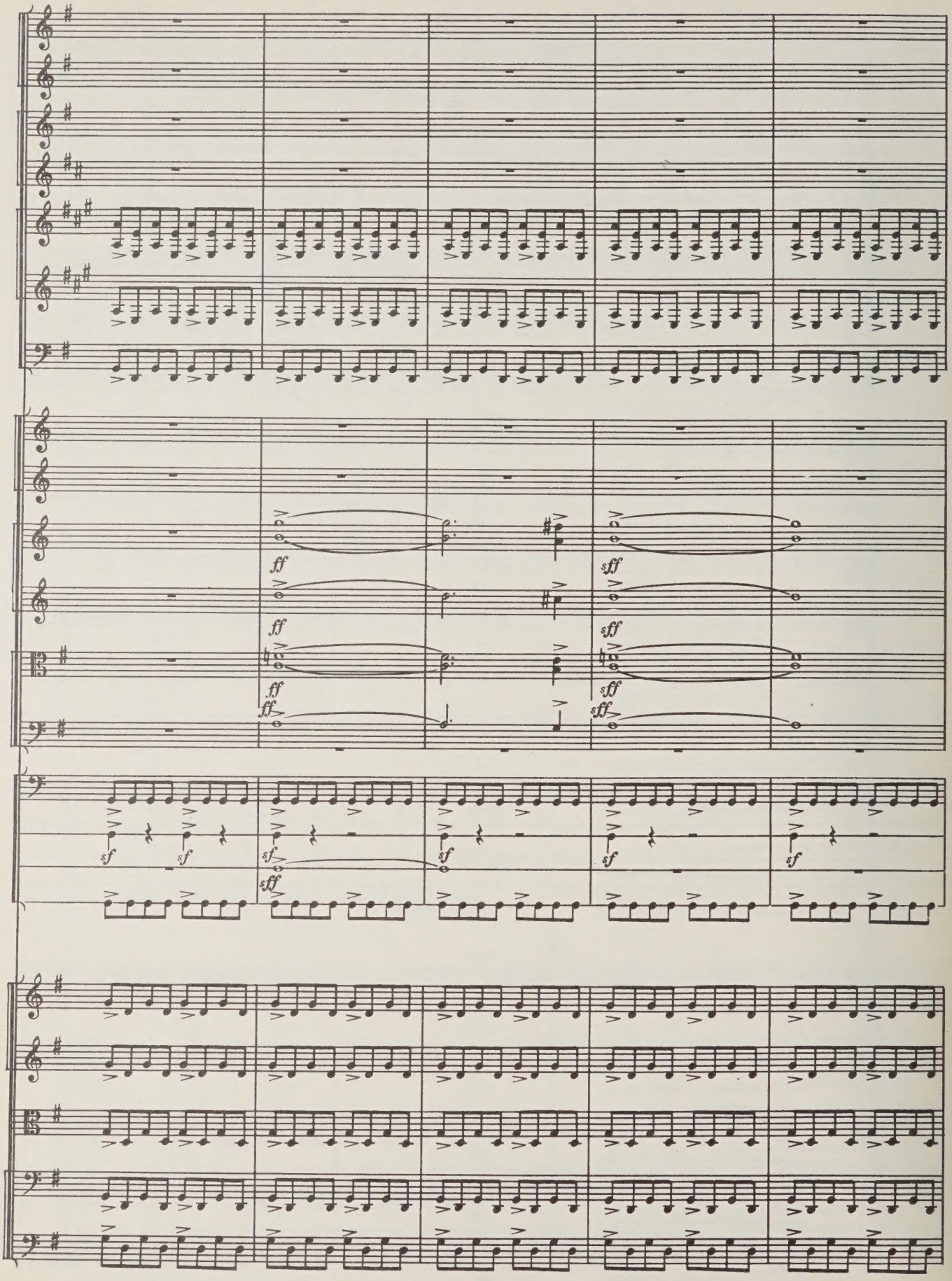

II
T-ro
Cassa
colla bacch. di T-ro

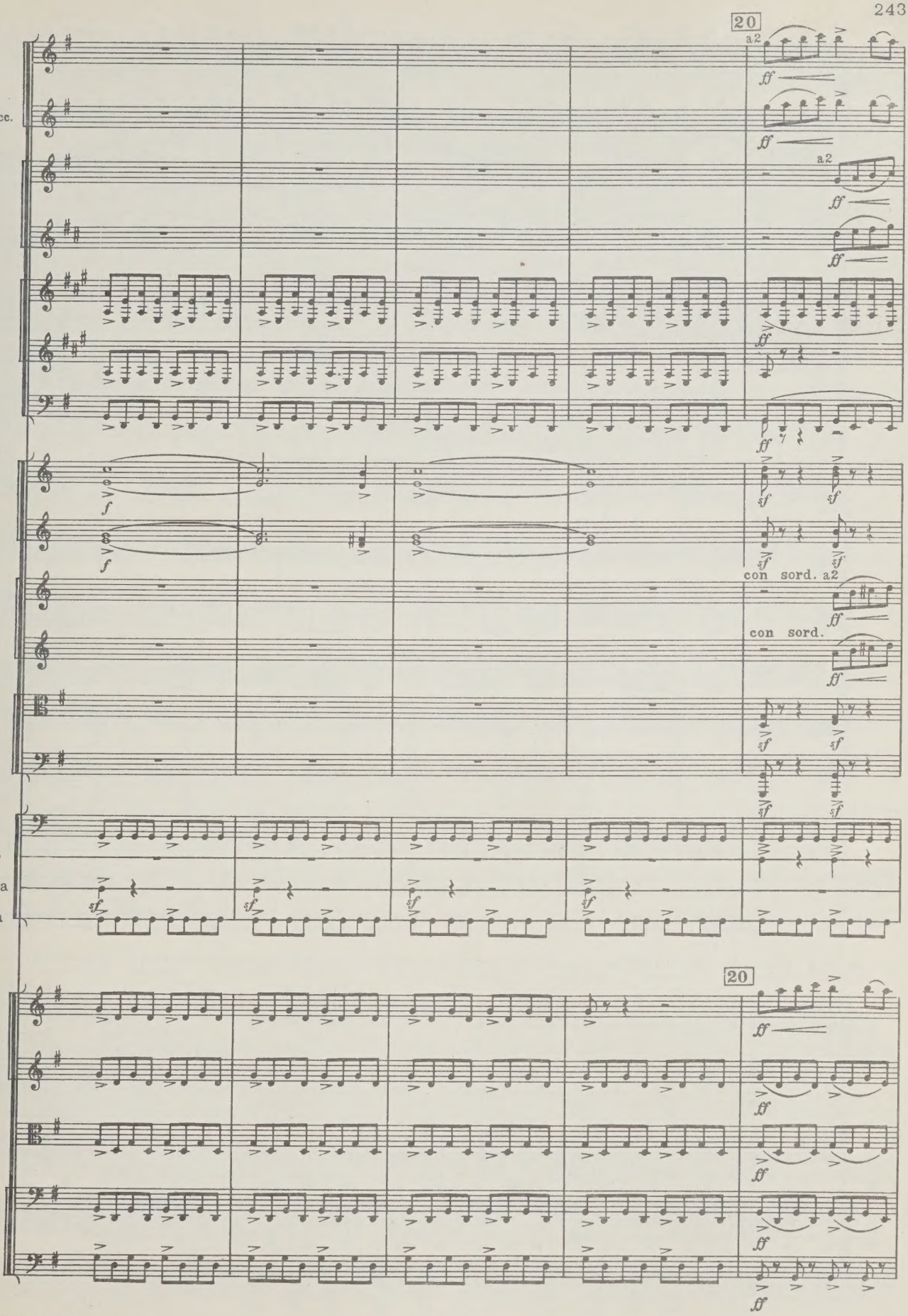

II
18
coperti играть палочками с жестким фильцем
T-ro
Frusta
P-tti
Cassa
T-t.
18
sim.
sim.
sim.
sim.
sim.
v
v

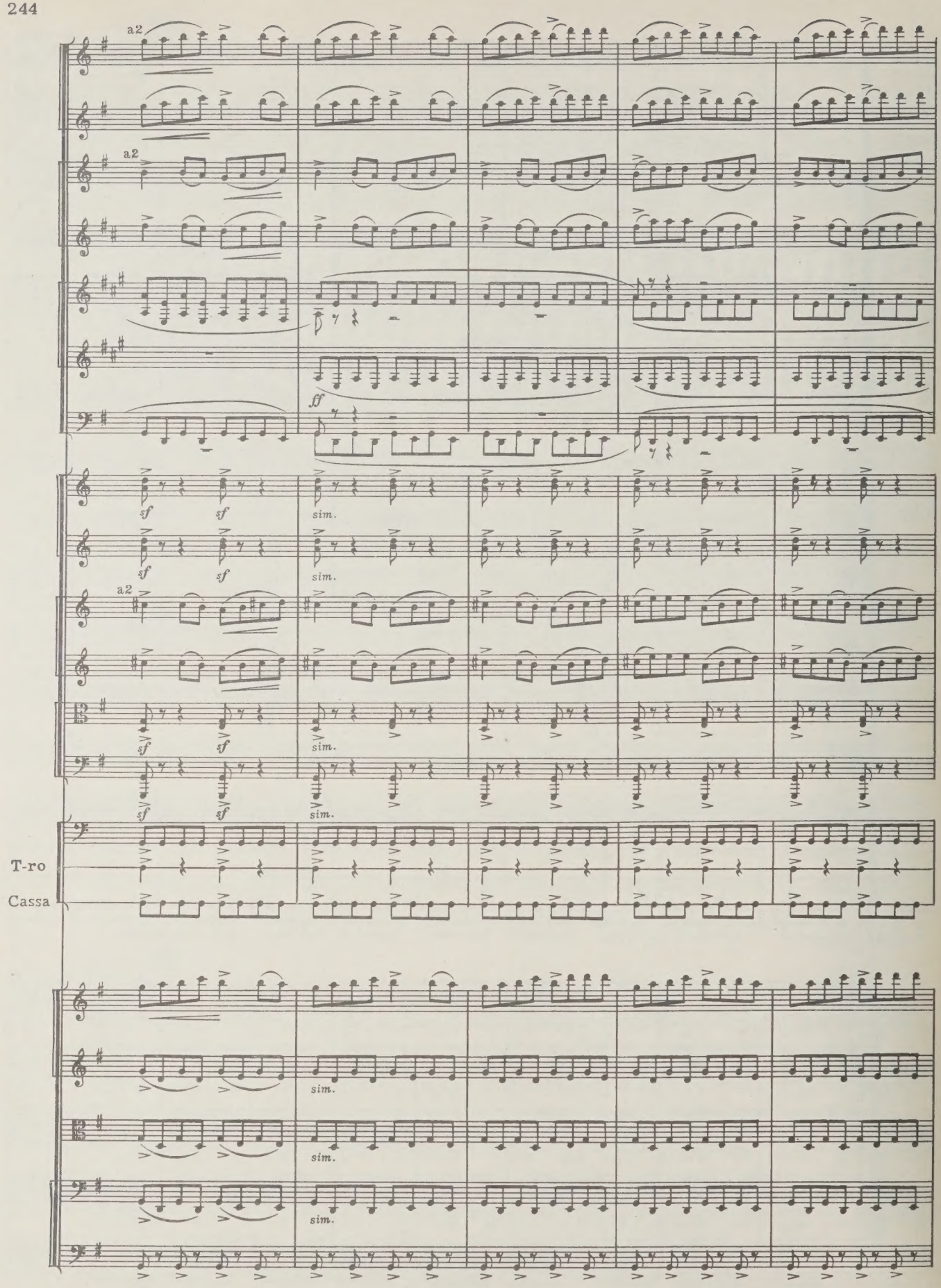


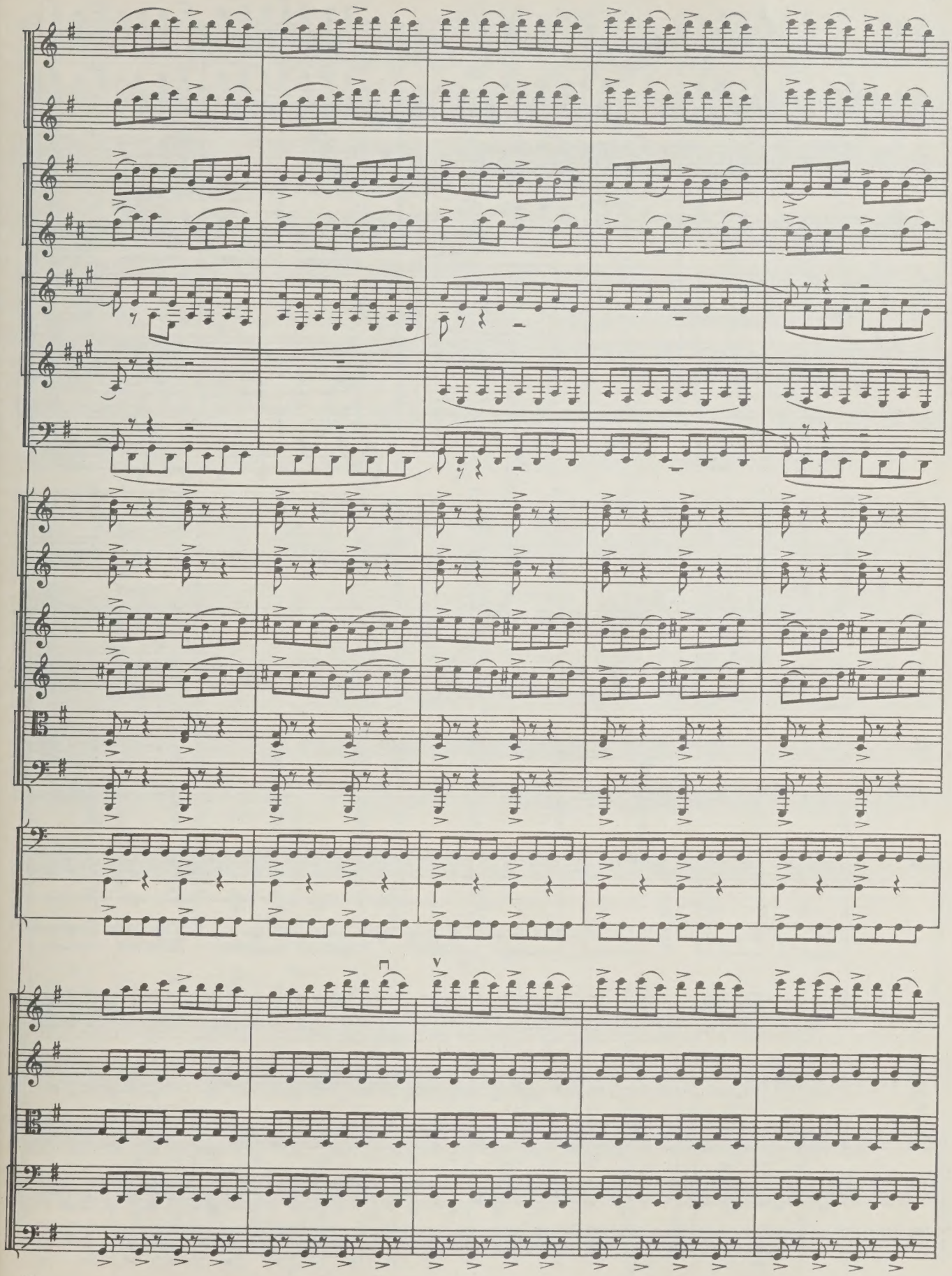

Fl. III muta in Picc.
P-tti
Cassa
T-t.
div.

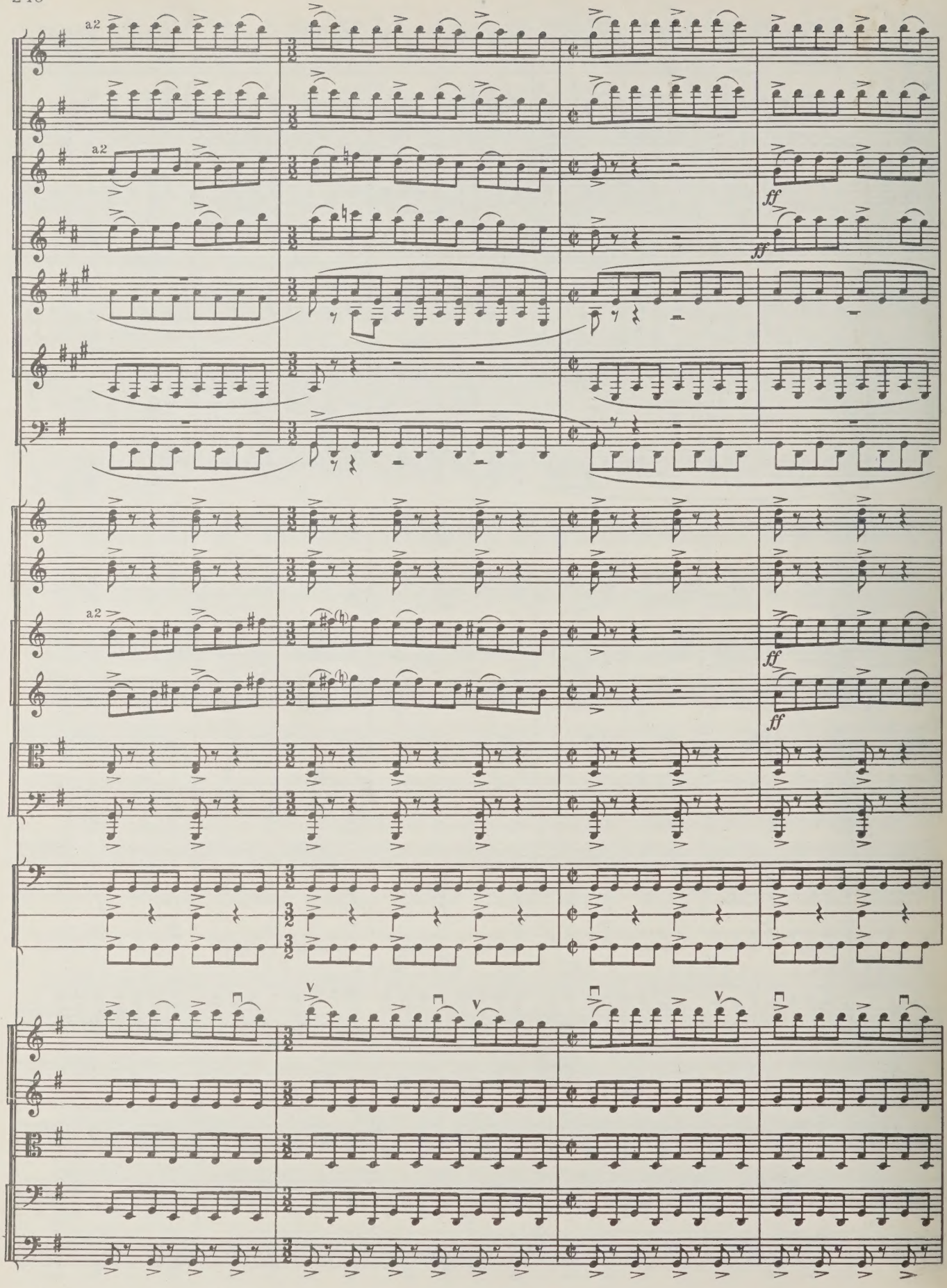

19
a2
Frusta
P-tti
Cassa
по ободу
19
unis.
unis.

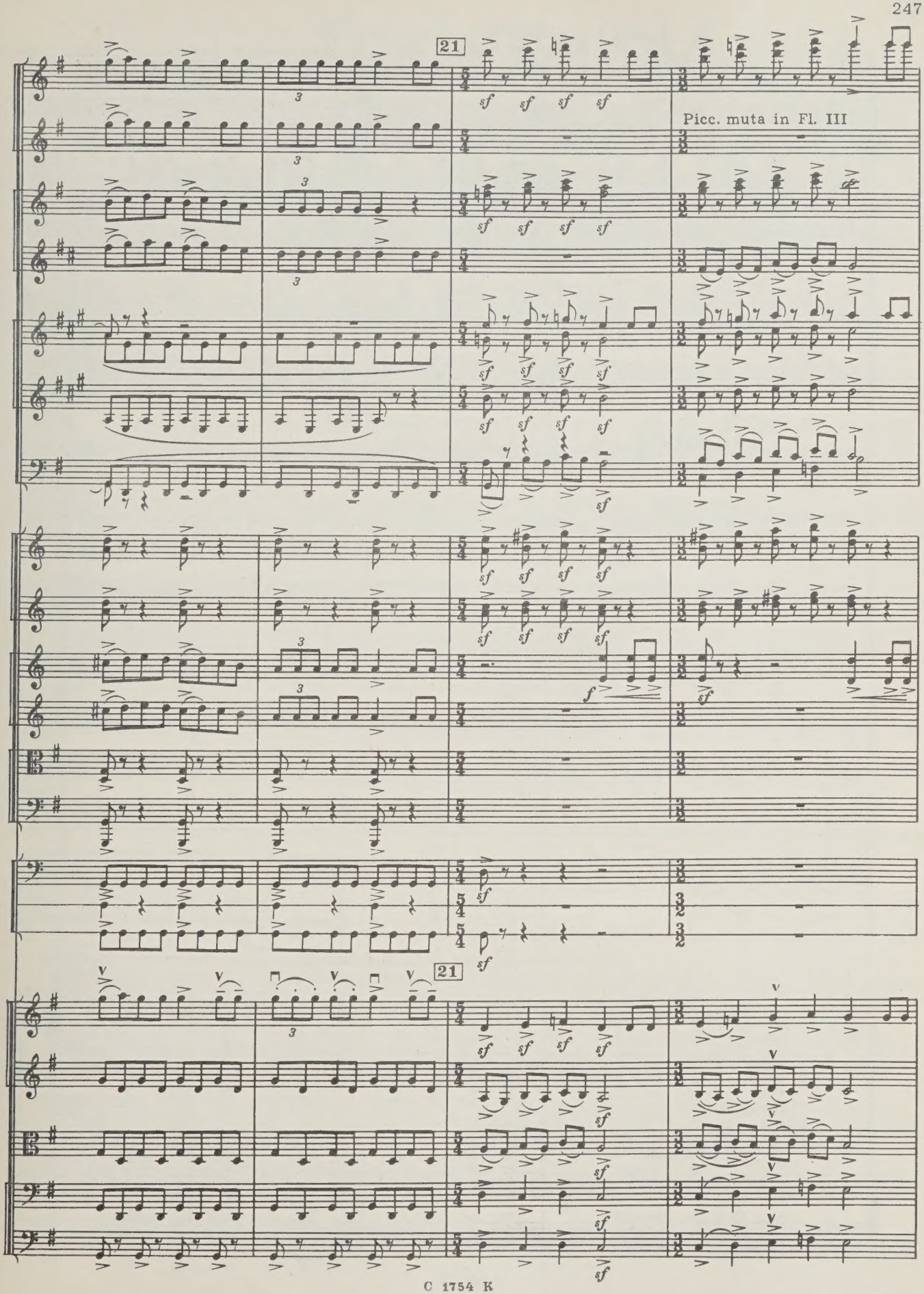

ff
ff
ff
ff
sff
sff
sff
sff
sf
sf
sf
sf
sf
sf
sff

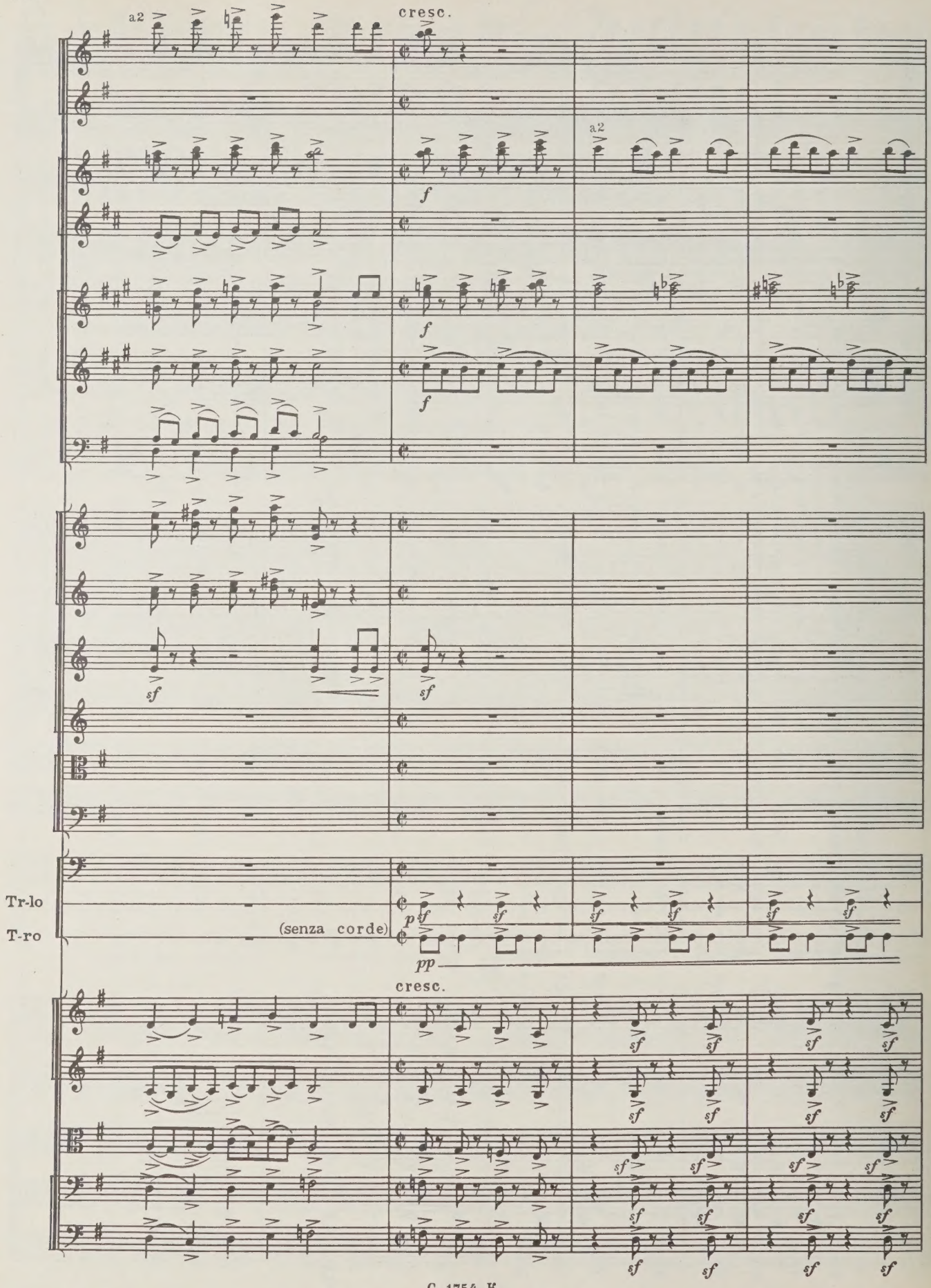

20
a2
Picc.
con sord. a2
con sord.
T-ro
Frusta
Cassa
20


a2
a2
ff
sf
sf
sim.
sf
sf
sim.
a2
sf
sf
sim.
sf
sf
sim.
T-ro
Cassa
sim.
sim.
sim.




a2
a2
a2
ff
ff
ff
ff


21
Picc. muta in Fl. III
21

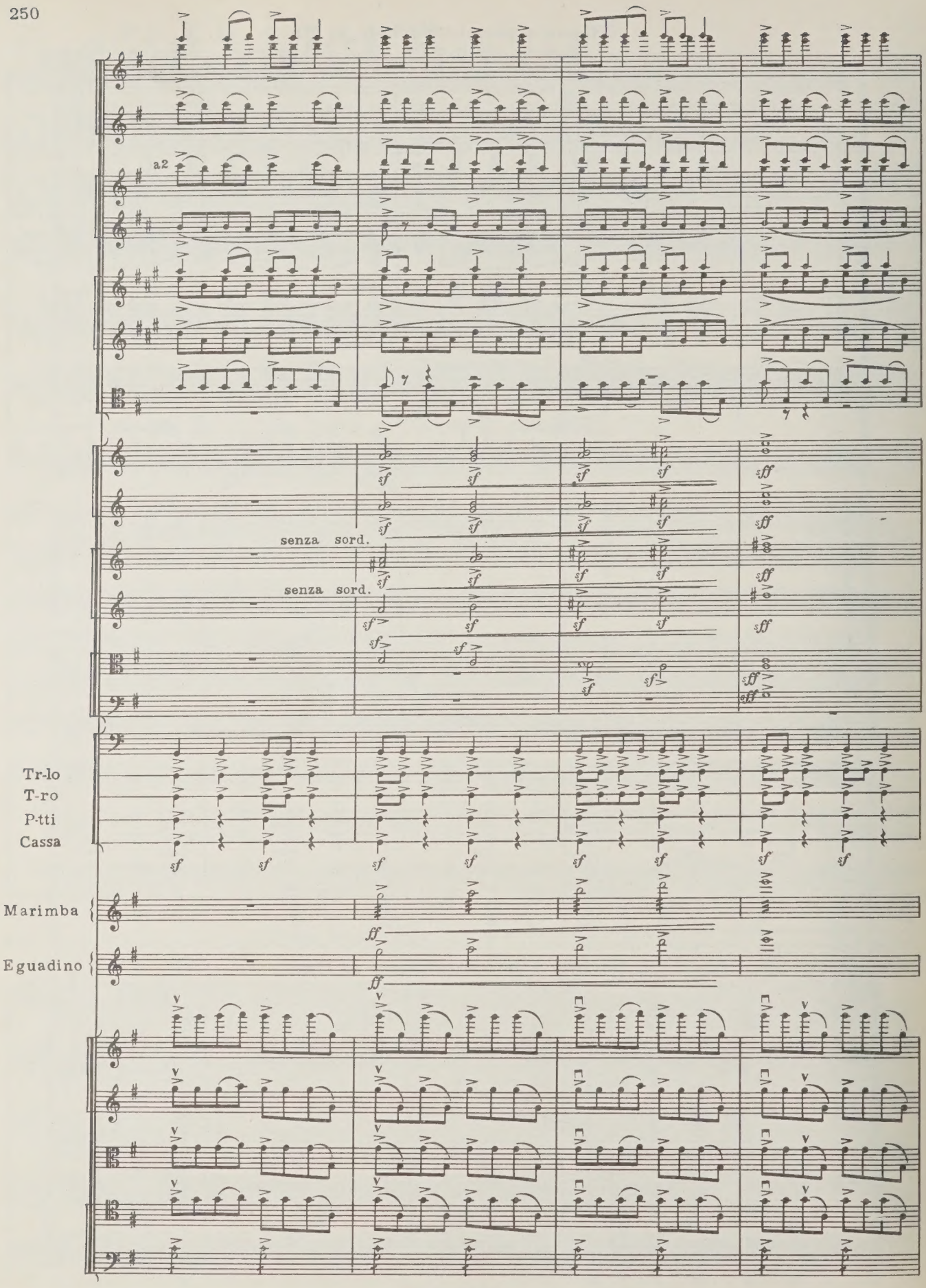

a2
cresc.
a2
f
f
f
sf
sf
Tr-lo
T-ro
(senza corde)
p
sf
pp
cresc.
sf

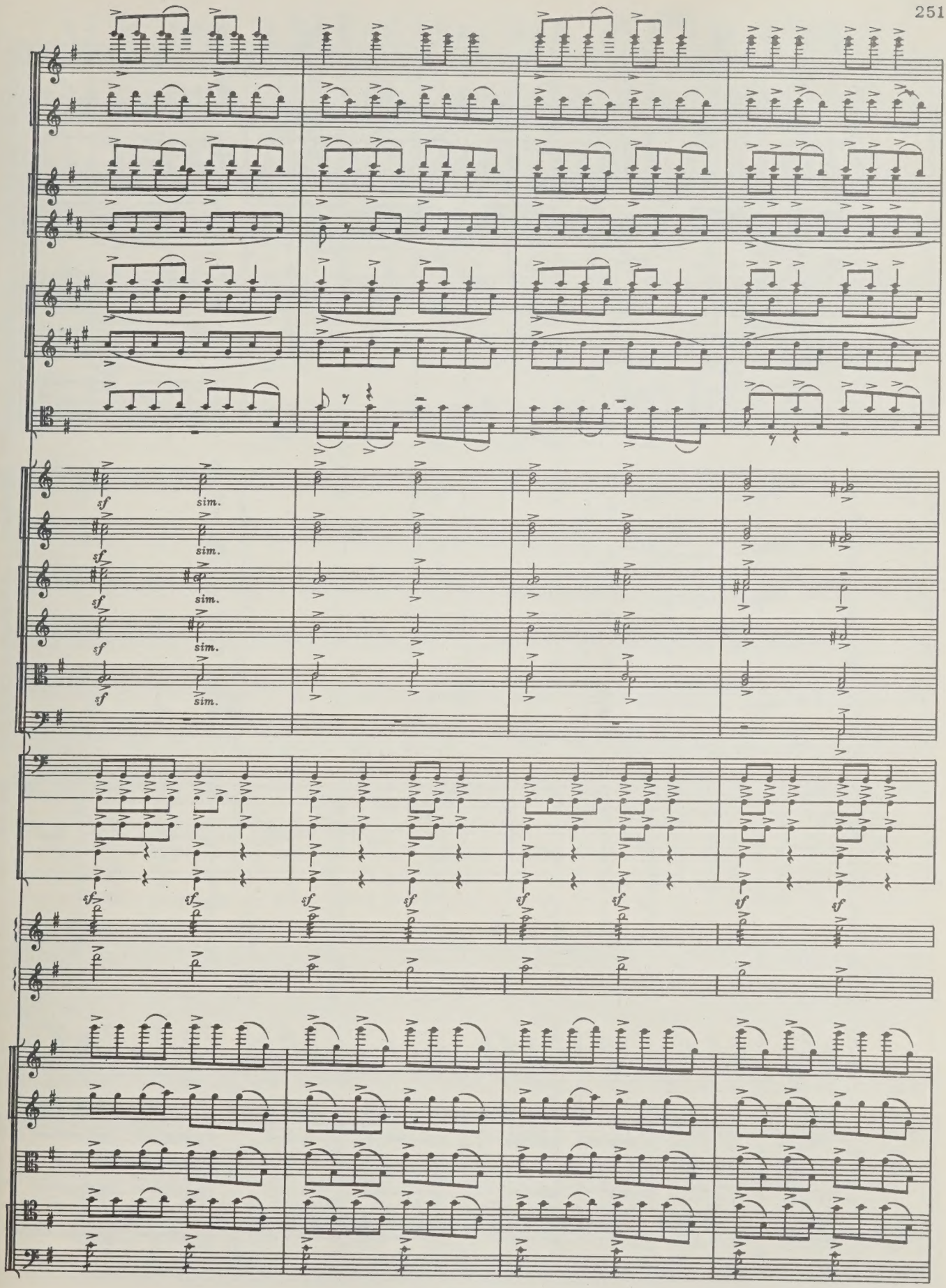
22 poco a poco accelerando al Fine

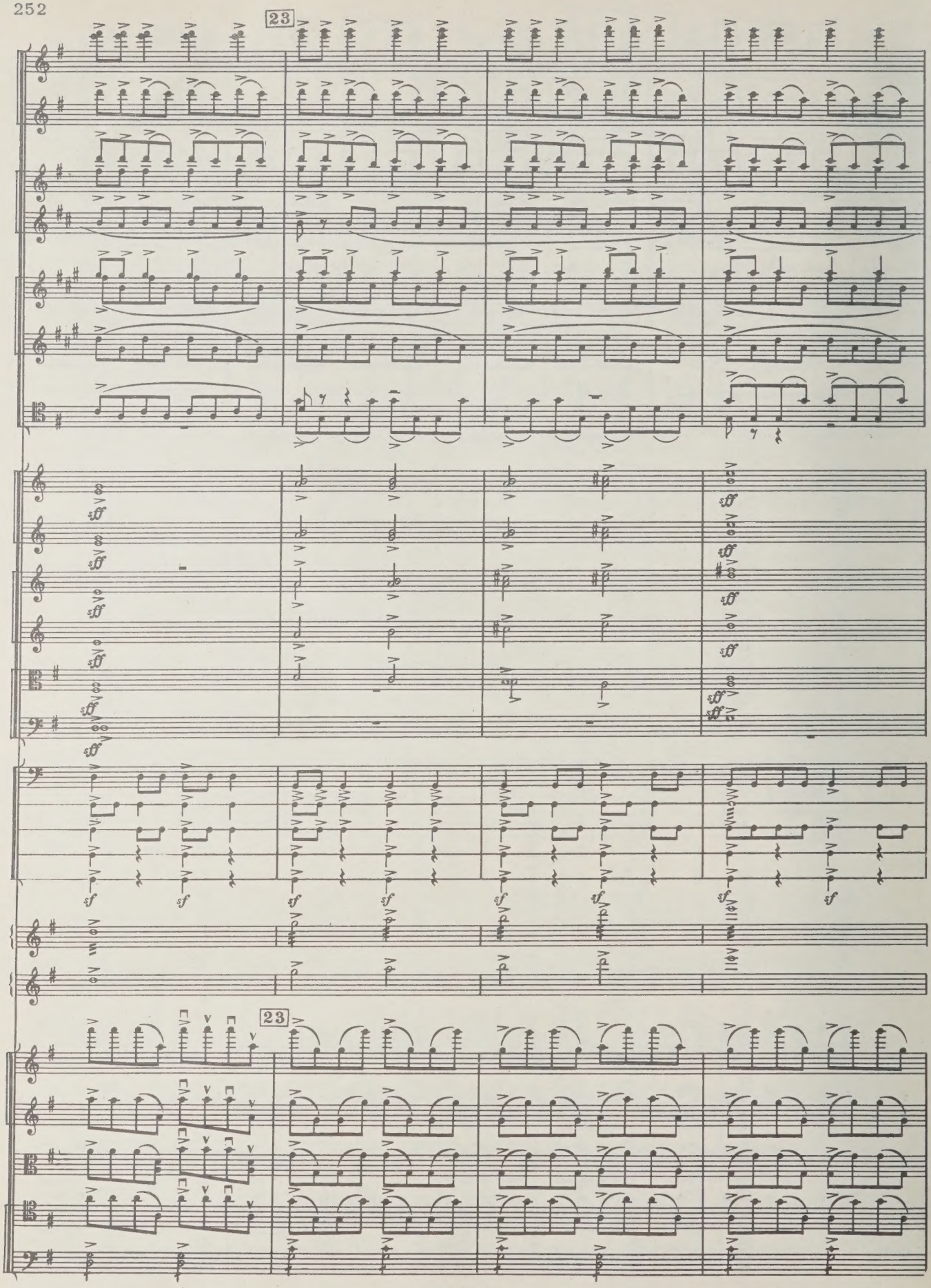
Tr-lo
T-ro
P-tti
Cassa

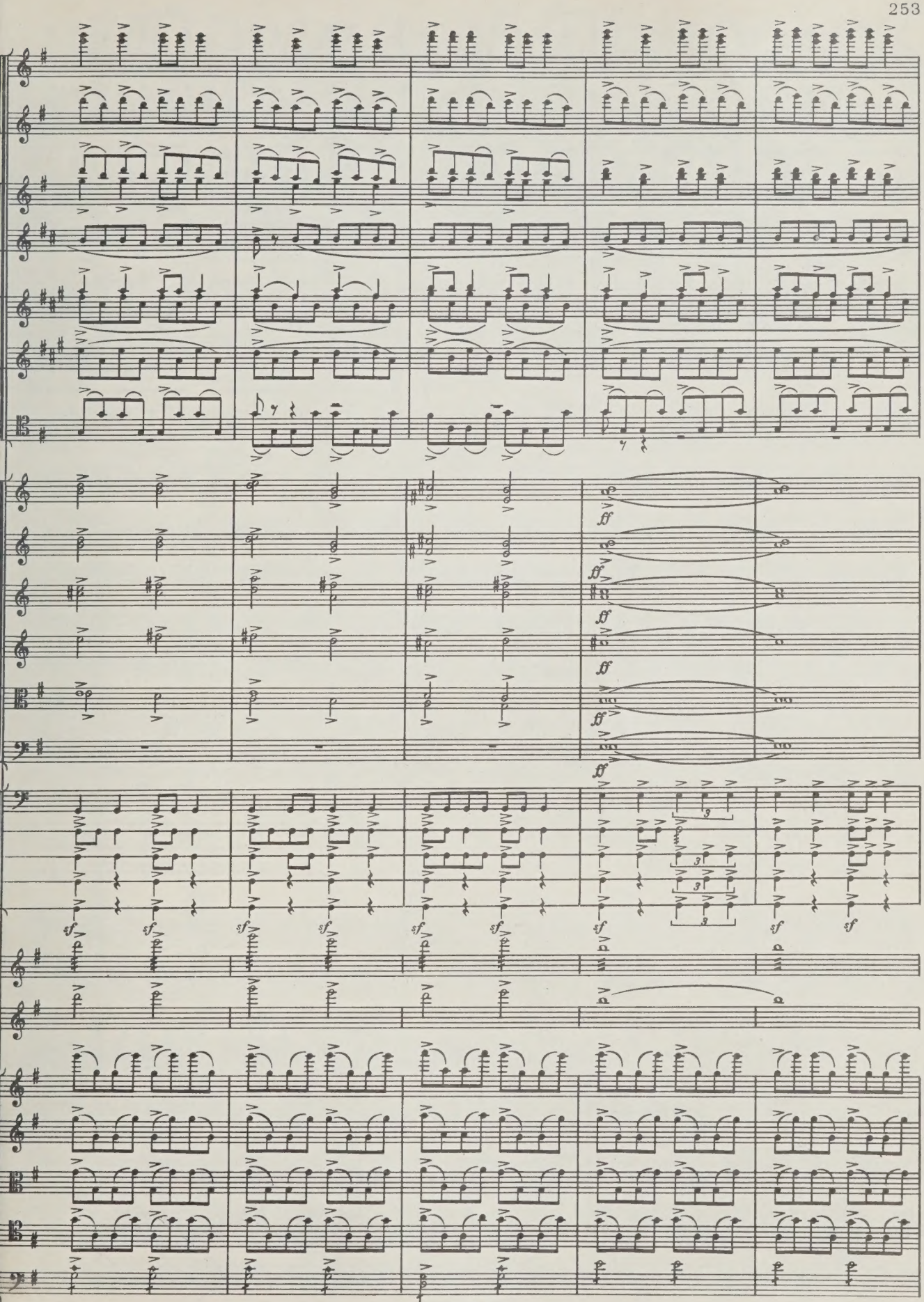
ord.

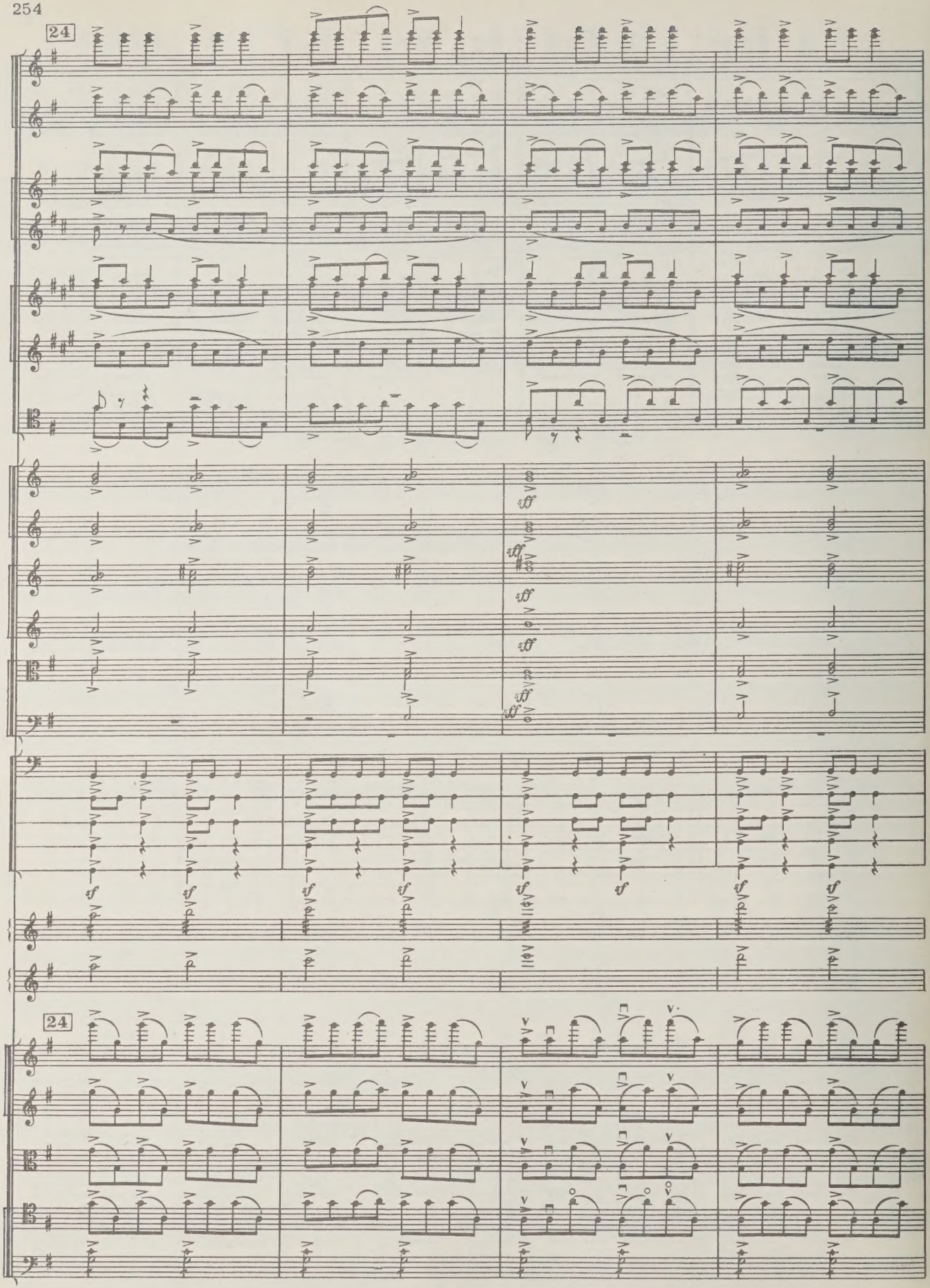
22 poco a poco accelerando al Fine

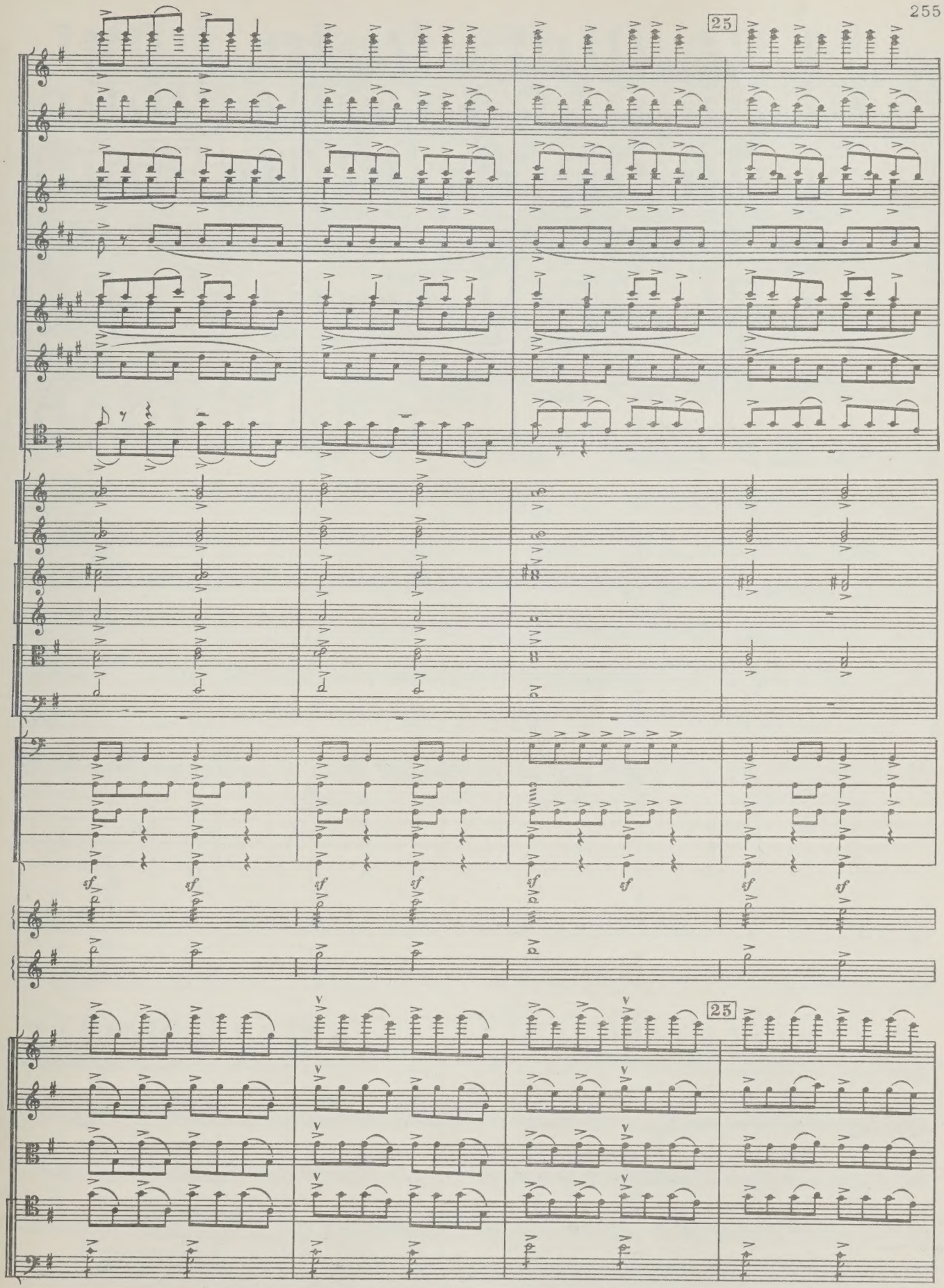

a2
senza sord.
senza sord.
Tr-lo
T-ro
P-tti
Cassa
Marimba
Eguadino

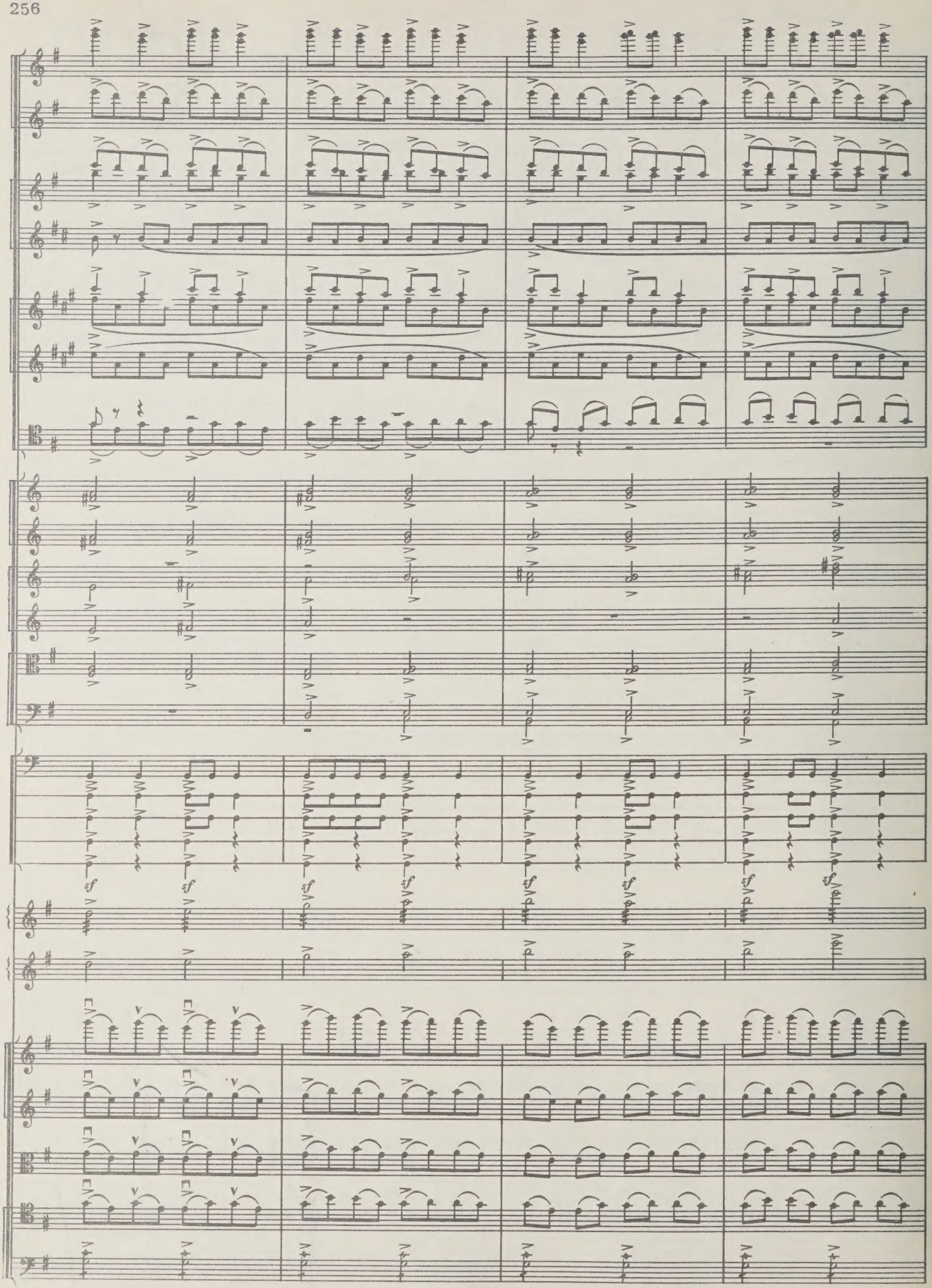

sf
sim.

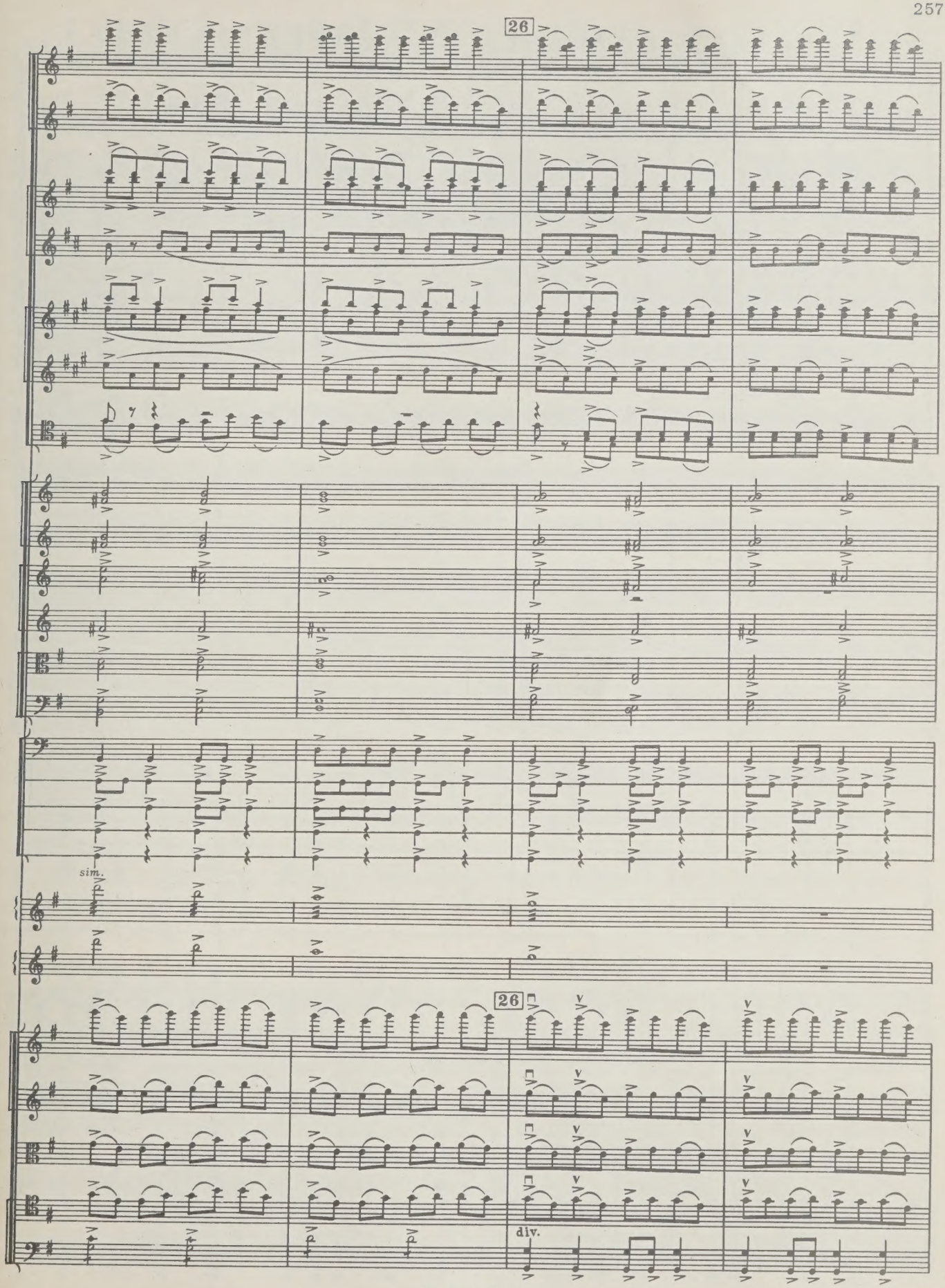

23
23

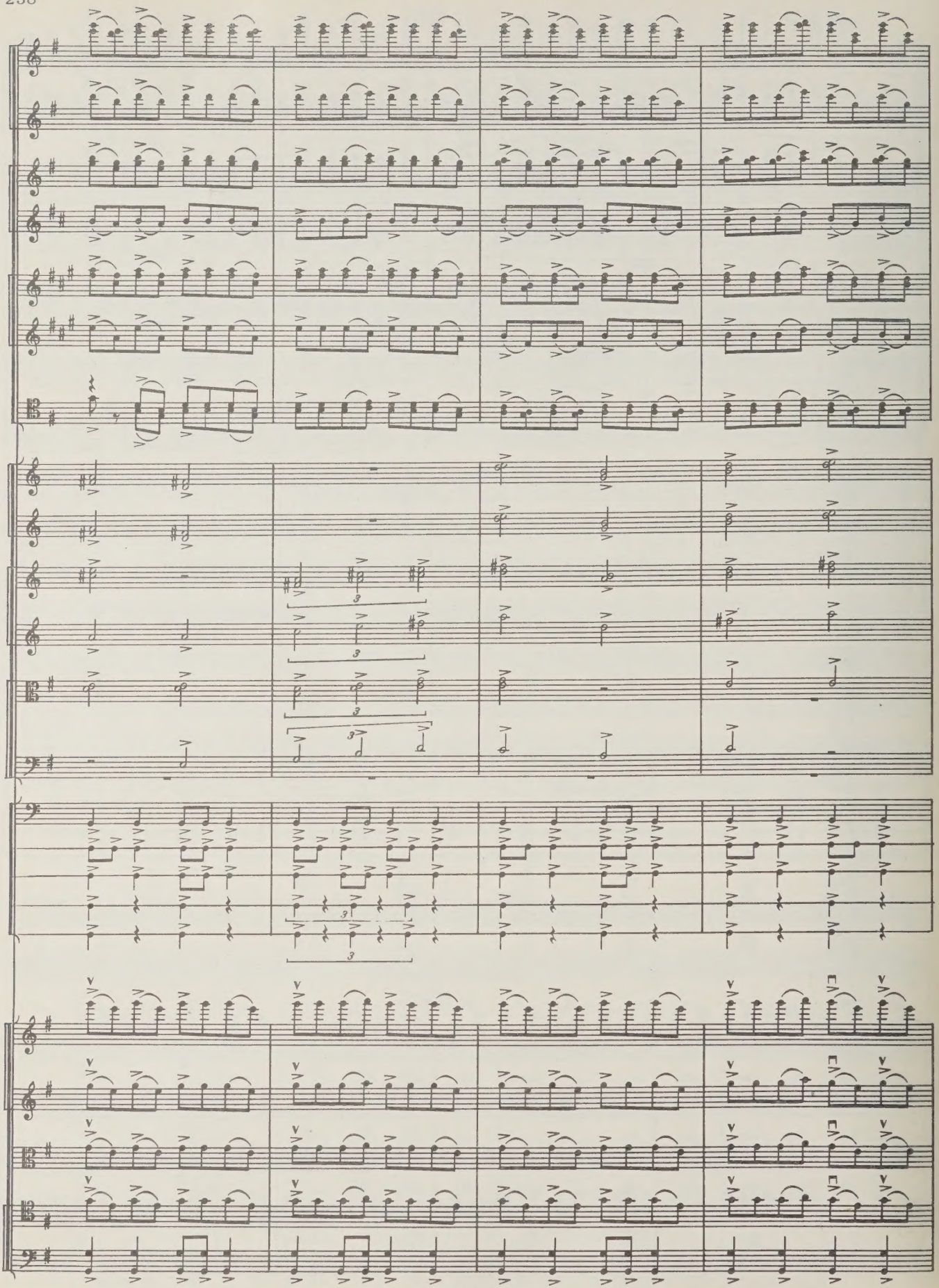

ff
ff
ff
ff
ff
sf
sf
sf
sf
sf
sf
sf
sf
3
3
3
3

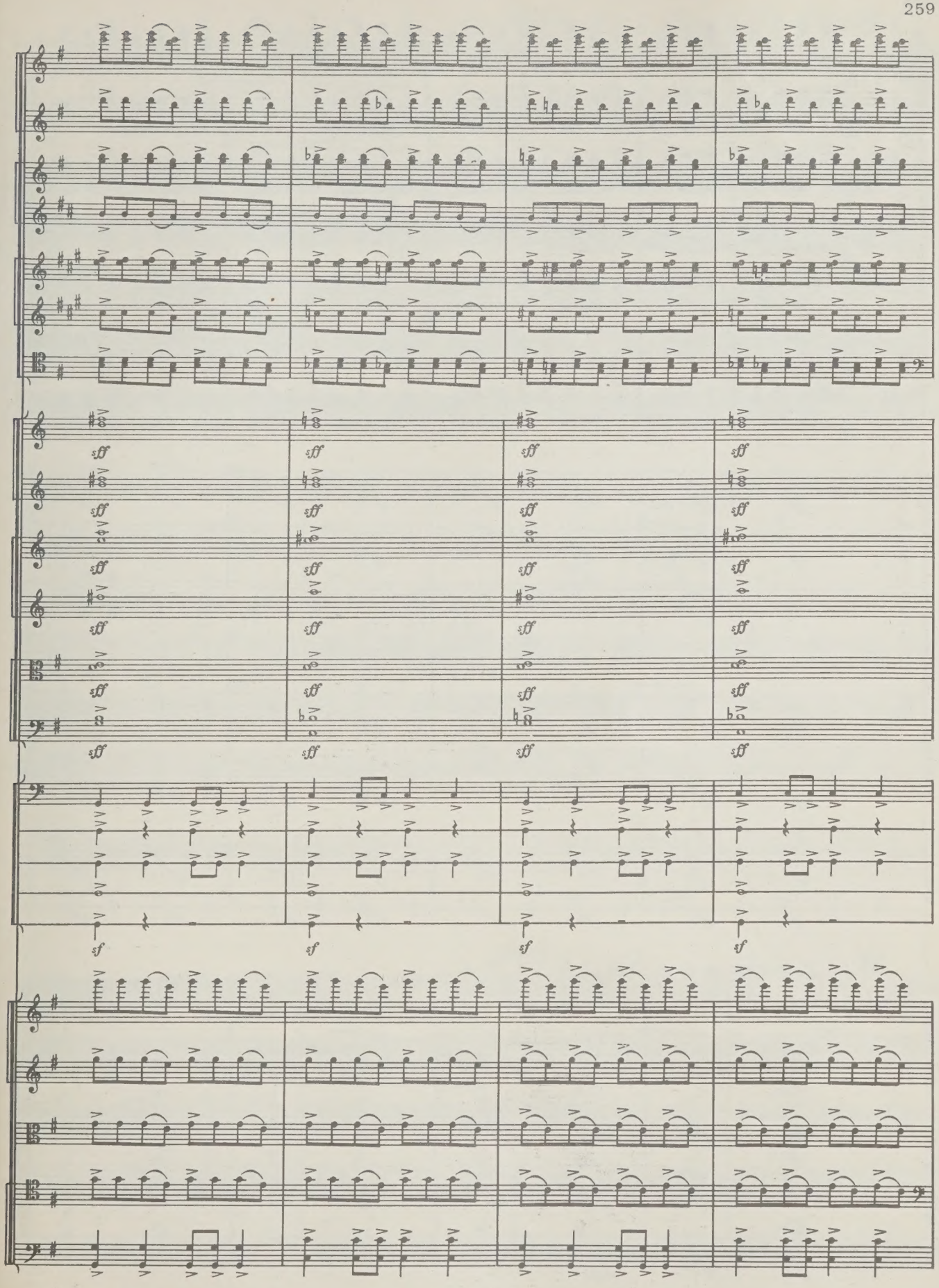

24
24

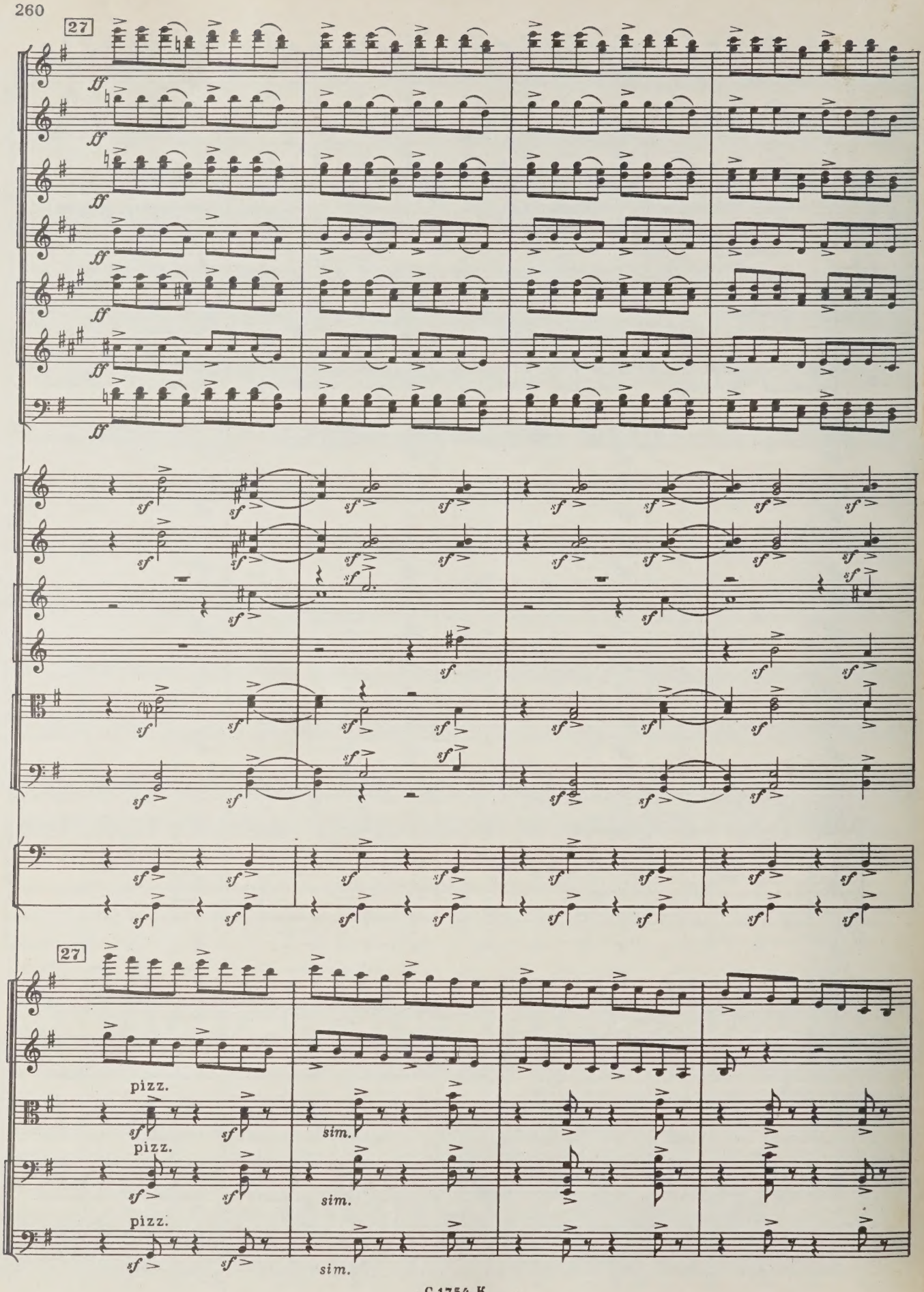

25
25

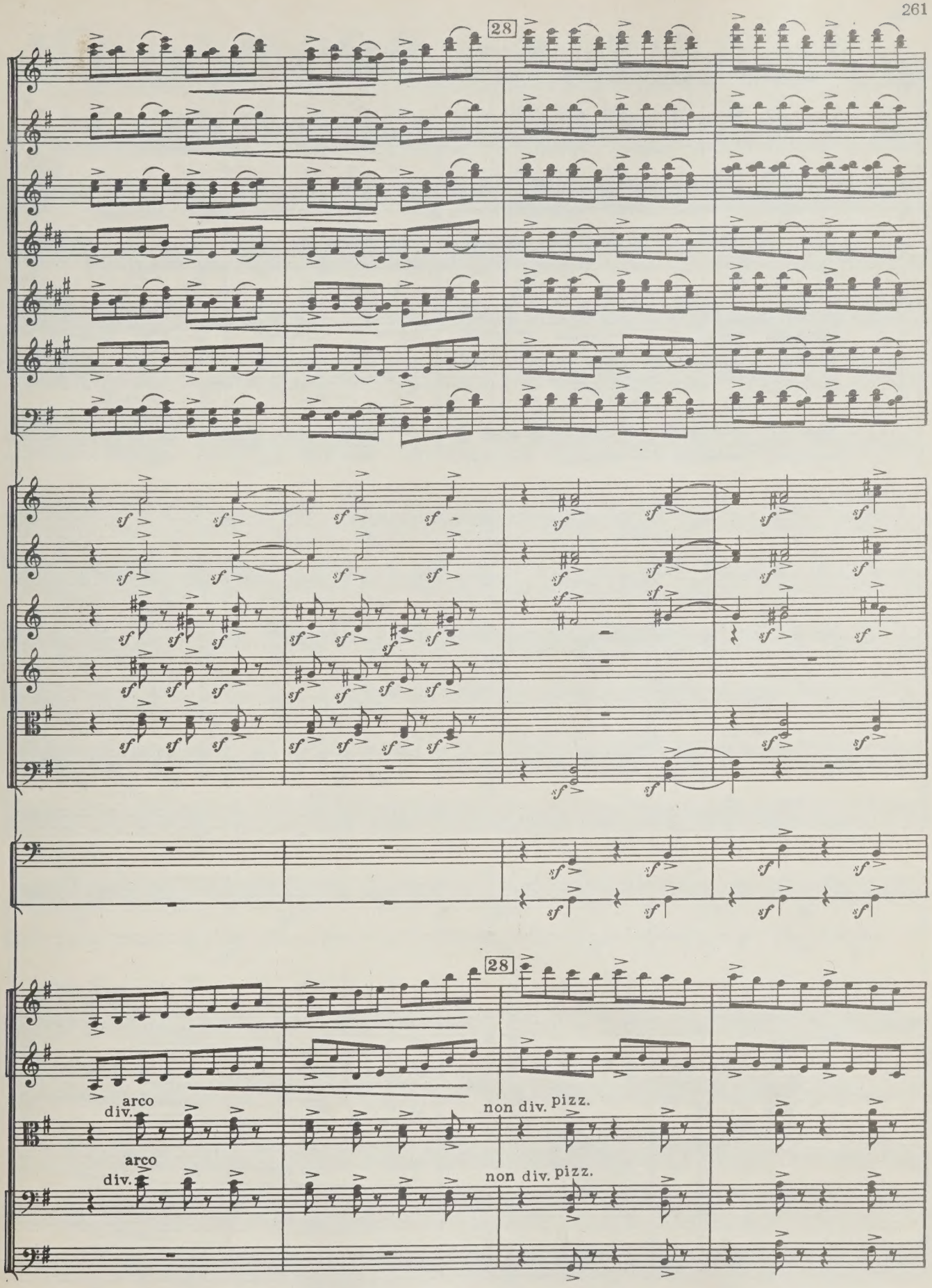


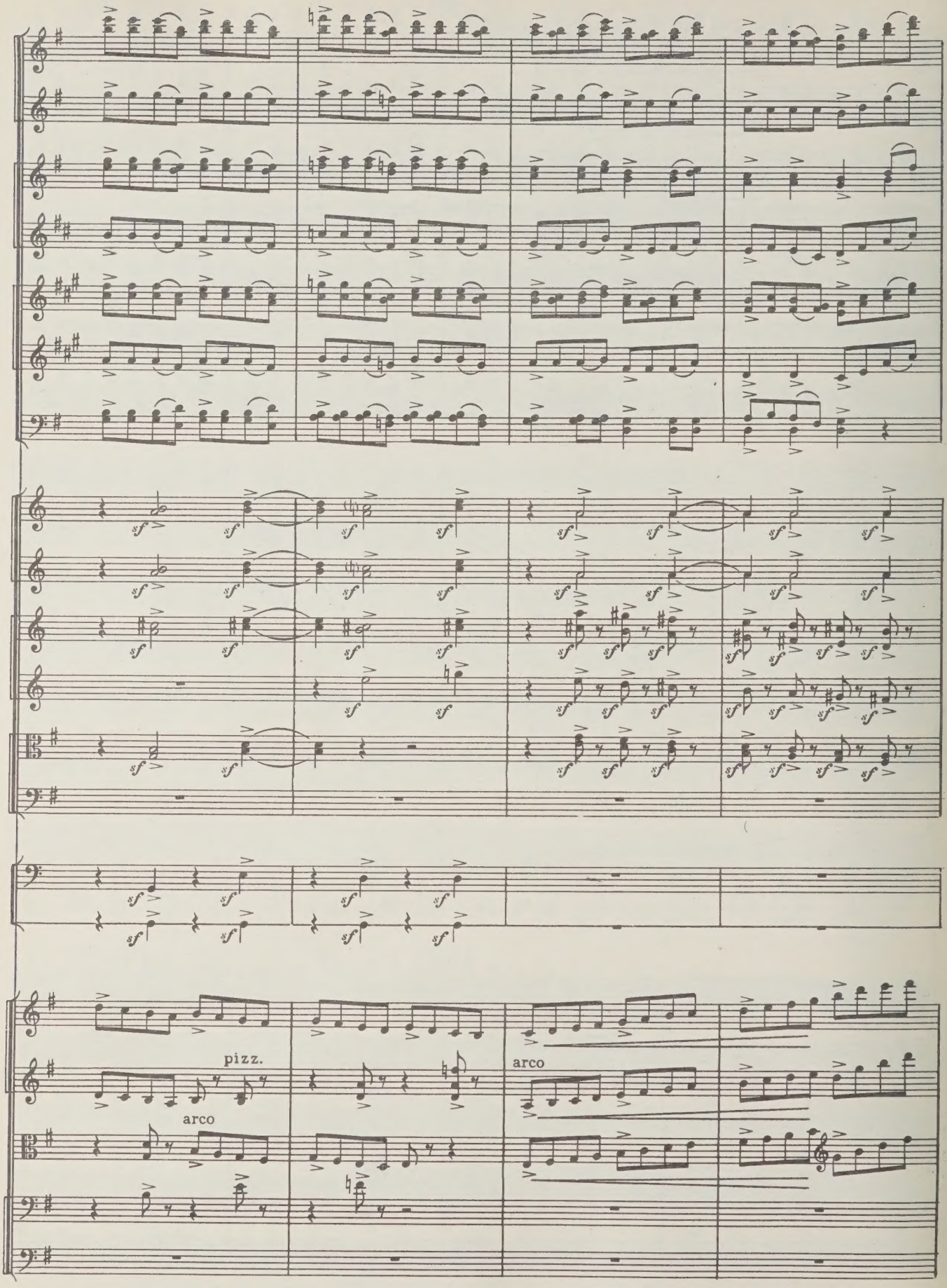

26
sim.
26
div.

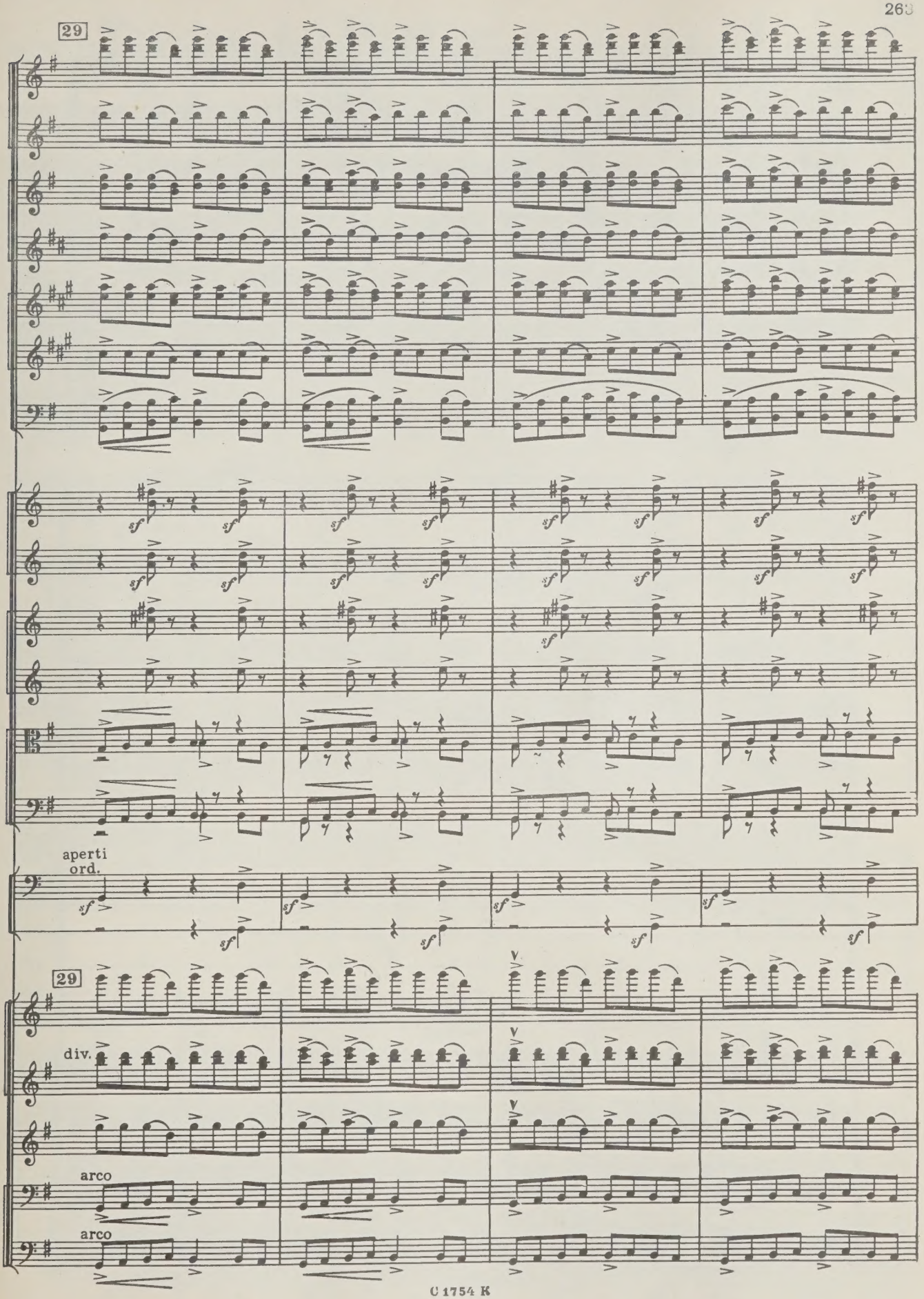


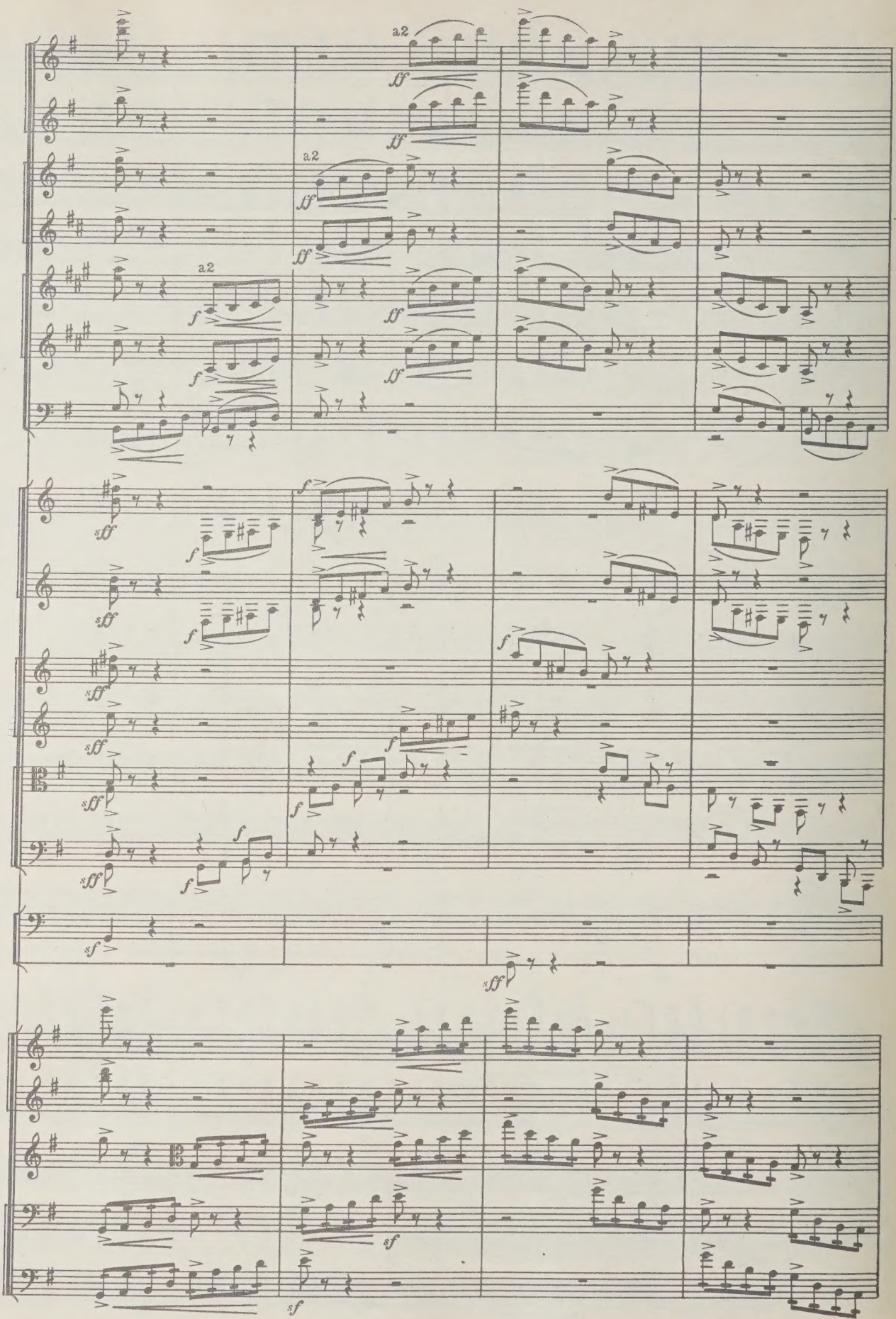


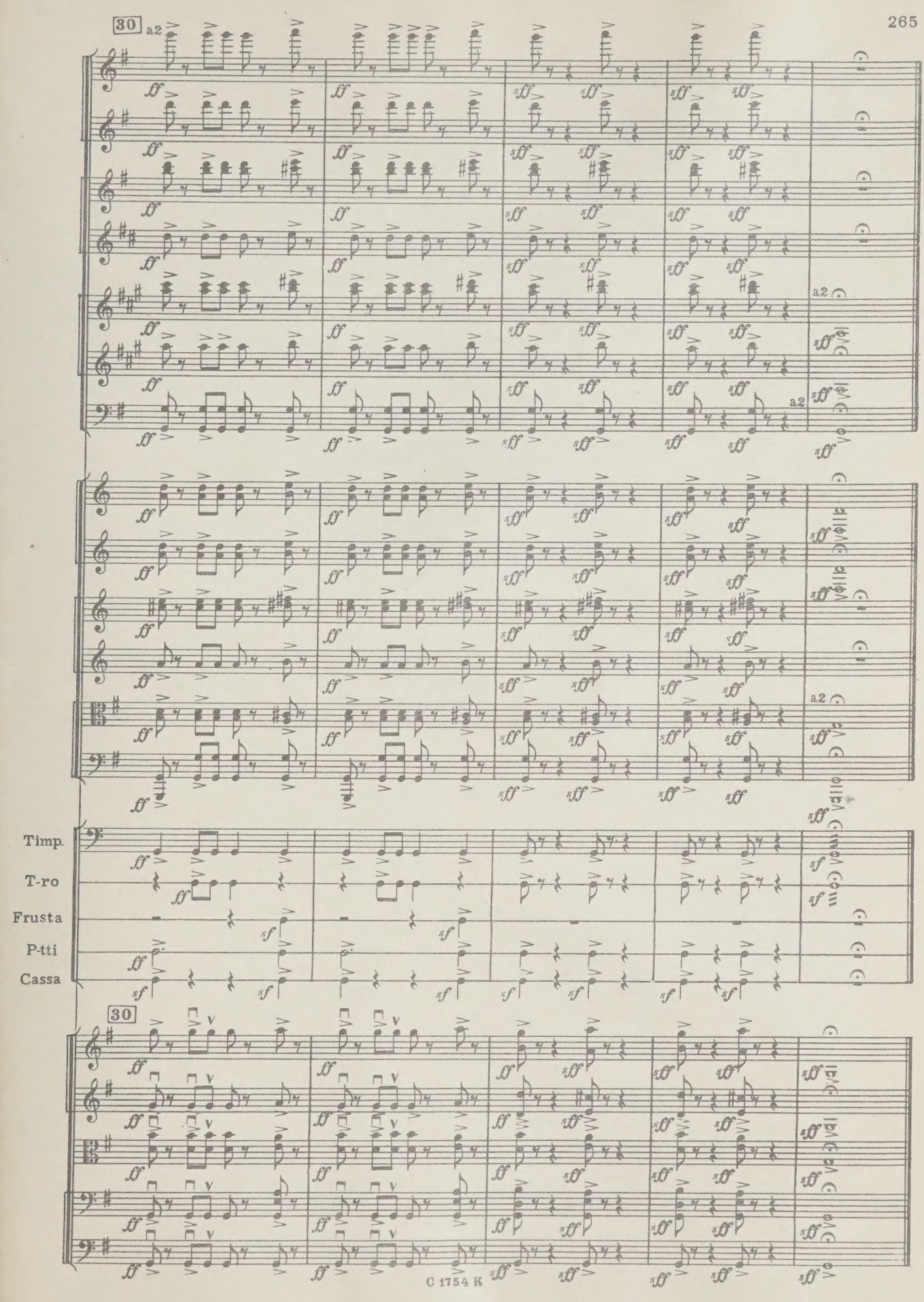

27
ff
sf
27
pizz.
sim.


28
28
arco
div.
arco
div.
non div. pizz.
non div. pizz.


pizz.
arco
arco


29
aperti
ord.
29
div.
arco
arco


a2
a2
a2
Timp.
Frusta


30
a2
Timp.
T-ro
Frusta
P-tti
Cassa
30

Индекс 9—5—1

Брусиловский Евгений Григорьевич
ШЕСТАЯ СИМФОНИЯ (Курмангазы)

Редактор И. Шнапер Техн. редактор М. Корнеева
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